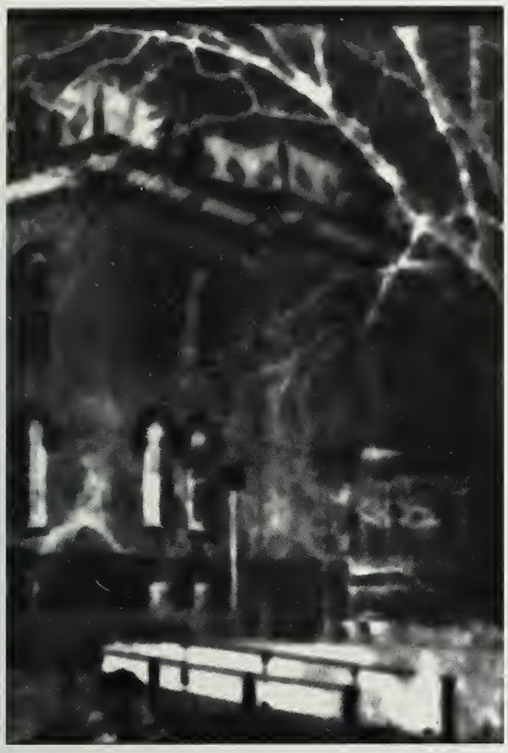
University of Illinois

SLIGHTLY

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SLIGHTLY DIFFERENT

Bill Clinton, the Class of 1996, Harker Hall, Lou Tepper and the splitting of Yugoslavia. These names and events became familiar to most of us as the 1992-1993 school year at the University of Illinois began with just a slightly different twist.

On August 21, both old and new students viewed the beginnings of the reconstructed Armory building as they struggled to find an opening in one of the many classes that were closed due to budget cuts. If a class was not closed, it had probably doubled in size as students were forced to take discussion sections with close to 60 other students. Professors and teaching assistants had to cut down their load and combine their divided sections into one.

After this frustration, students were able to choose a new direction for their lives as many became actively involved in the November elections. With more student involvement than ever, change was in the making. Students stood in line on November 3, 1992, up to three or four hours for some and made a difference. Illinois elected the first black woman senator, Carol Moseley Braun; the state of California elected two women as their US Senators; and Democrat Bill Clinton defeated Republican President George



— courtesy of Toi Walker

On the Quad during Alpha Kappa Alpha sorority's initiation weekend, Stacy Simmons, senior in Communications, dances during the step show. Many Black Greek Council members watched the event to welcome the sorority back to campus.

Bush and Independent Ross Perot to become the 42nd president of the United States. Clinton dealt with the world impact of the splitting of Yugoslavia and the turmoil surrounding the no-fly zones in Iraq. The U.S. was on an upswing, though, as the economy swelled and merchants did the best in years during the holiday season. Locally, controversy rose as Democrat Laurel Prussing defeated Republican Greg Cozad to be the 103rd District Representative. After asking for a recount, Cozad lost by just a few votes.

At the U of I, students had to deal with changing images during their everyday routine. No longer could they cut through the Armory track, as it was now open only to the public at specific times. Harker Hall, the oldest building on campus, received its final restoration to become an administrative building. Memorial Stadium also completed its facelift as fans got to sit on new benches, and the west side was refurbished.

The Division of Intercollegiate Athletics welcomed new coaches into their system. Mark Johnson became the new head wrestling coach, Craig Tiley was appointed the new head men's tennis coach, and Lou Tepper assumed his full-time position as the head football coach after being named to the position before the 1992 John Hancock Bowl.



A picture depicting the story of the Good Samaritan by Louis Tiffany adorns the side of the McKinley Foundation. The window is the only Tiffany stained glass that exists in the Champaign-Urbana area.

— Cassandra Ecker

SLIGHTLY DIFFERENT

Students became active on campus as well. When Christopher Lloyd, sophomore in ALS, was disciplined by the university for his part in the Latino/a demonstration at the Henry Administration building during the spring of 1992, students erupted into protest as he was the only participant who was put on trial. Students and members of the community slept on the Quad to protest violence against women. People once again lined up to protest against Chief Illiniwek at various athletic events.

Different events and happenings kept students hopping, from Quad Day and a chance to join their favorite organization to the Def Leppard concert where students could sing their heart out to their favorite song. A disappointment on the concert scene, however, was when U2 refused to make a stop at Memorial Stadium on their worldwide tour after selling tickets to the show.

Besides concerts and activity days, students filled their time by attending movie openings like *The Last of the Mohicans* and *The Vanishing*. They also saw the last of *The Rocky Horror Picture Show* at the New Art Theater before small crowds forced it to close.

As a whole, however, students participated in a variety of activities to make their 1992-1993 school year slightly different from those before.



— Cassandra Ecker

Randy Johnson dances with his daughter, Kim, junior in CBA, during the halftime activites of the Marching Illini's Dad's Weekend show on November 7. The Flag Corps and the Illinettes traditionally bring their fathers on to the field to do a dance at the end of the performance.

student life

"What are you going to do with your LIFE?" they asked you when you graduated from high school. "I'm going to college!" you said confidently, "I'm going to major in...and become a..." Little did you realize how much more to college there is than studying, exams, residence hall meals and GPA's. If there were only books and professors for enjoyment, you wouldn't *have* a life! That's what makes each year different from the last. Your four (or so) years here provide you with more than a degree....

During 1992, record numbers of students participated in the "democratic process" by voting. Political fever soared (on both sides) as Hillary Clinton visited campus to campaign for her husband, our new president, Bill Clinton. Other interesting results of local elections included the first Afrikan-American female in the Senate, Carol Moseley Braun and a controversial win for Laurel Prussing as State Representative.

On a less controversial front, many of us dealt with new computerized ID cards and getting jobs.

But our lives were made interesting by these daily activities. So, yes, we've studied this year, but we've also spent our time getting *interesting* jobs, creatively ditching dates, getting our cars towed, decorating our apartments, joining clubs and teams, bar hopping, catching some local bands, flashing back to the golden days of our youth with "Eighties" music and basically doing anything to make this year just slightly different than last.



aimee wales, editor



— Cassandra Ecker

s students approach C.O. Daniel's, they reach for
eir IDs. "Time Warp Tuesday" became a weekly
resentation by WPGU FM in order to celebrate the
usic of the 1980s.



— Cassandra Ecker

Mark Smart, senior in Engineering, practices guitar with *Iconoclast*. Smart, the newest member, is preparing for a gig at Treno's where the band has performed before.

Rehearsing with the local band, *Iconoclast*, John Nazimek, junior in LAS, plays his bass guitar. Nazimek has been with the band for more than a year.



— Cassandra Ecker



Local bands try to make it or break it in the local bar scene and beyond.

• • •

story by Michelle A. Johnson • layout by Raleigh Bennett

"So we're jamming out in Bob's basement and this talent scout knocks on the back door. The dog starts barking, so Jason heads upstairs and opens the front door for this guy who claims he's with this obscure independent record label who wants to cut a deal with us. He was just getting into the details when my alarm went off," an acoustic-playing narcoleptic (desiring anonymity) said of an earlier dream. If getting signed to a major record label is a dream come true for a beginning band, getting a gig in Champaign is just as idealistic. According to the Blind Pig, 30 to 40 bands and performers call daily with the intent of getting stage time. But for bars like Mabel's and the Blind Pig, staging bands is based more on a marketing strategy that targets students and the community rather than one that pleases the various bands.

The optimal goal is to hit as many crowds as possible by dividing the week up musically so the same type of music is played on the same day every week. Band and performance selections usually fall into three categories: bands who are established and bring in a good-sized crowd are booked more often; new bands are spaced so they have time to build a following, and old, established bands who don't bring in people are...avoided. The Blind Pig, in particular, holds a commitment to the local music community and books local performers 98 percent of the time. The remaining twopercent consists of established national or out-of-town performers contracted through agencies. Benefits like the "Great Cover Up" for muscular sclerosis and the WEFT fundraiser also give performers exposure for a good cause.

"So far we've played a couple of parties. Right now it's just hard getting everyone in the band together for practice sessions. Hopefully after the semester slows down we'll have more time to get it together," James Harper, junior in LAS and acoustic guitar player of Lorenzo Music, said. "Champaign is a good place to be for music. There's a lot of talent down here, but it's small enough to get to know other people's music. The musical community here is conscientious, and that really makes the difference."

WANNA BE A STAR?

Champaign-Urbana's Biggest Venues Bring a Variety of Entertainment to the Community and Campus

• • •

story by Lainee D. Frizzo • layout by Raleigh Bennett

ON WITH THE SHOW

For nearly 30 years Assembly Hall has been providing Champaign-Urbana and the U of I with a multitude of quality entertainment. This March it celebrated its Anniversary by inviting its first acts to return for encore performances. Among thoese returning were the New York Pops, Peter, Paul and Mary, and the very first act to ever appear in Assembly Hall, the Ice Capades featuring ice-skating legend Dorothy Hamill.

In the tradition of bringing quality entertainment to the area, Assembly Hall started off the season with comedian Howie Mandel's performance for the U of I Student Expo.

"I'd seen Howie Mandel's act before, and it was still funny, but to be honest, I was much more impressed with the size of Assembly Hall than the show. That place is HUGE!" Jennifer Smejkal, freshman in Education, said.

With the community's taste in mind, Assembly Hall featured such acts as country-western heart-throb Garth Brooks, comedian George Burns during Homecoming festivities, the family favorite Sesame Streeet, and even the World Wrestling Federation.

Musical acts included such legends as Tony Bennett and Doc Severenson. Also, Assembly Hall featured the musical "Annie" and the play "Love Letters."

"Believe it or not the highest student attendance was for Monster Trucks. We were pretty surprised," Xen Riggs, Associate Director of Assembly Hall, said. Besides the Monster Truck Show, Assembly Hall catered to the student mentality by featuring acts such as Def Leppard, The Black Crowes, Ice Cube, Penn and Teller which boasted a huge student turn-out, and the annual Marching Illini show.

In connection with Assembly Hall, Foellinger Auditorium brought entertainment to the Champaign-Urbana area as well. Musical guests sponsored by Star Course (a student organization) included Sonic Youth with Royal Trux, and Soul Asylum with Lemonheads and with Walt. Other shows were the fall musical, Little Shop of Horrors sponsored by the Illini Union Board, Cartoon Concert sponsored by the Sequential Arts Society and a performance by the Other Guys, a branch of the Men's Glee Club. (continued on page 14)





— Cassandra Ecker

Garth Brooks performs before a sold-out audience at Assembly Hall on September 11. Both locals and U of I students flocked to the perfomance.

Foellinger Auditorium housed the Soup Dragons for their *Wired* tour on October 18. Starcourse, the student run concert production group, brought the group to the U of I.



— Rick Widmer

Sonic Youth played before University students at Foellinger Auditorium. Starcourse brought the group to campus.

Def Leppard rocked Champaign at Assembly Hall on December 6. The group toured through Champaign-Urbana for the first time.



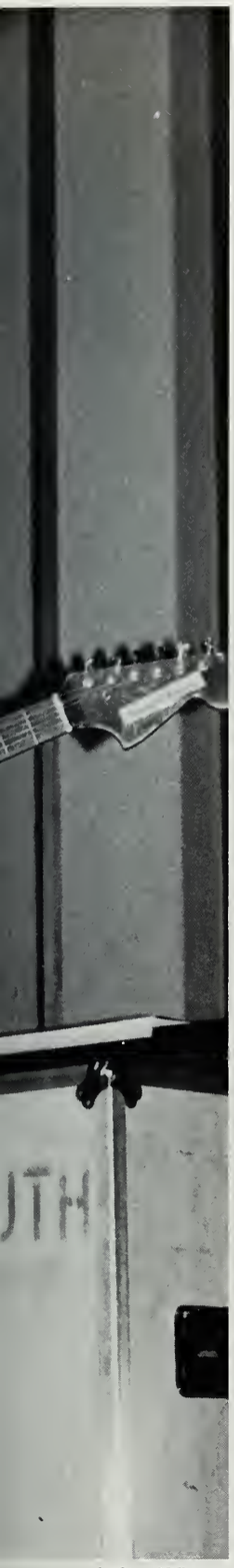
— Chad Randal



— Steve Nelleman

The crowd at the Sonic Youth concert sings along with the music. Fans obtained tickets through a lottery system.





– by Steve Nelleman

(continued from page 12)

Foellinger was also a convenient location for various Greek events such as Rush Orientation and the New Greek Institute Lecture sponsored by The Panhellenic Council. Also, Alpha Phi Sorority sponsored King of Hearts, and Atius Sachem held their Mom's Day Sing at Foellinger.

Besides entertainment, Foellinger also brought informative, sometimes controversial lectures to the area. For instance, many students attended Intervarsity-sponsored Cliff Knechtle's lecture about religious beliefs and the answers to student's burning theological questions like "Why shouldn't I sleep with my boyfriend?" The controversial censorship debate between anex-Public Enemy rapper and the prosecuting attorney in the 2LiveCrew case was also held here.

These and other events kept students entertained throughout the year as Champaign-Urbana became a stop for some legendary and some not so legendary performers.



— Cassandra Ecker

Home to the Fighting Illini basketball team, Assembly Hall serves as a host to many guests visiting the Champaign-Urbana entertainment scene. During 1992-1993, Assembly Hall hosted acts such as Howie Mandel, Sesame Street On Ice and Def Leppard.



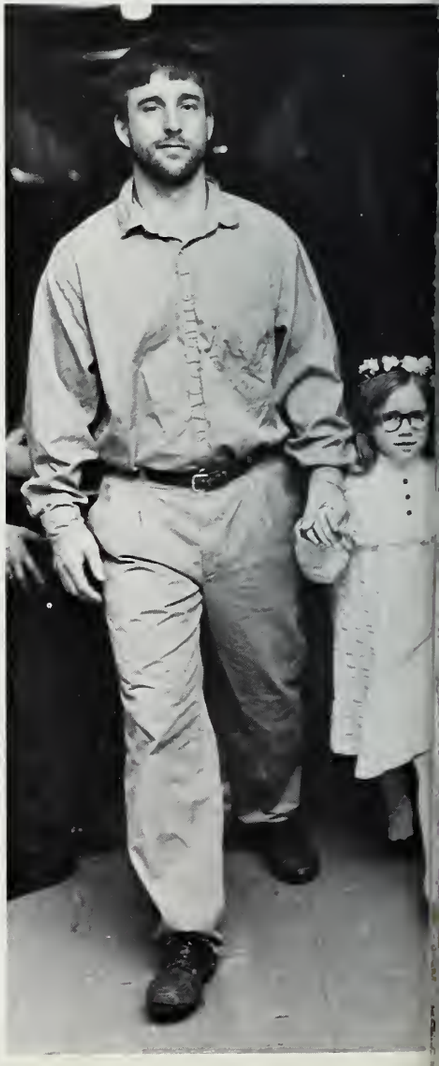
tretching his legs, assisstant journalism professor Brian Johnson begins his workout. Johnson teaches a photojournalism class for the College of Communications.

t home in Urbana, Professor of Philosophy Richard Schacht practices his french horn. Schacht performed in the Krannert Center's fall production of "Oklahoma!"



— Steve Handwerker

rofessor Syndi Slowikowski and her husband Jim escort their daughter Journey to her school's holiday sing. Slowikowski is a professor of kinesiology and her husband is an academic staff researcher.





— Steve Handwerker



— Steve Handwerker

How professors spend their time outside of the office and classroom isn't so different from students.

• • •

story by Michelle A. Johnson • layout by Peggy Christensen

By night most students are either wrapped up in studies or involved in other activities, from anything such as participation in student organizations to drinking at the bars. But the question is, where do those professors who delegate your workload by day spend their nights? Richard Schacht, a professor of philosophy who recently performed in the Krannert Center's production of "Oklahoma!", said he sleeps about five or six hours a night. In the earlier evening he attends lectures and rehearsals, and practices the French horn at least one hour every night. Half of his time spent in his office is dedicated to his work as a scholar and philosopher, the other half as teacher.

"Late night time is always work time, usually spent grading, reading dissertations, and doing course preparation related to teaching. I'd say 360 days a year my evenings include work. My evening time is really my precious time," Schacht said.

Brian K. Johnson, an assistant professor in the journalism department, said his night life includes a variety of different activities outside of the time consuming work of class preparation.

"Sometimes my wife and I go to the Blind Pig, usually on Reggae, Blues and Jazz nights. We like to eat out, but we usually end up frequenting the same three places over and over. We also like to travel, sometimes to Chicago for a weekend, or sometimes to New York or California where we have relatives. I also teach an adult education class in photography once a week and take aerobics classes twice a week and on Saturday mornings," Johnson said.

Steven P. Hill, associate professor in Russian, who always uses his middle initial to keep himself separate from stage name of Solomon Berg, has a personal nighttime favorite.

"I watch Robert Stack's *Unsolved Mysteries* religiously every Wednesday night at 7 p.m., like clockwork. I find it to be the modern equivalent of my childhood favorite, Sherlock Holmes."

According to a sociology professor, who wished to remain anonymous, most time is spent, like other professors, preparing for class lectures in addition to conducting ongoing research and improving previous lectures.

"We carouse too, but the last time I went out I ran into dozens of my students, and it was a little strange. Maybe that's why we don't go out so much!" she said.

All in all, professors are people too, and probably have much more work to do than the average student can complain about all week. That is probably another reason they are rarely seen by night!

ACTIVE ACADEMICS



ric Bloom, freshman in LAS , sets up the TV stage set for a live program on Channel 12.

— Cassandra Ecker



— Cassandra Ecker

ngela Winfield, senior in Communications, enters data into a desktop computer. Many students on the "WILL" staff are in the work-study program.



s part of his work-study program, Ron McConville, senior in CBA, prepares for a live show. McConville's duties include checking and preparing the cameras.



— Cassandra Ecker

For over 50 years, "WILL" and its subsidiaries have entertained the Champaign area with the news and music of the times.

• • •

story by Lainee D. Frizzo • layout by Peggy Christensen

WILL's first listeners were the only 15 people in Champaign-Urbana who owned FM receivers. Since that fall of 1941, the audience has exploded. At that time, WILL became the first FM station licensed to a university. However, Mary Gramsas, the station's master control room operator said, "I'm still shocked and saddened that more students don't know about their own university station."

WILL consists of two radio stations and a TV station. "The stations are two totally different services, except on Christmas morning when we play the same traditional carols," Gramsas said.

AM 580 was established in the early twenties and is basically a news and information station, broadcasting news from the National Public Radio, American, British Broadcasting Corporation (BBC) and other foreign services. FM 90.9 is a classical station that surrenders to jazz on Saturday nights.

Although the two stations are separate now, they both cooperated with the U of I's School of Music to broadcast in stereo before the actual stereo was invented. By recording the left side of the orchestra on one audio channel and the right side on another, they would broadcast one channel on FM and one channel on AM for the stereo effect. Also, the two stations are run from the same control room in Gregory Hall. Since Gramsas is responsible for any accidents like "dead air," she listens to both stations at the same time; AM in one speaker, FM in the other.

Most of WILL's staff are full-time academic professionals. "Although we're not exactly like WPGU where the students do *all* of the programming, students can get involved," Tracy Conrad-Katz, media liaison for all three WILL stations, said. "Some students run cameras, and we've aired student documentaries."

WILL's TV station, Channel 12, recently aired student documentaries such as "Drinking 101—An Intro to Drinking at the U of I" and "Date Rape," both produced by students in Jerry Landay's documentary course in the School of Journalism.

Most of the time the students who work at the station help out with basic work like Angela Winfield, senior in Communications.

"I help out by distributing programs of the week's activities to the listeners, and I answer phones to help the full-time secretary," Winfield said.

WILL TV was established in 1955 as an alternative to commercial networks and airs mostly Public Broadcasting Service (PBS) programs, such as Sesame Street. Like most PBS stations, channel 12 is a non-profit corporation that does not interrupt its shows for advertisements.

"It's our goal," Katz said, "to provide high-quality, educational programs for everyone."

"WILL" : A UNIVERSITY CLASSIC



Toi Walker, sophomore in LAS, speaks at The Ritual in the Illini Union. She expressed her views on the role of the Afrikan in our society.

Voices of the St. Luke's Choir joined together to sing traditional Afrikan songs around the piano. All those present were encouraged to sing along.





—Darren King



—Darren King

Everyone should be challenged and inspired to make a change within themselves and within their people.

• • •

story by Tina Jordan • layout by Amy A. Dooley

oming together and discussing current Afrikan-American issues is very important. "The Ritual" at the U of I was originated in 1989 by now alumnus Darwin F. Brown to serve this purpose.

The event was held September 20, 1992, in the Illini Ballroom by Delta Sigma Theta sorority and Alpha Phi Alpha fraternity. The theme was "Liberating Our Minds: Preparing For Revolution," and the guest speaker was sociologist, publisher, editor, and playwright, Useni E. Perkins. The ceremony opened with an inspirational prayer recited by Marcie Edwards, senior in CBA.

"I would describe 'The Ritual' as a program designed to promote awareness and unity among the Afrikan student population. Each person should walk away challenged and inspired to make a change within themselves and within their people," Angela Hunt, senior in Communications, said.

Perkins addressed racism in today's society, the development of Afrikan-centered educational institutions, and the liberation of Afrikan-American people. He also recommended a list of ten Afrikan-centered books for students to read in order to prepare for revolution and free their minds.

"'The Ritual' is important because there needs to be more time for us to educate ourselves about ourselves. Many will not do it individually, so at least there are outlets like this for us to do it collectively," Renee Drane, senior in Communications, said.

Perkins delighted the students with a poetry selection of his entitled "Brother Do You Dig?" which asks the black man if he is content with the state of African-Americans in America.

"If nothing else, 'The Ritual' has helped to make some sisters and brothers aware or more aware of what the black community faces. Now, whether or not people choose to do something about it, is another issue," Kimberly Evans, senior in LAS, said.

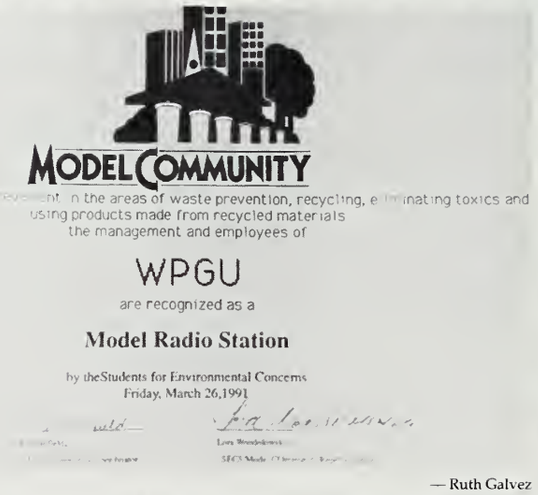
Near the end of the event there was a "Say What You Feel" segment in which the audience was able to express their feelings regarding the topics that were discussed.

"I think it is an excellent program. I have attended it for the past four years, but I was particularly disappointed with the turnout this year. In the past, the turnout has always been good. I think it is just a sign of the nonchalant attitude that the Afrikan-Americans on campus are sadly taking," Anita Terrell, senior in CBA, said.

Perkins ended the evening with a quote from the author and former slave Frederick Douglass: "If there is no struggle, there is no progress."

SPIRITUAL NIGHT

Recyclable goods, including cans, bottles, and newspapers, await pickup by Hustlers Recycling Service. The recycling companies pickup the products once a week.


MODEL COMMUNITY

For distinguished achievement in the areas of waste prevention, recycling, eliminating toxics and using products made from recycled materials
the management and employees of

WPGU

are recognized as a

Model Radio Station

by theStudents for Environmental Concerns
Friday, March 26,1991

— Ruth Galvez

WPGU-FM, a student-run radio station, is one of the many campus institutions involved in the Model Community project. To be considered a "model" institution, businesses must meet four criteria specified by the Students for Environmental Concerns.

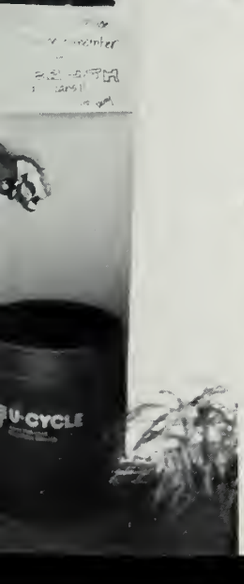
Throwing away her trash, Dawn Maramba, senior in LAS, participates in the recycling program at the Alpha Xi Delta sorority house. The house recycles cans and newspapers and brings them to the Champaign Recycling Center.


— Ruth Galvez



— Ruth Galvez





MODEL COMMUNITY OF GREATER CHAMPAIGN-URBANA: *Recycling is good, but waste reduction is better!!*

•••

story by Michelle Johnson
layout by Mike Krupicka and Ryan Almon

Umm . . . Espresso Royale, the Red Herring, the First Presbyterian Church, the New Art Theatre, and Jerry's IGA — what do these places all have in common? They are all Model Communities!

You may have passed the McKinley Foundation a dozen times, but you may not know that located inside is the Central States Education Center, home of Model Community. This organization defines itself as a practical approach to today's environmental crises. It trains volunteers to help transform the way local institutions handle their waste and recyclables. To become a model, an organization must meet standards in four areas: preventing unnecessary waste, eliminating toxins, purchasing recycled products and recycling plastics, aluminum, and other recyclables. Model Community has already changed the way approximately twenty businesses on campus think about waste, and how they can reduce and reuse it.

Student volunteer Erin O'Rourke, senior in LAS, described Model Community as an excellent program to be involved in. "It's good because it's progressive. It takes a comprehensive stance on waste, with reduction in the forefront."

One of their newest projects is to turn the entire Greek System into Model Communities by 1996. Members of the Greek Environmental Committee approached Model Community in Spring of 1992 to see what they could do to make a difference.

"The Greek System is one of the greater contributors to landfills, mainly due to the fact that there are so many students living in Greek houses with improper waste management. The most important change is to increase education on how to reduce waste, not just recycle," Meg Drew, junior in LAS and member of the Panhellenic/IFC Greek Environmental Committee, said. Currently Alpha Omicron Pi, at 706 South Mathews Avenue in Urbana, is the first house to be certified as a Model Community.

"Our goal is to develop a strong sense of community and civic pride within businesses and now within the Greek System. Students can practice values here at the university and take them with to other communities and workplaces after graduation to make this a more sustainable world," John Thompson, Executive Director of the non-profit environmental organization, said.

Thompson, a U of I graduate, hopes that the program will serve as a springboard to get students involved in other environmental activities.

The University YMCA, WPGU, Pizza Hut, UpClose Copies, Busey Bank . . . the list continues. Thompson hopes for Model day care centers, Model apartment buildings, Model bus systems, and maybe someday a Model World.

ROLE MODEL RECYCLERS



group of friends take a break from the festivities at the Black Homecoming Dance.



— Barb Rockenbach



ionel Bordelon, junior at Parkland College and Tiffany Hatten, freshman in CBA, present their tickets at the dance. Over 1,000 people came to the Homecoming celebration.

wo U of I students dance during the evening's musical segments with music provided by adisc jockey. For the first time the dance committtee provided food and sponsored a fashion show.



— Barb Rockenbach



— Barb Rockenbach

Afrikan American students on campus celebrate homecoming with style and a touch of elegance!

• • •

story by Toi Walker • layout by Jill Kogan

Every year an Afrikan-American group hosts the Afrikan-American Homecoming celebration. On October 24, from 7 p.m. to 12:30 a.m., the Afrikan-American Programming Committee under the Illini Union Board hosted "A Night Under Egypt." There were refreshments, a disc jockey, a photographer, a fashion show and a coronation ceremony.

First, everyone came and socialized. People walked around dressed to impress, full of cheer. Many people got in line to take pictures. The music was blaring, and people began to dance.

"I felt that Homecoming was a time when Afrikan-American people could get together as a family. It was a very relaxed atmosphere, yet everyone was dressed up. We just had a very good time. The music was pumping — it was great!" Ronda Brookins, junior in Education, said.

After about two hours into the evening, the fashion show began. There was casual wear, after-five attire and Afrikan fashions. The scenes were choreographed to music, and the whole show was very upbeat and lively.

"I thought that adding the show to the evening broke the monotony. You can only walk around and talk to people for so long. People were just having fun!" Akieva Harrell, senior in LAS, said.

"I missed all of the food, which only made the floor sticky. So to me that was a waste of time. But the music was great. And the fashion show was a new idea that they should definitely want to do again," Heather Duncan, senior in LAS, said.

Over 1,000 people came to the celebration. This number was well over the expected turn-out. Many people attribute this to the addition of food and the fashion show to the evening.

"I, for one, was very impressed with the turn-out, as well as the fact that everyone genuinely seemed to have a good time. The only thing that I would have suggested to change was the time of the fashion show. The show should have been at the beginning or the end of the dance; by it being in the middle it slightly altered the flow of the music for the dance. Overall, I enjoyed it very much, even though I didn't get to party that much, being the DJ!" Rasul Freelain, senior in Education, said.

A NIGHT UNDER EGYPT

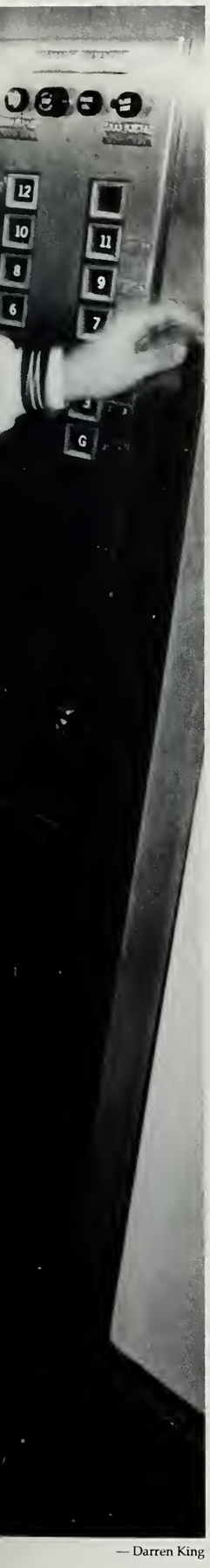


Hugo Perales, junior in LAS, works as a night clerk in order to earn money. Perales worked Sunday nights at Illinois Street Residence Halls.

Changing the cloth towel dispenser, Jeff Holtz, senior in education, performs his duties at the Illini Media Company. This job as a night janitor is one of Holtz's five jobs.



— Ruth Galvez



— Darren King

Late night and odd jobs might be good for the extra money, but they can be tiring for everyone involved.

• • •

story by Michelle A. Johnson • layout by Peggy Christensen

acrificed, whether it be for grades or for money, is sometimes necessary just for one to stay in school. In the latter situation, students may find themselves taking any available employment opportunities — from cleaning classrooms in the wee morning hours to keeping an eye on dorm lounges all night long.

Dee Vaughn, sophomore in LAS, is one of these students who must stay up all night to make ends meet. She works as a night clerk at the Gregory Drive Residence Halls from 11 p.m. to 3 a.m. most nights and from 3 a.m. to 7 a.m. on Tuesdays.

"Thursday nights we get a lot of drunks, but on Tuesday's I hardly see anyone," Vaughn said. "The earlier shift is pretty easy for me, because I've always been a night owl, but the 3-7 is kind of bad, because I end up staying up all night. All in all, it's a good quick way to make money. You get paid for studying and telling people to be quiet."

For Mandy Wright, freshman in CBA, who works 40-45 late night hours a week at Steak and Shake, the situation is not so bright.

"I come from a middle class family of four and can get no financial aid from the university. I work five and six days a week just to take care of myself and to pay my rent. The only day I really have off is Sunday, and I just sleep. I feel I shouldn't have to work this hard, but at the same time, it's helped me deal with reality. It just doesn't seem fair to me that people who aren't even American citizens are given a full ride, and I don't even get the luxury of sleep," Wright said.

The fact is that many students take the late night hours because they are the easiest times to fit into class schedules and are often the highest paying jobs available. For instance, the Department of Operations and Maintenance offers late night custodial work at the rate of $6.54 an hour, which is more than what many businesses in the area offer to students, outside of waiting tables where income often fluctuates. But, according to the Department, turnover rates are high due to the fact that students have a hard time adjusting to the hours or accrue too much "convenience" time oversleeping before their shifts.

Late night work is definitely not for everyone, and those who don't absolutely need the money should probably consider themselves lucky.

"I think the first thing I'm going to do when I get my diploma is send a copy to the financial aid department," Wright said. Other needy students denied aid, like Wright, probably share her sentiments.

MOON MADNESS

The Asian American stereotype is not only being challenged on the college campus, but everywhere.

• • •

story by Toi Walker • layout by Monica Soltesz

As many people know, "political correctness" determines how people refer to ethnic groups or terms that denote sexism like, African American for Blacks or home engineers for housewives. It permeates most of the media, academic and society at large, and plays a large part in the way society labels people or behaviors.

Recently there has been an upsurge on campus for the term Asian for people who used to commonly be referred to as Oriental. According to some, the term Oriental does not give its people a place to claim. It simply refers to the East, so that some feel that calling someone Oriental legitimizes the stereotype that all Orientals look alike. On the other hand, one university student doesn't see the problem at all, and is comfortable with calling herself Oriental. She described all the fuss as basically a waste of time.

One popular oversight is that not all "Asians" are Chinese or Japanese. All Asians do not look a-like. All Asians are not science geeks or computer nerds. All Asian people do not speak their native language just as all people of French decent do not speak French. There are many different countries with different languages, customs and cultures that make up our Asian community here on campus. "I get upset when people assume that I'm Chinese when really I'm Japanese. I don't care whether or not you call me Oriental. I just hate when people conform to stereotypes," Mai Shiozaki, junior in Communications, said.

Racism and sexism in any form is very dangerous. It strips people of the right to be individuals. It makes one person symbolic of a whole group. Like all women drivers are terrible. According the media, only Black people do drugs. Based on cartoons like Tom and Jerry, all Mexicans are drunk. Racism affects everyone and generalizations do nothing but feed stereotypes.

Under the umbrella of political correctness, the university is supposedly trying to move towards multicultural education to promote a multicultural society. The real definition of multiculturalism is when all cultures can live peacefully side by side working together. So the evidence of a truly multicultural society will be when everyone freely displays their own unique cultures. We will be much closer when people start feeling comfortable about asking, *What nationality are you?* instead of *Who cares. You people all look alike!* .



BETTER THINK TWICE



— Cassandra Ecker

ieko Iyama, sophmore in CBA, chats on the ne with a friend. Contrary to myth, Asian ericans do enjoy a busy social life separate n their studies.



— Ruth Galvez

While designing a layout for the University of Illinois engineering magazine, *Technograph*, Marciela Reyes, graduate student is assisted by Tom Nam, senior in Engineering. Asian American students participate in a wide variety of campus activities and organizations.

Greek students find help and advice among trusted friends in their chapters.

• • •

story by Lainee D. Frizzo • layout by Raleigh Bennett

It's not just wild, beer-guzzling orgies like Animal House anymore. Sure, you've heard about the frat parties, the exhausting summer days of Rush, the exchanges at Kam's. But did you know about the caring, sensitive side to the Greek system? The Greek Peer Advisor program, established to help fellow greeks, is part of this nurturing side and is an asset to every chapter involved.

"Greek Peer Advisors are like RA's, only on more of a peer level," Anne Perry, Graduate Assistant for the Greek Peer Advising office, said. These advisors are practically the same age as the students in their houses, and members from nearly every greek chapter on campus are involved. Perry and her staff in the office of the Student Services Building train these chapter representatives to be peer advisors to their own chapters.

"The format is good as opposed to the dorm RA's because guys in my house know I have a close relationship with the guys here," Thomas Daveoren, Greek Peer Advisor for Sigma Phi Epsilon and senior in CBA, said. Daveoren and other greek peer advisors are approachable because fellow chapter members can feel comfortable discussing their problems with them.

"It's a great program. It provides chapter members with a listener they know they can trust with their problems and can depend on for help," Victoria Lutz, Greek Peer Advisor for Sigma Kappa and junior in LAS, said. "The problems they come to you with depend on the individual. I've had to deal with very, very small problems to very, very big problems." Lutz has had to help her sisters with minor problems such as finding a reference or a phone number. However, on occasion, Greek Peer Advisors like Lutz have to handle bigger problems by finding a support group for a chapter member or helping a student deal with rape.

"Greek Peer Advisors cut the red tape between students and university resources," Daveoren said. Chapter members can go to advisors like Daveoren when they need help with anything from eating disorders to alcohol dependency. They can also consult these advisors about just what resources the university has to offer.

"The Greek Peer Advisors also have a support network of their own so they don't get overwhelmed," Jill Gordon, senior in LAS and member of Alpha Xi Delta sorority, said. Gordon has been involved with Greek peer advising for three years—one as an advisor in her house and two as a board member. She is in charge of a group of 15 advisors who form a network. By helping these Greek Peer Advisors with any of their own problems, this network ensures that they don't get bogged down.

"We Greek Peer Advisors are here to help our chapters with anything that anyone feels they need," Lutz said. "We basically help people attain their goals."





ADVISING FELLOW GREEKS



— Ccourtesy of Greek Peer Advisors



— Ccourtesy of Greek Peer Advisors

On a leadership retreat, Greek Peer Advisors took the Cobweb Challenge. Working as a team, they moved their entire group through the cobweb not allowing anyone to touch the web itself.

Greek Peer Advisors participate in the Leadershape Obstacle Course. The obstacle course required that the entire group work together to get everyone up on the log.
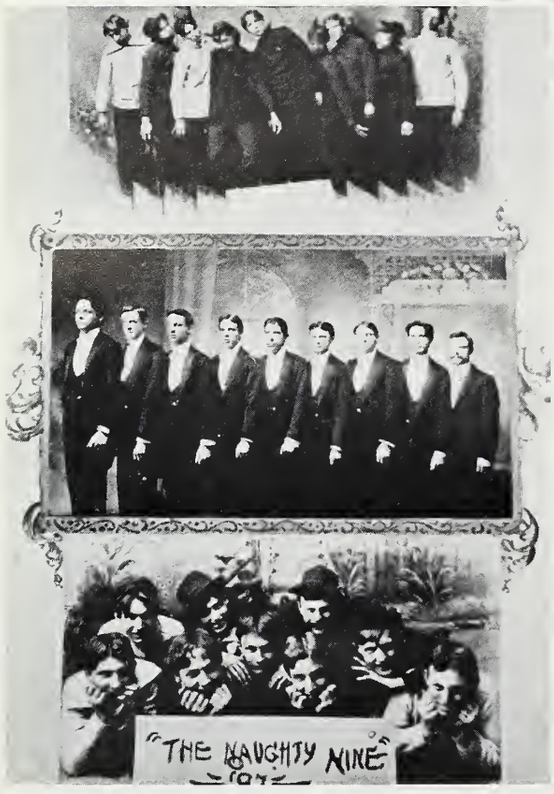
100 years

The *Illio* has been a major part of this university for the past century. It has undergone many small changes each year of its existance. This gradual change has produced a book that, 100 years later, does not even remotely resemble its first predecessor.

The book was originally more of a literary collection with a few highlights of campus happenings. Photos were hardly used and hand crafted artwork was very important to the overall design. The books were dated two years after their production because the year in the title was the year of the class that produced it. The sophomore class, because of tradition, published the book annually and presented it to the graduating class as a gift.

Eventually the job of production was handed over to the junior cl and the title year became only o more than the year of its actual publication. In 1931 the title dat caught up with the publisning y causing two books to be titled 19 (one book actually made in 1931 and the other book produced by junior class in 1930 but titled 193

This section of the 1993 *Illio* highlights a few of the last 100 boo Each page contains photos and artwork from each decade with a l information to go along with it. Th large grey numbers behind the pho and captions tell the year of the boo where each image appeared. Hopefully this section will show h the *Illio* and the university have changed over the past century.



A group of students from the class of 1897 dubbed themselves "The Naughty Nine" and posed for the camera in the '97 book. The1897 book was published in 1895 by the class of 1897. The year on the title of the book was determined by the class who published it



The 1894 track team poses with their State Intercollegiate Championship Banner.

A group portrait of the U of I Military Band is taken for the second edition of the *Illio*. The name of the yearbook was originally the *Sophograph*, because it was the sophomore class who annually published the book.



There are buildings, streets, and other monuments all over campus named for people who most students have only heard of because of their namesake. David Kinley was one such person. Kinley was an Economics professor and the Dean of the College of Literature and Arts in 1905.



1905

1900



Pictured is a team photo of the 1898 football team. The team was coached by George Huff, Jr. that year.

Basketball was the only sport at the Champaign campus to originally have only a woman's team. In 1890 the men's team was finally established as a result of its promotion in an editorial in the school newspaper. Pictured here is the 1901 women's team.

1901



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1905



The class of 1912 graduates march, on what was then the quad, toward Follinger Auditorium for commencement on June 12. Graduation was a five-day ordeal which inluded events such as a Prom, a concert, a play and a Senior Breakfast among other events to help let the seniors go out with a bang.

1900

1914



Pictured is a team photo of the 1898 football team. The team was coached by George Huff, Jr. that year.



The 1912 men's Bseball team had a pretty good season with their record being 13-3-1. This was quite a surprise for the team because one week prior to the season, the U of I's conference representative informed the team that five of the returning twelve members were ineligably to play, this included the entire pitching staff. Pictured here are three members of the team, George Driver Lang, Curtis Roy Light and Charles Harrison Fletcher.

1914



Basketball was first established as a men's sport in 1900 after a women's team had already been in existance. Herbert V. Juul coached this 1910 team to 5-6 win/loss record.

1910

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1901



The university used to sponsor a circus once a year as part of the Interscholastic Week events. Thirty-two comedic performances and activities, held on the football field, were organized by various groups and pizes were awarded.

1914

We of Illinois Have Fought A Good Fight

As Illinois men and women all over the world stack their guns and their knitting needles after four years in a war that everyday adjectives cannot describe, the words of St. Paul come back to us over and over: "I have fought a good fight."

Fighting a good fight, keeping the faith of true democracy, battling and dying for freedom and decency, all Illini have gone through trying times. One hundred and thirty-eight have joined the War's immortals, and many still living are shattered beyond recall—

But hardly so bad as that. Illinois spirit, clear-burning, still shines on.

Hell itself cannot put it out.

By CARL STEPHENS

One of the opening pages of the 1920 book. There was a 48-page section of the book devoted to the WWI. The section discussee the U of I's military involvment in the war.

A group of fathers pose in front of Follinger Auditorium on Dad's Day. The first Dad's Day originated in 1920 as a suggestion of Dean Clark and has been a long standing tradition ever since.



An airiel view of the Quad shows all the trees that once existed on our campus. Because of a bad error in planning, all the same variety of trees were planted. An epidemic spread to the trees and most of them died.



A group of graduates pose in front of the Alma Matter in cap and grown. The Alma Matter was a class gift initiated by the graduates of 1923 and was first erected in the early 30s. The sculpture was originally a plaster relief of the Labour and Learning muses clasping hands. It was designed by Lorado Taft in 1903.





MILDRED HERRICK

The *Illio*, during the early 1910s, started a section of the book entitled "Vanity Fair." It highlighted women who were considered to be the prettiest on campus. The section's name was later changed to "Illio Beauties" and continued as a section of the book until 1965 when the last group of women appeared.

After the First World War, the university sponsored many military organizations on campus because of an Act of Congress passed June 3, 1916. It established six ROTC units at the university and the unites slowly grew and became a prominent part of the campus.





Illini Hall, a university administration center with classrooms and a computer center, was recently rennovated. Here it is shown in the 1939 book before the trees along Wright Street died.



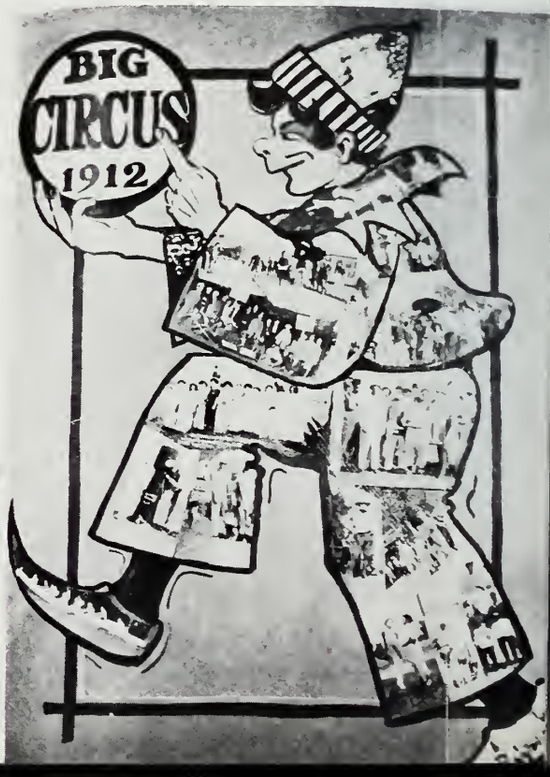
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Photo reproductions in 100th edition fold out by Cassandra Eckar and Ruth Galvez.

The Supremes, girl-group from the 60s, performed to a sell out crowd. Star Course brought the performers to the university in 1967.



In September of 1962 the addition to the Union was completed. The rennovations doubled thesize of the building and cost over 6 million years.



U of I athletic fans witnessed the debuet of the newly organized Illinette in 1969 Homecoming game. Over 400 women tried out for the squad, and 20 women were chosen.





During the spring of 1967, the armory became an arena for the chariots of Rome. The Olympics helped to kick off Greek Week '67 and was sponsored by the Panhellenic and Interfraternity councils.



Abbie Olsen accepts the award for queen during the 1944 Junior Prom, the theme of which was Mardi Gras. The junior class sponsored an annual Prom every winter.





Fraternity members display signs encouraging Illinois to "smash" Minnesota during a riot ralley the night before a football game. Illinois beat the Badgers, only letting them score once early in the game.



Because of World War II, a woman had to take on the part of the Chief in 1944. Princess Illiniwek, portrayed by Idelle Stith, did the traditional Indian dance at the Homecoming game against Northwestern.





The Chief is observed by two students during the half-time show of a 1949 football game. There recently has been much controversy over the issue of weather or not the Chief is a racist symbol and should no longer represent the university. He is in danger of being removed from all aspects of the U of I.



Students are shown pushing a car out of Lake Urbana. The campus flooding problem was as much a hinderance in the 50s as it is today. Flooding along Green Street often incites "Water Pimping" where a car speeds through a puddle and splashes innocent bystanders.



In 1949 the cheerleading team changed its format to one of mostly tumbling. Most of the men, there were no women on the team that year, were also members of the Gymnastics team.



Students from 1956 spoof a scene from KAM's while performing at a Greek system function. KAM's has been "Home of the Drinking Illini" and a favourite of campus Greeks for over 65 years.

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A U of I student sports the latest fashion of the 70s. Fashion photography and the media industry have always had a big influence on the clothing of college students.





University women protest at the state capitol while lobbying for the Equal Rights Ammendment. Crowds at the demonstration shouted phrases such as "ERA now!" and "200 years too long."



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Members of the Coalition of Afrikan People (CAP) hold an assembly outside the English building. In the middle 70s enrollment in the CAP dropped dramatically and there was some concern that Black students were becoming apathetic to the civil rights movement.



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In 1982, pledges from Alpha Kappa Alpha step in line down the Quad. AKAsorority was re-established this year after being discontinued on campus for the past three years.

Jennifer Petrolati is embraced by her mother ina farwell ceremony at the National Guard Armory in Paris, Ill. Petrolati's reserve unite was one of the many called to active duty in response to Operation Desert Shield.



Where was the first campus library?
In the president's office. Students had to check out their books from President John Milton Gregory.
How did the university's name change from Illinois Industrial University to the University of Illinois?
In 1881 editors of the Illini (the original name of the campus newspaper) changed the master head of their paper to read "Published semi-monthly by the students at the University of Illinois." On June 19, 1885, the Illinois legislature officially changed the name.
What was the first fraternity on campus?
Legally, Delta Tau Delta, was the first on campus, but it was rumored that Phi Kappa Psi may have been secretly established in one of the old residence halls in 1872 when fraternities were still banned from campus.
Why was the Ag Club Quartet arrested by the Urbana police in the 1920s?
The quartet woke up the women of Alpha Gamma Delta sorority one night with a half hour serenade.
What caused the ratio of of men to women on campus to drop almost overnight from 3-1 to 1-4?
The beginning of World War II.
What was the motto of the Anti-Lipstick Society in 1937?
"Lips that touch lipstick shall never touch mine."
What was a cause for being depledged by a sorority in the 1950s?
Nosepicking.
When did the U of I establish the first cheerleaders?
In 1902. Women were first allowed onto the squad in 1950.
When did the university become the first Big Ten school to admit women into the band?
1971.

oy George is welcomed to embly hall in fall of 1984. Star Course nged for the ndrogonous star and his and Culture b to perform at the university.





During the 80s there were many religious groups on campus that attracted a lot of attention and caused much controversy. Hare Krishnas, with their unusual clothing and hair styes set up on the south patio of the Union.

Vanity license plates on a car reflect both the personality of the car as well as the driver.

• • •

story by Holly Bergren • layout by Monica Soltesz

ome people belive that your car tells everything about a person. For University of Illinois students this is no different. With everything from customized paint to personalized license plates many students can pick their car out of a sea of others parked in the streets of Champaign-Urbana.

"Sometimes it is strange to walk around campus and see all of the cars with the personalized plates. It makes me wonder what the people are like who drive them," Kara Kelleher, junior in LAS, said.

Many times people get personalized plates just for the fun of it. It does not cost anymore money to order the plate if it has seven figures in it including at least one number.

"If I had a car I would think about getting a personalized plate because I think they are different," Angela Kotsalieff, sophomore in LAS, said.

Other students drive cars with personalized plates because their parents drove the car first and just did not bother to change the plates.

"My father has always had a personalized plate and when he gave my brother and I the car for school it just stayed on there. It was no big deal except we drive around with 'MR BRES' on our car," Joe Bresingham, junior in ALS, said.

There are those car owners who order vanity plates because they want to remember a certain event or happening in their life. Some people commemorate their graduation or their birthday and even sometimes the completion of a special project they have had to work on for a long time.

"I have a lot of friends who have vanity plates. Most of them got the plate as kind of a joke, but they can be a lot of fun," Becky Sushak, senior in CBA, said.

So, the next time you see a license plate and cannot figure out what it is supposed to stand for, remember that every plate is an individual thing and you do not know what type of person they are. If you want to find out just wait and see.

GREAT LOOKING PLATES





— Brigid Nagle

an Gjeldum, sophmore in LAS, checks
oil in his car. His license plates are
sonalized with his last name.

nspired by the song by the Doors, Jen Sledge, senior in CBA, license plate states, "Light My Fire." Just about anything seven letters or shorter can be put on a license plate.



— Cassandra Ecker

Returning students know where they're going.

• • •

story by Michelle A. Johnson • layout by Ryan Almon

For many students, attending college seems like the next logical step after high school. However this has only become somewhat of a norm in the last fifteen or twenty years, especially for women and minorities. More and more often students above the typical college age of 18-22 are returning to school to earn undergraduate and graduate degrees.

Students return for a variety of reasons. Some are no longer satisfied in their current careers. Some can make more money in their careers with more education. Some seek the education to increase their number of opportunities, making themselves more marketable. Some take on completely new interests which require different types of education, and some do it simply for the sake of learning.

"I earned a degree in chemistry back in 1975," Terry Goncorsky, junior in LAS said, "and I worked in a laboratory for a number of years, but I just couldn't see how I was going to achieve any other goals without more education. I'd really like to get some literature published, and a degree in rhetoric seems more like a means to an end."

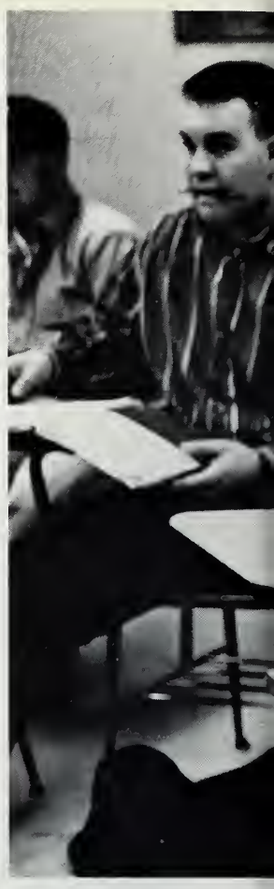
Many returning students report that they feel much more focused than they would have if they had started school at 18. Having the opportunity to experience the working world and life in general, they feel they have more precise career goals.

"My daughter is twenty-two right now, and she has changed her major probably five times, and now that she is receiving her degree in advertising, she's decided she's going to take the MCAT," Cindy Miller, junior in CBA said, "My company is sending me to school to work in higher management, and I really enjoy the work I do there. I have my career outlined for me."

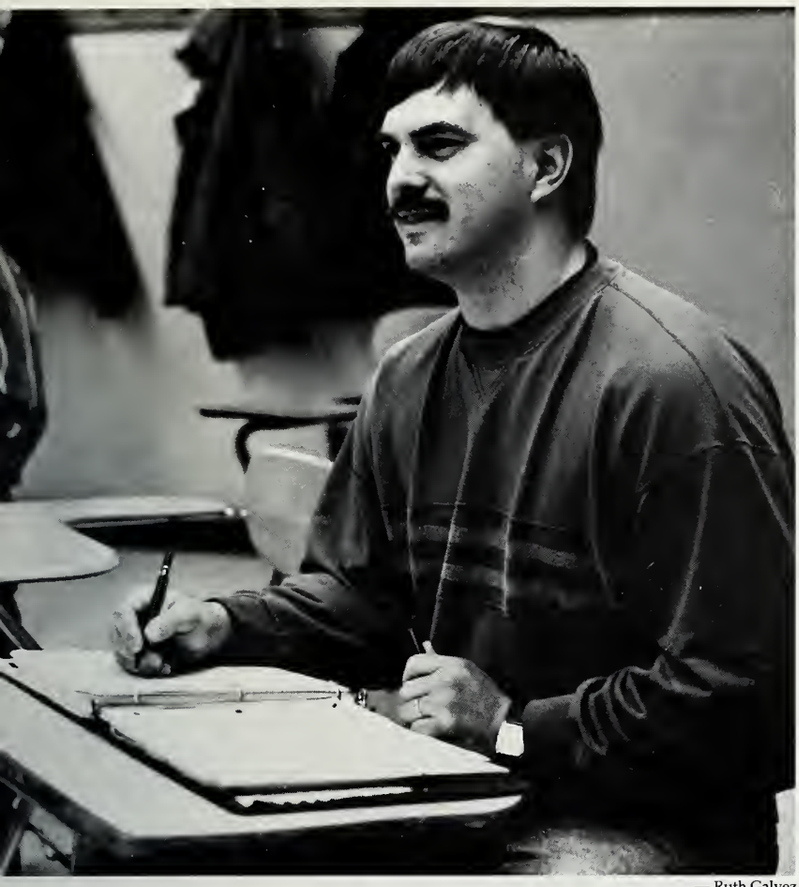
Anne Cona, sophomore in LAS said, "You make a lot of decisions in life, and in mine, my family was always first. But the key to life is keeping your mind active. Education is lifelong, whether you're fresh out of high school or whether you have ten grandchildren like myself. Just keep learning and challenging your thinking."

Education is for everyone at any age, and is always there for those who seek it, at any stage in life.

OLDER AND WISER







— Ruth Galvez

During a BA 210 class, a U of I student takes notes on the new topic being discussed. Although he is older than most, he faces the same everyday hassles as other undergraduate students.



— Cassandra Ecker

Mark Allin, senior in CBA, relaxes on a Friday afternoon is Espresso Royale. Allin came back to finish off his schooling after working for a few years.

It's midnight at the University of Illinois...



Going to practice, Toby Mickey, junior in Engineering, Margie Vicek, freshman in Engineering, and Chris Gange, sophomore in LAS, carry their instruments. The Marching Illini practice on a marked football field outside of Memorial Stadium.

— Cassandra Ecke



— Cassandra Ecker

At Head Hunters, Dave Schertz, sophomore in LAS, receives a haircut from Melissa Yancy. Head Hunters is one of the cheapest places on campus to get a haircut.





— Cassandra Ecker

Working their muscles, U of I students participate in an aerobics class at IMPE. The class lasted for an hour and concentrated both on cardiovascular endurance and muscle shaping.

Before their afternoon run, the men's cross country team listens to head coach Gary Wieneke discuss the Indiana Invitational. The team starts their daily run at Huff Gymnasium.



— Bob Gonzales



— Steve Handwerker



— Steve Handwerker

Catching up on homework, Nathan Hood, sophomore in LAS, studies in the basement of Illini Hall. Many students use the classrooms of buildings to study.

Steak 'n Shake provides a needed break for Andy Tsoukalis, sophomore at Parkland, before he takes an exam. Steak 'n Shake is one of the few restaraunts in campustown that is open 24 hours.



1:20 PM The view from the top of the Altgeld Bell Tower shows the action on the corner of Wright and Green Streets. Wright Street is the dividing line between Urbana and Champaign.



— Cassandra Ecker

1:22 PM Waiting for their appointments, students occupy themselves in the McKinley lounge. McKinley Health Center provides free medical assistance for all U of I students.



— Cassandra Ecker

2:52 PM A helpful hint by Army ROTC second year cadet Eric Gulledge, junior in LAS, enables a freshman cadet to remain up to standards. The Army ROTC Fighting Illini Battalion dresses in uniform every Thursday.



— Ruth Galvez

1:17 AM Domino's Pizza arrives at 1102 W. Springfield in Urbana as Todd Schalk, junior in LAS, completes the Delivery. Most of the campus pizza delivery stores are open until 3 a.m. on weekends.



— Steve Handwerker

11:15 PM A pitcher is filled to the top by Billy Brudenell, graduate student, as Spencer Tew, senior in LAS, watches during Reggae Sunsplash. Bub's has Reggae Sunsplash every Thursday night.



— Steve Handwerker



— Ana Ramirez

2:10 AM Chester Street provides a place to dance for many U of I students on their night out. There are approximately 15 bars in the campustown area.

Do you know where your children are?

Most students have to get by these people no matter where they have to go to have some fun: bartenders and bouncers.

• • •

story by Lainee D. Frizzo • layout by Meg Wyatt

You've seen the lines. You've heard the excuses. You've smelled the stale beer from blocks away. Yes, we're talking about the U of I bars! Not only the bars, but those hardworking people who let you in and get you drunk — bouncers and bartenders.

"I just love that feeling of power when they wait in line an hour and I tell them they can't come in," Cochrane's bouncer John Sweetwood, senior in LAS, said. Although most of us just take that humiliating walk home (okay, to another bar...) some students actually offer excuses.

"This one guy's driver's license had staple holes in it. So, he said that he held it over a flame to melt the staple holes so the cops wouldn't see it. But, then it got wrinkled so he put it between two metal plates in the microwave to flatten it out, but it still wasn't right so he ironed it. Of course, I didn't let him in to the bar," Sweetwood said.

Still others try to manipulate their way in. "One time this cute girl wearing next to nothing came up to me, but I wouldn't let her in so she grabbed my crotch. I was going to say, 'O.K. You're in. No cover, free drinks!'" Cochrane's manager Nick Ricci, senior in Agriculture, said.

But when the excuses and blatant flirtations don't work, we get desperate. "The worst attempt I know is when a white girl tried to use a black lady's ID," Joe's bouncer Matt Ambrose, senior in LAS, said.

When you finally get inside you grope your way to the bar. So how do you get the bartender's attention? Scream? Yell? Bang your empty glass down on the counter? "I won't ignore the obnoxious people," Eddie's bartender Kevin Vaughn said, "but their drinks will be rather weak."

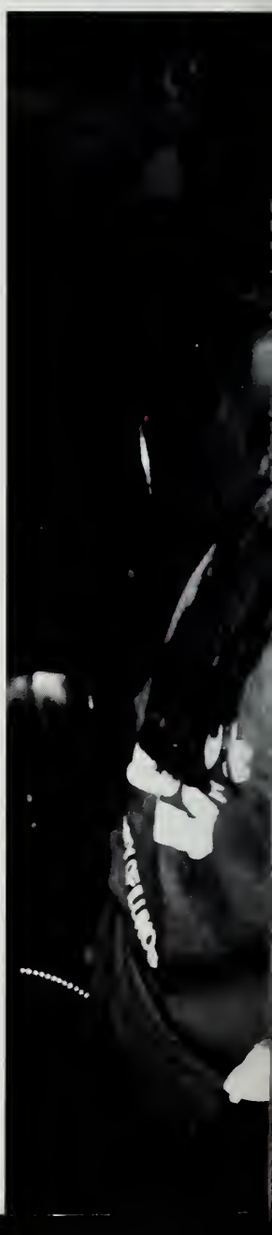
"The people who aren't tipping are the people you end up ignoring. It's kind of like revenge," Joe's bartender Norma McEldowney, senior in CBA, said. And most of us don't tip — be honest!

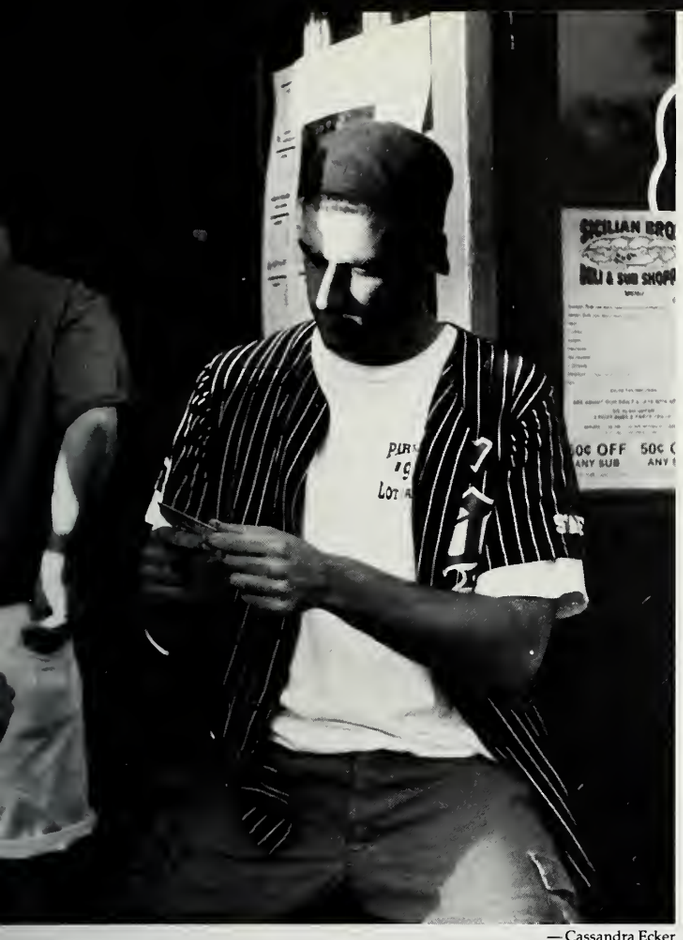
"Bottles of beer are a buck ninety-five, and they will wait there for that nickel," Ricci said.

O.K. So we have no money. What's the matter with saving on tips or even trying to kiss up to the bartender to sneak a free drink? "Everybody wants a free drink," Mike Scariano, Kam's head bartender and senior in LAS, said. "One girl even showed her breasts for five shots of Jaegermeister."

THE UNSUNG HEROS

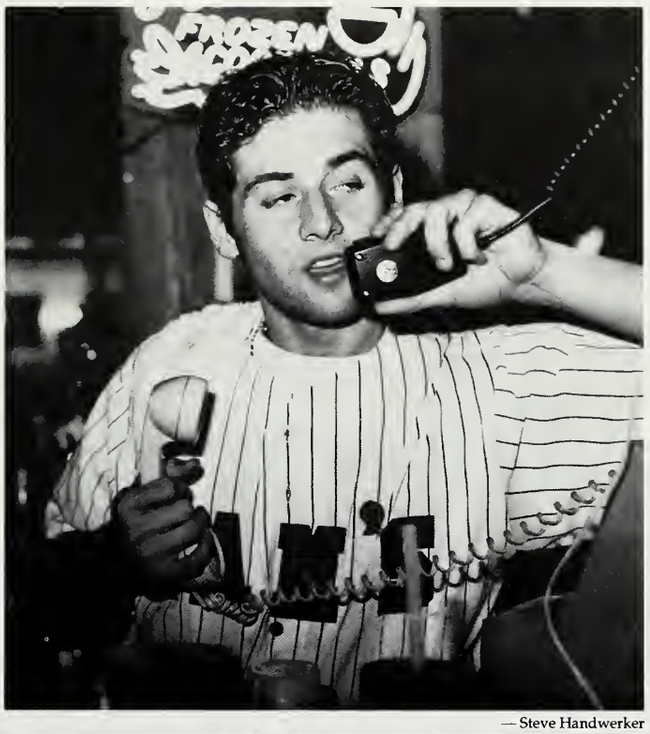






— Cassandra Ecker

Jason Gilroy, senior in LAS, verifies a student's ID outside C.O. Daniel's at the beginning of happy hour. Bouncers must check every ID before a student can enter the bar during evening hours.



— Steve Handwerker

Scott Subeck, junior in CBA, makes an announcement over the loud speaker at CO Daniel's. Campus bartenders announce last calls at about 12:45 a.m.



— Steve Handwerker



— Cassandra Ecker

Dave Frankel, junior in LAS, counts change for a customer at C.O. Daniel's. C.O. Daniel's holds different theme nights throughout the week to entice students to come.

At O'Malley's, Amy Lafoon, senior in LAS, and Amy Howard, graduate student in Education, toast near the end of the night. Many times the bartenders at various bars celebrate the end of the night with a "Miller Time" call.

Residence hall students were issued computerized ID cards this year to streamline cafeteria entry.

• • •

story by Lainee D. Frizzo • layout by Bob Gonzales

Many of you may have noticed your pants fitting a little a tighter this year. Not because of water retention or any strange sort of growth, but because of the added weight in your wallet. A good portion of the student body received a new type of ID. Thanks to advanced technology, these neat little cards store information like whether or not you've eaten lunch today.

Currently, one of the few uses for the new computerized IDs are dining room access. "It's not that hard to use them," Heather Peters, junior in LAS and Busey-Evans cafeteria worker, said, "And the only problems I've ever had with the card is when the machine says 'meal already ate,' and the person hasn't eaten yet. But we just write down their social security number and let them in." Fortunately, situations like this happen rarely, and the computer always knows if you have a meal plan.

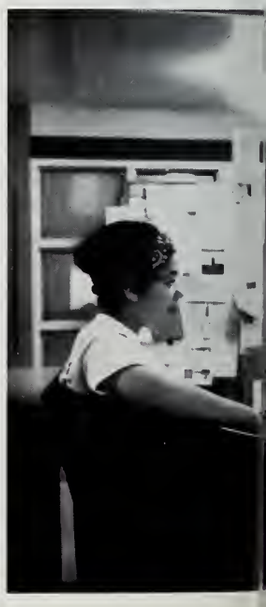
"Ultimately, these cards will be used for charging expenses in retail stores such as the Illini Union Bookstore, cash food service operations, like Down Under, check cashing at the Union, and admittance into buildings instead of keys," Will Bredfield, spokesperson for Campus IDs and the Illini Union Bookstore, said. However, this process may take a little while. The committee in charge of the new IDs has been pushing this project for nearly five years, so don't try to cash checks with them yet.

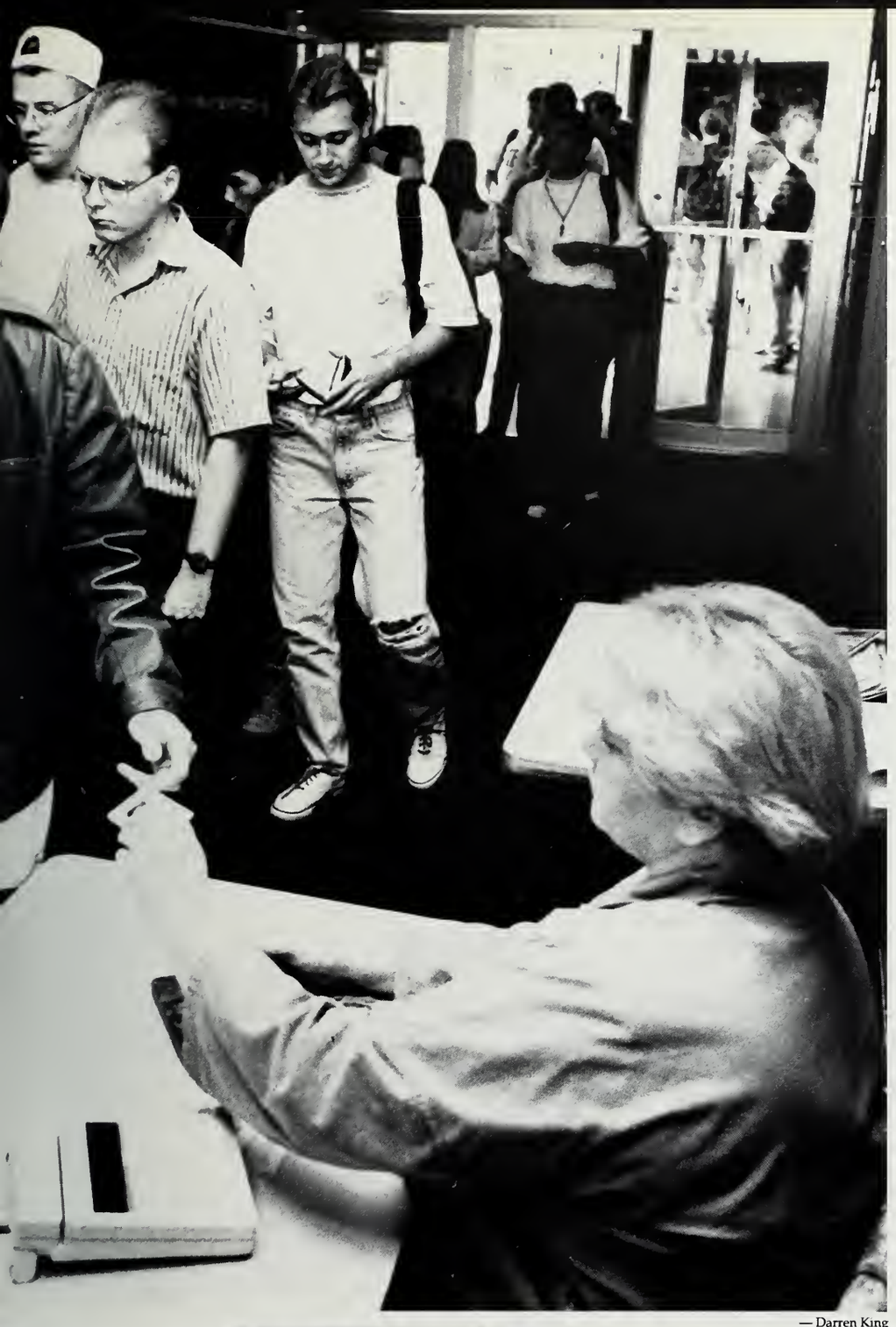
The new IDs also look a little different than the old IDs. They're all white, with a very tiny square picture in the right hand corner. Unlike the old IDs, the new ones utilize electronic video imaging to take pictures. Most of us are just as disappointed with our new photographs as we were with the old ones. Because of the photographing process, the picture is cropped to fit faces in a square, making them look bloated. The IDs resemble something like the computerized pictures you can get printed on a t-shirt at the mall. "The pictures are okay, but we look like waffle-iron-grid-faces!" Michelle Morales, junior in LAS, said.

Most importantly, the new IDs don't have birth dates on them. Considering how bad the pictures turn out this could be a good thing — you wouldn't want to use them to get into the bars anyway.

ADVANCES IN THE CAFETERIA







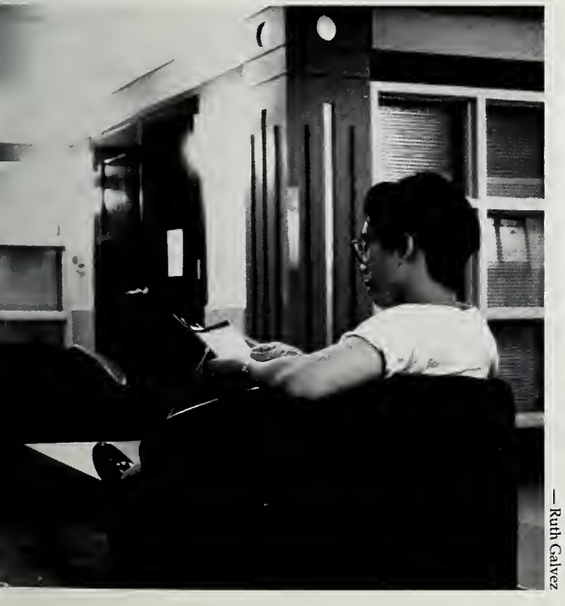
— Darren King

Students eating at Illinois Street Residence Hall hand their new computerized IDs to a cafeteria worker. Students paying for the residence hall meal plans can now use their IDs to eat in any of the residence halls, the Down Under in the Union, or the Illini Orange Snack Shop.

Pictured are a version of the new IDs and a version of the old ones. Currently the new IDs are used mostly for entrance into university cafeterias, but students will soon use them for access into buildings as well as charge cards for university facilities.



— Ruth Galvez



— Ruth Galvez

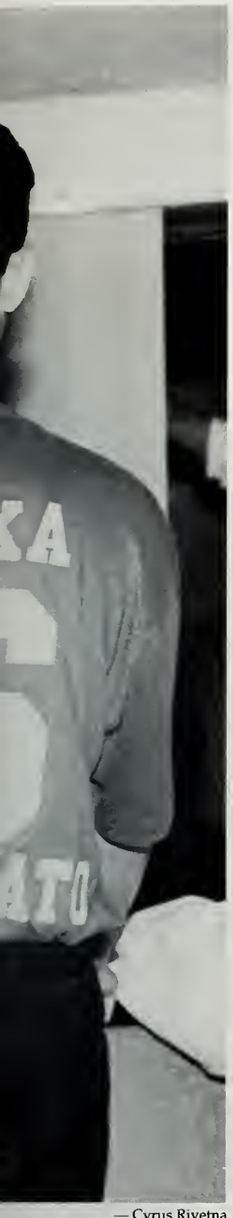
Along with the new IDs, there have been many other changes in the residence halls this year. Becky Hebert, senior in Communications, and Paul Yee, senior in FAA, practice a scene for their drama class in the newly redecorated main lounge of Allen Hall.



During Latino fraternity rush, members of Sigma Lambda Beta talk to prospective members. The fraternity provides its members with an identity within the Latino community.

In the Illini Union, members of Sigma Lambda Gamma discuss possible activities. The sorority was formed in the spring of 1992.





— Cyrus Rivetna



— Toi Walker

For the Latino/a community, new organizations help boost awareness and encourage unity.

• • •

story by Toi Walker • layout by Peggy Christensen

At the end of spring semester 1992, a few women came together and discussed the possibility of starting a Latina-oriented sorority to go along with the Latino fraternity already in existence. The sorority would be the first of its kind at the University of Illinois. After months of research, the women found a chapter in Iowa called Sigma Lambda Gamma. The organization was Latina-oriented, but its mission included learning about other cultures, as well as teaching theirs to anybody who was interested.

There was a need to create another organization for Latina women, according to Juanita Secor, senior in Communications who said, "Socially, the predominantly white Greek system is different than that of people of color. We don't interact the same, and no one was dealing with issues unique to us."

The interest in the organization has been quite successful, especially since it is growing fast across the country.

"We wanted something we could take off with. It was needed now. We could not wait. At least now you have a choice. That's what we all want for the incoming freshmen, and current students, to at least have an option," Veronica Castillo, sophomore in LAS, said.

Too often, people assume that the Latino community is simply made up of Spanish-speaking people. Sigma Lambda Gamma gives women of all races an opportunity to learn about Latin American people from a whole range of countries and dialects. People from Puerto Rico may not have the same holidays, food, dances, language, or other parts of culture as people from Mexico.

"I did not know many Latinos on campus, so it's given me a bond with these people now. It's more than just some acquaintances. It's more of a sisterhood. I would recommend getting involved in any Latino organization," Theresa Nezario, sophomore in LAS, said.

The organization most of all gives Latino students and others a chance to identify with others and find out about themselves.

"Students of color may be on campus two or three years before they ever feel a part of something. The campus community is so big that some students find it easy to get lost in the shuffle. It's given me a group to identify with and helped me get acclimated to the university. It's time consuming because we're new, but it's starting to pay off. It's nice to see something that you've helped to start, grow and watch people get excited about it," Heather Rodriguez, junior in LAS, said.

NEW FORMS OF PRIDE

Volunteering creates better community relations and well-rounded students.

• • •

story by Michelle A. Johnson • layout Ryan L. Almon

For years organizations like Volunteer Illini Projects and Children's Home and Aid Society of Illinois have served the community as liaisons between university students willing to give a helping hand and persons of the Champaign-Urbana area who are in need. Volunteer Illini Projects, serving since 1965, offers students several areas of philanthropic opportunities and possibilities to use their knowledge and interpersonal skills to give something back to the community.

Friendship, a VIP service project, serves to cultivate relationships that provide role models and positive influences in the lives of younger underprivileged children. Friendship volunteers are matched with a boy or girl in the Champaign-Urbana area and provide them support and understanding as a big brother or big sister.

Best Buddies, a national non-profit volunteer service project at VIP, matches college students with persons with mild mental retardation. Here at Illinois, college buddies are paired up with mentally handicapped students from local high schools and middle schools. Activities are primarily on a one-to-one basis, with monthly group outings. Basically, the activities are just like anything you would do with any of your friends-going out for ice cream, going to the mall, etc. Best Buddies is about having and being a friend.

"Being director has really helped me open up to the issues and needs of the community. It is more important that we encourage each other as a whole and stress these issues. It's great to motivate other college students to volunteer and reach into the community because there is such a need," Laura Zika, senior in LAS and Director of Best Buddies, said.

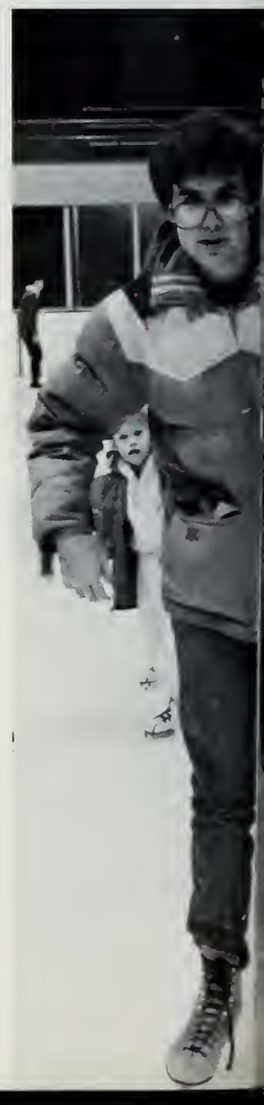
Since 1980, Vis-a-Vis, a tutoring program of Children's Home and Aid Society of Illinois, has been recruiting students from all majors to tutor in the Champaign-Urbana high, middle and elementary schools. Student tutors travel to their assigned school and meet with their students three hours a week, tutoring in whichever field they feel most comfortable. Other students may work as classroom aids through Vis-a-Vis, where duties are defined by the teachers.

"It really makes you feel good that you're doing something concrete to help kids. The fact that it is something to put on a resume or say was some type of experience-these things are really just by products. Kids are the most important thing," Quintin Anderson, junior in CBA and Director of Vis-a-Vis, said.

For students who have the time and the will to share their talents, or just know how to be a friend, there are many members of the community who are in need. Volunteering one's time serves not only to create better relations in the community, but also builds personal relationships that are not forgotten.

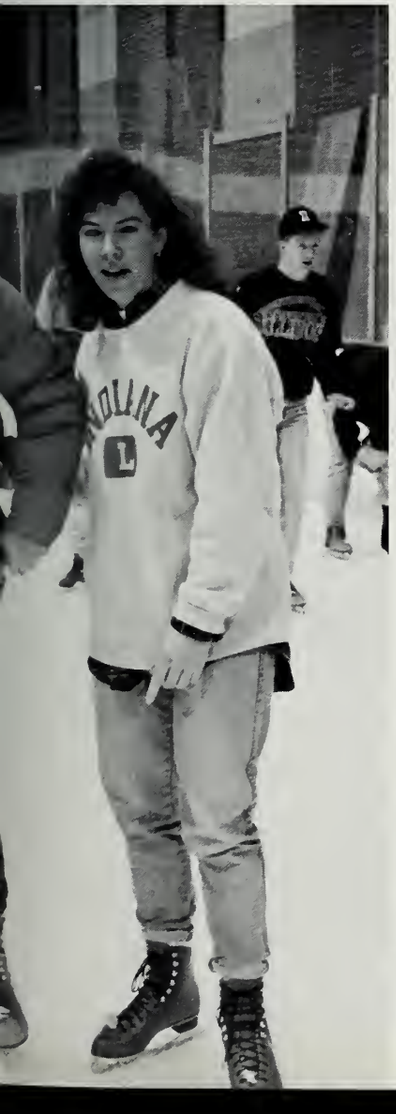
CAN I HELP?







— Brian Beckenbaugh



— Brian Beckenbaugh

Members of the Best Buddies program, a program that pairs University students up with mentally handicapped students, get ready to skate. Partners get together weekly on a one-on-one basis.

During a Best Buddies "group outing" at the ice skating rink, Chris Roberts stops with Best Buddies coordinator Laurie Zika, senior in LAS. Members of the group got together on January 24, 1993, for an afternoon of skating followed by hot chocolate at McDonalds.



— Cassandra Ecker



— Ruth Galvez

Members of the Illini Tae Kwon Do Club entertain the Quad Day crowds with their martial arts skills. Spectators watched the different shows performed on the Quad.

Mary Campagna, freshman in Education, and Margaret Schultz, freshman in LAS, sing to a favorite tune for Quad Day onlookers. To showcase their musical affiliation, WPGU-FM provided Karoake entertainment.

In an effort to cool off from the heat, C Cramp, graduate student, takes a seat on t dunk tank. Dunk tanks and other speci items like free giveaways are often used attract the crowd's attention at Quad Day.



Hundreds of sweaty bodies and booths were the sights to see at Quad Day.

• • •

story by Lainee Frizzo • layout by Monica Soltesz

If the humidity or the rain didn't keep you away, you were probably at Quad Day on Wednesday, August 26, along with a couple thousand other hot and sweaty students.

"Actually, I went to get out of the heat in my dorm room. And to relieve my mind of complete boredom," Sharad Satsangi, freshman in LAS, said as he played his guitar for passing students.

The heat was so intense that sweat ran in rivulets down everyone's back. Soggy crescent moons hung in shirt armpits everywhere. The humidity alone made the sticky mass of students seem three times larger.

Quad day is unique because most students are on campus and have virtually nothing to do.

"Quad Day is the last day before we get really busy and can't do anything!" Deepa Pankaj, senior in LAS, said.

Chores like buying books or getting trash can liners can wait. Quad Day is a day to relax, get psyched for classes to start and maybe check out the incoming freshmen.

In all honesty, most of us were probably there just to scope, but a few good people actually came to see what U of I had to offer.

"I just came to see the booths, but I ended up singing 'Stand By Me' at the WPGU booth with my friends from Presby House," Shani File, freshman in Agriculture, said. The WPGU booth was located on the corner of the quad by the Union and the Chemistry Building. It provided a karaoke machine so students could sing along with a variety of popular tunes. Students like File, whose throats weren't too parched, sang for the masses that day.

Still others came to see specific organizations. "I wanted to see the juggling and Unicycling Illini. Plus, I have this thing for karate demonstrations," Josh Ruedin, sophomore in Engineering, said. Besides karate demonstrations, the Illini Dance Team and the Marching Band performed as well. Every organization you'd ever want to join was there, from the Filipino Student Organization to the literary magazine *Little America*.

And if you were lucky enough to represent one of the 177 groups on the Quad or one of the 135 groups located nearby, you got to sit in the rain. "It's kind of a job," Lorna Henderson, volleyball player and senior in LAS, said as she handed out volleyball fliers.

Organization representatives were compelled to sit through the rainstorm just in case anyone was still interested in their booths.

Illini hockey team member Dave White, senior in Communications, gave Quad Day one of the best summaries when he said, "The festival-like atmosphere and the variety of people made it a fun-filled day for everyone!"



—Cassandra Ecker

CAROUSING ON THE QUAD

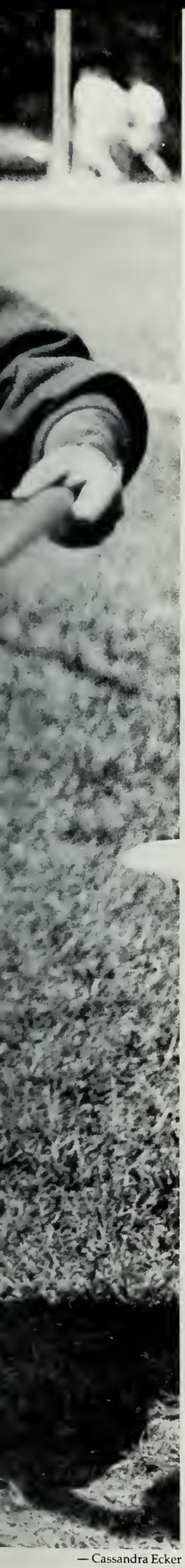


—Cassandra Ecker

orting through boxes of beads, Jenny Bashaw, fresman in ALS, Jen Cloney, freshman in LAS, and Lori Sapa, freshman in CBA, shop at Carrie's Vintage Clothing booth. Carrie's is located in downtown Champaign.



etting up for a toss, Sassan Attari, graduate student in Engineering, plays frisbee on the grounds around Assembly Hall. The Expo was used by area businesses to show what they have to offer to students.



— Cassandra Ecker

Student Expo '92, an all-day extravaganza, brings together local businesses, performers and students for fun.

• • •

story by Michelle A. Johnson • layout by Meg Wyatt

This year Assembly Hall created something entirely new for the University of Illinois students: Student Expo '92. The all-day outdoor extravaganza featured a myriad of live entertainment, food, games and prizes—all for free. Student Expo '92 was designed to introduce members of the local business community to university students who use their products and services while simultaneously giving students an opportunity to see what the local business community has to offer. More than 150 businesses featured products ranging from cars to furniture, provided demonstrations, distributed coupons and even accepted job applications.

"It was a lot of fun, and I got a lot of free stuff. I really liked it. I wanted to stay and check out the bands, but I had to go. If they had it again next year, I'd definitely go," David Tampa, sophomore in LAS, said.

The outdoor festival also incorporated recording artists sponsored by local radio stations. Z-95 sponsored Material Issue and Enuff Z'Nuff. Last Gentlemen, Mitch Malloy and Colorhaus were sponsored by WLRW. WPGU-FM sponsored Doc Lawrence and Organic Advisor, and The Byron John Band and Razor Sharp were sponsored by WBCP. To top it all off, comedian Howie Mandel (*"St. Elsewhere"*, *"Bobby's World"*) starred in a free show for students that night in the arena.

"I thought the show was hilarious, and it was amazing that they could get Howie Mandel at the university. He was really good with the audience and could make quick comebacks. It was a great time," Ushio Yuki, junior in Engineering, said.

During 1992-1993 Assembly Hall marks its 30th year of presenting entertainment to university students. Assembly Hall's programming relies on a management staff and is also advised by a committee composed of seven students and four university faculty-staff members who provide ideas and recommendations. This committee serves to represent the student body and community at large. Because Assembly Hall receives funding from student fee support and relies so heavily on students, the staff wanted a way to say thank you, and are planning to make it a tradition.

"I though it went great, and it got excellent revues. We hope to make it an annual event, and have plans for 1993," Wayne Hecht, Director of Assembly Hall, said.

THANK YOU STUDENTS

Students and New Art Theater patrons frolic to the sexy 70's musical comedy "The Rocky Horror Picture Show."

story by Lainee D. Frizzo • layout by Bob Gonzales

Once upon a time there was a midnight ritual at the U of I. No, not a bunch of loud, boisterous students at O'Malley's singing "American Pie," but rather a bunch of loud, boisterous students singing "Sweet Transvestite" at the New Art Theater. For devout "Rocky Horror Picture Show" fans, this was the place to be on Fridays and Saturdays at 12:00 am.

"We usually had about 50 or 60 die-hard fans here every week for the show—except on Halloween. Then it was nuts. Halloween is always huge for 'Rocky Horror,' This year we had 300 people," Tom Angelica, New Art Theater owner, said.

"Both of the times I saw 'Rocky Horror' were on Halloween," Michele Pazdirek, sophomore in LAS, said. "It's not a movie you could take your parents to! But it's great how they've taken a movie that is so obviously stupid and raised it up and made it more!"

Based on a hokey plot about a couple of dorky newlyweds who find themselves stranded in a castle with a bunch of sexually deviant aliens, "Rocky Horror" has thrived since its 1975 release. The movie is shown all over the country; therefore no venue is quite the same.

"Every theater's showing is different. There are regional variations," Angelica said.

For example, the number of audience participants who fall down and pretend to be electrocuted when lightning strikes the screen, varies in each theater.

"They did different stuff at the New Art Theater than they did at the Tivoli in University City, Mo.," Panade Sattayatam, junior in Engineering, said.

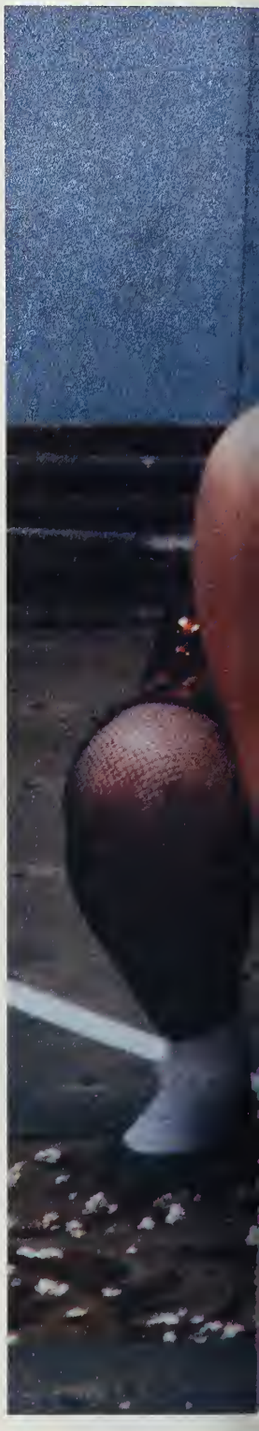
Another variation is that every pre-show is different, although they usually involve people dressed as cast members intimidating "Rocky Horror virgins" (first-time viewers).

"It's the kind of movie you don't mind watching over and over again. I guess it's the ambiance," Sattayatam said. And boy is there ambiance. The audience is never quiet. If you're not being pelted by water from a squirt gun (during the rainy scenes) or rice(during the "Damnit Janet" song in the chapel after Betty Monroe's wedding,) you're picking toast out of your hair.

"Clean-up is pretty awful. It takes about three or four hours, so our staff has to stay until 6:00 am," Angelica said. Clean up is one of the reasons many theaters are discontinuing their Rocky Horror shows. Besides the inconvenience of working weird hours—it's just plain gross!

"I loved it when I saw it a while ago, but I didn't throw toast or anything," Christine Biesiada, junior in LAS, said.

Audience participation is what has kept this movie alive for so long. You can just sit back, relax and scream at the right times or you can get up and dance the "Time Warp" like a real Rocky Horrible. Since theaters are discontinuing the show (and seeing it on the VCR is just not the same), no one knows how long this phenomenon will last. So get out there and see it while you still can, all you virgins!





MIDNIGHT RITUAL



— Ellen Knight



— Ellen Knight

ctors,playing the sexual deviants from Dr. Frankenfurters castle, gather around "Brad" during their pre-show performance. Pre-show performances vary from theater to theater.

tudents await the cue to throw rolls of toilet paper at the movie screen. "The Rocky Horror Picture Show" is becoming more scarce in theaters because of the mess its audience creates during the show.

Study group designed so Afrikan Americans can learn more about themselves.

• • •

story by Toi Walker • layout by Peggy Christensen

In 1989, a study group was formed as an alternative to the history that students receive on campus. One day, some students found they were reading the same book. They decided to discuss it at someone's house. That was the beginning of Nia.

"Nia is an organization that is the first step to letting Afrikans in America know about ourselves, and what we need to do to better ourselves," Noelle Samuels, junior in Agriculture, said.

One way students do this is to discuss books that are written by Afrikan American authors for and about Afrikan American people. Many people wear the t-shirts and talk about oppression, but never read anything about the Afrikan American struggle. This tends to trivialize the problems Afrikan Americans face in this country.

Typically, a Nia set is held on Sundays at 5 p.m. at the African American Cultural Center. People start talking among themselves until it is suggested that you meet someone you did not know before. Then some questions are thrown out onto the floor, and people begin to discuss them. One of the questions that people tend to talk most about is: What is the struggle? Many black people are not on the same accord with what the "struggle" is. Is it the African American making it in this white structured socioeconomic system? Is it building our own? Once I have my BMW and big house on a hill, am I through? Is it taking care of myself, or all of us?

"I've been coming to Nia since my freshman year. Its been kind of like going to church to me. I get refocused on larger things in life, and what I should do as a Black man. Its a place where Black men and women can come together and discuss, read, and disseminate information that directly relates to us as Black people," Kayode Olowe, junior in CBA, said.

Anyone and everyone is welcome to come talk and get to know people. If a person just want to listen that is fine, too. A partial book list includes:

1. *Part of My Soul Went With Him* by Winnie Mandela
2. *NAACP: Triumphs of a Pressure Group 1909-1980* by Warren St. James
3. *Afrikan Woman: The Original Guardian Angel* by Ishakamus Barashango
4. *Enemies: The Clash of the Races* by Haki Madhubuti
5. *Chains and Images of Psychological Slavery* by Na'im Akbar
6. *March Toward Freedom* by James and Cherry Banks
7. *The Color Purple* by Alice Walker
8. *The Cultural Unity of Black Africa* by Dr. Cheikh Anta Diop

Sound deep and interesting? There are many more where those came from, so go check them out. These books can be found at most Afrikan American book stores and at the Illini Union Bookstore.



MEETING THEIR PURPOSE





— Rick Widmer

oelle Samuels, junior in Agriculture, voices an opinion at a Nia meeting. Samuels led part of the discussion.

renda James, junior in LAS, asks questions during one of the meetings. Nia is an alternative study group that emphasizes Afrikan American literature.

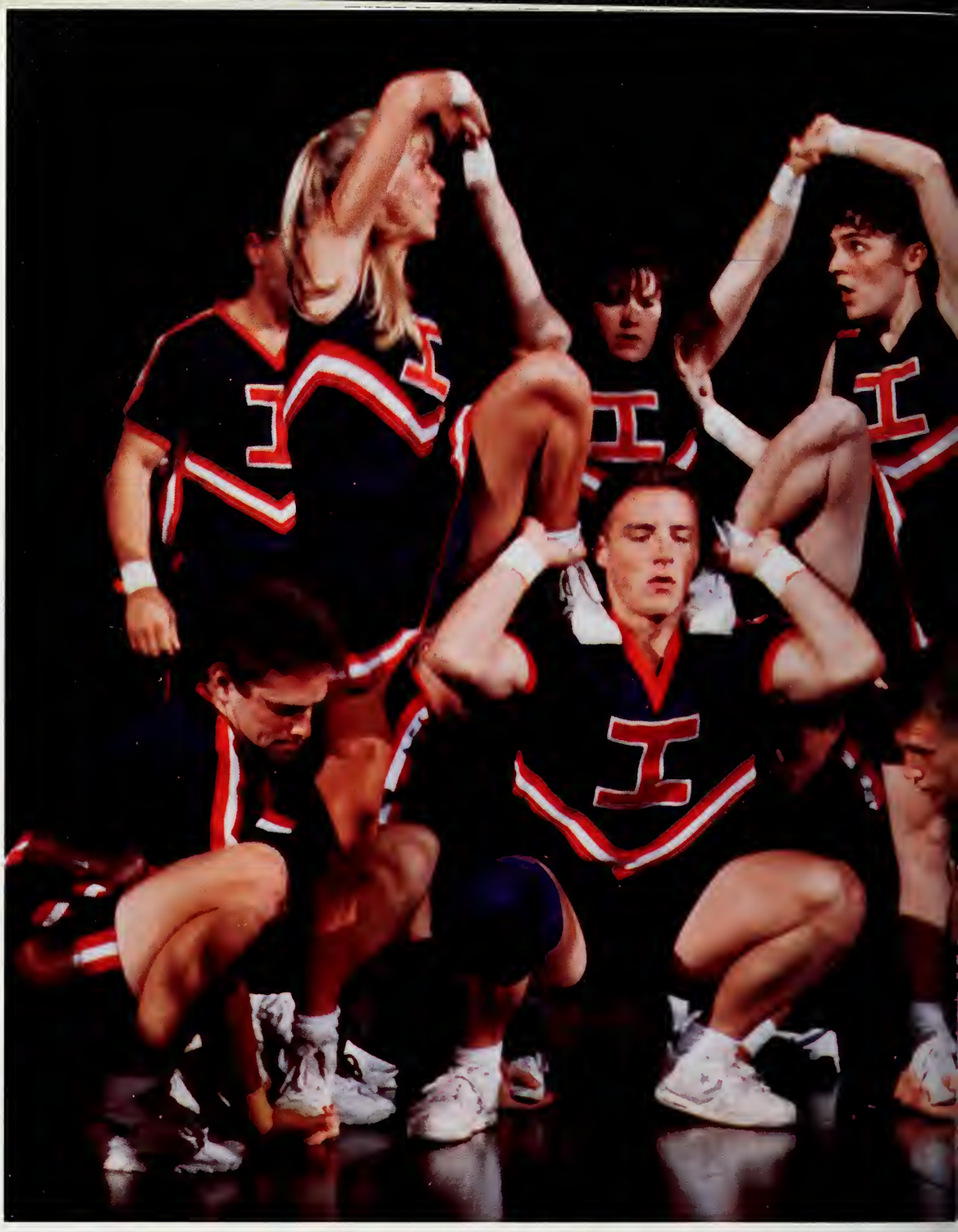


— Rick Widmer



— Rick Widmer

Nia participant contemplates the discussion. The meetings were held Sunday nights at the African American Cultural Center.



embers of Sigma Gamma Rho sorority entertain the Homecoming Pep Rally crowd with a lively musical show. The group's performance followed that of the Marching Illini.



— Cassandra Ecker

llinois Cheerleaders mount a diamond head stunt at the Homecoming Pep Rally held in Assembly Hall on the Friday night before the game. The Marching Illini, as well as other campus organizations, also performed at the pep rally in support of Homecoming Weekend.

lumni, students and family members gather outside Memorial Stadium the morning of the Homecoming game against Northwestern. Tailgate tents sponsored by local businesses and university orgaizations lined the parking lots with food and beer before all of the home football games.



— Cassandra Ecker



— Cassandra Ecker



Alumni and students fill the campus and university with a sense of pride to share in the spirit of Homecoming.

• • •

story by Lainee D. Frizzo • layout by Laura Lichtenstein

t's that time of year when the leaves fall off the trees, t-shirts are traded in for sweaters and the heater just won't kick in fast enough. Yes, it's fall and that means Homecoming. U of I celebrated its 1992 Homecoming the weekend of October 23 through October 25. The Homecoming Parade kicked off the celebration.

"I live at Illini Manor, and I could hear the parade from my window. So I had to come and see what it was about," Eunsang Kim, graduate assistant for the Math Department, said. Kim, along with many other students watched the parade as it went down Fourth Street.

According to Alpha Kappa Lambda fraternity member Sean Buckley, senior in LAS, his fraternity was having a pig roast for the alumni.

John Kapps, junior in Engineering, said, "Yeah, there is also going to be a huge ceremony there (at the AKL barbecue), too, because our piano just got refinished."

Many students took the opportunity to attend all of the sceduled events and party with alumni. "I have a friend on the court for Homecoming King so I'll see him at the game. I'm also going to the pep assembly at Assembly Hall and the bonfire at IMPE," Jennifer Perica, junior in LAS, said.

A lot of people participated in activities before the game on Saturday versus Northwestern University.

"I'm pre-partying with my house's football block, and then it's off to the bars," Vanessa Puchalski, sophomore in LAS, said. Returning to their sorority or fraterninty houses and going out to bars such as Kams or C.O. Daniel's are favorite activities for alumni.

Still, for other students, Homecoming was just a normal weekend. "I wish I could participate in the Homecoming activities, but I have to run a race in Kankakee, " Kim Stewart, member of the cross country team and freshman in LAS, said.

Michael Stanek, graduate student in Agriculture, said, "Actually, I have no plans at all for Homecoming weekend. Tickets are so expensive, even for students." While student tickets were only $10 a piece, for those who bet on the Illini against Northwestern, it cost a little more. Many students were surprised, after leaving the game early, to hear that Northwestern won the game (27-26) in the last 13 seconds. However, true Illini fans took this defeat in stride and headed back to campus in search of some more Homecoming spirit.

CELEBRATION OF SPIRIT



Members of the Dance Team perform at the Homecoming Pep Rally. The dancers perform at numerous events including Quad Day, the Homecoming Assembly and Parade, and the Dad's Day Variety Show.



Exciting the crowd at the Homecoming Pep Rally, Andrea Misiura, sophomore in CBA, performs in unison with her teammates. The dance team works all year on their routine in hopes of gaining a spot at the national competition.



— Cassandra Ecker

Illini Dance Team member, Laura Ruhl, junior in FAA, perfects her performance at the Homecoming Pep Rally. The Dance Team practices long hours in order to create a flawless routine.



— Cassandra Ecker



— Cassandra Ecker

The Illini Dance Team has worked hard for their premier status in the national rankings.

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story by Michelle A. Johnson • layout by Ryan Almon

What do thirteen of the best precision dancers at Illinois do when the university refuses to sponsor the Illinettes to compete nationally? They split from the Illinettes and form the Illini Dance Team, a corps currently composed of one captain, Michelle Affrunti, junior in LAS, and twelve team members. They compete primarily at nationals, make guest appearances at Chicago Bulls games and perform at various campus events including "Be a Part From the Start," Quad Day, the Homecoming Assembly and Parade and the Dad's Day Variety Show.

The Illini Dance Team started out on their own during the fall of 1990 with very little funding. Outside of a small sum granted by SORF which is put into the Dance Team Fund, the costs for uniforms, sweats and other expenses are generally paid for out of the team members' own pockets. From the SORF fund, the team can afford enough to have a disc jockey mix and cut their performance music for them. Outside of this, all choreography is done together, uniforms are designed together and they conduct their own tryouts twice a year. So how do they afford to compete nationally? Simply by being some of the most talented women in the country.

Since their first national competition in 1990, the team has taken either second or third place. The competition process begins in February, when they submit a preliminary videotape to the Universal Dance Association. Of approximately 55 tapes submitted, 12 are chosen to attend nationals, and the top four or five are granted free flight and hotel accommodations—which has been the situation for the team two of the three times they have entered. Upon arrival, the 12 selected teams compete, and the top five are televised on ESPN. This year's competition will take place in San Diego, Calif.

"Nationals are a great experience. It's the only time you can see what other teams are doing. It's a lot of hard work, but once you're up there it's all really worth it," Hope Buell, senior in LAS and three year team member, said.

Hard work is an understatement. Team members practice three times a week in the fall semester, which in the spring semester turns into six nights a week perfecting routines prior to competition.

"Dance team has really improved my time management. I'd probably spend more time wasted if it wasn't for the team. It's a big commitment, and sometimes it's a real struggle grade wise, but I wouldn't trade it for anything. It's such a great feeling of accomplishment," Andrea Misiura, sophomore in CBA, said.

SHAKE THAT BODY



With the help of her bird, Buddy, Jen Grauer, sophmore in LAS re-arranges the contents of her shelves. Students bring many special momentos from home to personalize their rooms.



— R.R. Gonzales

Personal touches like a tie dye sheet and carpeting decorate the room of a U of I student. The student was sketching an assignment for his Art and Design 122 class.

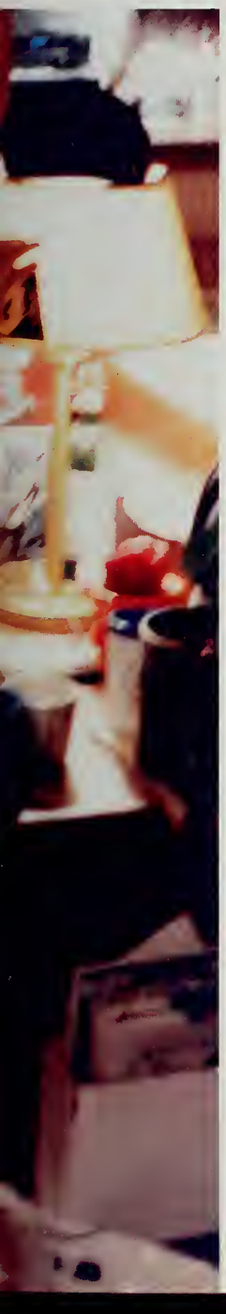
Preparing to do his homework, Marcel Browers, junior in LAS clears off his desk. Brower's room reflects his interest in 60's memorabilia.



— R.R. Gonzales



— Cassandra Ecker



Students add life to their homes away from home with everything from valences to mirrors.

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story by Lainee D. Frizzo • layout by Monica Soltesz

It's home away from home. You want your new residence, whether its a dorm or an apartment, to scream, "I live here! This is me!" so you personify it and breathe a little life into the bare rooms. Because our tastes are as varied and as countless as we are, your neighbor's room may be completely different than yours.

"Our room looks something like you'd see in New England, especially since we have gathered curtains with a draped valance," Darlene Fernandez, junior in ALS and Busey Hall resident, said. Her room glows with white Christmas lights bordering the ceiling. Fernandez has also brought in her own lamps to avoid the harsh fluorescent bulbs provided by her residence hall. Along with pictures of friends from home, she has hung a print of Raphael's "Two Angels" on the wall. The stained wood of the bookcase, desk shelves and refrigerator-table also helps give the room a home-like atmosphere.

"We have a seasonal theme, with pumpkins in the fall and pointsettias in the winter," Fernandez said. Brass potted plants also add to the vegetation.

"Our apartment is very eclectic and random," Deepa Pankaj, senior in LAS, said. Pankaj lives in The Gregory with Amera Kahn and Jeulie Sheehan, both seniors in LAS. The apartment was unfurnished so the they brought in their own unique styles when they scrounged for furniture.

"Nothing matches, but it blends in its ethnicity," Pankaj said. The apartment is adorned with Indian tapestries draped over the couches and spread over the hard wood floors. Bean bags add to the utilitarian decor.

"We have only the bare essentials, " Kahn said. "They supplied only three chairs for the dining room, and there're just enough lights to illuminate the rooms."

According to Audrey Gaten, sophomore in LAS and Evans Hall resident, her room is a little trendy. Gaten has placed bronze and gold patterned mirrors around the room. She has also arranged the furniture so that the beds, originally bunked, are now separate, and the chest of drawers is pushed diagonally into the corner.

"We planned over the summer," Gaten said. "I brought the TV, and (my roommate) brought the stereo system." Both the TV and the Aiwa™ stereo system are piled onto the chest of drawers like a home entertainment system. The two also coordinated bedspread colors and supplied their own refrigerator.

"Our room represents every facet of the imagination, "Chili Shears, junior in LAS and Busey Hall resident, said. "We have everything from black construction paper to Minnie Mouse!" Cartoon figurines of Foghorn Leghorn, Fred Flintstone, Gumby and Pokey sit above the window frame. A Minnie Mouse balloon also sits on Shears' desk.

"We have a lot of art, too. Everything from Van Gogh to O'Keefe," Shears said. Besides the prints, there're also black and white photos. Shears even created her own charcoal pictures in maroon, blue, rose and black to match her bedspread.

While some people carpet, re-paint and wallpaper, others are satisfied with a few pictures and a beanbag. So, don't feel bad if the only touch of personality you've added to your room is a picture of your dog! If you feel more at home than you did when you moved in, you've decorated!!!

DO IT YOURSELF

The Big Bad Wolf interrupts Little Red Riding Hood's adventures in Alpha Phi and Sigma Pi'sperformance of "A Twisted Tale." Atius-Sachem provides many with the opportunity to shine on stage—if only for one weekend.



— Rob Liu



When Sally and John's mother leaves for the day, the Cat in the Hat shows them how to play. Kappa Delta and Delta Upsilon's performance of "The Cat in the Hat" received second place in the 1992 Atius Show.

Delta Zeta and Triangle retaliate against the health food craze as they perform "The Enchanted World of Candyland." They were one of ten teams who made the final show Mom's Day weekend.





— Rob Liu



— Rob Liu

For Illinois Greeks, it's more than just a song and dance during the Atius Sing.

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story by Michelle A. Johnson • layout by Mike Krupicka

"I thought it was a gym shoe until tonight," one proud mother concerning the annual Mom's Day Sing said. For many, the term Atius is not a part of everyday language, but for the Greek students who put months of hard work into this event, it is one of importance. At the end of the fall semester, participating sororities and fraternities pair off, and directors begin brainstorming on song and skit ideas. In January, the meetings and practices begin two to three times a week with polished performances prepared for Mom's Day. The show itself, performed at Foellinger Great Hall, consists of ten pairs of sororities and fraternities who compete for the best performance. There is no theme, per se, so the outcome of the performance is completely in the hands of the directors. Spring 1992's winners were the sorority-fraternity team of Alpha Epsilon Phi and Alpha Delta Phi with their rendition of "The First Date."

"We thought of what everyone in the audience could relate to and would enjoy," John Aldworth, junior in Education and Alpha Delta Phi Atius Director, said.

"It was my first real leadership experience, and it was great because there weren't any real restrictions on our creativity. I thought it would be hard to motivate people, but it turned out to be a lot easier than we expected. If you keep using positive reinforcement, you can see people continue to improve. It was great," April Sugarman, senior in LAS and Alpha Epsilon Phi Atius Director, said.

Other big winners were Delta Upsilon and Kappa Delta taking second place with "The Cat and a Hat," and Sigma Tau Gamma and Pi Beta Phi landing third with "Cool Beans." But for most, the spirit seemed to be more than just competitive.

"It was interesting getting to know and work with all of the people in one house, and also seeing what people in other houses came up with. More than that, it was great performing for my mom. All the hard work pays off when you do finally perform, and it doesn't really matter whether you win or lose. It's just a lot of fun," Jenny Blink, senior in ALS, said. Even so, that feeling of first place excitement is a hard one to beat.

"After we received the trophy, both of our houses attacked us as we left Foellinger. It was a real high," Aldworth said.

So for Greeks, Atius means more than just one night on stage in front of mom. Atius involves months of hard work, and the product means something different to each person who participates (and it's definitely not a gym shoe, for moms who are still unsure).

SINGIN' FOR MOM

Afrikan American women stage a lock-in to discuss relevant issues.

• • •

story by Toi Walker • layout by Monica Soltesz

Women have been notorious for coming together to discuss issues unique to them when no one else will. On September 18, 1992, a group of Afrikan American women came together at Allen Hall to provide an all-night forum for Black women called "Sistahs Gonna Work It Out." The women spent the night, ate pizza, watched movies, acted out skits, had discussions, laughed, danced, cried, and formed a permanent bond. About 20 women, freshmen through seniors, stayed the entire night, and all agreed that they would do it again if asked.

"We have to clean our own houses as Black women before we can coexist efficiently with Black men. That's why the lock-in was for women only," Christin Hill, sophomore in LAS said.

According to those involved, the night was not simply for male bashing. The night was orchestrated so that they could lay all the cards on the table and start talking about solutions to the problems between Black men and women.

"Everyone discusses the problems, now it's time to figure out some answers! I realize that my life would not be the same without the help of a good Black man. That's why we need to work on building strong relationships with each other so that we can foster strong families in the future," Ronda Brookins, junior in Education, said.

At around 4 a.m., the women at the lock-in formed a mission statement to describe their organization of strong sisterhood: "To create a new order of sisterhood through consistent campus and community work."

The organization the women formed that night was called the Black Organization of Strong Sisters (B.O.S.S.).

"I think B.O.S.S. is an organization that is long overdue. From my understanding, there are only a few organizations which actually address the solutions to problems of Afrikan-American women on campus. I feel that it is our duty, as Afrikan-American men, to support organizations like B.O.S.S.," Paul Hutchinson, senior in Engineering, said.

Too often, people walk up and down the quad and never take time to really talk. People are hurriedly rushing to class, thinking about tests, worrying about tuition fees. That's why programs like the lock-in are so important. It gives people a time to relax, laugh, and get to know others, according to Daynia Sanchez, sophomore in LAS, said. "It was pleasing to see a group of women of color sit down and share their experiences and things that affected them. It was real people sharing. I was very moved by the experience."





SISTAHS WORKIN' IT OUT



— Toi Walker

As the night wears on, B.O.S.S. members retreat to a more comfortable environment. They discussed various issues relevant to Black women today.



— Toi Walker

ticipants perform skits in order to share experiences. Those at the lock-in brought ther their personal opinions and iences to help deal with issues facing the o as a whole.

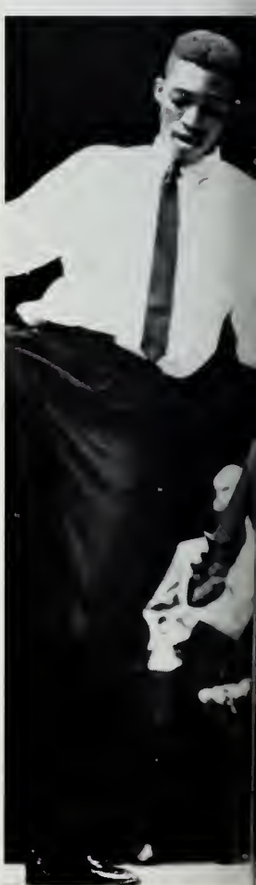


As Maurice Young, sophomore in LAS, sings his lead to the crowd, Christin Hill, sophomore in LAS, Olivia Dawson, senior in Communications, and Ronda Brookins, junior in Education, sing and dance backup.



— Steve Handwerker

Telling at David Hutchinson, graduate, Olivia Dawson, senior in Communications, gets her point across. Dawson's character, Effie, had to relinquish her singing lead after Hutchinson's character, Curtis, became their manager.



On the stage at Assembly Hall, the backup dancers perform one of the numerous dance routines throughout the show. "Dreamgirls" was the 75th Illini Union Board Spring Musical to be performed.



— Steve Handwerker



— Steve Handwerker

The 1960s "girl groups" and their impact on this nation's music scene was showcased in "Dreamgirls."

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story by Toi Walker
layout by Meg Wyatt & Jill Kogan

In April 10th & 11th at Assembly Hall the 75th annual Mom's Day IUB musical, "Dreamgirls", was performed. "Dreamgirls" is a Tony Award winning Broadway play based on the trials and tribulations of the Supremes. The original show was supposedly so realistic, that it was rumored Diana Ross would not allow her children to see it.

Dreamgirls is about a singing group called the Dreamettes. The group includes Deena, played by Christin Hill, Lorrell, played by Ronda Brookins, and Effie, played by Ernika Jones. They were childhood friends with grandiose dreams like Diana Ross, Mary Wilson and Florence Ballard. The Dreamettes began a singing group and got tangled up with a scheming manager named Curtis, played by David Hutchinson. He changes their names to the "Dreams" because their previous name was too 'girlish.' "You're women now!" exclaims Curtis. Berry Gordy changed the Primettes to the "Supremes."

The "Dreams" quickly started climbing the charts and making it big, but the tensions were rising inside the group. Effie, the lead singer, had to step back so that Deena could sing lead. Deena, who is in love with Curtis, starts seeing him behind Effie's back. Diana Ross also had an affair with Berry Gordy when the group's name was changed to Diana Ross and the Supremes. By the end of the musical, The Dream Girls became Deena Jones and the Dreams.

Other girls also fell in love. "My character, Lorrel, was much like Mary Wilson. I was the youngest and falling in love with an older man. I loved playing that role. The vulnerability and innocence of young girl groups when they're first starting out was portrayed very realistically. It was pertinent to today's music world," Brookins, junior in Education, said.

Eventually, relations between the girls are so bad, that Effie is asked to leave in favor of a younger, more glamorous singer named Michelle, played by Toi Walker. Florence Ballard was replaced by Cindy Birdsong, after Diana Ross became lead singer.

"Dreamgirls was perhaps the most time consuming musical that anyone in the cast ever performed. We knew that it was the 75th annual show, and being an all black cast in an IUB musical, we had a lot to prove. So naturally, the feeling of accomplishment we had at curtain call was monumental," Christin Hill, sophomore in LAS, said.

The hard work was evident according to Dante Booker, sophomore in LAS, who said that the musical was really good and performed very well. He could tell it took a lot of time and came both nights.

MUSIC MOTOWN STYLE

Trying to pinpoint student's tastes proves difficult as survey covers wide variety of interests.

• • •

story by Michelle A. Johnson • layout by Jill Kogan

When it comes to media preferences, no one's tastes are the same. We thought we'd get some fresh opinions from students, and run, sort of, a survey. Figuring the University Information Desk was probably a good place to start, we met Charlie Stratton, graduate student, and Leo Berk, sophomore in LAS.

Stratton's Stats:

Music: Happy Mondays, Stone Roses, Sinead O'Connor

TV Favorites: "The Simpsons", CNN, "The McLaughlin Group"

Feelings: "I'd rather listen to the Emergency Broadcast Service than Champaign radio."

Berk also likes "The Simpsons" and reported that The Discovery Channel has a great series on sharks. He agreed with Stratton on Champaign-Urbana radio, "Entirely too much Led Zeppelin," Berk said.

Sujal Shah, freshman in LAS, said he only watches sports, doesn't listen to radio much, and feels the area news is informative and unbiased. Brad Wackerlin, junior in Communications, tends to disagree. "The local news personalities need personalities." Wackerlin's TV favorites include "Liquid Television" and "Jeopardy".

Tracy Mayer is another student not completely pleased with the area news. "I feel C-U news is too local, and not national or international in scope. There's nothing that applies to me as a student or as someone from Chicago."

Feeling the survey was not quite complete, we continued our queries.

Chris Michiels, freshman in Agriculture:

Favorite Music: Nitzer Ebb, Front 242, New Order, doesn't listen to the radio

Feelings: "I think *The Onion* is more informative and less opinionated than the *DI*."

Mark Gerard, freshman in Agriculture:

Favorite Music: The Cure and U2

On TV: "I turned on the TV for the first time last night."

The last participant in the survey said that she wished to remain anonymous, but wanted to be heard. "I listen to Prince and Lorenzo Music almost 24 hours a day. I refuse to listen to anything else." Hmm...

Well, anyway, it seems there is something for everyone, and media opinions are highly mixed. After statistical review, experts decided this would probably be the only place on earth these survey results would ever be published. It might not be Billboard, but it is a sampling of the different tastes here at Illinois.

TALLYING UP THE RESULTS







— Ruth Galvez

With her puppy, a U of I student takes advantage of the nice weather on the Quad to read a book. Many students sit outside on the Quad during the nice weather.



— Ruth Galvez

A group of U of I students relax at a cafe listening to a guitarist. Musical preferences of university students are very diverse.

We would be rather inconvenienced without them, but sometimes cars are just not worth it.

• • •

story by Michelle A. Johnson • layout by Peggy Christensen

Most people would agree that having a car in Champaign-Urbana has its conveniences, but can also be a genuine headache. For students who frequently travel home, having a car beats going Greyhound any day. For students in houses and apartments, grocery shopping without a car can be quite an experience. But with a general parking shortage and an abundance of police types to ticket cars, many students find their vehicles fenced in one of the 20 towing establishments in the Champaign-Urbana area.

A common phenomenon related to students seems to be the 10 minute tow. No one knows how cars can be towed so fast. "I parked at IHOP for 10 minutes to run into Gully's, came back, and the car was gone. It was unreal," Jill A. Johnson, senior in Communications, said.

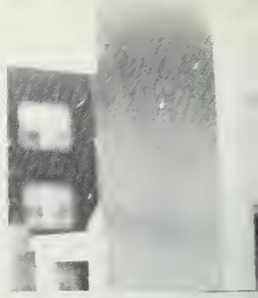
Laura Major, junior in LAS, experienced the same, but had to deal with guard dogs. "I parked next to a dumpster for 10 minutes when I came back, there were three frat guys sitting on my car as it was towed down the street. Thinking that in itself was bad enough, when I went to pick it up the next day, the company's guard dogs broke loose and came after us while we were waiting for the owner. It was scary, but the owner ended up giving us the car back for free," Major said. What's a little life-threatening fear if it saves you some money, right?

Probably the worst type of tow is the public tow, where anyone can decide to take that initiative, and tow you. Marina Franklin, senior in LAS, experienced this. "This summer Devonshire Realty allowed us to park our car in their lot. As soon as we turned our backs, the secretary had us towed. I swear she just did it to be evil," Franklin said. Regardless of the type of tow, shelling out that extra money is irritating and usually is not in a student's budget.

But according to April Sugarman, senior in LAS, she'd rather take the risk of towing than be here without her own transportation. "It's a lot better than taking the bus. It really makes you feel like you're at home when you have your car down here. It gives you freedom."

Heather Almer, junior in LAS, saidhaving access to a car means spiritual freedom. "On days when C-U is too much, we [she and her roommates] can drive until we see it no more."

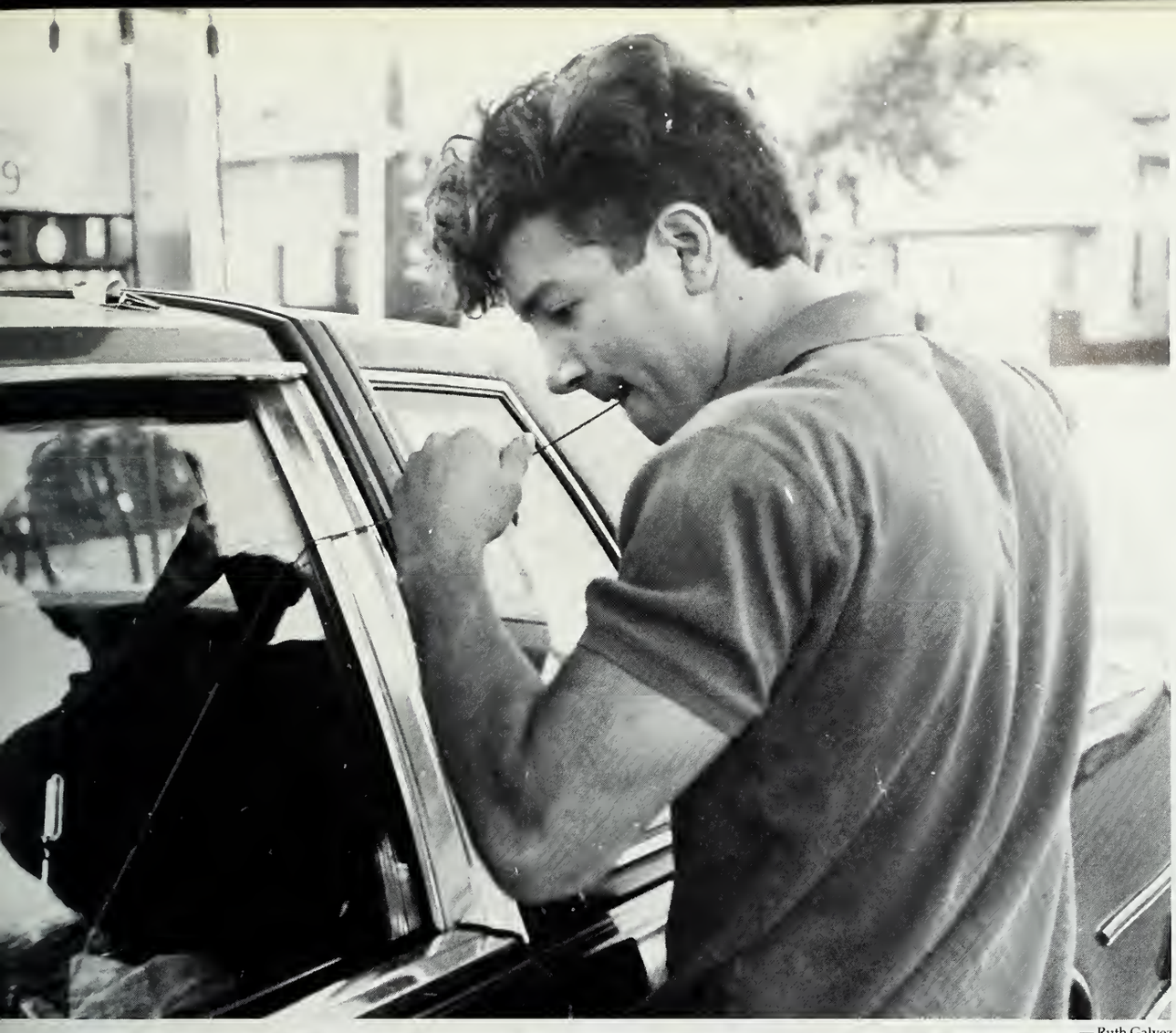
Often this is the popular sentiment. Students have enough things to worry about without the added stress of parking enforcement and their towing cousins. Many students feel they already pay enough money to the university without the revenue-generating parking enforcement/towing conspiracy. Unfortunately, students' only defense is to park legally, which at this overpopulated university can be almost too much to ask.







HARD TO HANDLE



of I grad Mike Durlacher attempts to get into his car using a coat hanger. Durlacher locked his keys in his car at the SuperGas on Green Street.

— Ruth Galvez



— Ruth Galvez

avin Haab, junior in LAS, ran out of gas on corner of First Street and Green Street. ab pushed his car three blocks to the nearest station.



— Ruth Galvez

erman shepards stand guard at the towing pound. The dogs pose as a threat to those who would rather steal their car than pay the towing fee.

Black alumni and undergraduate students unite to celebrate the academic success of selected students

•••

story by Shuntitta Wallace and Tina Jordan
layout by Amy A. Dooley

Twelve years of success best describe the University of Illinois Black Alumni Association (UIBAA). The organizaton's 12th annual reunion banquet was held at the University Inn on September 26,1992. The dinner reception reunited the university's Black alumni and developed new ties with Black undergraduates.

"There's a need for annual Black Alumni events/affairs. These functions represent an opportunity for [alumni] to support and energize fellow alumni and undergraduate students," Donald Sloan, an AT&T sales manager and 1979 alumnus, said.

Benjamin Duster, founder and president of Cimply Complex Communications Cystems Corporation, was the guest speaker. His main points included racism, the color-line theory, and the value of a strong, Black family structure. Duster, commenting on the color-line theory, inspired by activist W.E.B. Dubois, said, "None of us will be free until all of us are free." When speaking on the black family value structure, he included the subject of slavery, saying that it "strips us of family structure and culture." Duster then went on to explain what is being expressed in the Black Nation Anthem, "Lift Every Voice and Sing"; "It's about struggle and staying true to Afrika. We must continue in the struggle."

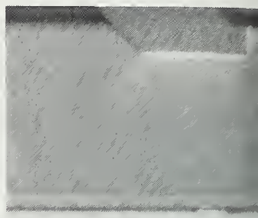
The banquet also offered achievement awards, including the Earl B. Dickerson award, Outstanding Achievement, and the Klemick Scholarships. The Earl B. Dickerson awards were granted to seniors Byron Mitchell, Bruce Bradford, and Wilson Terrel, and junior Michael Williamson. Outstanding Achievement award winners were sophomores Kenneth D. Lewis and Earl E. Strayhorn. The Klemick Scholarship award divided $10,000 among the top ten Afrikan undergraduate seniors who are preparing for graduate school. The Klemick Scholars recipients include Maji Ford, Carmin Frederick, Kamau Muata, Nicole Saulsberry, Nafonwyck Williams, Cory Radley, Joy Williamson, Tiffany Arnold, Charles Petty, and Wilson Terrel.

"The Klemick Scholarship helps cut the cost of graduate school. Without the generous financial aid of the Klemicks, my graduate school career may not have been possible," Joy Williamson, senior in LAS, said.

"The UIBAA banquet illustrates the fact that there are many Afrikan-Americans who have been successful at the U of I and continue to be so in their respective communities. This event links present black U of I students to those who have paved the pathway before us," Nafonwyck Williams, senior in LAS, said.

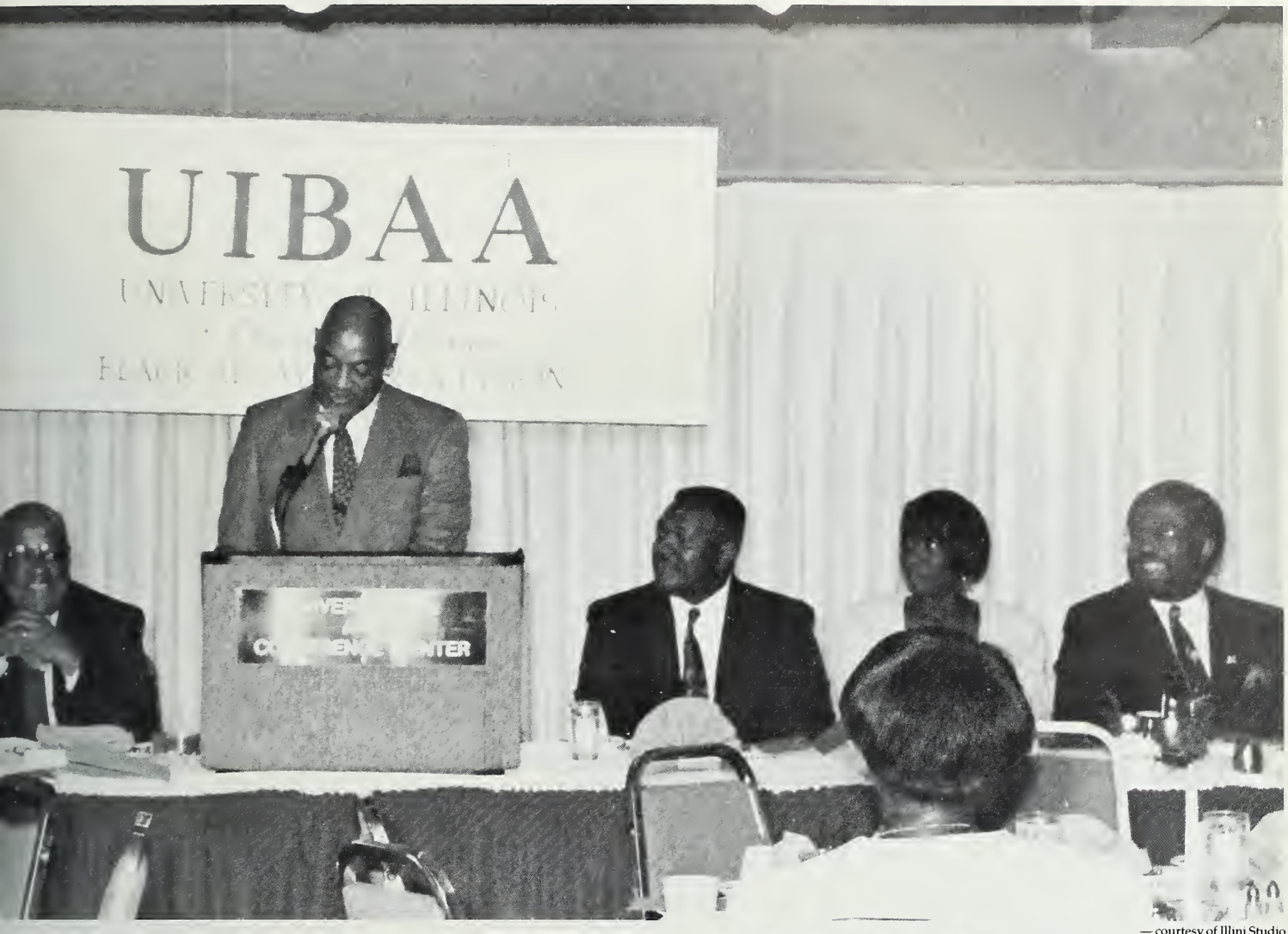
According to Sandra Kato-Wright, education administrator at U of l, current Ph.D. candidate, and U of I alumna, the banquet was an complete success, largely owing to the large number of students who were in attendance, the ten scholars who received the Klemick scholarships, and the "timely, eloquent and thought provoking presentation by the guest speaker, Mr. Ben Duster."

BANQUET OF SUCCESS









— courtesy of Illini Studio

Speaking at the Black Alumni Banquet, Dean Clarence Shelley begins to introduce the next speaker of the evening. Shelley is the Dean of Minority Student Affairs.

Shannon Wilson, president of the Black Alumni Association, discusses important issues concerning Afrikan Americans in America. Wilson was the event's hostess.



— courtesy of Illini Studio



— courtesy of Illini Studio

The Klemick Scholars pose for a picture to mark their achievement. The scholarship was worth $10,000 divided among the top 10 Afrikan American seniors for graduate school.



During a show at Grazeland, Carolyn Batolomack, freshman in FAA, and Rebecca Feuerborn, sophomore in Engineering, laugh at a performance. Comedy clubs offer students an opportunity to escape from their studies.



While performing at Guffaws, comedienne Felicia Michaels delivers the punchline. Guffaws is just one of a number of comedy clubs in the area.

— Steve Handwerker



— Darren King



Comedy clubs around campus draw big crowds as well as big laughs.

• • •

story by Lainee D. Frizzo • layout by Ryan L. Almon

rades getting you down again? Depressed that the person you scammed with this weekend never called? Well, pout no more! There are some places on campus that can cheer you up by making you laugh.

Theses laughs come in all sizes and shapes at the various comedy clubs throughout Champaign-Urbana. The newest addition to this scene is Guffaw's, which held its Grand Opening on August 7, 1992. Currently, they feature only professional comedians who have appeared on TV shows such as *Evening at the Improv*, *Caroline's Comedy Hour* or *MTV's Half Hour Comedy Hour*. Each week they offer a feature comic and a headlining comic who perform all week for a total of nine shows.

"Although we've had no student performers yet, we're starting open auditions for a comedy clinic. This is the ONLY free comedy clinic in this area that I've heard of," Naj Du Puy, Guffaw's full-time manager, said. This clinic will be taught by comedy writers and stand-up comedians who will critique the students' material. Then the students will perfect their act and work on timing.

"Our goal is to refine them into good opening acts and to book them in other comedy clubs," Du Puy said.

Open Mic Night at Down Under also gives students a chance to perfect their acts. The Program Department in the Illini Union holds this once a semester as a part of their One Night Stand Program.

But for those who just want to sit back and watch, the One Night Stand Program brings comedians such as David Orion and Ali Leroi from Chicago to the Down Under.

"When I went to Down Under, it was really funny—if you understood the mentality of Central Illinois. It was really localized humor," Stephanie Jones, senior in LAS, said.

Other places on campus feature comedians regularly, too. The Alley Cat features comedians every Wednesday and Friday night during Grazeland at the Down Under.

"The Alley Cat puts on a good show. I saw at least four comedians there one night. The owner even did this corny sing-along," Sital Patel, senior in LAS, said. "I definitely think more students should check it out!"

JUST FOR LAUGHS

If your spring vacation deal of a lifetime sounds way too good to be true, then you know it probably is!

•••

story by Michelle Johnson • layout by Monica Soltesz

Next time you're flipping through the newspaper and stumble upon that amazingly inexpensive spring break vacation, you may want to be careful. According to Susan Hessee, attorney at Student Legal Services, more than a few trusting students have been taken for a ride—without ever departing Champaign-Urbana.

"It is important to look at the contract. Some agencies can be very vague about accommodation details and the number of people per room. Also look out for agencies who want large cash advances. At least if you charge it and the agency is fraudulent, you can issue a complaint and the credit card company won't pay for the trip," Hessee said.

Apparently, agencies have even been using student representatives to wheel and deal. Students are offered a free trip to the same vacation spot they are selling if they meet a certain quota. Usually these student vendors are as well informed about the vacation details as the students who buy from them.

"This guy asked me if I wanted to buy a trip from him to Puerto Vallarta. I asked him about the details and he seemed a little hazy, but he was excited about getting a free trip if he sold like 10 or 12 vacations. I asked him if he minded if I checked it out through the agency, and he got a little irritated because he thought I was going to sell trips too. What a moron," Michael Brosnan, senior in LAS, said. Students are also at risk because for the most part, after you pay the fees, there is limited success in getting your money back. The agencies fold and the agents disappear.

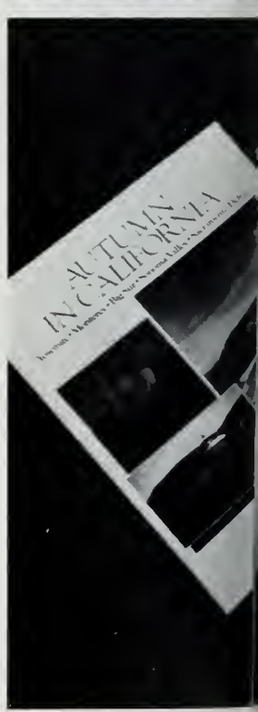
"When I was a freshman, I paid $400 to a guy named Max for a trip to hell and back," Andrea Brady, senior in LAS, said of her trip to Daytona Beach, Fla. "Our 'transportation' was a Greyhound full of stoned, drunk and vomiting frat guys. Our 'accommodations' for six was a sleazy motel room for four. The doorknob was ripped off, the bathroom was flooded, and no one changed the sheets the entire time we were there. I tried to locate this Max after the trip, but he was nowhere to be found. I wished I would've listened to my mother," Brady said.

Student Legal Services also warns students to be wary of out-of-state agents. "Those agencies that are registered in Illinois should also be registered with the American Society of Travel Agencies," Hessee said, "And never send money to a post office box number—always get a street address."

"Never trust a man named Max whom no one can produce a last name for," Brady said. Brady's advice is probably applicable to a number of situations in life, so student's beware! Spring break is designed for enjoyable time off from school, not financial tragedy.

TRIPS FROM HELL







— Steve Handwerker



— Ruth Galvez

tudents take a break from their studies under sunny skies and palm trees. Warm and sunny places, such as Kokomo Beach, Fla., one of the Florida Keys, are favorite spring break destinations for students.

any enticing vacation brochures are printed up each year. The brochures allow students to ask questions before purchasing their vacations.

Mom's Weekend 1992 was activity filled and made missing mom subside for a little while.

• • •

story by Lainee D. Frizzo • layout by Meg Wyatt

You miss her cooking. You miss her money. And you probably even miss her nagging. We all know what it's like to miss our mommies! So when Spring came and Mom's Day rolled around, we U of I students shook out the welcome mat (and cleaned our rooms) just for good ol' mom.

"We always have plenty for moms to do," Pam Anderson, Parent Program Office worker, said. On Friday night the Mother's Association crowned Queen Mom at their annual banquet. Book awards for academic scholarship were also presented to students.

The Atius-Sachem Mom's Day Sing, an event in which the fraternities and sororities pair up and perform musical skits, was held both Friday and Saturday nights. And, if Mom was still starving for entertainment—or maybe just trying to avoid the bars — "Dreamgirls," the Illini Union Board musical, was scheduled all weekend at Assembly Hall.

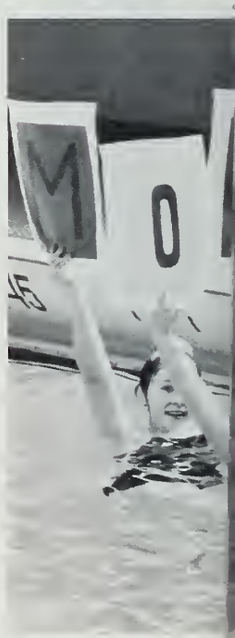
If you were really lucky, Mom woke you up early Saturday morning to take you through the Union to see what bargains she could snatch up at the Mom's Day Craft Fair. Finally, unless she had worn you out, she probably had you escort her to the Horticulture Club's Flower and Garden Show.

"I took my mom to everything," Lisa Anderson, senior in Engineering, said, "We saw 'Dreamgirls,' the Black Mom's Day Fashion Show, and the Black Chorus Show!"

But, even if you didn't check out the U of I's schedule of events, you could still have a good time with mom. "We didn't really have anything planned, but it was still cool to have her around," Sarah Schmidt, junior in LAS, said. "I always have my mom come up with other moms. We always go to the plays, and I give her the tour and tell her, 'This is where I work, and this is where I play.' Then I make her buy me groceries."

And for those of you who said, "No way did my mom come down! I didn't even tell her about it; she'd probably want to stay or something," you're in big trouble. You had better hope she doesn't find out, or you'll be grounded with no television for a week!





MOMS HIT TOWN



hree models from the fashion show strut down the runway in the Union to display the latest in evening wear. The show displayed all types of clothing.

- Ruth Galvez

pplying the finishing touches, Regina Potter puts lip liner on Cecily Relucio, junior in CBA. Potter, a make-up artist, participated behind the scenes.



- Ruth Galvez



- Ruth Galvez

uring the Illini Synchro Swim Team's show e girls spell out the word "Mouse." The show as performed on Saturday night at Huff pool.



— Steve Handwerker

t the flower and garde show, a student takes time t smell the flowers. Beside looking at different types c plants and flowers, onlooker could purchase the plants.

U of I celebrated its annual fatherly escape weekend with a big football win and lots of laughs.

• • •

story by Michelle A. Johnson • layout by Meg Wyatt





nce a year, every fall semester, Illinois dads everywhere migrate to Champaign-Urbana for Dad's Day Weekend. This year's big weekend highlights were the football team's come-from-behind-win over Purdue, 20-17, the Dads Day Variety Show at the Illini Union, and the Varsity Men's Glee Club Dads Day Concert at the Krannert Center.

For many dads, especially alumni, Dad's Day Weekend is also a time to relive those college years of old. The alumni dad is often reported dragging the family to various sites on campus, sometimes shedding tears over sentimental localities which are no longer existent.

"My dad piled all of us into the car and started driving, slowing down at every building he ever had a class in, backing up traffic. When we got to the point where the old baseball field used to be and he saw it was no longer there, he pulled over and just about broke down. It was starting to get kind of sad, so I got behind the wheel and sped him off to Gully's. He soon forgot the whole incident, and we had a pretty good time," Oliver Brown, junior in LAS, said.

Many dads especially enjoy reliving the "free spirited party years" by patronizing as many drinking establishments as possible within the two day escape.

"My dad was supposed to go home Saturday night and would not leave. He kept walking into random bars, and I had to follow him," Tracy Mayer, senior in LAS, said.

Students also reap the benefits of having dads down for the weekend, which often includes free meals out, free drinks, mall excursions and trips to the grocery store.

"After the game and dinner, Dad was kind of worn out from the cold weather, so he passed out the credit cards, and Mom and I headed for the mall," Kristin Dolling, senior in LAS, said.

Overall, Dad's Day Weekend is the annual event Illinois dads look forward to most. As one dad put it, "Sure beats the flower show!"

DADS FLEE SUBURBS



– Darren King

ecked out in their satin blue jackets, members of Phi Beta Sigma finish a stepping routine. Their performance was part of the entertainment at the Dad's Day variety show.



– Barb Rockenbach

clown crowns the head of Bill Moorehead with a ballon creation at Dad's Night Out. Moorehead's daugther Jennifer, senior in LAS, watches.



– Barb Rockenbach

race and balance help a member of the Omni Move Dance Troupe keep her balance. The troop performed at the Krannert Center for Dad's Night Out.

Vegetarians are sprouting up all over campus as students start thinking about their health.

• • •

story by Michelle A. Johnson • layout by Meg Wyatt

ome may see vegetarians as '90s hippies or animal rights fanatics, but, in fact, vegetarianism is more than just a recent trend. Many may believe that vegetarianism sprang up in the '60s, but the roots of vegetarianism run as deep as ancient India, classical Greece and Rome, and the biblical era. Widespread vegetarian movements in 19th century America and England attracted scores of prominent writers and reformers. Well known vegetarians of the past include George Bernard Shaw, Franz Kafka, Leo Tolstoy, Leonardo DaVinci and the great Indian leader Mohandas Gandhi, who believed vegetarianism was not only a way of eating, but a way of life contributing to one's spiritual progress.

Most vegetarians have different reasons for refraining from the consumption of meat, whether it be based on religious creed, environmental consciousness, or for health concerns. Vegetarians often vary in the degrees in which they define the guidelines of their diets, some refraining only from red meat, some refraining from all animal related products, eating only vegetables and some even claiming that vegetables "scream" as they are uprooted from the ground, eating only fruits and vegetables that die naturally when they fall to the ground.

Vegetarians choose the non-meat way of life for different reasons. Some are influenced by family and friends while others think it is environmentally correct.

"I just became a vegetarian five weeks ago, for no good reason. My friend Rick and I thought that meat was making us feel heavy. Being a vegetarian makes me feel like I've lost weight, even though I haven't," Jim Harper, junior in LAS, said.

"I've been a vegetarian for four years. I began by researching vegetarianism in books and magazines, and gradually phased meat out in about month. My mom got freaked out and started preparing more meat dishes for dinner. Eventually she accepted that this was going to be permanent. It's great because it's something positive you can do on a daily basis," Michael Graham, junior in Agriculture, said.

For some, meat is something that is too difficult to give up. Even historically, long time advocates of vegetarianism like Henry David Thoreau and Benjamin Franklin were, at best, inconsistent practitioners.

"I went to Burger King because I was going crazy and had a fish sandwich. I took one bite and began vomiting, and later, hallucinating about various members of the animal kingdom and hot cocoa," Harper said, jokingly. Perhaps Thoreau was a bit more eloquent in describing his experiences, but vegetarianism is more than just a trend for many who follow it. It is a way of life.

THE "NEW" VEGGIES





— Chris Barnes

Taking an order, the clerk at the Red Herring strikes up a conversation with the customer. Besides providing vegetarian fare, the Red Herring also occasionally hosts live entertainment.



— Chris Barnes

The Red Herring is one of Champaign-Urbana's more prominent vegetarian only restaurants. It is located just off the quad on the corner of Oregon and Matthews Streets.



— Chris Barnes

A woman shops for bran in a health food store. Many vegetarians supplement their diets with various grains.

Mexican students come together and give the campus a taste of Mexico during Latin American History Month.

• • •

story by Tina Jordan • layout by Bob Gonzales

During Latin American History Month, many exciting activities were exploding all over campus. On October 15, at 7:00 p.m., La Casa Cultural Latina and various other organizations sponsored an authentic "Taste of Mexico Fest." Delicious gourmet meals such as Capirotada & Agua de Horchata, tostadas and enchiladas were served to approximately 100 eager students. While eating, the students indulged in polite conversation, danced, and listening to various rhythmic Latin American tunes.

"I think it's important to provide a comfortable and welcoming atmosphere for all students. This is an example of that. It's equally important to make this campus as comfortable as possible for Latinos/as. La Casa is here for that, especially in light of the fact that this university makes a very uncomfortable atmosphere for Latinos/as. This also provides an opportunity for all students to come together and learn a certain aspect of Mexican culture," MariCarmen Moreno, junior in LAS, said.

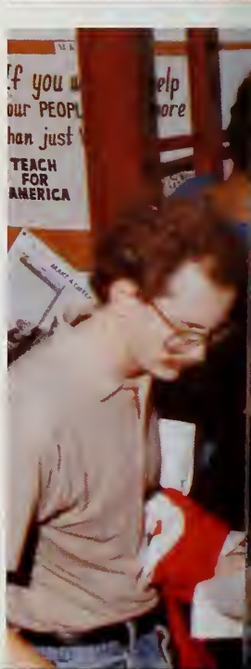
The group that gathered to celebrate and experience Mexican dishes was extremely diverse. There were people from Puerto Rico, Africa, Jamaica, Cuba, Venezuela and various other places. "I learned that different kinds of people are indeed interested in Mexican culture. Also that individuals can come together and mingle with no problem at all. The food of Mexican culture can even be good when made by loving student hands," Heather Rodriguez, junior in LAS, said.

At the end of the evening, there was an enlightening presentation given by Imelda Estrada about Mexican culture - not just its cuisine, but it's also history, struggle and independence.

"Cultural events are very important because they reinforce our national identity as Mexicans, Puerto Ricans, etc. In this university atmosphere, our ability to feel welcome and identify with a program is vital for our development and success. All cultural programs are important because they help sensitize other people, and because they maintain and give us pride," Juan Rico, senior in LAS, said.

MEXICAN FOOD AND CULTURE







— Rick Widmer

U of I student tastes a plate of Mexican food at the Taste of Mexico. There were approximately 100 students in attendance.



— Rick Widmer

tudents gather around a table of Mexican cuisine during the "Taste of Mexico Fest." This was one of the many events sponsored by La Casa and other campus organizations during Latin American History Month.



The honest approach is just no fun when it comes to ditching disastrous dates.







Bow Out *Gracefully*

Ugh!!!! What were you thinking when you said "yes"? You don't even like this person! You're too nice. That's what it is. Now you have only a matter of hours before *IT* will be on your doorstep, escorting you out on a DATE FROM HELL. There are a thousand other things you could be doing with your evening. A thousand other things you would rather do. Like trying out that new shampoo sample you got in the mail. Like renting the *Star Wars* trilogy. Like going to the supermarket and tasting all of the samples. Or maybe tonight would be a good time to rearrange your furniture. ANYTHING but a night of bad jokes, forced conversation and that absolutely awful moment when he or she is going to want a kiss. How will you get out of this? What will you say to him/her?

"Since I'm into music, I just tell them I'm practicing," Katie Medder, sophomore in FAA, said. Practicing is a great excuse if you play an instrument. Heck! If this person doesn't know you very well, PRETEND you play an instrument. Studying is also a plausible excuse, especially if it's a weeknight. But what about a great all-purpose excuse?

"I always just say I'm sick," Tim Hughes, junior in Agriculture, said. This works wonderfully if you can pull it off. You can even make your date feel sorry for you. However, this maneuver requires a bit of acting. Coughing up phlegm, feigning nausea and moaning are recommended.

"I always make up something on the spot. My theory is if you're going to ditch someone, at least be creative," Marcus Jarboe, sophomore in LAS, said. Creativity is helpful. Sometimes if you are creative enough, the person will leave you alone forever. For instance, if your date asked you to go to the movies, tell them that the smell of buttered popcorn makes you violently nauseous. Or if they asked to take you out to dinner, tell them you are still learning how to use utensils properly and that it would be dangerous to eat within an eight-foot radius of you. Or maybe you'd prefer the polite, indirect approach.

"If I've told someone to call me, and I don't want to go out with them, I just screen my calls," Christie Hwang, senior in LAS, said. This would seem to be the most sensible approach. They never get the feeling you've lied to them, and you never have to talk to them. But this approach is basically copping out. And when your friends call they usually hang up when the answering machine comes on anyway. Then you're left with an endless stream of hang-ups. So maybe the best approach is to just tell your date you don't want to go out with them. Or say no to the date in the first place....NAH! The honest approach is no fun anyway!

photography by Cassandra Ecker ◆ story by Lainee D. Frizzo ◆ layout by Bob Gonzales







A mean, green mother from outer space starred in this year's Illini Union Board Fall Musical extravaganza

• • •

story by Lainee D. Frizzo • layout by Ryan L. Almon

During Homecoming weekend, a big green plant from outer space took over the world - or at least Foellinger Great Hall, on Friday, October 23 and Saturday, October 24, because *Little Shop of Horrors* was the 1992 Illini Union Board Fall musical.

"*Little Shop of Horrors* was completely run by students, "Jason Trubitt, sophomore in FAA and Executive Producer of the show, said. "We had a cast of 15 members, freshmen to seniors, whose majors ran the gamut. Not just theater, but everything from English to Business."

These cast members do not get paid - except by the sheer excitement of performing. However, the staff and the band were paid for their services.

"The show went very well because everyone was incredibly talented. We rehearsed for six weeks, and I don't mind telling you I'm glad it's over. It was hard work and a big commitment," Trubitt said. The cast rehearsed every day, Sunday through Thursday.

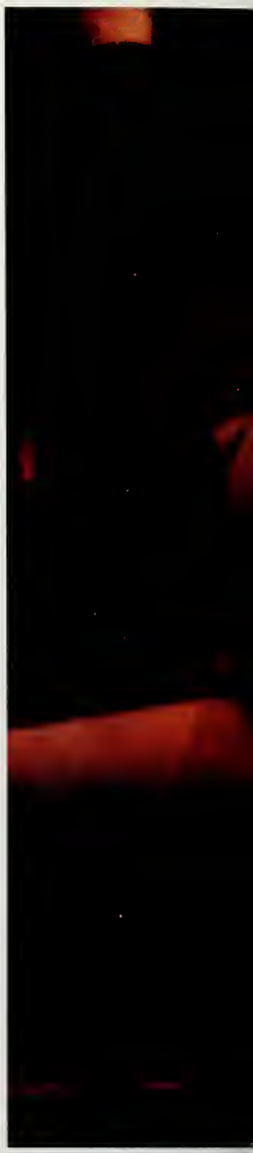
If you are interested in making this kind of commitment, you can get involved in an Illini Union Board Musical production. "We advertise in the *Daily Illini* for production staff," Trubitt said. "And you can apply directly for positions like Director or Choreographer. These directing positions are purely volunteer except mine [Executive Producer], a position that stems from the Illini Union Board. Cast auditions are highly publicized, too. We're always looking for new faces!"

Although the cast agrees that everything about producing the musical was fun, they said that the most exciting part was working with the plant puppet. Rehearsals were a bit awkward, trying to visualize what this plant would look like.

"The plant was great! Our puppeteer, Jeff Sterbenc, had to stand inside the plant with a harness around his neck, grabbing a rope and lifting a bar just to open the puppet's mouth. He must have lost 10 pounds because he was always covered in sweat when he got out. Everyone was sad when we had to return the puppet; we all got close to it," Trubitt said. This plant is the one from outer space that grows from a tiny, flower-like object into a huge blood-thirsty beast in the musical.

"They did a very, very good job of reproducing the plant and working with it. There were also a lot of good vocals, and they had a lot of spirit. I like the ending better than the movie's ending. In this musical, the plant kills everyone, and they sing this cute song called 'Don't Feed the Plants,'" Amy Moore, sophomore in FAA, said.

If you'd like to learn a little more about IUB's musicals without actually being in the show, watch for their Quad promotionss. In the weeks before the performance, there are always two sneak previews in which the cast members perform excerpts of the show. Besides providing good publicity, it also gives students a chance to get autographs before the rush!





OH NO, IT'S ALIVE



— Ruth Galvez

Seymour grasps Audrey as she dies in his arms. The cast for *Little Shop of Horrors* had to practice five days a week while preparing for their performance.

Seymour consoles Audrey after discovering that she has been beaten by her boyfriend, Orin the sadomasochistic dentist. The body of Audrey II, the plant, was controlled by Jeff Sterbenc, sophomore in CBA, while Pisut Vongkasemsiri, sophomore in Engineering, provided the voice.



— Ruth Galvez



— Ruth Galvez

Crystal, Robyn S. Rosenkopf, sophomore in LAS; Ronnette, Amy Brumfield, junior in education; and Chiffon, Cari Alexander, senior in psychology; sing the *Little Shop of Horrors* theme song during a performance at Foellinger Hall. The 1992 Illini Union Board Fall musical was performed on Friday, October 23 and Saturday, October 24 as part of Homecoming week festivities.

Randy Golden, senior in LAS, looks on at a meeting while his teammates plan possible rebuttals for the upcoming debate. One of the debates was about women in the military.

In the "witness stand," Scott Lyons, senior in CBA, acts out a courtroom scene while "the judge" Angel Gomez listens. Gomez is a second year law student and helps coach the team.







— Cassandra Ecker

Professor Joe Wenzel and Maria Lisnich, senior in LAS, analyze her claims in her upcoming debate. Wenzel teaches argumentation for the Speech Communication department.



— Cassandra Ecker



— Cassandra Ecker

Mock trials offer different teams of students hands-on training and practice to promote their interest in Law.

•••

story by Lainee D. Frizzo • layout by Meg Wyatt

You don't have to watch "L.A. Law" to know that being a lawyer is hard work. For ambitious students interested in law school, the U of I has a mock trial program to give them hands-on training. This program has been offered for six years and has grown from one team to four teams, consisting of about six to eight students per team.

"Mock trials give students training in trial law and familiarity with litigation," Joe Wenzel, professor and mock trial advisor, said.

Students are presented a case by the American Mock Trial Association (AMTA) containing the charge, summary of facts and affidavits by witnesses on each side. One team, for example, would consist of three students on prosecution for the plaintiff and three witnesses. In the next trial the three witnesses will become defense attorneys, and the other three will be witnesses.

Under Wenzel's tenure as coach during 1991-1992, the U of I sent two teams, the maximum allowed to qualify from any one school, to the National Tournament. Before this tournament there are regional preliminary tournaments and then the annual tournament sponsored by the AMTA. The U of I's teams have been attending these tournaments for six years, three of these under Wenzel's guidance. The mock trial team has been successful because of his assistance as well as that of Scott R. Paulsen, their attorney coach, who travels from Peoria to help out.

"Mock trial training is invaluable because it improves your argumentation skills," Nerissa McGinn, junior in LAS and vice-president of the U of I Mock Trial Team, said. McGinn and the other members participate in four trials, consisting of two prosecution cases and two defense cases. Real practicing attorneys and judges give these students useful feedback in their critiques of the trials. McGinn said that, besides learning the general, mundane laws, the trials teach them how to use a leading question in direct examination.

"It's the best program I've ever been involved in," Ari Fisz, sophomore in LAS, said. "It's applicable to real world litigation. It gives us a definite advantage over other students going into law school."

Fisz claims that the trials teach students things they would otherwise have to wait to learn until law school. The trials are also beneficial since they are held nationwide and are structured and very competitive.

Mock trials give hands-on training that even law school cannot provide.

"Law school only teaches you the laws, and trial law can only be learned through experience," McGinn said.

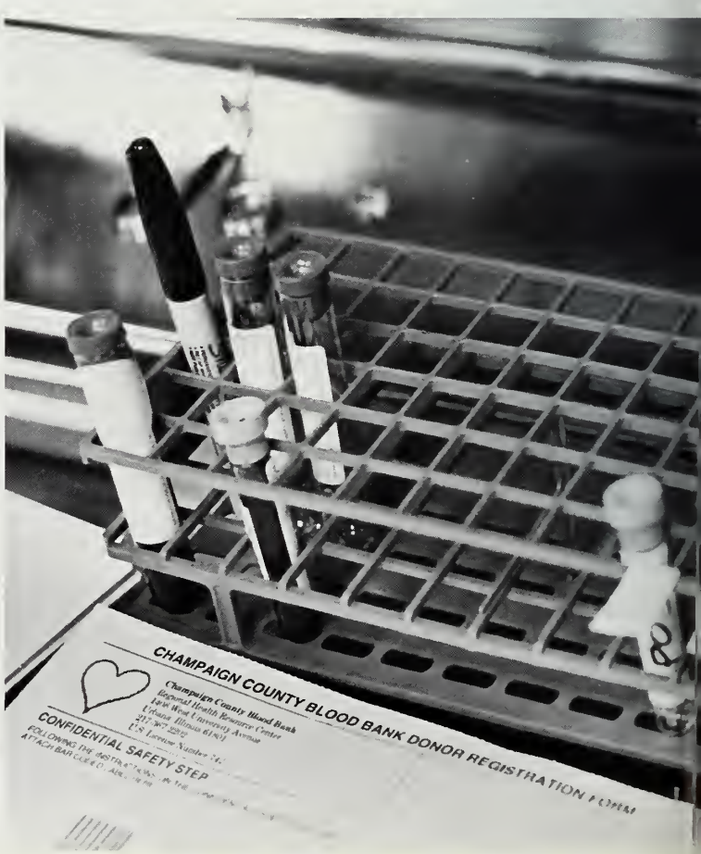
If you're interested, or if you're just inspired by the moving arguments on "L.A. Law," you can get involved through Speech Communication classes or by contacting Professor Wenzel.

C - U LAW



rawing blood from the arm of an anonymous patient, a nurse places a tube to catch the sample. HIV tests are given at McKinley Health Center for free to any student.

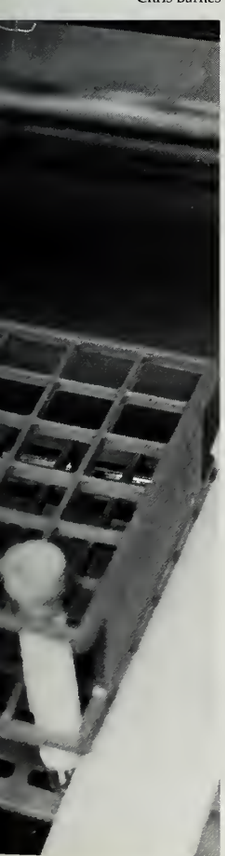
iles of blood wait to be tested for the HIV virus that causes AIDS. All testing is done anonymously for the safety of the patient.



— Chris Barnes



— Chris Barnes



College students predicted as the next major statistic to be affected by the battle against AIDS.

• • •

story by Michelle A. Johnson • layout by Raleigh Bennett

The "I'm not gay, and I don't use intravenous drugs, so I'm not going to worry about it" theory no longer holds water in today's society, especially not on a university campus when it comes to spreading the HIV virus. According to Public Health District statistics, there has been a 132 percent increase in persons diagnosed with HIV in the last year with the only risk factor being heterosexuality. And with the additional factor of being female, chances of contraction are 18 times higher. Although no statistics can be released about the numbers of infected students here at the U of I, a recent study jointly performed by The Center for Disease Control in Atlanta and The American College Health Association offers some indicators.

The study was conducted on 35 private and public college campuses around the country in a random sample that anonymously tested all blood samples drawn for any reason at student health centers. The results showed that, on the average, two in every 1,000 students tested HIV positive. Some campuses ranged from 10-12 students per 1,000 testing HIV positive while others had zero per 1,000.

"It's a reality on college campuses, but we don't know the best way to reach students. The week of November 16th was AIDS Awareness Week, and we had very minimal turnout," Deborah Richie, Sexuality Education Coordinator of the McKinley Health Department said. "I think people have been so bombarded by the media, they just don't want to hear about it anymore. Unfortunately, the media isn't changing the way they go about sex."

Due to the fact that it takes the virus 7-10 years to germinate, today's students are expected to be tomorrow's statistics. In Illinois, statistics through September 1992 reported the largest number of AIDS cases to be in the 20-29 age group.

"Things like Visual AIDS' *A Day Without Art* and local concert benefits for AIDS research are good in that they reach a specific audience, but the art community, which is composed of many homosexuals, is already aware and sensitive to the issues," Amy Patlan, junior in FAA said. "The average Joe who hears of contracting HIV by shooting up will say 'Wow is that scary' and then turn around and have unprotected sex the next night. The message needs to reach everyone."

The message that students need to understand is that anyone can acquire HIV, and everyone who fails to use protection is at risk.

ALWAYS USE A CONDOM

Participating in the Process

story by Lainee D. Frizzo • layout by Meg Wyatt

It was the season of the potato. For many voters, Vice President Dan Quay misspelling of the word "potato" determined how they would cast their vote Super Tuesday, November 3. However, for U of I students, this election year w a little more important. Most of us followed the campaigns religiously and vot carefully, realizing that whoever we would choose would be in the White Hou while we're on the job market.

"This was my first time voting. Although I was excited about that, I can't say I w excited about any of the candidates," Jennifer Marsh, freshman in LAS, said. Li Marsh, many students had a hard time choosing a candidate, hoping that th would be electing the lesser of three evils: Bush, Clinton or Perot.

"I voted for Perot. He had a real chance of winning, too—before he dropped ou Scott McMillan, freshman in LAS, said. Perot's unique home-town politics a goofy sayings made him a favorite, and he became the most successful independe candidate for president ever. However, he lost much of his support when dropped out in June and then attempted to re-join the presidential race in "October Surprise."

"I wasn't enthusiastic about any of the candidates, but I wanted Bush to win didn't like Clinton because he dodged the draft, and at first the scandals about h were funny. But they just dragged on too long," Michael Perez, senior in Engineeri said. This year's election offered some of the juiciest gossip around. From Clinto affairs and draft-dodging to Perot's paranoid assertions that someone in his ya tried to murder him.

"Clinton and Bush skirted around the issues. At first they said family values w important, then they didn't matter, then they mattered again," McMillan sa Family values became a hot topic in the '92 election. After witnessing the birth single-parent Murphy Brown's child, Vice President Quayle announced that t show undermined the importance of fathers and, consequently, showed no rega for family values. However, none of the candidates really determined what act family values were.

"A lot of students think that politics is something that you worry about later. we've been trying to show how the candidates we elect will affect the future," Jo Bagwell, President of Young College Democrats and senior in LAS, said. This y the Young College Democrats tried to educate the students more than campaign the Democratic Party, focusing on getting students to register before the deadli

"We feel the Democratic party was so successful because they had a lot of str voices for a change," Bagwell said. The Young College Democrats sponso Hillary Clinton's Rally on the Quad, and they joined other campuses around country in a satellite hook-up meeting with President Clinton. They also atten the Young Democrat's Rally in Chicago and met Al Gore in Vandalia during his tour.

"It was fascinating to see how the election of '92 wrapped up," Sharon Ya junior in LAS, said. "I'll always remember the scandalous affairs, ambiti billionaires and the word 'potato.'"

students voiced their opinions and cast their votes for three interesting candidates



— Cassandra Ecker

Words of the future are spoken by Hillary Clinton at a speech on the Quad. During President Bill Clinton's second week in office, he appointed his wife Hillary in charge of health care reform.



— Steve Handwerker

Signs of support from Young Republicans surround Chicago attorney Rich Williamson at a speech at Willard Airport. Williamson was defeated by U.S. Senator Carol Moseley Braun, the first African-American woman elected to the Senate.



— Steve Handwerk

Attorney Greg Cozad chats with voters at a speech given by Tom Difanis. During his campaign for State House of Representatives, Cozad visited campus to play basketball with fraternities.

Helen Satterthwaite and her grandaughter, McKenzie Satterthwaite, watch President Bill Clinton make his acceptance speech. Satterthwaite lost to fellow incumbent Representative Tim Johnson, R-Urbana, by a 3-to-2 margin.



— Steve Handwerk

Skeletons in the Closet

story by Michelle A. Johnson • layout by Meg Wyatt

The 1992 election day brought cold cutting cloudbursts, which were especially gid for voters who waited hours to exercise their constitutional right at Skelton ce, 302 S. Second St. in Champaign. By 6:30 p.m. WCIA, Channel 3 News, was ling the cameras over numbly saturated Precinct Seven voters whose spirits, wever, would not be soaked. The Precinct Seven Voting District consists dominantly of university students living from Third Street to Oak Street between niel Street and Springfield Avenue.

Directly following the close of the election polls, controversy began fueling und Dennis R. Bing, County Clerk and his poor planning concerning the ndling of all of the registered voters. Bing, a Republican, apparently informed his rty members on election eve that the Seventh Precinct was going to be hard to deal h due to the number of registered Democratic voters. Laurel Prussing, former ditor who ran for State Representative, suspected that the waiting lines were no ident.

"Bing knew the number of registered voters in the precinct, and also knew that dents wouldn't want to wait in line three and four hours to exercise their stitutional right to vote. No one should have to wait that long. This is America," ussing said.

However, to Prussing's surprise after trailing behind contestant Republican Greg zad most of the evening, the precinct's tally put Prussing over the top, winning election by just 34 votes. Cozad demanded a recount of the votes immediately. December 1, the results of the recount, in fact, revealed that Prussing had gained e vote over Cozad.

"I nearly froze to death, but it is my right to vote, and no one can take that away. er waiting two hours I wasn't about to leave," Mina Mun, junior in LAS, said. "It med like something fishy was going on, but I wasn't disheartened. I finally got vote at about 8:00 p.m., after arriving at 4:30 p.m. It didn't matter; I just wanted aid in getting Bush out of office."

Election 1992 was considered the election of change. With more women and ople of color in office, students and the public in general may be looking at a new enda for the country. And during 1992, students definitely made the difference, ally and nationally.

> Voters at Skelton Place waited hours to exercise their right.



— Ruth Galvez

Ringing phones, television reports, and victory cheers filled the Democratic Headquarters on Election Night. The headquarters are located at 44 E. Main in Champaign.

The first black sorority returns to campus to let the world know about the Pink and Green legacy.

• • •

story by Toi Walker • layout by Peggy Christensen

Alpha Kappa Alpha (AKA) Sorority was founded at Howard University in 1908. It was originally a social organization that grew to be a political sounding board for African Americans with over 750 chapters worldwide. The sorority incorporated in 1913, which was the same year that the Gamma, or third, chapter of the organization was founded at the U of I.

For the last three years, however, the chapter was inactive because of procedures put in place by its national headquarters.

With 20 new women to uphold AKA's legacy of service to all mankind, fostering better relationships between college educated women, uplifting the Black community, and cultivating high scholastic and ethical standards, the chapter plans on becoming a force once again on college campuses..

"I love Alpha Kappa Alpha Sorority's goals on the national level and the traditional base that it provides for Black women," Lori Langston, sophomore in LAS, said.

Nationally, Alpha Kappa Alpha Sorority, Inc., has six targets: Health, Arts, Black Family, Economy, Education and global perspective. Most community service projects that AKA Sorority sponsors are aimed at these. "The thing that I love the most about Alpha Kappa Alpha is that it is an organization of Black women that are united through their dedication to serve the campus community and the community at large. Through this work, we demonstrate our strengths and talents as Black women. This is vital to uplifting our people as a whole," Tracey Lee, senior in Communications, said.

Before its probation, the Gamma chapter worked with many different organizations on campus and the new members plan to continue this tradition. Some of these activities include Nite Rides, YWCA Junior Pal Program, AKAdemics, can shakes, walk-a-thons for the Juvenile Diabetes Foundation, Christmas caroling around the Champaign-Urbana area (including the nursing homes, hospitals and residence halls) and a campus-wide book and magazine drive for the African American Cultural Center.

"I hope through Alpha Kappa Sorority that we can help bring the Black community together at least here in Champaign-Urbana. I also hope to help unify all of the other Black Greek organizations," Danielle Cox, junior in Communications, said.

THEY ARE BACK





— coutesy of Deryk Gilmore



— coutesy of Deryk Gilmore

ntissar Patton, junior in Engineering, Tracey Lee, senior in Communications, and Evelyn Simon, senior in Communications, show serious "akatude" during a show on the Quad. The show, informing students about AKA history, took place on November 13th.

lpha Kappa Alpha sorors march onto the Quad before the November step show. Each neophite received gifts from all of the other Black Greek Council members.

U of I students participate in the time-honored tradition of alcohol folklore.

• • •

story by Lainee D. Frizzo • layout by Ryan L. Almon

You remember the first time you tasted beer? "Yuck! Geez, who can drink this stuff?!" you wondered. But now that you're a little older, it doesn't seem to be quite so yucky. In fact, these days, it has become a past-time of its own. U of I students flock to the bars to stand in line like laboratory rats waiting for food pellets, just to satisfy their desire for the king of all beverages—alcohol. With this desire comes inhibition, incapacitation and ... some really great stories to tell your friends the next day!

"I have SO many good stories. Like the time I drank two bottles of whiskey on St. Patrick's Day. I spilled whiskey all over my Irish sweater and let some girl I didn't know borrow my leather jacket. Then, when we were sitting around the campfire, my boots caught on fire and the shoelaces burnt up," Michael Conniff, freshman in LAS, said. Conniff tried to extinguish the fire with his hands but, luckily, no one was injured.

"The Tuesday before Thanksgiving my roommate drank over a liter of Jim Beam, and we thought he was going to hurl when he became incapacitated. So we sat him on the front porch, but he rolled down the steps and landed face down in the mud. He was so butt-wasted that he was drunk the next day, and we weren't going to drive him home for Thanksgiving," Jason Hart, sophomore in Engineering, said. Hart's roommate recovered enough to ride home. Unfortunately, he was still drunk for Thanksgiving.

"I went to a New Year's Eve party in New York City where I drank half of a bottle of champagne and half of a bottle of scotch. This girl attached herself to me, and my friend tried to warn me, but the goggles were on pretty thick that night. I woke up the next day in BROOKLYN with the bottle of scotch," Eric Pelz, freshman in LAS, said. With no money and no ride home, Pelz also had a hard time getting home for the holidays. When he finally got home, his parents noticed the huge, purplish blemish on his neck and from then on referred to the mystery girl as "electrolics-lips."

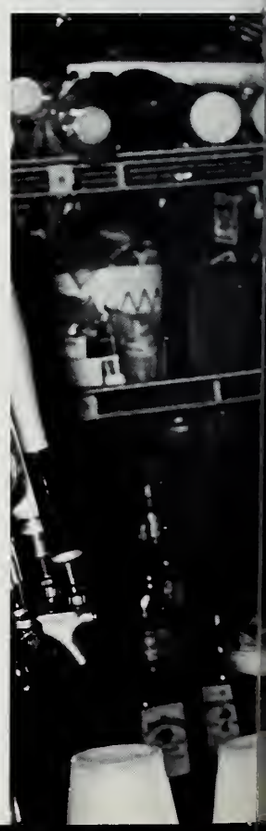
"Some girl I didn't know gave me a hickey, too! I was at a Mardi Gras party at C.O.'s, and I'd been there since about 2:00 in the afternoon. I met the girl at 9:00 p.m. and she gave me a hickey—right in the middle of C.O.'s!" Conniff said.

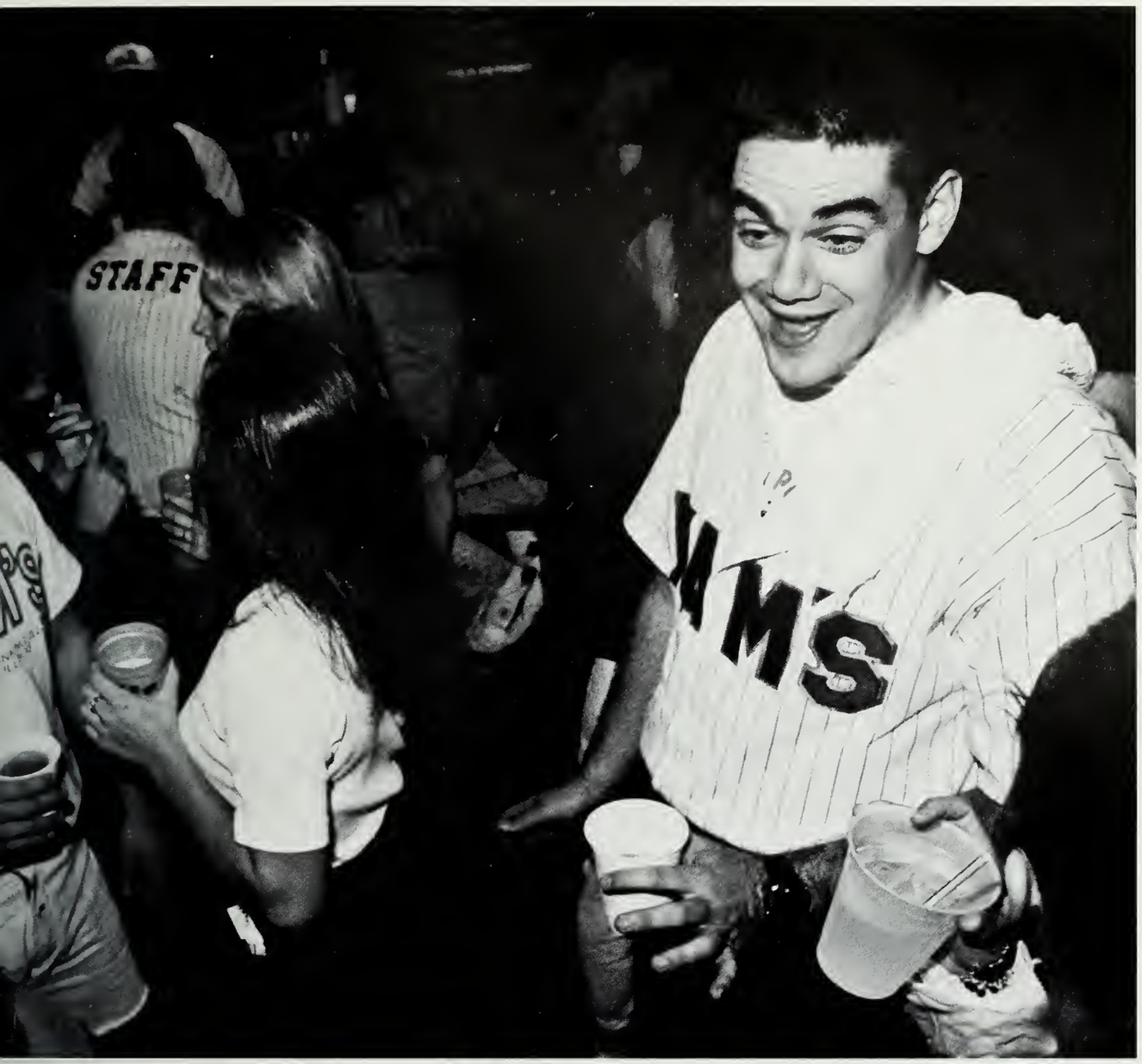
"After a party on First Street, I went to a Fiji's after-hours where I swam in the hot tub and ordered a pizza to the hot tub. I also drank too much at a Lincoln and Main party and square-danced until the owners of the house kicked us out at dawn. But the best story I have is when me and my friends drank champagne and swam in the State Capital fountain," Jennifer Lester, senior in LAS, said. Lester, one of the few women willing to share her alcohol stories, remembers being terrified that the police would find them and arrest them for trespassing.

"I started drinking before I came up here, and I only drink every week or so. Not that often. I drink in moderation, so I don't have any good drinking stories," Jacqueline Blue, junior in Education, said. Many students, like Blue, can't boast tales of enormous hickeys or nights of skinny-dipping. Many U of I students seem to just enjoy drinking in moderation ... even if it's not as entertaining for the rest of us!

KING OF BEVERAGES







— Steve Handwerker

While drinking at Kam's, students reminisce about past drinking experiences. Kam's hosts many different events for the various organizations on campus.



— Steve Handwerker

During a busy night at the R.R. Sports Grill, a bartender fills a pitcher with beer for a customer. R.R. Sports Grill sponsors many of the club sports on campus and holds weekly drink specials for them.

The Champaign-Urbana community remembers Dr. Martin Luther King Jr. in grand style.

• • •

story by Tina Jordan • layout by Monica Soltesz

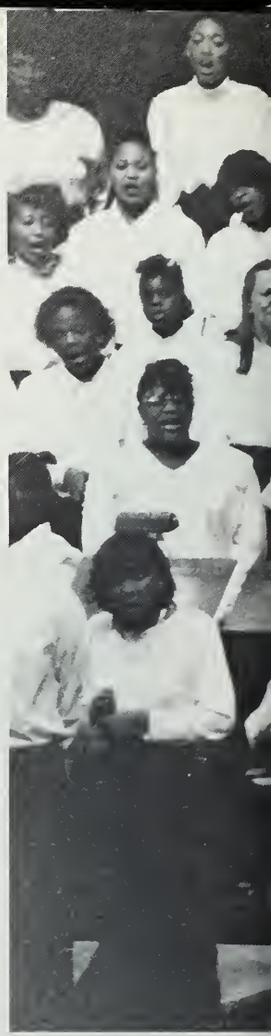
With the ongoing controversies between racial groups, January 17 proved to be a day for all to remember the peace and harmony advocated by the Civil Rights leader Dr. Martin Luther King Jr.. As an African-American who fought against the racism in the U.S., King believed in equality, as well as the integration and unity of all mankind. King is respected and honored for his nonviolent leadership.

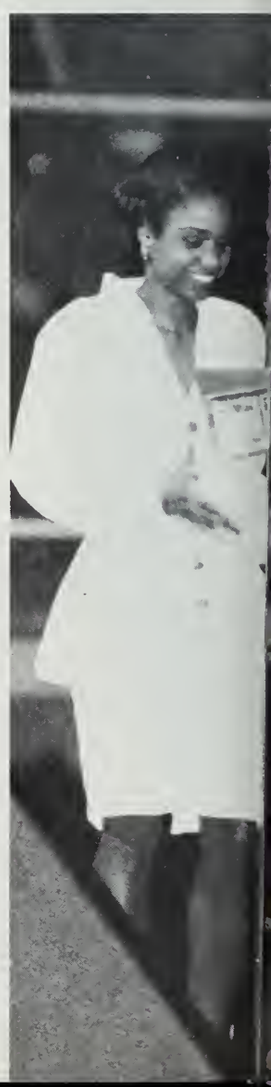
In remembrance of these ideals, the Martin Luther King, Jr. Advocacy for Justice Committee sponsored the "Where Do We Go From Here" celebration at Assembly Hall. Thousands of people gathered to pay their respects to a man of principle who was assassinated in 1968. The entire evening was filled with joy, tears and reflection. Various community choirs sang spiritually uplifting songs and various church reverends gave motivational speeches.

To make the annual event complete, the "Living The Dream" Scholarships of 1993 were given to Champaign-Urbana's brightest high school students. The scholarships were awarded on the basis of financial need. In 1993, for the first time, eight annual scholarships of $8,000 were given to high school students to attend the University of Illinois or a Black four-year college with whom there is an agreement. Or $6,000 to those who attend Parkland College for two years and then the U of I for an additional two years. The 1993 Dr. Martin Luther King, Jr. scholarship recipients were Charles Bridges of Urbana H.S., Theodore Carter, Jr. of Urbana H.S., Tu Diep of Centennial H.S., Jennifer Franco of Centennial H.S., Rachelle Franco of Centennial H.S., Aaron Gordon of Urbana H.S., Nicole O'Brien of Urbana and Carisma Simmons of Centennial H.S.

With scholarships and events such as these, equality in the educational system and around the world can be achieved regardless of race, gender, or social class. King's dream will be kept alive.

KING'S DREAM LIVES

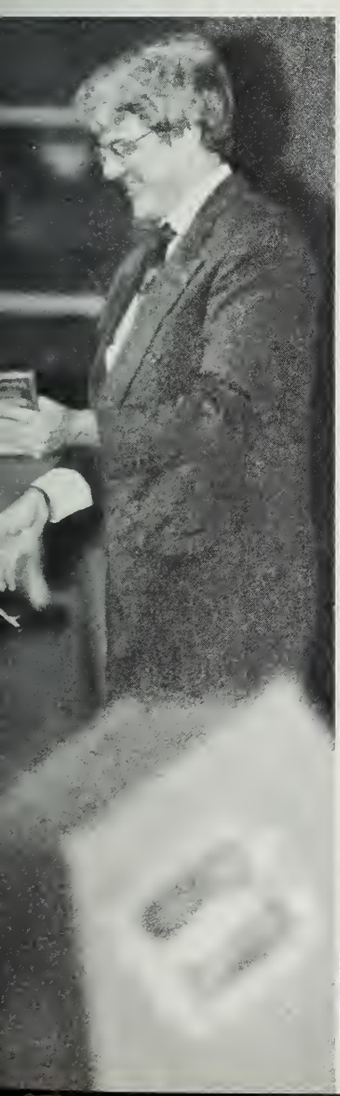






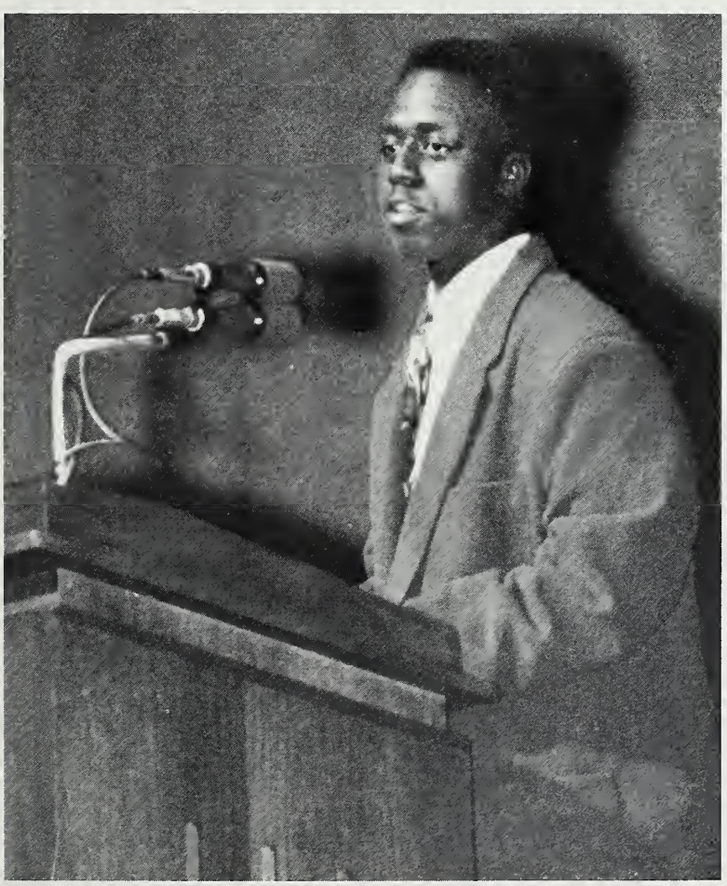
— Rick Widmer

Singing at the event, a local choir entertains the crowd. They sang spiritual songs from the Civil Rights movement.



— Rick Widmer

A local high school student is awarded a "Living the Dream" Scholarship, to help pay college expenses. These scholarships were established to help African American students continue their educations.



— Rick Widmer

Clyde Mize, sophmore in LAS, adresses the crowd. Community leaders as well as students spoke at the event.



Rows of beds line the basement of McKinley Foundation in the men's winter emergency shelter. Men can leave some belongings at the shelter during the day.

Steve Shoemaker, pastor at McKinley Foundation, helps bring in food for the shelter. Every shelter visitor gets a hot meal when staying there.



— Cassandra Ecker

A cup of coffee is bought from Carey Nachtigall during a study break at One World Cafe. Muffins, sandwiches, fruit and bottled water are also sold at the cafe.





— Cassandra Ecker



— Cassandra Ecker

Senator William McKinley's vision lives on at the foundation that remembers his ideals.

• • •

story by Michelle A. Johnson • layout by Meg Wyatt

You may have stopped in for coffee or Saturday night jazz at the One World Cafe, but you may not know the history of the corner of Fifth and Daniel Streets, or all it has to offer students. The McKinley Church and Foundation, was the first church and foundation built exclusively for students at any state school, and still continues, 82 years later, to provide for students. Senator William McKinley, whose father had been a minister, granted the funding to construct the McKinley Presbyterian Church in 1911. In addition, he commissioned the famous Louis Tiffany to create a window in the chapel depicting the story of the Good Samaritan; still today the only Tiffany existing in Champaign-Urbana. Presby House, also built in 1911, was the first women's residence constructed on a university campus, and today is open to all women. In 1929, the "I" shaped Foundation was built for students through the funding of Presbyterians around the state.

"The stress however, was not on Presbyterianism," Steve Shoemaker, director since 1982, said, "but on openness to all and social activity."

Historically, the Church and Foundation have worked in that spirit. In the late 1950s and early '60s, members worked for Civil Rights for Afro-Americans, women's rights, lesbian and gay rights, and minority's rights. Today the McKinley Foundation offers a Gay/Lesbian Support Group, self-help groups and counseling. The Foundation offers community services such as the winter emergency shelter for homeless men and Scot Free, a clothing recycling-exchange center that receives clothing to provide for the needs of students, international visitors, needy families, refugees and the homeless. These community services also serve as opportunities for student volunteerism. Each February they sponsor a volunteer fair when national and international volunteer organizations come to recruit students who are interested in long-term volunteer work. Through their Intercambio Cultural Maya, students can take a two week trip to the Yucatan in Mexico to work on service projects. They offer internships, and opportunities for talented students to show their art in a weekly display.

"I've been here for almost four years now, and I never realized all of the activities the McKinley Foundation offers. I think it's really unique what they're doing," Beth Block, senior in LAS, said. "It seems more like what a church should be - a place where people can help themselves by actively helping others."

A HELPING HAND

academics

U of I students often follow academic tradition, choosing trustworthy majors like Economics, English, or Engineering and taking general classes, such as Rhetoric 105 and Economics 102. Ambitious Illini often opt to pursue a slightly different academic path by scheduling a fun kinesiology class or flower arranging. Others seek creative majors like theatre and urban planning.

Those who welcome change and alternative routes to success find the college experience stimulating, promoting strength and growth. Unfortunately, trudging through snow to overcrowded classes and early labs, after all-nighters before impossible exams, can drag us down. At the U of I, we rise above the monotony of routine by discovering innovative and fun ways to get relief. During long, boring classes, some students vent their emotions and philosophies by writing on old desks. Others break the pattern of studying at the library by scoping out unusual study spots, such as academic buildings and coffee shops.

Students also creatively conquer the stress that accompanies everything from maintaining a good GPA to solving the mysteries of the opposite sex. Socializing with friends, exercising at IMPE, or just listening to some favorite music help us keep our sanity and spirits.

Academics are more than textbooks and lectures. With a little motivation, dedication and creativity, students can confidently challenge tradition and successfully design their own slightly different college experiences.



kim van bussum, editor



— Cassandra Ecker

s a mask is being painted on her face,
nne Kavanagh, sophomore in FAA, keeps
r eyes closed for protection. The masks,
nich took about 10 minutes to put on and
out 30 minutes to dry, were used in the
cond year makeup class.

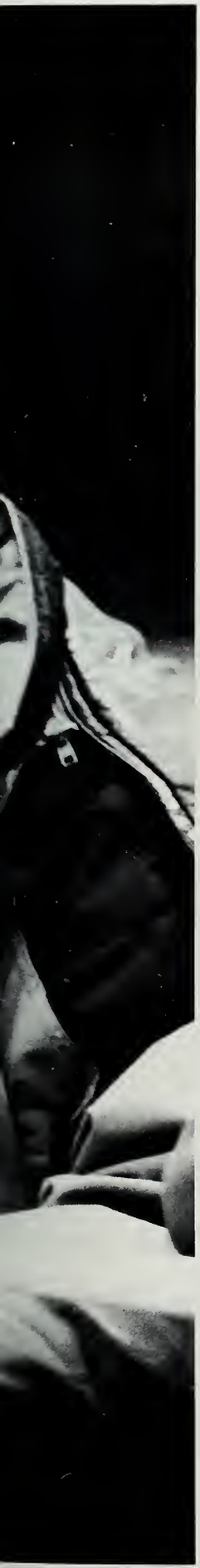


— Rick Widmer

During a NAACP workshop, Kim Malone, sophomore in CBA, laughs as she listens to other students speak about their experiences. Local high school students participated in the discussions.

While discussing one of the topics at the workshop, an Illinois student shares his own views on the subject. Some of the topics of discussion were family planning, sex and relationships.





— Rick Widmer

NAACP SPONSORS A WORKSHOP TO EDUCATE LOCAL STUDENTS

EDUCATING FOR THE FUTURE

On January 24 the University of Illinois chapter of the National Association for the Advancementof Colored People (NAACP) held a series of workshops through its Mentorship Program. Local high school students came to discuss subjects they may not feel comfortable asking their parents or teachers about. The topics that were talked about were family planning, sex and relationships and communication between men and women.

One of the meetings biggest messages brought up the fact that in this day and age, children are basically being raised by the television, and with all of the media hype about safe sex, condoms and AIDS, people think that today's high school students should be pretty well-versed or the subject. Many of these students still think that the best people to get quick answers about sex from are the other kids that they think have more sex than they do.

"We thought it was really important that students did not think it was okay to let the blind lead the blind," Maji Ford, junior in LAS, said.

"It's being a friend, a big sister. It'salways worth it."
— Kim Malone

Fittingly, during the sex workshop questions about birth control and sexually transmitted diseases were candidly discussed. One Centennial High school student asked about whether it was true that if a person had syphillis and gonorrhea, their lips would turn green. Other students questioned what they thought was common knowledge that a person can become pregnant standing up. The workshop tried to make clear such inquiries.

During the family planning workshop, the students pulled random numbers in pairs of 1-6 to tell who in the room they were married to. Courtney Smith, junior in LAS said, "I wish all students could get reality checks like this more often." The students then pulled random occupations to tell what salary range they were in and at the end of the workshop the students made a budget according to how many children, what jobs they had and where they lived. The students were caught completely by surprise by the reality this imposed on them. "One girl never thought she would have to buy toothpaste or toilet paper," one of the counselors said.

The day turned out very productive with a lot of questions finally answered. Through honesty and laughter, being someone's mentor is well worth it. Kim Malone, sophomore in CBA said, "The reason I like being a mentor is because it feels really good to know that you have an impact on someone's life. It's being a friend, a big sister. It's always worth it."

story by Toi Walker
layout by Ryan Almon

IT'S THE PLACE WHERE YOU CAN FILL YOUR HEAD WITHOUT EMPTYING YOUR POCKETS

EVER BEEN TO KAM?



Everyone tells you to take advantage of this wonderful university. The educational potential of the museums, special lectures, and other facilities are practically crammed down your throat by parents ("When I was your age...") and professors ("This week's assignment will be a trip to..."). As a fellow student, I'm not going to pressure you. But I am going to highly suggest that you take advantage of one of the U of I's best kept secrets: the Krannert Art Museum and Kinkead Pavilion.

Asian, Medieval, Greek and Roman, African and Pre-Columbian art are just five of the eight permanent collections at the KAM. Anyone who likes *Contemporary Japanese Calligraphy, Graffiti on Clay,* or *Cooked Europeans, Raw Americans* is out of luck. These exhibits were displayed temporarily in Fall 1992 at the KAM.

Linda Duke, Director of Education at the museum, is optimistic about offering the facilities to students. "I'd really like to encourage undergraduate instructors to use the museum more. There's an excellent Resource Center which provides videos and reproductions. The permanent collection is great for humanities classes. I'd also like to see more collaboration between FAA and the museum."

"A visit to the museum is full of feelings and thoughts. Everyone brings their own experiences when they visit."

— Linda Duke

The offerings for young children, senior citizens, students and the general community are endless. "The Krannert Art Museum provides different educational possibilities to people of all ages and backgrounds," Diane Schumacker, Coordinator of Volunteer Activities, said. "Many people are attracted by the temporary exhibits, and then stay to see the rest of the museum. It's great to watch people learning through experiences."

Once you step into the KAM and Kinkead Pavilion, you'll realize that there is much more to experience then viewing paintings and photographs hanging on the walls. There are musical concerts, guest lecturers, the Palette Cafe and Bookstore and also activities for children and families. "A visit to the museum is full of feelings and thoughts. Everyone brings their own experiences when they visit, and every reaction to the art is different," Duke said.

Because any Art Education or FAA student can tell you what you're missing, I won't continue to pester you. I simply wanted to let you know that you may be missing out on some of your peers' greatest artwork (so you can say, "I knew her when..."), the wonderful temporary and permanent exhibits, and most of all, a refreshing learning experience.

story by Amara Rozgus
layout by Jill Kogan



-- Todd Azinger



This painting entitled "Verso Damasco - Towards Damascus" is by Italian painter, Sandro Chia.

- Todd Azinger





-- Todd Azinger

Standing in the museum corner is a ceramic and bronze statue by Robert Arneson, an American sculptor.

The body of Hector being presented to the dead Patroclus by Achilles is represented by Jaques Louis David, a French painter.



While on a field trip to East St. Louis, students tally the results of their surveys of community members. These surveys included questions about how to improve the quality of life in the neighborhood.



Students watch a historic preservation film. Urban planning majors not only study the problems of city life, they try to solve them.



— courtesy of Ken Reardon



— courtesy of Ken Reardon

URBAN PLANNING MAJORS TAKE ON THE PROBLEMS OF THE BIG CITY.

WE'RE PLANNING YOUR WORLD

Most of us just take for granted that a new shopping mall is being built, or that streets run parallel to each other. We never think about where the ideas come from or why buildings and streets are placed the way they are. Well folks, they do not just appear out of nowhere — each building, street home and shopping mall is strategically thought-out by an urban planner.

Urban planning is one of the more interesting, yet least known about majors. They begin their studies by learning how cities were designed and run in the past. Through these studies, students can figure out which city designs and methods of transportation worked well, and then decide which methods should be continued or discontinued.

Carrie Havey, freshman in FAA, said, "It is interesting to compare the cities of today to those of ancient times and see how much they are actually alike."

Along with the actual layout of the cities, urban planners also look at the social problems residents face in big cities, such as overcrowding, inadequate transportation systems and poor economic situations. A class called Urban Planning 260 specifically addresses each of these issues and tries to offer solutions. Some of the problems the students try to solve are spatial, economic and public aid problems. They also try to figure out different ways to redistribute money to the poor and underprivileged families.

"The most important aspect of being an urban planning major is that I have chance to better society."

—Jeff Kaminsky

According to Jim Herbick, junior in FAA, he chose to become an urban planning major because it was very interesting to him to learn how to be able to help solve the many problems that society faces in today's world.

"The most important aspect of being an urban planning major is that I have a chance to better society. I can also directly see the results or effects my work has on society and the people involved," Jeff Kaminsky, senior in FAA, said.

So next time you get annoyed at curving streets that seem to lead everywhere but where you want to go, remember there are good, researched reasons why they are that way. Either that, or those urban planners have not done their jobs!

story by Debbie Williams
layout by Monica Soltesz

A variety of glassware, including faces, vases and pitchers make up student projects created for glass blowing classes.

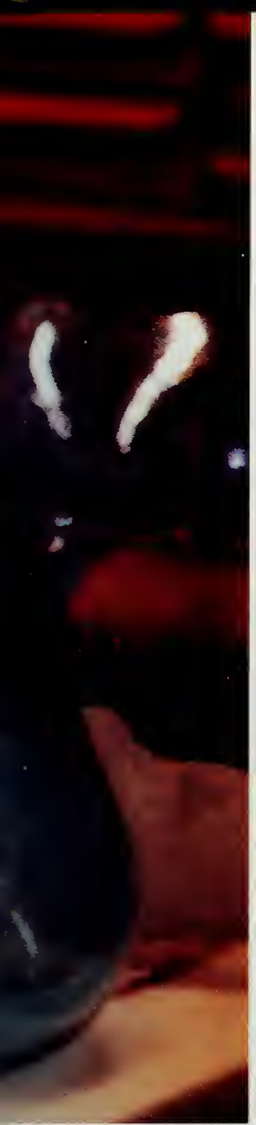
Fiery heat is within a glass blowing oven at the South Farms' lab. Kilns are used to heat the glass before it is ready to be shaped.



—Ruth Galvez

Manipulating some glass at the end of a blowstick, Matt Brod, graduate student in FAA, uses newspaper to shape his piece. The university has one of the top glass blowing facilities in the world.

A FRAGILE SUBJECT



—Ruth Galvez



—Ruth Galvez

With all of the majors and different classes that are offered, student is rarely aware of their many options. Some students tease about "under-water basket weaving" and other obscure topics in which students probably cannot major. It is unlikely that those students know that they can major in glass blowing.

"It is strange working with a material that is usually so fragile and precious, in liquid form," Tracy Code, junior in FAA, said.

The glass is in molten form in the gas furnaces at the South Garage and at the South Farm's Art and Design facilities. It is then "gathered" from the furnace onto a blowpipe, blown and shaped. The glass can be shaped by hand using newspaper that is saturated with water, which is quite a feat considering that the gathered glass is about 2,000 degrees Fahrenheit.

The glass can also be shaped on a steel slab called a marver. The artist continues to blow and shape the glass until it is in the desired form. The piece's neck is then cooled by using a tool called a "jack" which make a sharp line where the piece is to be chipped off the blowpipe. An assistant then brings a small gather of molten glass which is on the end of a steel rod called a "punty." The punty is connected to the base of the piece, and the piece is then chipped off at the neck and taken back to the furnace to be reheated. The piece must, of course, be continually reheated throughout working to prevent cracking. It is now on the punty, and the lip can be heated and worked to the desired form.

"The best part is, unlike painting or something, if you don't like what you've made, you can just break it and shovel it back into the furnace!" Cheryl Long, junior in LAS, said.

Glass differs from other media in many ways. Although it is worked in a somewhat liquid state, it is still in a sense fragile because cracking is always a concern. The artist is continually working to keep the shape on the center on the blowpipe. It is also different because there is always a chance of being burned since the artist works closely with a 2000 degree piece of material.

"Joe Grindley, who is a professor here, designs most of our equipment, such as furnaces and kilns and specialty equipment, and it takes a team of five about one week to build a furnace," Richard Whiteley, graduate student in FAA and a teacher in Australia, said.

U of I has one of best equipped glass education programs in the world. Both facilities are equipped with furnaces in which the glass is melted down and gathered from aneelers. They are heaters that heat the glass until it is an even temperature and then gradually cool the glass evenly without cracking. Glory holes, which are like heaters, reheat the glass as it is worked. The South Farms facility also has equipment to mix their own colors and kilns to work glass without actually blowing it. In kiln working, the glass is melted into plaster and silica molds.

After being evenly cooled, they can be cut, ground, polished, sandblasted and manipulated in different ways to achieve a totally different finished piece. The cold working facilities are also very well equipped. There are different types of grinders such as wheels and belts. There are also several large diamond bit saws to cut glass. Students also have access to a sandblaster and polishers.

Coldworking offers a totally different way to work the glass. There are many well known artists who do not even work with molten glass, only coldwork unblown glass.

> It is really strange working with a material that is usually so fragile and precious, in liquid form.
>
> — Tracy Code

"I am very particular about coldworking my forms," Jerry Williams, senior in FAA, said.

According to Whiteley glass blowing was only developed in the United States in the late 1960's and early 1970's. And Bill Carlson, who is a world renowned glass artist and also a professor at the U of I, served as a catalyst to bring the program here to the standard at which it stands today.

Due to the high quality and talent of students and faculty at the university, many well known visiting artists work at the U of I, and most of the glass professors are highly regarded in the art field. Jose Chardiet, who is the head of the glass department, has work in shows throughout the country. Also, Chuck Savoy, a student and teacher in glass blowing, is one of the top glass blowers in the world.

Students come from all over the world and the United States to further their study in glass. They have come from as close as Connecticut and as far as Sweden, Japan, England and Australia.

"I was drawn to the program here because of Bill Carlson and the exposure of his work," Whiteley said.

Because of the university's well known artists and students, visiting artists come from all over the United States, Italy and Australia as well. Leno Tagliapietra, who works closely with and is friend to the U of I's Chuck Savoy, is the most respected and most versatile glass blower in the world and comes every year from Murano, Italy, to work with students and friends.

Beginning Glass at the university is a course that, although not very many people know it exists, is open to anyone and has no prerequisites. Visiting artists can always be observed, even by students who are not able to take the course. With all of the art talent right here at the university, students can always go out to the South Farms and watch artists working. Glass is an art form that unfortunately, not many people actually get to work with. It is a beautiful and dramatic substance whose qualities and possibilities are endless.

story by Delta Wright
layout by Meg Wyatt

Asian American Association member Marlene Chin, sophomore in LAS, carves a pumpkin with help from Emie Loreto, sophomore in Engineering. AAA hosts social events for its members like this Halloween Picnic.



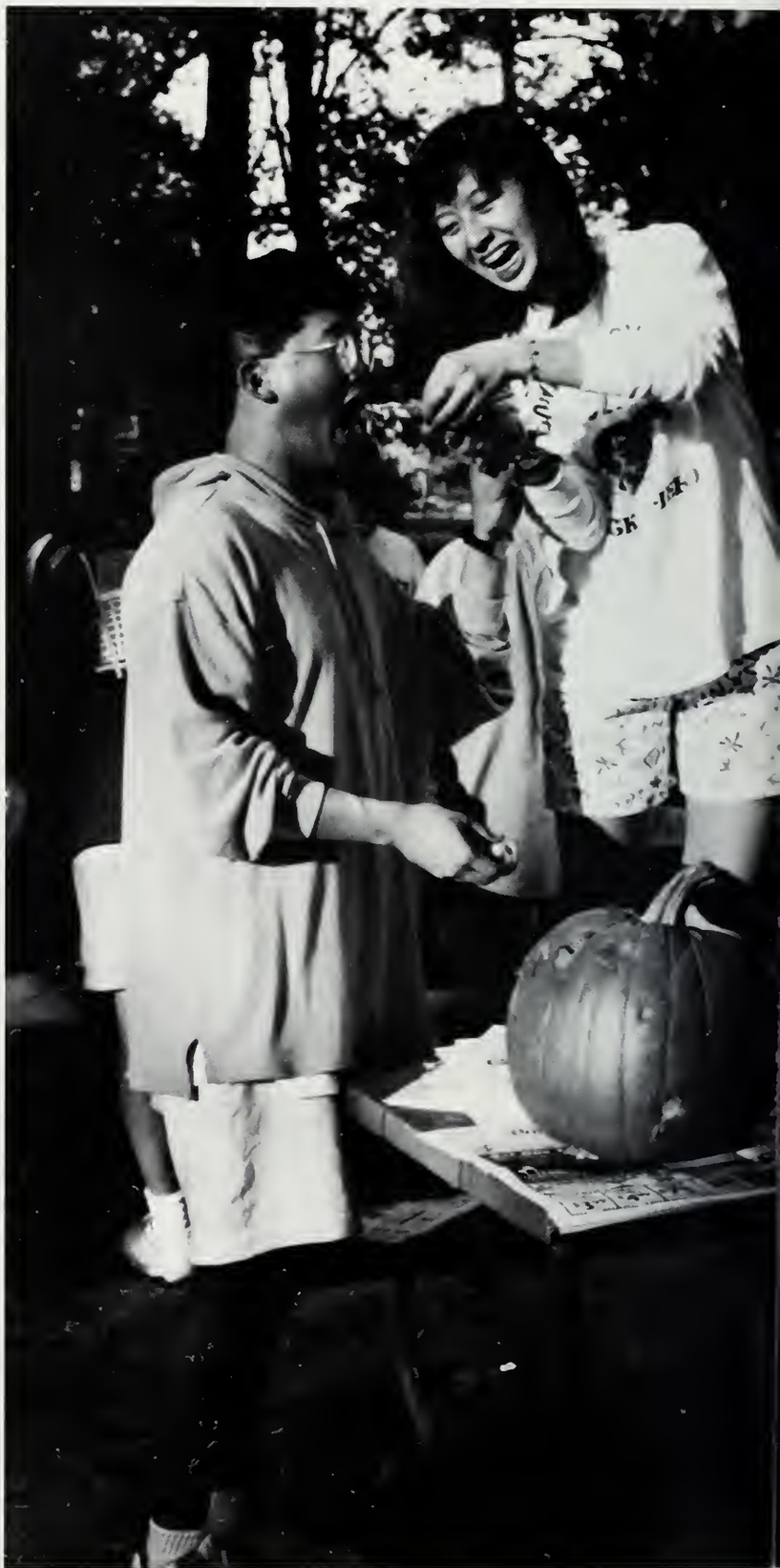
– courtesy of AAA

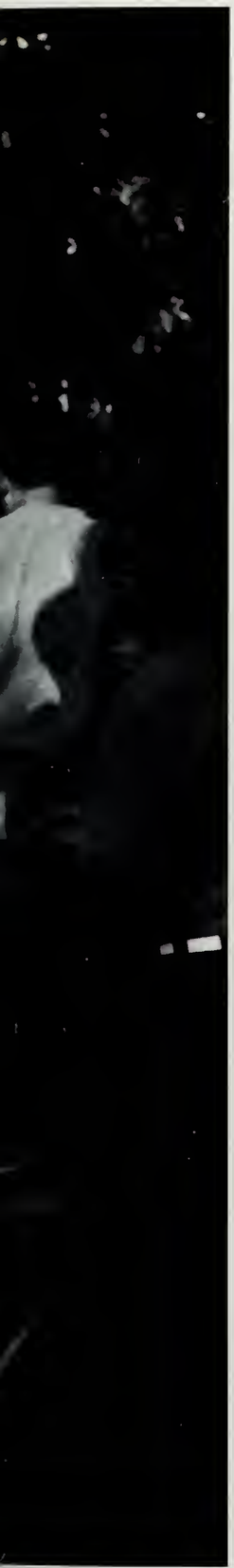


– courtesy of AAA

AAA members enjoy an afternoon together at a Halloween Picnic. Frank Tso, freshman in Engineering, Vivian Chow, sophomore in LAS, and Jennifer Young, freshman in Engineering, watch as Melsie Mina, sophomore in LAS scoops the seeds from her pumpkin.

Janice Moi offers a spoonful of pumpkin seeds to a visiting student. A sunny afternoon at Illini Grove provided a nice background for an Asian American Association social event.





– courtesy of AAA

A S I A N S
C E L E B R A T E
THEIR CULTURE
W H I L E
D I S P E L L I N G
MYTHS ABOUT
THEIR RACE

MAKING THE GRADE AT THE BIG U.

If you're Asian American, outgoing and want to know about the best parties around, join the Asian American Association (AAA) where Asian Amercians celebrate....culture? This was AAA image six years ago. Now, half a decade later, it has switched to a more educational purpose. It is still a social group, but now the new co-presidents, Ho Chie Tsai, senior in Engineering, and Anna S. Hui, senior in LAS, and their 20 officers, have expanded their image to stress education and the importance of Asian culture.

AAA has about 280 members. With so many members, one might think that AAA is a support group where smart people come together, stress education, and define their own meaning of success. Such stereotypes from other people, as well as other Asian Americans and how they perceive themselves are also an AAA concern.

"We want people to be more knowledgeable of the association in order to increase our exposure on campus. A lot of other Asian American groups work with our group because we are trying to develop a direction that concerns education and cultural awareness for our culture," Tsai said.

One of AAA's causes is to push for an Asian American Cultural Center and Asian American Studies course. "Celebrating cultural diversity is difficult to do when there is no place to celebrate. What better way to do this than to have a cultural center, where everyone can see art, read from a well-stocked and current library, and attend meetings or obtain information about various ethnic groups? Moreover, the presence of an actual facility suggests permanence on the part of the University to commit itself toward such celebration," Jessica Chen, senior in LAS, said.

> Celebrating cultural diversity is difficult to do when there is no place to celebrate.
> — Jessica Chen

Along with breaking the stereotype on campus, another concern is the "model minority." "Model minority" is a term used to single out the alledged "best" or most intelligent minority group. "We're out to show that we are not a homogenous group. We're not a model minority, it's not true. It's more harmful than helpful. People think that it is a good thing, but it's really a bad thing. If you looked into the model minority myth' history, it never existed before 1960. But during the civil rights movement, the 'white man' used the term to kill the struggle for African Americans. It's kind of a divide and conquer strategy. The white man is saying, 'Look at this group of people, they've succeeded, why can't you?' There's no real substance to it," Tsai said.

AAA's future activities focus on doing more for the community and the homeless. Along with this they are working on being with other people of color groups and uniting together on multicultural issues.

story by Mai Shiozaki
layout by Raleigh Bennett



Look Out

David Medd, junior in CBA, puts on his makeup before the curtain goes up for the evening's performance of the musical, Oklahoma. Oklahoma was performed at the Krannert Center on September 18, 19, 26 and 27 in the Tryon Festival Theater.

— Ruth Galvez

Aspiring Careers

Whether it be on stage or behind the scenes, theater majors receive top notch perience to help prepare them for the world of show business.

In order to become a theater major, students must audition for a position in the program. These ditions are held in cities all over the country and are extremely intense and competitive. Once the program, students must audition again each year in order to remain in the department. "One lpful thing about the auditions is that they give you feedback on how to improve yourself," said nia Kazarov, freshman in FAA.

The undergraduate theater majors are fortunate because they are allowed to devote a lot of time their major, while getting a taste of all of the different aspects involved with the theater. While ey are exploring their major, undergrads are required to take many different types of classes such acting, lighting design, scene design and costume design. One of the classes they have to take a freshman is Theater 108, a year long class broken up into eight week sections. Each of these ctions is devoted to a different aspect of the theater, including acting, set design and lighting sign. The class gives students a full appreciation of each part that is needed in order to make a oduction successful.

Theater majors are eligible for a Bachelors of Fine Arts (BFA) or a Masters of Fine Arts (MFA) which cludes specialization in acting scene design, costume design, lighting design, sound design, stage anagement and theater technology. Since both of these degrees are professional training degrees, aduates are qualified to do anything in the world of theater, from acting to stage management. The eater department also offers a Masters of Art (MA) and Doctoral (PhD) degrees in both theater erature and criticism.

David Knight, theater department head, said, "A student who receives a theater degree from U I will be successful because the degree we give is one of the best in the country."

Each year, the theater majors must produce eight plays that are performed at Krannert. The udents act, design and build each one of the productions themselves. The productions are of a ofessional standard. Students also put on plays at the Armory Free Theater. These productions e originated and run entirely by the students. Through these performances, the theater students rn their degrees and gain valuable experience.

The theater department is very special in many ways. For one thing, the students have an traordinary facility in which to gain knowledge of the world of theater. The Krannert Center for e Performing Arts, which is considered one of the top 10 performing arts centers in the world, ovides up to date equipment as well as a television studio in which students learn acting and lighting design specifically for television. Krannert also provides a top computer design facility with which students design lighting, costumes and scenery entirely by computers.

Broadway!

The department brings in professional actors and directors to enhance the educational experience. The U of I's BFA gree is the only one available in Illinois and one of the best in the country. "The best thing we ve to offer students is the intensive training by a professional faculty who is extremely dedicated the students," Knight said.

"The most important thing about the theater department is that each department is unified. eryone realizes that each department is an integral part of the show and each department deserves e utmost respect form everyone," Kazarov said. This is part of the reason why the theater epartment is so successful.

story by Debbie Williams
layout by Peggy Christensen



— Cassandra Ecker

Lisa Fontana, sophomore in FAA, puts the finishing touches on a plaster of paris mask for Jennifer Johnson, sophomore in FAA. Each student in the beginning theater class had a mold made of their facial features.

New Realms



— Ruth Galvez

At the Krannert dance studio, Bebe Miller, artist-in-residence, instructs a dance class. Miller's work, Sanctuary, was performed in January at the Illinois Dance Theater's Festival '93.

When most people think of dancing, they usually tend to picture a crowd of people out on the dance floor either at a party or in a bar. But for a dance major, dancing is much more than just having a good time — it is a way of life.

The dance department may be small, but it is highly respected. Original student works are featured in national programs and competitions each year and they also share and display their creativity through different university productions held throughout the year.

Each faculty department member has danced professionally. Along with the experienced staff, the department usually brings in outside guests to enhance the learning experience of the students. Bebe Miller, a post-modern choreographer, was an instructor-residence during October and November. She taught a series of master classes and presented her recent work, *Sanctuary*, to students in the department to be performed at the Illinois Dance Theater's Festival '93 in January. The faculty is small in size, but this enables them to work on a one-to-one basis with their students.

Patricia Knowles, head of the dance department, said, "The best thing about our faculty is that each one of us shares a unified philosophy about dance. We are dedicated to training our students not only to be good dancers, but to be sensitive to the society outside of the dance world."

In order to receive a Bachelors of Fine Arts or a Masters of Fine Arts in Dance, students are required to take both ballet and modern technique classes, as well as improvisation and composition classes. The students are also encouraged to pursue study in jazz and tap. Emphasis, however, is placed on the students' own creativity and expression. Besides inside the classroom critiques, the dancers have many opportunities to perform in shows that showcase their talent such as the Studiodance and the Illinois Dance Theater productions.

Olga Tragant, graduate student, said, "The experience of performing makes me feel alive, as well as fulfills my need to express myself."

One unique aspect of the dance department is that the students are encouraged to create different collaborative projects with the schools of music and theater. This gives the students a chance to explore new ideas and possibly push art and dance into a new area.

"The best thing about being a dance major is the opportunity to explore, discover and question both new and old works in order to further develop myself and my work," Tragant said.

A World

As far as future plans go, dance majors have many choices. Some move to the big cities around the country such as Chicago, Minneapolis, or even Amsterdam, Netherlands in order to continue to study, or to dance with a professional company. Students may also open a private dance studio to teach, or get certified to teach dance in public schools.

"We hope that each student has been inspired enough to be resourceful and successful in the future," Knowles said.

story by Debbie Williams
layout by Peggy Christensen



Apart

Practicing a basic balance position, dance students warm-up for class at the Krannert dance studio. Many of the students performed in the different musical productions at the Krannert Center throughout the year.

— Ruth Galvez

ANIMAL SCIENCES MAJORS EXPLORE OTHER OPTIONS BESIDES FARMING

ANIMAL CRACKERS



So you've always wondered why those southerly winds smell like cows and horses and pigs and...

"Old Mac Donald had a farm, ee-i ee-i oh. And on that farm he had some chickens..." As you may already know, the U of I also has a farm. All you have to do is head south of St. Mary's Road and you will be able to find cattle, horses, pigs and among them assorted students and faculty milling about the South Farms. Students and teachers are there for one specific purpose: to further their knowledge in the area of Animal Sciences. Over 350 undergraduates are enrolled in either the Science Option or the Management Option of Animal Sciences.

Although the Department of Animal Sciences focuses mainly on animals, there are various things students can do once they obtain their Bachelor of Scence degrees. "It's a very open field," Phil Perzee, junior in the Management Option who is from a dairy farm and has worked with cattle for about 12 years, said. "I may even decide to work with the U. S. Department of Agriculture."

For many students though, the ultimate goal is to apply and get accepted to veterinary school. Margaret A. Post, freshman in the Science Option, is interested in becoming a veterinarian. She likes to work with the Department because "it's not simply a pre-Vet program — it gives me some real animal experiences I might not get elsewhere."

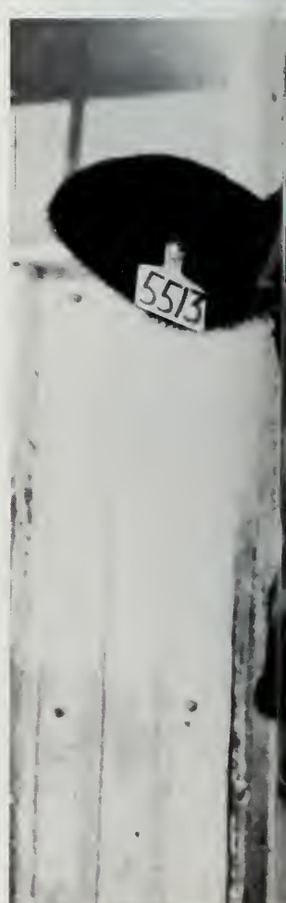
> "Animal Science majors don't just study pigs and cows. There's a scientific side to it — not everyone is a farmer."
>
> — Kimberly Ford

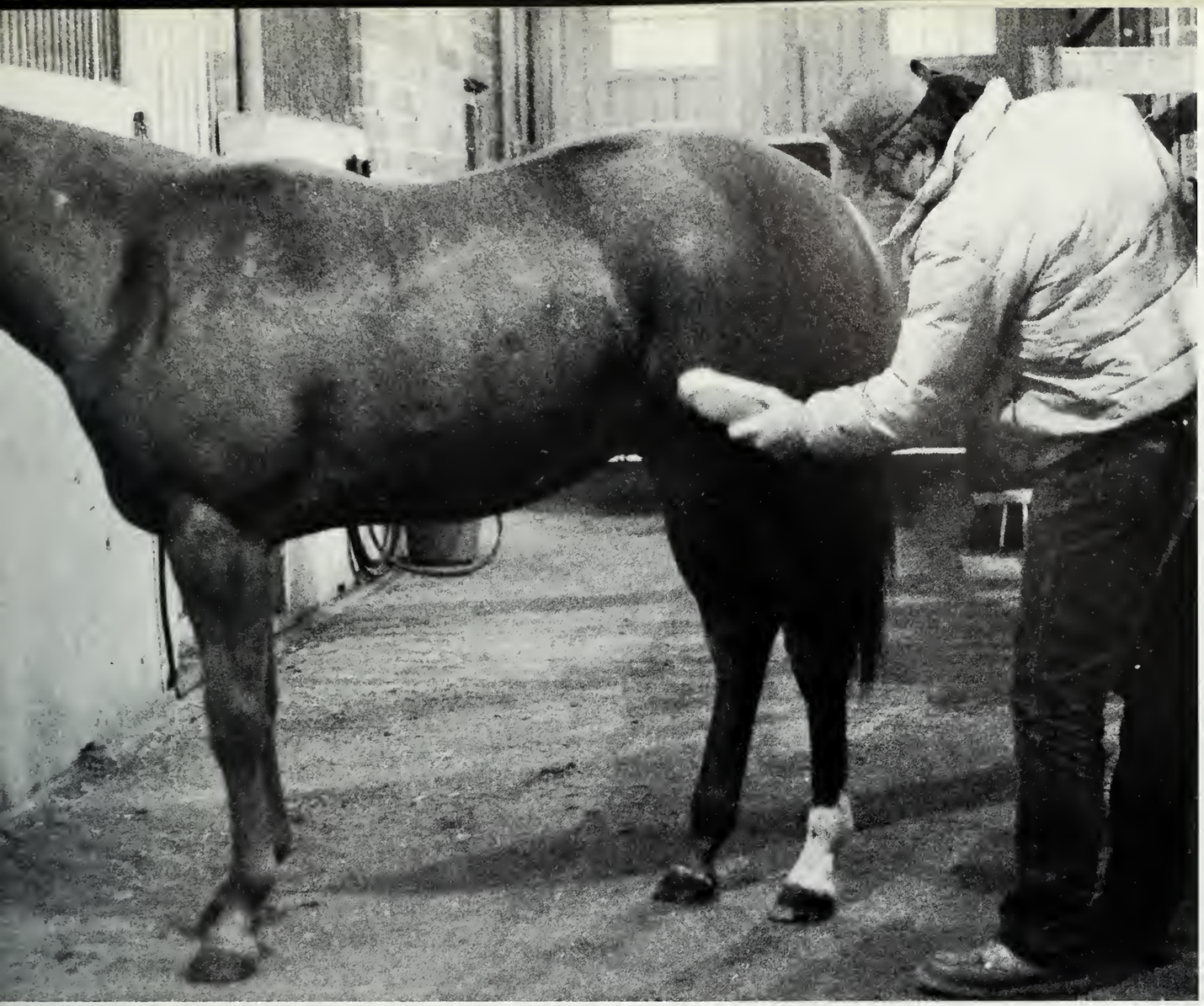
Kimberly Ford, sophomore in the Science Option, is also considering veterinary medicine. She intends to specialize in the field of oncology, primarily because she had cancerous dogs as a child. She wants people who know little about the Animal Sciences to be aware that "Animal Science majors don't just study pigs and cows. There's a scientific side to it — not everyone is a farmer."

Old Mac Donald and the South Farms, however, do have their disadvantages. Neither deals with exotic animals. "The Animal Sciences Department hasn't helped me accomplish my goal of learning about and working with small or exotic breeds," Nicole Neighbors, junior in the Science Option, said. Neighbors, as well as Ford, are somewhat disappointed with the lack of training with the more exotic animals. "This is as well rounded as the U of I is going to get, although I wish there was more," Ford said.

In general, the Department of Animal Sciences offers a wide variety of classes and experiences to its students. Students can choose to become certified in artificially inseminating cows, while others might take classes in the area of meat inspection. And who knows? Maybe someday one of these people will be working with that famed animal scientist himself — Old Mac Donald!

story by Amara Rozgus
layout by Jill Kogan





— Ruth Galvez

Charlie Hartman, herder forman, grooms a horse for the Agriculture Open House. The Open House was held on February 26-28.



— Ruth Galvez

While waiting for its morning milking, this cow surveys its surroundings. Cows at the dairy unit are milked twice a day, and the milk goes to Meadow Gold.

BLACK HISTORY MONTH TAKES THE CAMPUS BY STORM

REVITALIZED BLACK NATION

Black History Month is a time for students to embrace the African's rich culture. Every year Black History Month is a huge event for African-American students on campus. Numerous organizations sponsor events to get the campus involved and educated about the black struggle.

Marla Muse, junior in LAS, said, "It is an alloted time for all people to realize the impact that Afrikans have on American society. I just hope people realize that the learning process does not end March 1. Every month is Black History Month."

For over 20 years the Central Black Student Union has sponsored several programs during the month. The opening ceremony, "Raising a New Black Nation," drew approximately 500 students. It was a gala celebration featuring original poetry, dance and music. Daron Randolph, junior in LAS said, "The ceremony started off Black History Month well with the theme of loving your heritage and loving yourself."

> "It is an alloted time for all people to realize the impact that Afrikans have on American society."
> — Marla Muse

The U of I Black Chorus inspired the crowd with moving songs of faith and hope. Dr. M. Jeanne Cotton, a noted psychologist and inspirational speaker, brought a message of developing a strong sense of self-esteem and self-determination in order to raise strong black youth. Kristen Malone, sophmore in LAS, said, "I found it entertaining as well as enlightening. Dr. Cotton's address was truly motivational."

"Black Out," the first black gay, lesbian and bisexual organization on campus and the US, commented on inclusivity and how it affects black unity. Imani Smith, junior in LAS, said, "The section about black homosexuality was a real shock and eye-opener for me. I didn't realize how much homophobia created dissention and disunity in the black community. Regardless of our gender or sexual preference, we must come together as one to overcome Afrikan oppression."

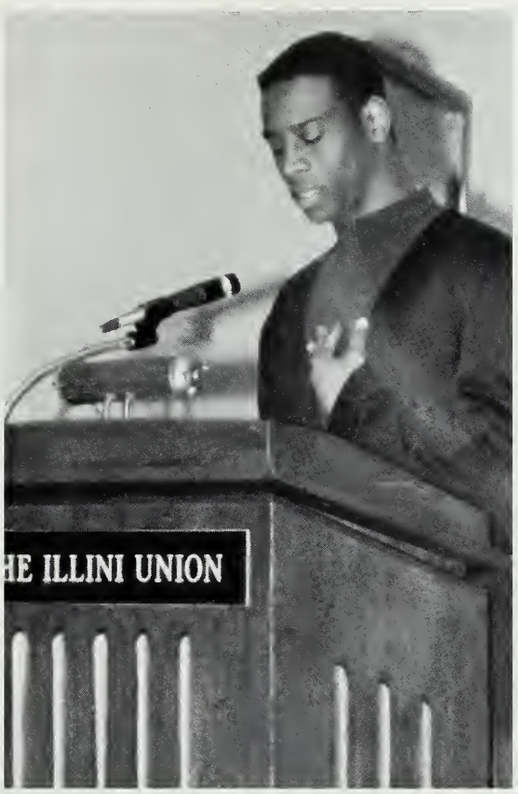
CBSU sponsored Know Your Heritage, a series of movies all pertaining to the black american and a black history month calendar which told the other events by other organizations that would be featured on campus like Cotton Club, the Multicultural Career Conference and the BHM Banquet.

story by Christin Hil
layout by Meg Wyat



— Darin Trobaugh

A guest sings an inspirational song to the crowd. Other guest lecturers were brought in from all around the Chicago area to speak about problems in today's society.



— Darin Trobaugh

Speaking at the Illini Union, a student tries to make a point about the problems that African Americans are facing. Students who have contributed to the campus community on the behalf of African Americans were given the opportunity to speak at the event.

A dance by SISTAHS is used to celebrate their African Heritage. Many students both attended and participated in the activites arranged by various organizations for Black History month.



— Darin Trobaugh



— Albie Kran

Explaining a piece of anatomy to her class, a teaching assistant uses a bone model for a visual effect. A lot of human anatomy classes are held at night.

During their night class, students work on one of their required lab experiments. Students have to complete each lab within a three hour time period.



— Darren King

COPING WITH STRANGE CLASS TIMES CAN BE DIFFICULT

IS CLASS ON SATURDAY?

While most of us are home studying or tching TV, or even ing the bars early, ne students are still in ss. Yes, classes at ht and on Saturday do st and some students ve to take them. Some these night classes en begin as late as 9 n.

Why would someone cide to take time away m rest and relaxation d head out to class? fortunately, some dents can only take se classes at these es because they are ly offered at such es. Others opt for a urday or night class avoid unending nflicts with their edules. Whatever the son, most people do like having class at night or on Saturday.

Stephanie Alsberg, sophomore in ALS, said, "I hate having my physiology lab at night because it makes the day that much longer. By the time I get back home I just do not feel like studying anymore."

"I would rather take lab during the day so that I don't have to walk home in the dark."

— Carrie Londo

Another gripe students have is that night classes interfere with extracurricular activities. Since most organizational meetings and other activities are often held at night, these students are many times unable to participate in them.

"The worst part about having two labs at night is that I have to miss a lot of things that I would like to do. It also makes it hard to study when I'm in the lab really late," Carrie Londo, sophomore in LAS, said.

Many students also do not like the idea of having to walk to and from class at night. Linda Hewitt, senior in LAS, said, "The main thing that I do not like about having a night class is that it is unsafe for me to walk alone on campus."

Londo agreed, "I would rather take lab during the day so that I don't have to walk home in the dark."

For many students, taking these irregular classes is inevitable. The problems and inconvieniences they create are simply things that students must deal with. Luckily after graduation these people won't have to cope with having class until 10 p.m. or having to wake up on Saturday morning to sit in a lecture after a night of partying.

story by Debbie Williams
layout by Meg Wyatt



As Amy Todd, freshman in FAA, searches through her notes Mark Neidercorn, senior in FAA, looks on. Many classes are held on Saturday because there is no other time that a classroom is available.

— Chris Barnes

HARD TO FIND A CHAIR AND HARD TO STAY AWAKE IN CROWDED CLASSES

PLENTY OF STUDENTS



It's the first class of the semester and the professor can't have too much to say, so you sleep in a little. You grab an apple and walk out the door, thinking about how boring your large lecture will be. All you have to do is find a seat in the back and enjoy your morning nap. However, as you walk into class, you realize that since you slept those extra ten minutes, you now have no chance whatsoever of finding a seat in the completely packed, standing-room-only auditorium. Good morning, U of I student.

Rachel Roberts, freshman in Agriculture, said that the university should "raise standards to cut down on the number of incoming students." Although this may seem a little harsh, "cutting back on the number of students enrolled at the U of I will open up more spaces in each of the large classes." Large classes do have some benefits. If you can find a seat, it is the opportune place to finish your last-minute homework or catch up with friends on the weekend's activities. Also, if you can't get out of bed for class one day, you can generally find someone's notes to borrow.

"A large lecture class is usually easy. There are always multiple-choice tests, and it's easy to skip," Jeff Salchow, senior in Communications, said.

> A large lecture class is usually easy. There are always multiple-choice tests and it's easy to skip.
>
> —Jeff Salchow

Julie Rodriguez, freshman in Agriculture, likes this because "the attention strays away from me. I can hide in my Human Development class."

What can the U of I do about helping students learn more in large classes with the current budget? Adding more discussion sections would give students, as well as teaching assistants, the opportunity to explore topics more in depth. In many cases, small discussion groups make up for the lack of individual attention in large lectures.

According to Kristina Hiney, sophomore in Agriculture, it is very difficult for her to ask qustions to the professor in a large lecture. "I don't want to bother them. In small sections you can review with the TA and ask questions."

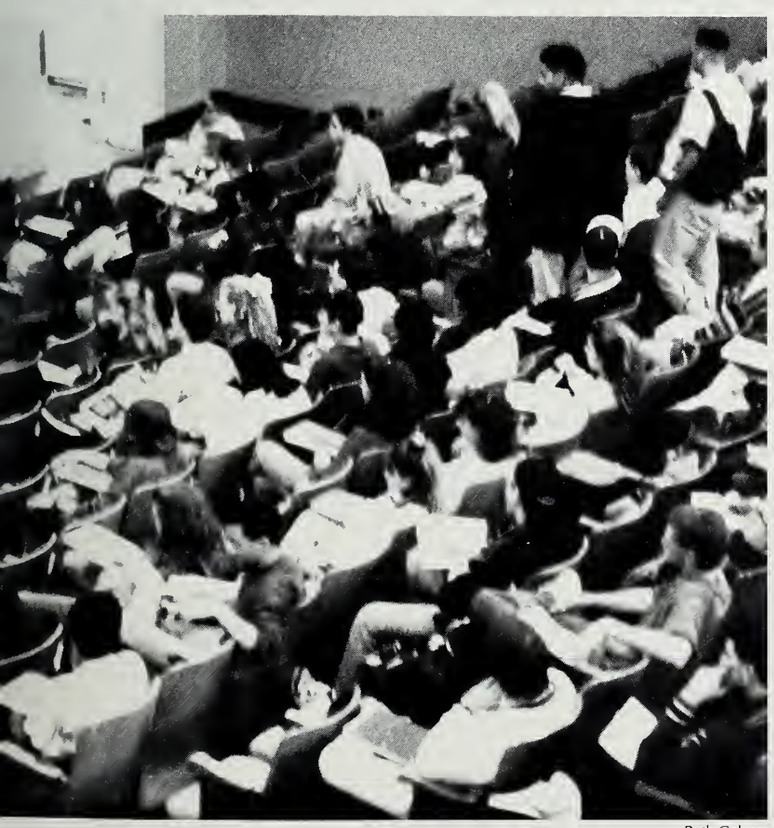
Well, U of I student, you've lived through your first large lecture and learned more then just what that distant figure with the microphone told you. You learned that for your next class, you'll get there early in order to find that perfect place to sleep — whoops! — I mean that perfect place to take notes.

story by Amara Rozgus
layout by Peggy Christensen





— Ruth Galvez



— Ruth Galvez

U of I students listen to a lecture in Lincoln Hall Theater. Large lectures sometimes serve as a social hour instead of a study hour.

University students take notes during a large lecture. Some classes have reached over 700.

FINDING STRANGE PLACES TO HIT THE BOOKS

ANYWHERE BUT THE LIBRARY

Need a new place to study where you can actually get some work done? Apart from the usual places like the Undergraduate and Graduate Libraries, the Union and dorm rooms, there are other more interesting places on campus that are great for studying.

Food, often a necessity for quality studying, can play a big part in deciding where to hit the books. When asked their favorite spots, students mention Espresso, One World Cafe, The Etc., and even Perkins Restaurant. In addition to great snacks, Espresso and One World Cafe both offer a variety of coffees to keep you awake while cramming for that exam.

Emily Downes, sophomore in LAS, said, "One World is a great place to study because it's quiet, and you can study outside. I like the coffee of the day."

When looking for somewhere a little more deserted, many students head over to university buildings. They often have small lounges set up especially for studying. On the second floor of the Mechanical Engineering Building, students have access to tables, chairs, and vending machines. This particular building is also unique because it has a small courtyard so that students can study in the basement.

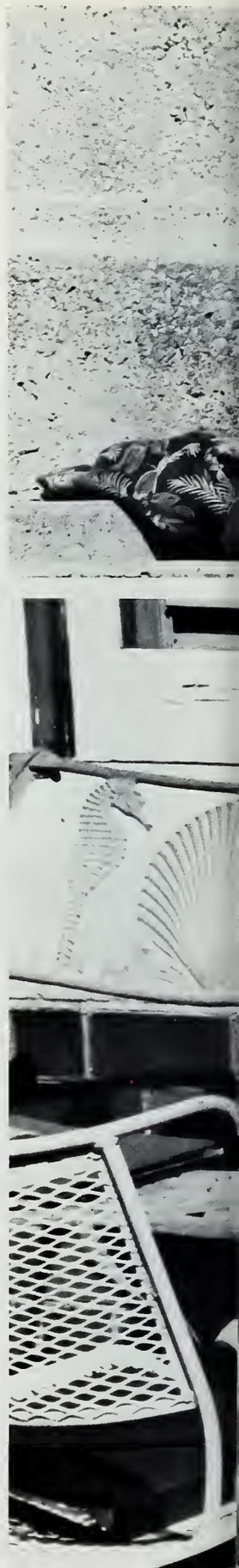
"I like studying in the Mechanical Engineering Building because there are not a lot of people to distract me. It's wonderful if you really need to get a lot of work done," Christina Mantis, sophomore in Engineering, said.

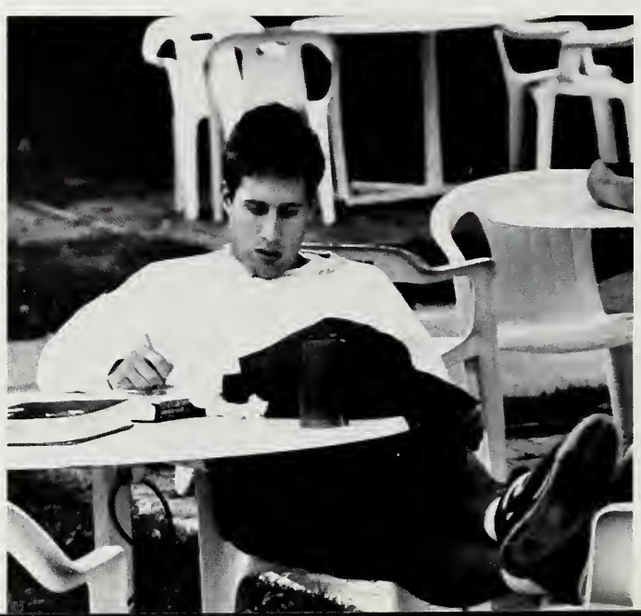
> "I prefer to study at the while I'm doing laundry. That way, I kill two birds with one stone."
>
> — Joe Bresingham

If you prefer a more comfortable place to study, the Krannert Center for the Performing Arts has big couches in the lobby. However, you may find yourself stretched out and napping instead of studying. If you get a sudden case of the munchies, Intermezzo provides tasty food and drinks to give you the energy needed to continue working. On a warm day, students can be found buried in books outside in the amphitheater, where the fresh air is motivating, and the peace and quiet makes it easy to concentrate.

With a campus as big as the U of I, nobody should be able to find a reason to complain about finding a good place to get some work done. Whether you need a comfortable couch in which to read, a place that serves caffeine-in-a cup to keep you going at a quarter to midnight, or a sturdy desk and a bright light, that special place conducive to studying can probably be found in some of the most unlikely places both on and off campus.

story by Debbie Williams
layout by Amy A. Dooley





Ed Staudacher, junior in Engineering, utilizes outdoor study space at the One World Cafe. Staudacher was reviewing for his Math 285 exam.

—Darren King



— Darren King

Catherine Nelson, junior in LAS, enjoys the weather while reading at the outdoor Krannert Amphitheatre. Nelson was studying for Physics 102.



— Darren King

Many students study for class at the Mechanical Engineering Building. There is ample table space, as well as vending machines.



— Darren King

Kim Thompson, sophomore in LAS, gets some studying done at the Illini Union courtyard. Thompson was reading for her politcal science course.

HILLEL UNIFIES JEWISH STUDENTS ON CAMPUS

A HOME AWAY FROM HOME



Serving both religious and social needs, Hillel has proven to be a "home away from home" for the Jewish campus community.

"Hillel sponsors social, cultural, political, and religious events with Jews, for Jews, and about Jews across the full spectrum of programming and inclusive of all Jewish religious movements," Rabbi Jeffrey Falick, Hillel executive director, said.

Not only does Hillel offer religious services for each of the various sects of Judaism, but there are regular lecturers, courses about different aspects Jewish culture and 16 organizations representing a broad spectrum of interests.

From dialogues on Israel to fundraising campaign to sponsoring its own literary magazine, Hillel offers endless opportunities for students to get involved.

"Hillel sponsers social, cultural, political, and religious events with Jews, for Jews, and about Jews."

—Rabbi Jeffrey Falick

The Jewish Student Union (JSU) serves as the umbrella organ-ization representing each one of Hillel's student groups and does a lot of the programming of its own.

Tami Yaker, JSU president and senior in LAS, said that Hillel is the foundation of the college Jewish community and serves Jewish needs completely.

"It (Hillel) has offered family, friendship and a place to not only express my ideologies within my own community, but also my interaction with other communities on campus," Yaker said.

Whether the Progressive Zionist Caucus is sponsoring a guest speaker, JSU is having a Hanukah party or IlliniPAC is conducting a dialogue on the Middle East peace talks, Hillel is almost always buzzing with activity.

"Hillel has served an important function in my college life by providing me with a community of other Jews my age while also exposing me to a diverse spectrum of Jewish background," Edna Freidberg, senior in LAS and treasurer of Conservative Jews on campus, said.

The first Hillel was founded on this campus in 1923 with the intent of promoting Jewish unity and growth amongst students and 70 years later this unity remains strong.

story by Barbara Horwitz
layout by Peggy Christensen



— Darren King

dents leave B'nai B'rith Hillel Foundation
r attending a Yom Kippur service. The first
lel was founded in 1923 to promote Jewish
ty among students.

WANTED: AMBITIOUS U OF I GRAD TO FILL IMMEDIATE OPENING

ENTERING THE REAL WORLD

Many soon-to-be graduates like to think that finding a job will be easy since they will have finally received that elusive bachelor's degree. However, in order to land that perfect job, you need to do more than sit around and wait. Fortunately, students have a very helpful resource to help them with this process: the Career Services Center. The center, located in the Turner Student Services building, not only helps students look for a job, but also offers personal counseling on choosing a major and planning a career.

"It is really very helpful to be able to talk to a counselor about what I should do after graduation from here," Pilar Mercado, senior in LAS, said.

In addition, the center has its own computer program called SIGI PLUS which lists job descriptions and helps students find careers that match their personal interests. This program can be used at the Center or at the Self-Help Information Center in the Undergraduate Library.

Students frequently use the on-campus interviewing service offered by the center. It gives them the chance to come in contact with companies that they may not have otherwise known about. Approximately 40 companies interview on campus each semester. Some deal solely with the Center, while others work with the other placement offices on campus.

"It is really very helpful to be able to talk to a counselor about what I should do after graduation from here."

— Pilar Mercado

"On-campus interviewing is the most popular resource that we offer simply because it is so convenient. It is much easier for them not to have to travel to all of the different companies. Also, students can schedule interviews within their schedules, not within those of the companies," Louise Sadowsky, Career Services intern, said.

To aid students further in their quest for jobs, the center also provides lists of company names and job openings. "These lists are very helpful to graduating seniors because they give a good idea of who is going to be hiring," Mercado said.

Another aspect of the Center is the various workshops and programs that they sponsor throughout the year. Seminars are given on topics such as choosing a major, finding international employment opportunities and strategies for applying to graduate school. A series of short workshops are also held on interviewing skills and resume writing. Other special events include conferences, Career Nights, a Multicultural Student Job Fair and mock interviews.

"The mini workshops are very popular, especially right before interviewing begins," Sadowsky said.

Students also receive help from the Center with choosing and applying to different graduate schools. Prospective postgraduate students are invited to attend counseling sessions and conferences, as well as set up files for their personal letters of recommendation.

"For a 10 dollar fee, the files are a good thing to have because you never know when you may need to use them," Beverly Rodriguez, secretary at the Center, said.

Whether you plan to graduate and get a job or go to graduate school, the Career Services Center has something that can help make your life that much easier.

story by Debbie Williams
layout by Monica Soltesz





— Cassandra Ecker

Gathering information on companies, Tim Tsui and Christine Gnutek, juniors in LAS, look up potential places of employment. Many juniors look for internships during the summer.



—Cassandra Ecker

nter employee Michael Kamen, junior in CBA, cusses the Center's services with Kim Brachko, ior in Education. Many students work in the nter for part-time employment.



—Cassandra Ecker

Tracy Hamm, senior in Education, looks through the reference section in the Center. The Center has background information on many of the companies that interview on campus.

IMAGINE STUDYING *FOOD* FOR FOUR YEARS.

FOOD AND MORE FOOD

Food—glorious food! For some people, it's the only thing on their minds. Dieters fantasize about fattening treats or count endless calories. Nutritionists calculate the recommended daily allowance (RDA) for each age group with careful precision. Chefs measure out each ingredient carefully with the knowledge that one mistake could make all the difference. America's infatuation with eating gives many students a great opportunity for careers in the fields of Food & Nutrition, Food Industry, Dietetics and Food Science.

Many students agree they become more aware of the things they should or should not consume when studying about proper nutrition. Angela Evans, sophomore in Agriculture studying Food Science, said that she's learned a lot about food safety.

"When most people think of food, they don't think of the Food and Drug Administration (FDA). The FDA is what decides what's safe for us to eat."

Because of her studies, Evans is now more careful about the food that she buys. Siobhan Foley, sophomore in Agriculture studying Dietetics, emphasizes that what she is studying concerns more than just food.

"Dietetics focuses a lot on prevention and the chemical composition of what everyones eat. It teaches people how to eat right, and how to prevent disease through diet. If I become certified as a dietitian, I plan to work either in a hospital as a clinical dietitian or teach health classes at a school," Foley said.

"Dietetics teaches people how to eat right and how to prevent disease through diet."

— Slobhan Foley

Students in the areas of food or nutrition are offered additional lessons via the U of I computer network. *Nutritionist III* gives students a slightly different way to learn about various foods and menus. The fulfillment of the RDA can be calculated after entering a specific food or menu. The computer can also analyze the nutritional value of a recipe. This computer work helps students grasp concepts they might not otherwise learn in a class.

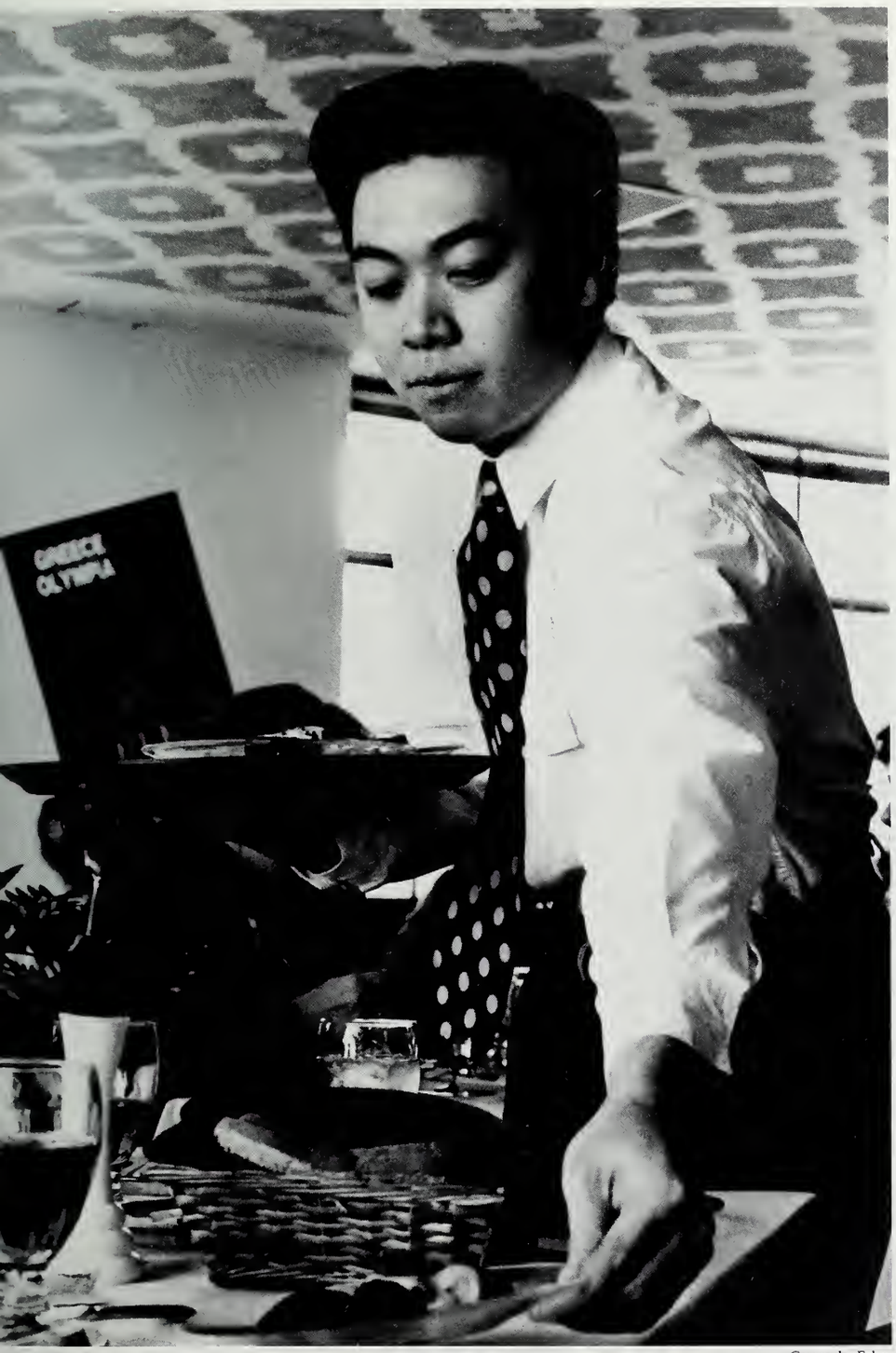
Many students don't have to worry much about what they eat because all of their meals in the University Residence Halls have been carefully checked out for its nutritional value. Calorie counters and health conscious diners still have to watch what they consume, though. And for the rest of us who live in apartments and buy our own food, we are left to fend for ourselves when it comes to proper nutrition. Maybe it's time to start reading those food facts and vitamin percentages before we throw that junk food into the shopping cart!

story by Amara Rozgus
layout by Meg Wyatt

Putting deserts on a tray, student workers prepare to serve lunch. The menu changes each week for the cafe as it is decided by the student in charge.



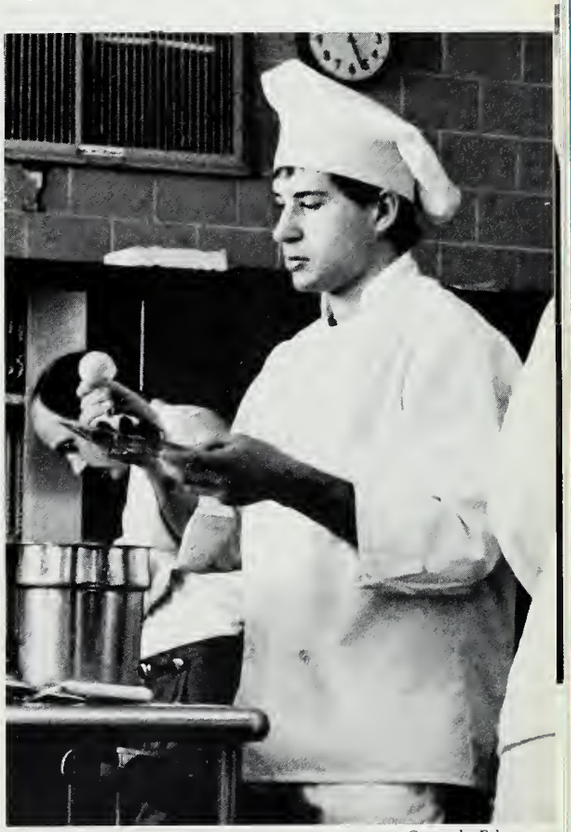
—Cassandra Ecker



—Cassandra Ecker

A student serves the meal to a customer in The Spice Box Restaurant at Bevier Hall. The class is required of all food and dietetics majors.

Preparing a plate, a student chef puts the finishing touches on someone's meal. Guests need to make reservations for the meal which is on a fixed rate.



—Cassandra Ecker

TEACHING US HOW THE HUMAN BODY WORKS AND FUNCTIONS

HOW DOES THAT WORK?

Have you ever wondered exactly why you get tired after playing a hard game of football or doing aerobics for an hour? Do you ever question which muscles work together or in opposition of each other? If you answered yes to either of these questions, a class in physiology can give you the answers to just how the human body works.

Introductory physiology classes generally focus on the basics of movement and anatomy. For example, Physiology 103 students dissect animals, as well as participate in experiments involving physics concepts and how they relate to the movement of the human body.

"My favorite part of these classes was dissecting the animals and being able to look at the cadavers. In doing this, I was able to see exactly how the body is put together and why things work the way that they do," Adam Freehill, junior in ALS, said.

A big part of taking physiology courses is participating in the lab experiments. In one experiment, students weighed themselves underwater and then compared that weight to their normal weight. "This was my favorite lab because it was really interesting to see the difference between the two weights," Kelly Yore, senior in ALS, said.

Physiology students enjoy being able to apply what they learn to themselves and other students. For example, Tara Valdez, senior in ALS, said, "I did this experiment where we videotaped ourselves kicking our legs. I watched it later to see exactly what happens in such a simple and common movement."

> "My favorite part of these classes was dissecting the animals and being able to look at the cadavers."
>
> — Adam Freehill

"I think the most interesting part of physiology is learning how the body works and functions during exercise. It is also exciting to see the amount of stress that is put on the body and how fitness affects this," Yore said.

Students taking physiology classes have a variety of career options open to them. Valdez plans on becoming a fitness instructor and then eventually getting a nursing degree, while Yore plans on getting a masters degree in exercise physiology. Students can go into physical therapy, medicine and medical related fields.

Physiology teaches students how the body works and why muscles behave the way that they do. Even if you don't plan on pursuing a career in the field, physiology classes can offer fun experiments and knowledge that is applicable to everyday life.

story by Debbie Williams
layout by Ryan Almon







— Ruth Galvez

In his room, Joe Bresingham, junior in ALS, tries to keep warm while learning about blood circulation. Bresingham wore two sweatshirts in order to implement the concepts learned in class.

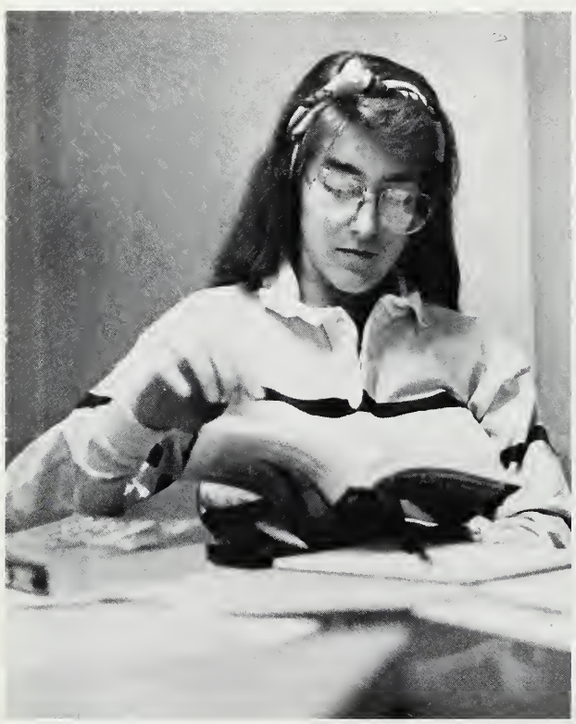
During a Physiology lab, three students work together on a tutorial. The tutorial further explains information in the book and helps students visualize difficult concepts.



— Rick Widmer

The triangle logo that identifies The Edge to clients adorns its awning at 630 South Fifth Street in Champaign. The Edge is run by four U of I alumni.

The latest job information for different companies helps Ellen Jasper, senior in LAS, decide where she wants to apply. The Edge has the latest in technology to coordinate job searches for their clients.



— Cassandra Ecker



— Cassandra Ecl

Helping Tohru Oyasu, junior in Communications, design a logo for his internship, Stan Telford, Managing Director of The Edge, works on the computer. The Edge will help students in all areas of their job search from mock interviews to resume workshops to confidence building sessions.



— Cassandra Ecker

TRYING TO FIND NEW IDEAS TO GET A JOB STUDENTS VISIT THE EDGE

GET THE EDGE AND GET A JOB

"Only 103 days left ntil graduation. Do you ave a job yet?" For most raduating seniors, this uestion about the job earch causes great anxiety; ut for the 140 clients of he Edge, a career services enter, the question poses ss of a threat and more of n opportunity.

Clients at The Edge eceive customized onsultations to help them ith the job search process. ccording to one of The dge's founders', Stan elfrod, "The Edge is a ervice on campus that miliarizes and teaches udents how to be uccessful in the job search rocess".

Located at 630 South fth Street, Champaign, he Edge offers more than he package to cater to a ariety of job search needs. he resume package helps ients create a solid resume at can be tailored to each pecific interview. Unlike ther resume deals, The dge package offers ontinued service. "It's not one-time shot," Telfrod aid, "You can update it as ften as you want."

Other packages available at The Edge include everything from resumes and cover letters to mock interviews on videotape. "After a mock interview, I can see how I interviewed on tape, and feel much more confident," said Edge client Beth Holler, senior in Agriculture.

Furthermore, three 2-hour classes prepare clients before an interview, review the interview process itself, and provide networking advice which helps build self-reliance. Each class is limited to eight clients at a time, continuing the personalized aspect of The Edge.

> "I can see how I interviewed on tape, and feel much more confident."
>
> — Beth Holler

Each of these packages does require a slight financial investment. But considering the staff and its consultants who support The Edge, it is worth the initial expense.

The four founders of The Edge, including three Illinois graduates, came up with the concept after sitting down and discussing the fact that no one teaches students how to get a job. From this, The Edge was formed as a mock interview service. Once they started, the founders realized, "there was a lot more to offer and a lot we did not know about the job search process," Telfrod said.

For this reason, Telfrod and his partners sought the advice of 12 professionals: four in human resources, a writer, a publicist and the University's Vice-Chancellor Stanley Levy and Panhellenic Advisor Adlon Jorgensen. Establishing this consulting staff gives The Edge networking contacts in the business world and keeps The Edge up-to-date on current trends.

All of this means a credible foundation of 16 professionals who believe in The Edge, not to mention the clients. "It's a very comfortable setting, one-on-one. Not some stuffy, out-dated, red tape, rhetorical college placement office. It's all there for you, and I am very happy with it," Holler said.

Beyond the packages, it offers extensive resources to help clients network. Clients have access to the entire job search process, including a fax machine, phone and computer. "It's a start-to-finish operation," Telfrod said.

For students who have not yet taken advantage of The Edge's services, The Edge can still help those interested in the job search. Resume consultations by appointment are free and give students a chance to have their resume screened before actually using it.

Groups of friends interested in the full package can set up a special class and receive a discount for signing up together.

For graduates who still want advice, The Edge offers a program called Boot Camp. For two-and-a-half days, the four partners help a group of 10 graduates recognize their strengths, learn how to present themselves in an interview and use resources to network.

The Edge emphasizes networking to help its clients explore opportunities that may not be obvious to them by using the University's Career Placement Office alone. "The Career Placement Office will help but it's impossible to respond to the need," Telfrod said.

But at the Edge, clients receive the individualized service they need when they need it. This more personal atmosphere turns the job search, which can be overwhelming, into a real opportunity for success. And it is never too late to start, so get The Edge and get a job.

story by Raleigh Bennett
layout by Meg Wyatt



— Ruth Gal

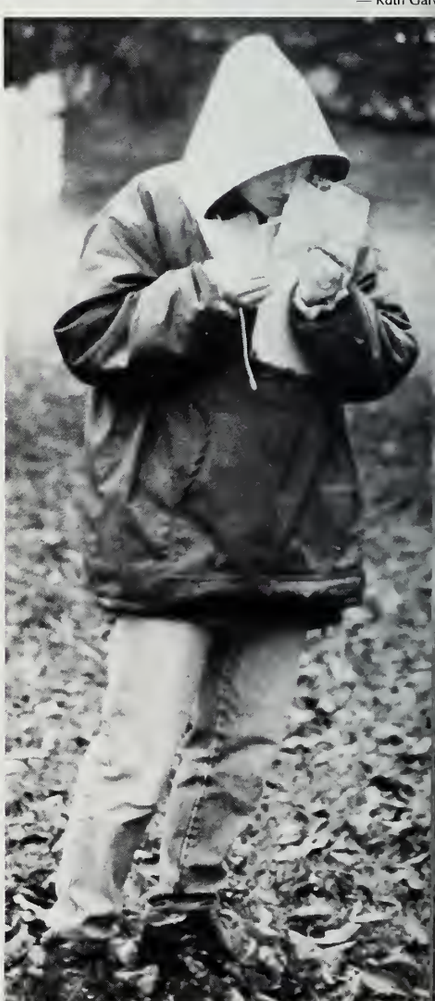
Students take a quiz on tree names for their lab. For the questions, students had to observe the tree and then write down its name.



— Ruth Galvez

Fallen leaves sit on the ground for the class to identify. The class spent the day at Allerton Park identifying different trees and foliage for a lab.

A close look at a branch takes helps a student identify the tree's name. Each student was responsible for identifying different trees for the lab.



— Ruth Galvez

LEARNING ABOUT CHANGE CAN BE EASY

OUR LEAFY FRIENDS

Take a look around this at big campus and what you see? Ignore the ople. Forget about the ildings. Take a look at *Liriodendron tulipifera* lip tree) or the *quidambar styraciflua* veet gum). That's right - ke a look at those rgeous trees once in hile. One hundred-one ople on this campus will end the rest of their lives rking with those niferous and deciduous auties. Welcome to the llege of Agriculture's partment of Forestry.

Very few forestry majors ve the intention of coming someone like nger Smith. The partment of Forestry is vided into two major lds of study: Forest ience and Wood oducts Industries. Brian Lawrence, sophomore in the Forest Science option, wants to concentrate on forest management and the utilization of our resources.

"Although I don't think we should quit cutting down trees, we do need moderation. We'll be sorry if we ruin it all," Lawrence said.

> "We need a better balance between humans and nature."
>
> —Kelly Kirkland

Kelly Kirkland, sophomore in the Forest Science option, agrees.

"We need a better balance between humans and nature." Kirkland said. "We also need to find other resources for wood."

She believes her training will help in her search for a job with the National Parks in the northwestern U.S. For Kirkland, "education is power."

According to Andrew Hulting, freshman in Agriculture, the classes he has taken so far have given him a good background in his field of study. One of Hulting's biggest pet peeves with the deforestation issue is the lack of understanding.

"People should know the facts before judging. Because I want to work for the park service or a paper plant, many people believe I'm either a radical environmentalist or a tree murderer - that's just not true," Hulting said.

Jennifer Quick, sophomore in the Forest Science option, is also considering a career with a paper company. Her goal is to learn the best way to manage a group of trees.

"I want to be able to get the most out of a bunch of trees," Quick said.

Yogi Bear would be happy with the forest industry's future. And if he came to the U of I he'd realize that the 101 Forestry majors can make a difference in the life of a young *Quercus alba* (white oak).

story by Amara Rozgus
layout by Laura Lichtenstein



Listening to John Edgington, forestry professor, students learn about forest ecology. Edgington was standing in the Sunken Garden at Allerton Park.

—Ruth Galvez

THE SIZE AND DIVERSITY OF CHAMPAIGN-URBANA SURPRISES MANY SMALL TOWN STUDENTS.

A METROPOLIS FOR RURAL STUDENTS

It often seems as if at least 99.5 percent of the time, if you ask a student where he or she is from, the answer you receive is either Chicago or one of its many suburbs. However, this is just an illusion; don't let it fool you. There *are* forms of life outside of Chicago, and some are even at this university. Many are from towns smaller than any Hinsdale, Skokie or Naperville, and to live in the bustling metropolis of Champaign-Urbana is a little different than what they were used to. As small as many people think this town is, for some, it's a whole new world.

For Scott Ganschow, sophomore in Engineering, the move here was somewhat of a shock. First of all there was the size of the town. "It's huge," he said, "and I can't stand driving around here—there are so many stop lights." An understandable opinion, considering his hometown, Anawana (one hour north of Peoria), has a population of only 808. "We know exactly, since the mayor had the F.F.A. (Future Farmers of America) count once. It took only a couple of hours," Ganschow said.

A second shock came when he saw his roommate and realized that there is a much larger spectrum of people here than in his hometown. "I came into my room, and I see this person standing with their back to me, and he had long hair. I thought it was my roommate's sister," Ganschow said. Of course it turned out to be his roommate. "Where I come from the guys all have short hair," he said.

> "Everyone thinks everyone from small towns are hicks. and screw sheep. I raised sheep, but I don't rape them."
>
> — Scott Ganschow

Nancy Rankin, sophomore in LAS, also was surprised by the diversity of people in Champaign-Urbana. In Riverton, a town of 2,800 outside of Springfield, "it was all white. Here it's much more multicultural and diverse," Rankin said.

Besides adjusting to the change of moving to a new, larger city, rural students must also deal with the stereotypes that come with having a rural address. "Everybody thinks everyone from small towns are hicks and screw sheep. I raised sheep, but I didn't rape them. All the small town kids get a lot of flack for that," Ganschow said.

Rankin agrees that people from urban backgrounds have a fascination with the sheep myth. "I never heard of anyone doing that," she said. "I never even heard people talk about it until I got up here."

Shannon Rider, sophomore in LAS, just ignores the teasing that he receives for his southern Illinois accent. Originally from Harrisburg, a town east of Carbondale with a population of about 9,000, Rider really is not offended by the stereotyping since he does not think he falls into the "hick" category. "I mean, there are people who are hicks, though— we call them goat-roapers. Those are your Garth Brooks look-alikes who listen to Hank [Williams, Jr.] and drink Budweiser," Rider said.

Overall, despite the teasing and the major adjustments made when leaving a small town, many rural students seem to like their tiny hometown. "You know everyone," Rider said. "It's so much more personable than here. Here, I might be lucky if I see one person I know a day while I'm walking around. And at home, if you don't know them, they still talk to you."

Ganschow said, "My hometown was free from a lot of the things that plague bigger cities, like crime and pollution. It was a good place for someone to grow up. I wouldn't have wanted to grow up any place else."

story by Kimberly Miller
layout by Monica Soltesz



— Darin Trobaugh

king out over the Quad on a snowy day, es Dunlap, freshman in Engineering, os in front of Foellinger Auditorium. nlap lives in Oblong, Ill. which has a ulation of 1,800.

THE UNIVERSITY CONSIDERS DROPPING COLLEGES AS IT STRUGGLES WITH BUDGET CUTS

ON THE VERGE OF EXTINCTION





Can you imagine your college and your major no longer existing at the university? What would you do? Would you transfer? Would you fight the system and prove to the university why you should still exist?

Well, this is the fate that is facing the Institute of Aviation and the School of Social Work along with those students in computer services. Many of these students are waiting to hear the outcome of the Champaign-Urbana Senate hearing in which they will decide the fates of these schools.

There has been suggestions to merge the College of Education, the College of Applied Life Sciences and the Division of Human Development and Family Studies of the School of Human Resources and Family Studies. They should be merged into a College of Education and Human Development. This, officials feel would help make the university more efficient.

> "There are certain indicators that show we have a top-notch program."
>
> — Jennifer Breitenfieldt

The Aviation Institute is also fighting for its survival. The university wants to decrease funding to it which would put the whole program in jeopardy. Even with the smaller funding it has remained in the top of its class.

"There are certain indicators that show we've got a top-notch program, like our flying team which has won the regional meet for about five years in a row," Jennifer Breitenfeldt, institute underg-raduate advisor, said.

After careful consideration the committee decided not to close the institute, but just cut its funding by 23 percent. This cuts student enrollment.

"If they cut funds for pilot training by half or more, things could have been really bad for us. A 25 percent cut in terms of projected student enrollment won't be as bad," Christopher Wickens, Aviation Research Laboratory Head, said.

For the School of Social Work and the others, their fate is still unclear. The committee might not have the results until the summer session when students will have to decide what they want to do with their decided majors.

story by Laura Lichtenstein
layout by Ryan Almon



— Steve Handwerker

Students in the School of Social Work protest the University's actions in attempting to eliminate their program. The university faced the decision to eliminate a number of programs as budget cuts were deemed necessary.

Many of the School of Aviation's planes are sit in a hanger at Willard Airport. The university considered cutting the Aviation program in part to high overhead costs.



— Chad Randl

SELF-SUPPORTING STUDENTS LEARN MORE THAN WHAT'S TAUGHT IN CLASS

LEARNING THE HARD WAY

Money. Many people spend their lives worrying about it. Others have so much, there's really no need to think about it. Most of us have had no reason to consider our finances for the first several years of our lives. But as we grow older and gain more independence, that luxury slowly slips away. Financial independence comes to some earlier than others. Many U of I students no longer depend on others to cover expenses, but choose to, or must rely only on themselves.

Jim Stolfi, sophomore in CBA, said that his parents thought it was a good idea for him to pay his way through school. "They figure that I won't goof off if I'm using my own money. It has worked somewhat," Stolfi said. "Because I save 70 percent of everything I earn over breaks, I think I'm a lot more disciplined than other students, as well as more financially aware." Stolfi said. Stolfi does not need to hold down a job at school because he budgets during the year and carefully watches what he spends.

"Because I save 70 percent of everything I earn over breaks, I think I'm a lot more disciplined than other students."

—Jim Stolfi

Others do not have it as easy. Ron Pizur, sophomore in Engineering, has been on his own for the past five years — since he was sixteen. He holds down two jobs during the school year, and three over the summer and holidays. "I've found that I don't have the same advantages as other people do, and I miss out on a lot of stuff," Pizur said. Although it has been tough, he has learned how to manage his money wisely.

If students who anticipated putting themselves through school asked Pizur for advice, he would tell them to first take a couple of years off to work. "File for independence and talk to a financial aid counselor. And if someone offers you money, don't turn it down because of pride," Pizur said.

Both Stolfi and Pizur are learning more than what their books or professors can teach them here at the U of I. They have learned to be careful with their finances — a valuable asset in today's economy. They are also discovering something that others may not figure out for a few more years — if you really want something, you have to plan ahead and work hard to achieve your goal.

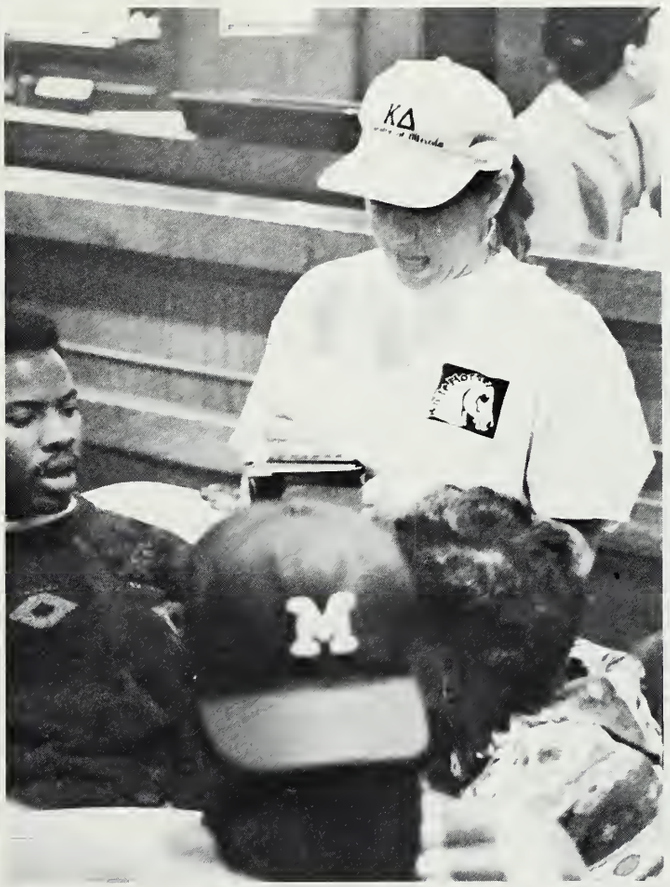
story by Amara Rozgus
layout by Jill Kogan





Taking a phone order, Doug Anderson, junior in Engineering, helps a customer at Blimpies. Anderson has worked for a year to help pay for his tuition.

Michelle Auge, junior in CBA, takes a customer's order at the White Horse Inn. In order to meet all of her college exxpenses, Auge has taken two jobs as a waitress and a university ice-skating instructor.



— Ruth Galvez

— Cassandra Ecker

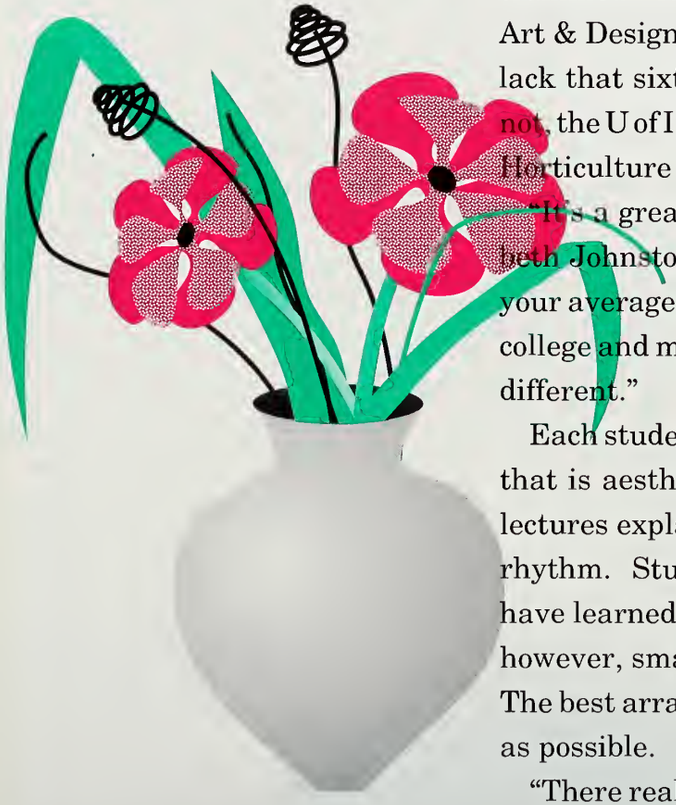
Allana Hernette, sophomore in LAS, makes change at Bob Evans on a Thursday night. Hennette works four or five nights a week to help cover extra expenses.



Flower arranging relieves students of those boring mind-boggling classes.

FLORAL FRENZY

story by Amara Rozgus ✿ Layout by Peggy Christensen ✿ artwork by Bob Gonzales



Are you getting tired of those boring, uncreative classes? Do you have too many labs or is your head crammed with too many equations? Are some of those Art & Design classes too complicated? Do you seem to lack that sixth sense of creativity? Well, believe it or not, the U of I does offer a simple and accessible solution: Horticulture 131, a.k.a. Flower Arranging.

"It's a great way to get away from the norm," Elizabeth Johnston, sophomore in LAS, said. "It's not like your average class. There are students in it from every college and major who are looking for something a little different."

Each student must focus on creating an arrangement that is aesthetically pleasing to the eye. The weekly lectures explain ideas such as proportion, balance and rhythm. Students must incorporate as much as they have learned as possible into each floral arrangement, however, small or insignificant the flowers may seem. The best arrangements use as many forms of creativity as possible.

"There really is an art to it," Amy Oberly, sophomore in Agriculture, said. "I've learned many different styles, such as using one flower as a central point and radiating other flowers around it. You can also concentrate on a specific theme or style — such as a holiday arrangement. One thing you really have to worry about is the colors — they have to look right."

Johnston is pleased with the many things she has learned. "I never thought I could create such great arrangements. My teacher is enthusiastic and really encouraging. She also gives us hints on how to dry flowers and how to coordinate an arrangement with other things in the room like furniture."

Oberly agrees that what she has learned in class can be applied to everyday circumstances."I have always wanted to take a class like this. It's both practical and fun."

Both Johnston and Oberly agree that the class is not incredibly difficult — it just takes some effort. You are supplied with flowers for your arrangements, and you even get to brighten up your room with your designs. You can finally forget about all those Physics equations and clear your head for a couple of hours a week. So go wild all you uncreatives. Flower Arranging may be just the class you need.



— Darren King



— Darren King

It takes a steady hand for Matt Beckman, senior in LAS, to arrange his flowers.

Betsy Dirksen, senior in LAS, separates leaves for her flower arrangement.

GRAFFITI COVERS ALMOST EVERY DESK ON CAMPUS.

EXTRACURRICULAR WORKS OF ART

Students can't escape it. It's everywhere. It seems that whenever you sit down in class, any class, the desk is overflowing with little sayings or drawings that an aspiring artist wanted everyone in the world to see. Most of us are guilty of drawing on a desk during some incredibly boring lecture just to keep from falling asleep. If you don't write on it, you at least read it. Just what is the hang-up with writing things on desktops?

Students often like to scribble their Greek houses on desks. If you look on a given desk in any classroom, it is almost guaranteed that you will find Greek letters on it. The reasoning behind this is basically that students are proud of their houses and want everyone to see the names "out there." Graffiti can be good publicity for the houses since many students, and possibly prospective rushees, see it. Gemma Wall, freshman in FAA, said, "Chances are, any desk you sit at will be completely covered already with Greek letters, so you might as well make your own letters visible to everyone else."

"I tend to think negatively of people who write their house on desks. I don't think you should need to put your letters on a desk to have campus recognition," said Paige Warner, senior in CBA.

Bored students also like to express their favorite music groups, from The Cure to Metallica. Maybe these artists should get paid for publicizing the names of these groups. (Hey, that's not a bad idea!)

"You might as well entertain yourself by either writing or reading the desktops."

— Carrie Londo

If you should happen to get extremely bored in some hour and a half lecture somewhere, and suddenly become ambitious, why not draw an entire picture? These works of art are very rare and you should consider yourself lucky if you happen to come upon one while sitting in class. "I think that a lot of classes are so boring that you might as well entertain yourself by either writing or reading the desktops. If people don't like it, then they don't have to look at it," said Carrie Londo, sophomore in LAS.

"The only problem I have with desk graffiti is that if you're going to write your views on a desk, you should at least be able to spell them correctly," Wall said.

If you ever get down while sitting in class, remember that there is always desk graffiti to read and/or write. And besides, you may just discover that you have a hidden talent!

story by Debbie Williams
layout by Jenna O'Brochta

Willard Airport in the aviation classrooms, sks show the wear and tear by the students. ost of the time students draw on their desk cause of boredom and lack of reasons to stay vake.



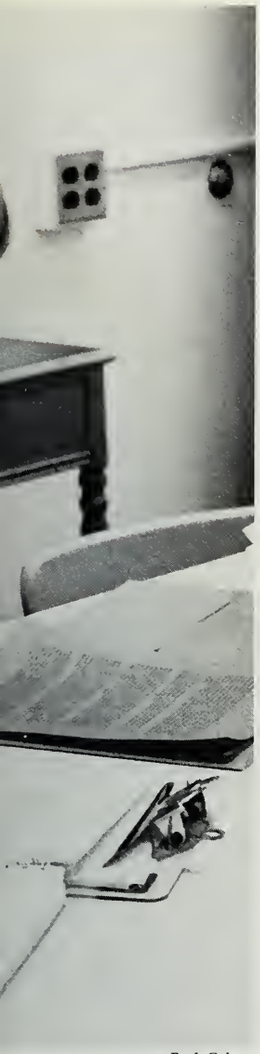
— Chad Randle



While waiting for her student to show up for tutoring, Patricia Byrne, senior in LAS, studies her chemistry. The tutoring is offered for minority students.

Vonn Walter, graduate student, tutors Francisco Rivera, freshman in FAA, in a math class. The tutoring is done at the Turner Administration building.





— Ruth Galvez



— Ruth Galvez

HELPING STUDENTS DO THE BEST THEY CAN, FOR FREE.

TUTORING A PLUS

Wouldn't you like to receive free tutoring in many of your classes? Well, for the students that are eligible, the minority tutoring program has been set up through the Office of Miority Affairs to help students with their classes.

Priscilla Fortier, Assistant Director and Coordinator, Academic Support Services, Office of Minority Student Affairs said "the main purpose of the minority tutoring program is to serve underrepresented minority groups on campus: African Americans, American Indians and Latinos."

According to Fortier, there is added stress for the underrepresented student and that's why the office exists.

One of the goals of the minority tutoring program is to increase the numbers of graduating minority students.

For the most part, it is mainly freshmen and sophomores that participate in the program because tutoring is limited mainly to 100 and some 200 level classes. For those students that need help in classes not offered within the program, the office can assist those students by giving them information on where to go for further assistance. The office can help other cultural background students with tutoring information but not actual tutoring.

"There is an added stress for the underrepresented student and that's why the office exists."

— Priscilla Forteir

Turner Student Services Building offers minority tutoring M TU W 8am-8pm and on TH F 8am-5pm. Afternoon tutoring is also offered at the Wesley Foundation, McKinley Foundation, La Casa Cultura Latina and the African American Cultural Center.

In the 1991-92 academic year, over 3500 students made reqests for tutors. The office employs about 100 peer tutors who consist mostly of undergraduates and some graduates.

Fortier said that the tutoring services offered are not remedial services but simply are a way to help students to adjust to university courses.

Students meet with their tutors for a one hour a week session and further sesssions are made upon arrangement.

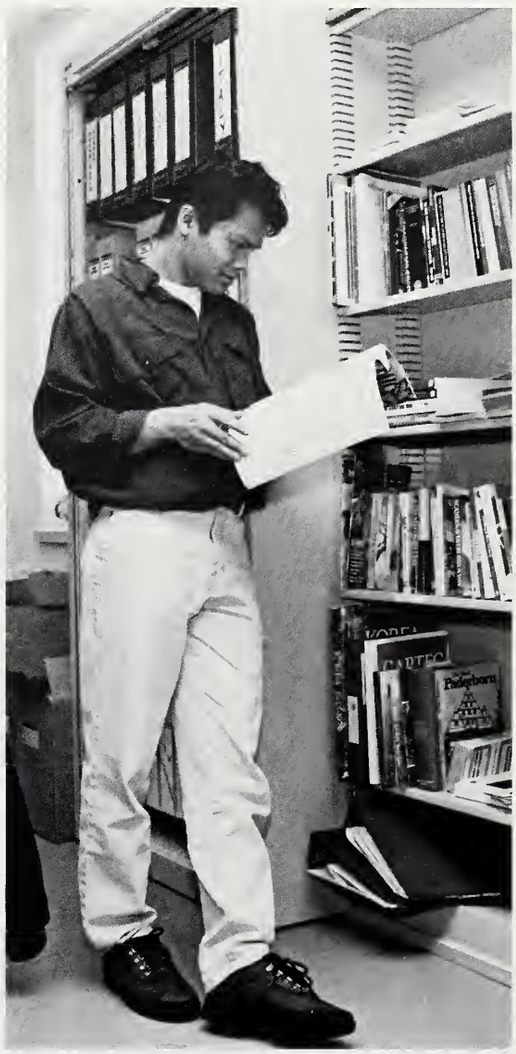
Tutoring services are offered for free. The students just need to go to room 110 Student Services Building and sign up.

Fortier said that the office finds its peer tutors by placing ads in the DI at the beginning of the fall semester and through various departments. The peer tutors need to have gotten an "A" in the class in order to tutor it.

For many students the program has been an added benefit to their experience at the university. With the help of friends studnets can learn and succeed.

story by Ruth Galvez
layout by Ryan Almon

As a student waits to talk to one of the counselors at the office, he briefs through some of the pamphlets about the countries. The office keeps up to date information on all of the countries and the courses that are available.

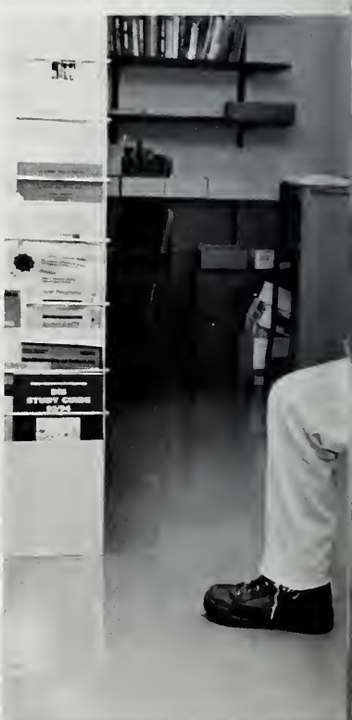


— Rob Liu

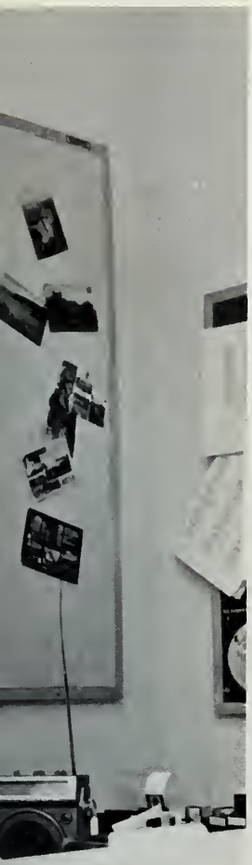


Working at a desk in the office, a student fills out some paperwork. The picture of each student studying abroad is pasted on a map in the office.

At the study abroad office a student sits at a table waiting to talk about the program. Both students who are in the program and those who wish to be in it can browse in the office.

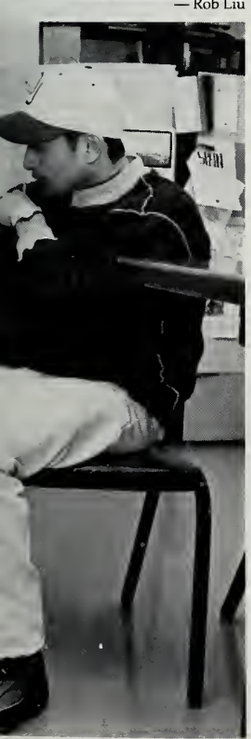


— Rob Liu





— Rob Liu



EXPAND YOUR WORLD AND STUDY AROUND THE WORLD

NEW IDEAS AND FRIENDS

The U of I study abroad program has many advantages. Student get to be adventurous and independent, see their life from a different perspective, and learn to function effectively in another language. One gets to experience a completely different academic environment while earning credit hours.

The program has been sending students overseas for almost 20 years. They go to Europe, Australia, Latin America, North America, Asia and Africa. They can study for a summer, a semester or a full academic year. Students must have a cumulative GPA of 4.0 in order to be eligible. Besides the GPA, a student must get recommendations from language teachers and meet a requirement of language classes taken and fill out dozens of forms, as well as make sure their major classes have been taken. Housing, tuition and language requirements depend on the location and the program. The benefits one can gain from this program are personal growth, self-confidence, linguistic and cultural skills and exciting foreign friends.

"The academics at Birkbeck were extremely challenging and exciting. I personally enjoyed my studies abroad because of the small classes. There was much more teacher-student contact. The smaller classes enabled the professors to stray from the textbooks and concentrate more on current events. Grading was very fair and accurate for all," David Kite, senior in LAS said.

"It was the most memorable experience of my life."

— Meghan McCloskey

Many of the major fields of study available here can be found at a university abroad, also credits are transferred to the U of I. "The courses were absolutely excellent! The instructors were by far the best instructors I've ever had in Italian - and possibly any other field as well," Richard Fiore, junior in LAS said.

According to Kathy Brunn, senior in LAS, the homestay was a great way to meet British people and see how they live. "There are a million ways to entertain yourself in London - sightseeing, plays, pubs, nightclubs, casinos and even riding on the 'tube' can be interesting."

Studying abroad can mean a great way to experience another part of the world and enjoy a lifetime treasure for many students. Meghan McCloskey, senior in LAS, said, "It was the most memorable experience of my life. I laughed, I cried, it was better than CATS."

story by Tina Jordan
layout by Meg Wyatt

Joseph Coney, junior in LAS, concentrates on the pins while bowling at the Illini Union. Kinesology 102 teaches the basics in the scoring and technique of the sport.



— Ruth Galvez

Ben Rathsack, freshman in LAS, looks to a more stable Krista Meadows, junior in LAS, during a section of Kinesology 104. The university offers sections in both figure skating and ice hockey.

KINESIOLOGY CLASSES ARE MUCH MORE THAN JUST AEROBICS.

CURE FOR BOREDOM



— Ruth Galvez

Bored with the usual uninteresting lectures? Tired of sitting in Foellinger with 2,000 of your "closest friends" listening to a professor go on about something that you don't care about while watching the guy in front of you take a nap? If so, maybe you could use a slightly different kinesiology class.

Taking a kinesiology class often does more for someone than just cure boredom. It can teach a new skill, improve fitness or just be a stress reliever. Considering the great amount of stress students are put under with academic classes, taking a fun class, even for just two hours a week, can prove to be very helpful in preventing a nervous breakdown of some sort.

"The reason I wanted to take a kinesiology class is because it was something that I knew would be relaxing and wouldn't cause me any stress," Jeremy Stolberg, freshman in LAS, said.

Another reason students may choose to take an unusual kinesiology course is to improve their strength and endurance.

A few of the more out of the ordinary courses one can take include Triathlon Training, 10K Running and Track and Field. Many team sports are also offered, such as Field Hockey, Rugby and Lacrosse. Taking one of these classes should prove to be more fun than working out by yourself at IMPE.

"I took the Tai Chi class because it is both mentally stimulating and not physically strenuous."

— Min Lee

Learning something new is probably one of the most common reasons for students to take an unusual kinesiology course. The students in Tai Chi are taught exercises that is not too strenuous and are trained to improve concentration skills.

"I chose to take the Tai Chi class because it is both mentally stimulating and not physically strenuous. Also, I've never done anything like this before and I wanted to try something new," Min Lee, graduate student, said.

According to Diane Tse, senior in CBA, she decided to enroll in a Tai Chi class because she had hear that it would train her in some concentration skills. It was also both mental and physical exercise.

Taking a kinesiology class can be much more than just tennis, bowling or aerobics. Students have the opportunity to learn something new, get into shape, relieve stress and earn easy credit hours all at the same time. So spare an hour or two from next semester's boring academic schedule and have some fun!

story by Debbie Williams
layout by Laura Lichtenstein



— Ruth Galvez

Laura McKane, senior in FAA, practices a technique used in defending herself from an attacker, Rashanda Glasper, a senior in LAS. Self-defense classes are open to both men and women.

athletics

Something slightly different. The 1992-1993 athletic year has certainly contributed it's share of "slightly different somethings." From football to swimming, almost every sport at the University underwent significant changes.

To start with, the Men's Basketball team were once again able to go out and recruit high school students, and they also regained eligiblity for the NCAA tournament after the 1990 NCAA sanctions finally expired.

The big change for many teams was a management shift. The football team garnered the most publicized coaching change, with Head Coach John Mackovic moving on to the University of Texas and Lou Tepper taking over. Mackovic's departure left another crucial position open, Athletics Director. Ron Guenther, a former University of Illinois student-athlete and administrator, took over the position.

Similar management shifts occurred on the wrestling, hockey, and men's tennis teams. Mark Johnson replaced Ron Clinton as the wrestling head coach. Two new hockey coaches, Bob Turngren and Rich Henne, took over for Mark Rozkowski. The Men's Tennis team obtained Craig Tiley, a native of South Africa, as their new coach.

With all of these personnel changes, the Illinois athletic teams competed around the world with just a slightly different look.



theresa a. robbins, editor



— Bill Luthy

cing off against Eastern Michigan University, eshman Tom Radja tries to gain possession of e puck. The team beat Eastern three out of the ur times they played over the season.

As Head Coach Lou Tepper leaves the locker room, the Marching Illini plays music to stir the crowd. Tepper led the team to their fifth consecutive bowl game.



— Cassandra Ecker



Experiencing the Ups and Downs of Competition

Despite more emotional ups and downs than a yo-yo during 1992, the Fighting Illini football team endured what could be billed as a mostly successful season. Under first-year Head Coach Lou Tepper, the Illini were the only Big Ten team to go undefeated during the second half of their conference schedule, finished the season in fourth place, and made their fifth consecutive appearance in a bowl game, the Thrifty Car Rental Holiday Bowl in San Diego, Calif.

Under incumbent senior quarterback Jason Verduzco, the Illini began their season with a bang, defeating both Northern Illinois University and the University of Missouri. After these wins, the team hit a low peak as sophomore linebacking sensation Dana Howard was suspended for one game as a result of his part in an altercation outside the Illini Union. The team was soundly defeated by Houston University without their defensive standout to help them contain Houston's wishbone offense. University of Minnesota then nipped the Illini. This loss to the Golden Gophers was the first sign that there



— Cassandra Ecker

Players come running out of the tunnel on the east side of Memorial Stadium before the Homecoming game against Northwestern. Memorial Stadium was given a $8.5 million facelift before the season.

Exhalting in the endzone after scoring a touchdown, sophomore tailback Kevin Jackson hugs senior offensive lineman Jim Pesek. At 6'4" tall and 307 pounds, Pesek was one of the largest offensive lineman.



— Cassandra Ecker

ould be many close mes to come.

After the loss to innesota, senior Jeff nney replaced Verduzco quarterback and led the ni to a win over Ohio ate. It was the fifth nsecutive season that e Illini had beaten em. After this notional high, the am was brought back to earth after suffering a defeat by Iowa. One of the big blows of the season came, however, after this when the Illini lost in the fourth quarter of the Homecoming game to Northwestern University. The Wildcats came back from a 20-point deficit to win 27-26 with only a few ticks left on the clock. Verduzco returned during the next game as the starting signal caller when the Illini began their second half assault on the Big Ten Conference. The team started out well as they scored victories over Wisconsin, Purdue and Michigan State. One of the team's biggest accomplishments was to end the University of Michigan Wolverines 19-game Big Ten winning streak. The Illini held on throughout a topsy-turvey game ro finish with a 22-22 tie and a moral victory.

"We were glad to come out of Ann Arbor with a tie after so many years of losing to them. It's nice to know that we had the capability to play with one of the top teams in the nation and our conference. It was a sloppy game on both parts, but we gained a moral victory," senior running back Darren Boyer said.

It was with the Michigan that the



Junior defensive back Filmel Johnson and freshman defensive back Antwoine Patton tackle the Northwestern kicker after the ball was released. The last-second loss to Northwestern marked the second year in a row that Northwestern had defeated Illinois.



Quenching their thirst and catching their breath on the bench, a group of Illinois players take timeout during the game against Iowa. Iowa won the game 24-14 at Memorial Stadium.



— Heidi Hetzel

undefeated streak ended. The Illini were defeated by Hawaii in the Holiday Bowl 27-17.

With a 6-5-1 final record, many players felt that their season was one full of many underachievements, but also of success.

"We could have been better," Howard, who finished the season as the team's leading tackler, as well as being named to the All-Big Ten Conference Team, said. "Everyone thought our season was over after Minnesota, but we rebounded. We salvaged a potentially bad season and made something positive out of it."



— Bill Luthy



— Bill Luthy

A direction is given as sophomore linebacker John Holecek looks over the upcoming Michigan State play. With the defeat of Michigan State, the Illini earned a trip to the Holiday Bowl in San Diego, Calif.

The Pershing Rifles C-3 Color Guard holds the flag for the singing of the "Star Spangled Banner." Different members of the ROTC troops hold the flag each week for the ceremony.



— Cassandra Ecker

Sophomore linebacker John Holecek was encouraged with the showing by the team throughout the season.

"It was a growing experience for the younger players, especially myself."

Verduzco enjoyed his final season at the U of I, yet still had some reservations on both the team's and his results for the entire season.



During the Holiday Bowl, the Hawaii quarterback tries to evade oncoming Illini defensemen junior Todd Leach and sophomore John Holocek. The teams shared a $1 million purse with their respective conferences for playing in the bowl.

An outstretched arm enables senior fullback Darren Boyer to push through the crowd of defensemen during the Northwestern game. Boyer was named the team's offensive MVP at their annual banquet.

— Bill Luth



— Bill Luth

"We had high expectations, but they were not met. Most of the problems were ironed out towards mid-season, but our first half should have been like our second half."

Senior offensive lineman Brad Hopkins, another All-Big Ten selection, saw his final season as a challenge. "It was difficult to stay focused and together for some of the season. Throughout all of the adversity, however, when we decided to pull together we did well."

Looking ahead to the 1993 season, the vacancy in the quarterback spot will be one of Tepper's most difficult decisions to make. The team has three returners in the position, as well as a true freshman recruit who could make an impact. Sophomore tailback Kevin Jackson returns in the backfield as well. With the new



— Illio file photo

In the middle of the field, Chief Illiniwek dances to the chanting in Memorial Stadium. The Chief performs only at halftime of both the football and basketball games and speaks to crowds only when out of costume.

Senior tailback Steven Feagin bounds into the end zone against Missouri. Feagin finished the year with 663 total all-purpose yards.



— Cassandra Ecker

uarterback much of the ffensive weight will be eld on Jackson's houlders. "Coach epper will expect a lot rom me as far as unning, catching and blocking goes. There's going to be a lot of competition for a backfield position, though. We have good receivers returning in Jasper Strong and Jim Klein, too," Jackson said.

Returning 10 of the 11 end-of-year starters, the defense will definitely be the team's biggest strength next season. "Our defense is strong," Howard said. "We have heart and we have the attitude of being the best team in the Big Ten."

Freshman linebacker Kevin Hardy also likes how the defense is going to the look. "We only graduated two seniors from the lineup. Everybody's coming back and our linebackers

In mid-air, senior fullback Darren Boyer, moves the ball down field in the game against Missouri. Boyer scored nine touchdowns during the season and had 853 all-purpose yards.



— Cassandra Ecker

The defense pays attention as Head Coach Lou Tepper discusses strategy for the upcoming defensive series against Michigan State. Tepper was the defensive coordinator for the team before becoming head coach.



— Steve Handwerker

Marching towards the stadium the Marching Illini begin their pre-game ceremonies. The entire band traveled to San Diego to participate in the halftime show at the Holiday Bowl.



— Cassandra Ecker

UI		Opp.
30	Northern Illinois	14
24	Missouri	17
13	Houston	31
17	Minnesota	18
18	Ohio State	16
14	Iowa	24
26	Northwestern	27
13	Wisconsin	12
20	Purdue	17
22	Michigan	22
14	Michigan State	10
	Holiday Bowl	
17	Hawaii	27

can definitely be ranked up with the best."

According to Holecek, utilizing their playing time from 1992 as an asset is the most important goal for the defense. "We need to use the experience we've gotten and grow physically and mentally. We can't play down to lesser opponents' levels, either."

With a their dream of a bowl game achieved this year, the team will be aiming even higher for next year. "Our goal is to go to the Rose Bowl," Howard said. "No more Citrus or Holiday Bowls for us."

story by Eric Schmidt
layout by Laura Lichtenstein



After dropping the ball, junior punter Fory Wells attempts to kick it before the Michigan State defender makes the block. Wells averaged 39.6 yards per punt throughout the season.

— Bill Luthy

Illini players signal a touchdown as they finish off the play in their game against Iowa. The Illini scored 228 points per game while their opponents scored 235 points against them.



— Bill Luthy

An Aerial



High above the game, news reporters record the feelings and plays of the game. Many newsmen stay in the press box after the game to write and wire their story to their paper.

From the press box, the crucial moments of the game are recorded by a local cameraman. Cameramen from all of the local stations come to the game to show highlights on the evening news.



— Steve Handwerker

View of the Game



— Steve Handwerker

At football games one of the best seats in the house is in the press box. With heat, free food, t.v. and a 50-yard line perspective, you can't go wrong.

Run by the Sports Information Department, the press box set-up begins the day before a game. Supplies needed by the media are put in their respective spots. Supplies include game day line-ups, game programs and notes, and media guides. Sports Information Student Assistants often do these jobs while watching their favorite t.v. programs, like "Underdog."

"Our job is to be there for the media," Lisa Nelson, graduate assistant, said. "We want to make sure they have everything they need, such as stats, scores, and food and drinks. First and foremost, we want to please the media and bring attention to our athletic program."

On game day, there are many responsibilities in the box. Scores must be posted from other games, stats must be distributed, and food must be served. While not always the finest cuisine, working media do eat for free. "We want to make things run smoothly for the working press, both written and broadcast," Josh Mora, graduate student assistant in Communications, said. "Also, we're responsible to help the transition of information run smoothly from the field to the press box."

Most employees of Sports Information agree on their job in the press box. "We need to make sure everything runs smoothly from an administrative standpoint," Phil Dlatt, junior in CBA, said.

"The more we satisfy the press," Nancy Herpstreith, junior in Communications, said, "the better coverage our athletics get."

At half-time, more food is served, usually cookies, sandwiches and popcorn. The view of Block-I and the Marching Illini is usually very good. After the game ends, the media go down to the locker rooms for interviews. During this time, Sports Information personnel collate statistics from the game, as well as notes and key quotes, to distribute to the press when they return from their interviews. Writers usually stay up to two hours after the game to write their stories.

Despite the amenities, the people who work in the press box are torn on whether or not they like being there. "I'd rather be a fan and cheering," Herpstreith said. "The view is pretty cool, though, and we always know what's going on and things that most fans don't usually know."

Being unable to cheer is one negative aspect of being able to sit in the press box. "There's no freedom," Nelson said. "There's no cheering, and you can't be a fan. You must be careful about what you say because there are people associated with other programs around you. However, sometimes I'm glad I don't have to sit in the snow on those cold days."

"There's definitely an atmosphere of being in the stands that you miss, like the boosterism, rah-rah feeling, and being among your peers," Mora said. "However, on cold days there's an advantage to being in the box in a shirt and tie."

Dlatt enjoys the press box wholeheartedly, though. "I enjoy it because we don't pay to get into the game, it's heated, and there is free food!"

story by Eric Schmidt
layout by Jill Kogan

Waiting to go on the ice, junior right wing Bob Sipowich sits on the boards. For the first time in four years the team accepted their bid to the national tournament.



— Rick Widmer



— Rick Widmer

A push is returned by senior right wing Matt Bergeron after a Wisconsin-Whitewater opponent tries to move him out of the way. Bergeron is one of only five seniors on the team.

Junior goalie Jon Younger reaches for the save as his opponent from Eastern Michigan waits for a possible rebound. Youngerwas named to the second team all-conference in the Central States Collegiate Hockey League.



— Bill Luthy

Earning RESPECT

Every player who participates in ports during their lifetime dreams of aking it to the national tournament and inning. For the Illini Hockey Club, part f this dream has become a reality. For he first time in four years the team has ccepted their bid from the Central States ollegiate Hockey League (CSCHL) to go the national club tournament being eld at North Dakota State University.

"We are very excited to be playing the tournament, but we first have to eal with our own conference tournament hat contains Iowa State, Michigan earborn and Eastern Michigan, who are l formidable opponents. Each of these ams are ranked," Eric Penn, senior efenseman and club president, said.

The team played each of these ams on the road during the first half of he season, but then were able to meet hem at home and on their own rink after hat.

"Its a lot better to play in our rink ecause it is bigger, and we have the upport of our home fans. The other nks are smaller, and since we are smaller han most of the teams, we cannot apitalize on our speed," Dan Bresingham, nior defenseman, said.

Even with the tough road schedule uring the first half of the season the lini were able to capitalize on their team rength. The team came away with two ins at Eastern Michigan and very close ames against Iowa State and Michigan-earborn. These and their other wins laced them atop the CSCHL in both the eam and individual categories.

Both sophomore center Kurt Penn nd junior center Darren Wuann were ading the league in scoring with other eammates close behind. "It was a great feeling to be one of the teams in the league. Considereing our tough schedule, we were very happy to be where we were," Kurt Penn said.

With all of the pressure of playing two of the top teams twice right at the beginning of the season, the team prepared themselves prepared for the national tournament and their conference tournament.

"In the national tournament, we will be up against the likes of Penn State and North Dakota State. So even though we are going good now, we still have our work cut out for us as far as competition is concerned," Eric Penn said.

The hardest part for the team has been keeping everything together because of the way their schedule turned out. During the second half of the season they were playing games in Peoria, Decatur and Danville against league opponents on odd nights and this took its toll on the team.

"With all of those games during the week it made us very tired for the weekend. Our practice schedule was all messed up and that made it hard to catch any sort of rhythm. But we kept our composure and because the games were easier, some of us were able to get more of a rest," Wuann said.

Junior forward Jason Gagliano, who is a junior college transfer and one of the team's leading scorers, agreed with Wuann and said, "Our scheduling has not been so good, so as a result, we hit our peak kind of early in the season. Yet, we came together as a team and with a couple of players who returned in the winter semester, we should be in good shape for the rest of the season."

Senior forwards Mike Pinski and Ian Goldberg returned and this strengthened the already tough lineup.

"Those returns helped our scoring attack and this should prove better for nationals," Doug Anderson, junior defenseman, said.

UI		Opp.
10	Marquette	0
16	Marquette	0
2	Michigan-Dearborn	3
3	Michigan-Dearborn	7
1	Iowa State	7
2	Iowa State	3
10	Minnesota	3
6	Eastern Michigan	5
5	Eastern Michigan	4
5	Wisconsin-Whitewater	2
7	Wisconsin-Whitewater	3
4	Eastern Michigan	5
4	Eastern Michigan	3
5	Michigan-Dearborn	2
5	Michigan-Dearborn	5
17	Purdue	1
9	Purdue	4
2	Wisconsin-Whitewater	0
5	Wisconsin-Whitewater	1
8	Wisconsin-Whitewater	3
10	Purdue	1
11	Purdue	1
6	Marquette	1
16	Marquette	2
11	Purdue	3
2	Iowa State	3
6	Iowa State	4
4th	CSCHL Championships	
7th	Nationals	

HOCKEY

Story by Garen Vartanian • Layout by Raleigh Bennett

Spiking The BIG TEN VOLLEYBALL

Entering the season ranked number 15 nationally the women's volleyball team wanted more. They did not realize, however, just what they would end up getting. Beginning with a summer tour of Europe, the team learned early on to deal with much of the stress that they would endure during their Big Ten Championship season when they would get what they wanted.

"Our chemistry developed," Lorna Henderson, the only senior on the team and outside hitter, said. "Traveling with 12 people for three weeks helped us to learn to deal with each other. We also formed a new team identity which we carried for the entire season."

Tina Rogers, junior outside hitter, also thought the trip was a definite positive. "Our trip was hard work, but we played different kinds of teams and took some risks with our game plan. It was also a confidence builder."

One of the benefits of going to Europe was being able to get a jump on other teams in terms of practice. Also, the trip helped the players to get a sense of teamwork.

"We got to start early and train while everyone else was on break," Kristin Henriksen, junior outside hitter, said. "The trip made us better on the road because it was just us without fans. We had to support each other."

When the Fighting Illini embarked upon their season, they were faced with a tough schedule. In the first month of the season, they faced seven teams ranked in the top 25. The team dropped three of these games, but they took it as a motivator. In fact, after their loss against #17 Penn State University, the Illini reeled off a 22-game winning streak, peaked at #5 nationally, and shared the Big Ten Title with Penn State after both finished with a 19-1 mark in the Big Ten. The team finished the season after losing to eventual NCAA champion Stanford in the Regional Finals at Huff Hall. All in all, the team had a better season than most had foreseen, finishing with a 32-4 record, which was their best since 1986.

"We had a sense of loss because we could have gone farther," Megan Stettin, freshman back row specialist, said. "We tried our hardest, though, and we can't change anything now."

Many individual accolades went out after the season, as well. Junior outside hitter Kirsten Gleis led the team in kills and was named a First Team All-American. "Dutch Dynamite," as she was known, came to the U of I from Holland, where she spent the summer on the Dutch Olympic Team.

"It was an incredible experience," Gleis said. "I didn't know much about this school, but I was pleased with the way things turned out. We had a great season."

Named to the All-Big Ten First Team were Rogers and Henriksen. Rogers was a pleasant surprise as she became one of the conference's most dominating outside hitters. "The Big Hurt" also set the team single season record for service aces. Henriksen finished the season as the team's leading hitter, and finished fifth in the nation in hitting percentage.

"I enjoyed playing a lot more this season," Rogers said. "Having more confidence mad me play better. Recognition for success i always a plus, too, but only people from successful teams are named. It's really recognition for the whole team."

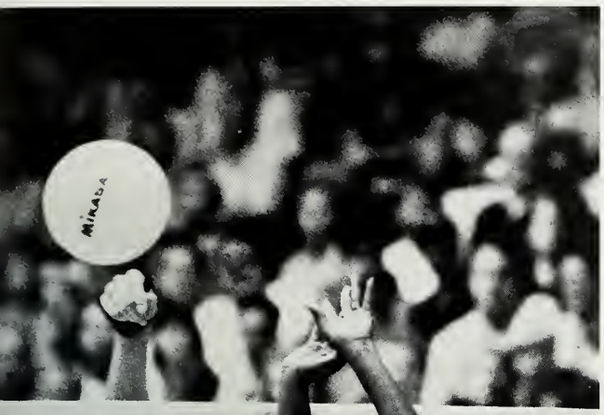
Looking ahead to next season, things stil look solid. Uncertainty looms as to whethe or not Gleis will be back. It's up to the NCAA to decide on her eligibility. Nonetheless, th team will return Rogers and Henriksen, a well as team captain juniors Merrill Mullis Kellie Hebeisen and sophomore Sue Nucci Success should come as a result of a prover bench, as well as their taste of victory.

"Now we know how to win," Amy Jones junior middle blocker, said. "We're going t want to get that feeling back because it's s good."

Winning won't come easy for the Illin next season, as the Big Ten is a strong conference, and everyone will be gunning fo the top team.

"Next season will be harder," Rogers said "People weren't expecting us to be strong, bu next year it will be expected. As we'll be seen as more of a threat, teams will be bette prepared for us. There will be pressure to d well, but with intensity and motivation, and wanting to go to the Final Four we will surpas the pressure."

story by Eric Schmidt • layout by Peggy Christensen





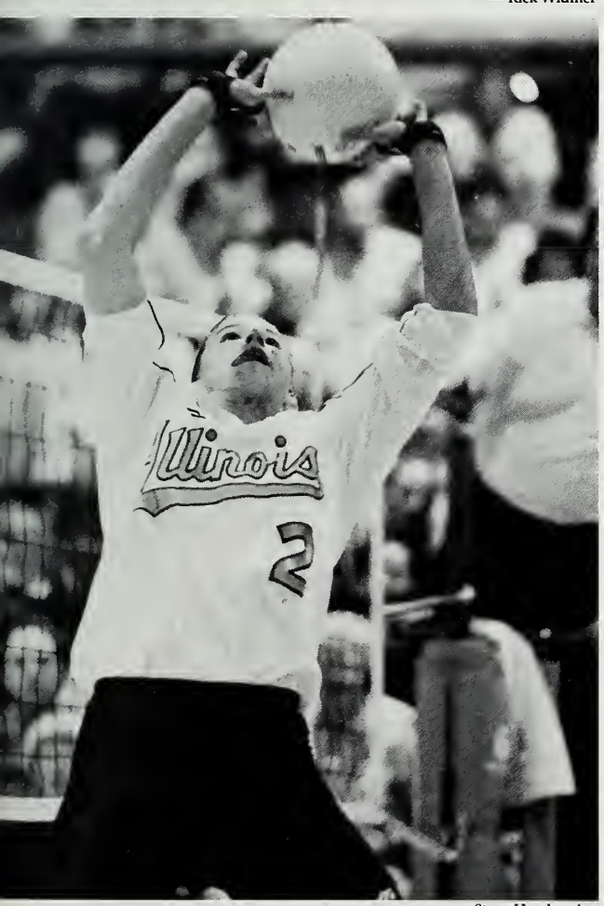
— Rick Widmer

Junior Tina Rogers gets ready to spike the ball over the net while her Michigan opponent attempts to block her. Known as "The Big Hurt," Rogers was named to the All-Big Ten First Team.

During the game, senior Lorna Henderson takes a moment to slap junior teammate Kristin Henriksen's hand. Henriksen finished fifth in the nation in hitting percentage.



—Alex Tziortzis



—Steve Handwerker

Setting the ball, junior Merrill Mullis jumps in the air during a game against Wisconsin. The volleyball team finished with their best record since 1986: 32 wins and four losses.



— Alex Tziortzis

Dr. Mike Hebert speaks with senior Lorna Henderson during a break at their match with Louisiana State University. Henderson was the only player on the team to use a jump serve.



Going for the dig, junior Sue Nucci attempts to get the return from the Illini's opponent. Throughout the year the team was consistently rated in the top 10 in the country.

— Alex Tziortzis





— Alex Tziortzis

UI		Opp.
3	Loyola	0
3	Wisconsin - Milwaukee	0
3	Northeastern Illinois	0
0	UCLA	3
3	Hawaii	0
3	Houston	1
3	Nebraska	1
3	Colorado	1
3	Louisiana State	1
2	Stanford	3
3	Indiana State	0
3	Ohio State	0
2	Penn State	3
3	Iowa	0
3	Minnesota	0
3	Northwestern	0
3	Wisconsin	0
3	Ball State	0
3	Indiana	0
3	Purdue	0
3	Michigan	0
3	Michigan State	0
3	Minnesota	0
3	Iowa	0
3	Northwestern	0
3	Wisconsin	0
3	Loyola	1
3	Purdue	0
3	Indiana	0
3	Michigan	1
3	Michigan State	0
3	Penn State	0
3	Ohio State	0
3	Ohio State (NCAA)	0
3	Nebraska (NCAA)	0
1	Stanford (NCAA)	3

Sophomore Julie Edwards bumps a pass up to the front row. Edwards was a back row specialist for the Fighting Illini.

During a match against Louisiana State University, sophomore Merrill Mullis serves the ball. Mullis was the starting setter for the team.

— Alex Tziortzis

Veterans Ready to Lead

ILLINI

BASKETBALL

As Lou Henson, head coach of the Illinois Men's Basketball Team, enters his fourth decade as a college basketball coach, optimism of a return trip to the National Collegiate Athletic Association (NCAA) tournament lingers around the court.

For the first time in nearly three years, Coach Henson has an experienced group of players to lead the ball club. He said, "We are returning just about everyone from last year's team, including Andy Kaufmann, who was our leading scorer in 1991 with 21.3 points per game. We feel that we should be pretty strong this season with the experience that we return from last season."

The 1991-92 campaign was a deceptively unsuccessful one for the Illini. A 13-15 overall mark and 7-11 in the Big Ten landed the Illini in eighth place in the conference. Yet, the youngsters, who did not have one returning letterman on last year's team, lost at Iowa, at Michigan State, at Minnesota, at Northwestern and to Ohio State at home by a total of thirteen points. Incidentally, the losses to Michigan State, Northwestern and Ohio State all occurred at the buzzer while the loss at Minnesota occurred with no time showing on the clock. With a break here or there, the Illini could have found themselves in the NCAA tournament. All things to one side, Illinois suffered their first losing season since 1978. The 1991-92 campaign also marked an end to a streak of nine straight 20-win seasons for Illinois.

Overall, Coach Henson believes that keeping everyone healthy is an important key to the season. "If everyone stays healthy and we can avoid any substantial injuries, we should be able to finish high enough in the Big Ten to qualify for the NCAA tournament. We really feel that we can finish in the upper division in the conference and it would be somewhat of a disappointment if we did not make it to the NCAA tournament. But being healthy and staying injury free will play a big role in determining how far we can go," Henson said.

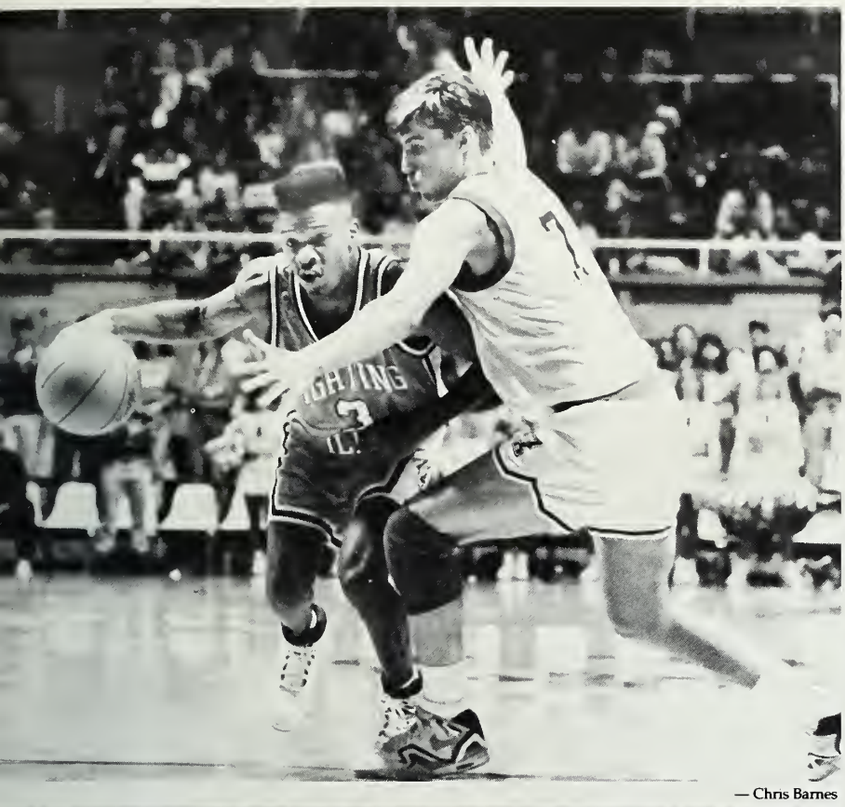
The Illini will once again be led this season by stand-out center Deon Thomas. The 6-foot-9 inch Chicago native, who led the Illinois offensive attack with 19.4 points per game last season, will be the key force inside the orange and blue and will need to balance their scoring. Kaufmann will also figure to put up some impressive numbers in the scoring column this year. The 6-foot-6 inch forward led the Illini with 21.3 points per game as a junior. He is currently number 27 on the school's all-time scoring list, with a chance of reaching as high as number 2 before he leaves Illinois. Also, Tom Michael will probably be the Illini's third offensive threat this season. He is coming off of an impressive '91-92 campaign, leading the Big Ten in three-point shooting. Michael already has qualified as Illinois' all-time leader in shooting beyond the three-point stripe. Other key returnees from last season ar forwards Marc Davidson, Robert Bennett, an guards Rennie Clemons, T.J. Wheeler, an Brooks Taylor. In addition, Coach Henso and his staff will welcome freshman Richar Keene and red-shirted Chris Gandy alon with junior college transfer Daven Harris t the squad.

Wheeler believes that getting the offens to flow smoothly could be very important a far as the team's success goes. He said, "W really play great team defense. We just nee to make some transitions on our offense t smooth it out a little. When we get our offens totally together, we are going to be a extremely tough team to beat."

Even though the Illini are full of veteran and talent this season, making it to the NCA tourney will be no easy task. Their nor conference schedule has the Illini playing i the Great Alaska Shootout, Princeton(Illi Classic), Marquette, Missouri and Pittsburgh Already, the Big Ten has been heralded as th best conference in the nation, so the Illini wi have their work cut out for them in conferenc play. Also, the NCAA legislation's moving c the starting date of practice from October 1 to November 1 may affect the Illini's pla early in the season. This will cost Coac Henson and his staff two weeks of valuabl practice of which could have been used fo conditioning and fundamental drills. Ye

(continued on page 182

Story by Garen Vartanian • Layout by Ryan L. Almon

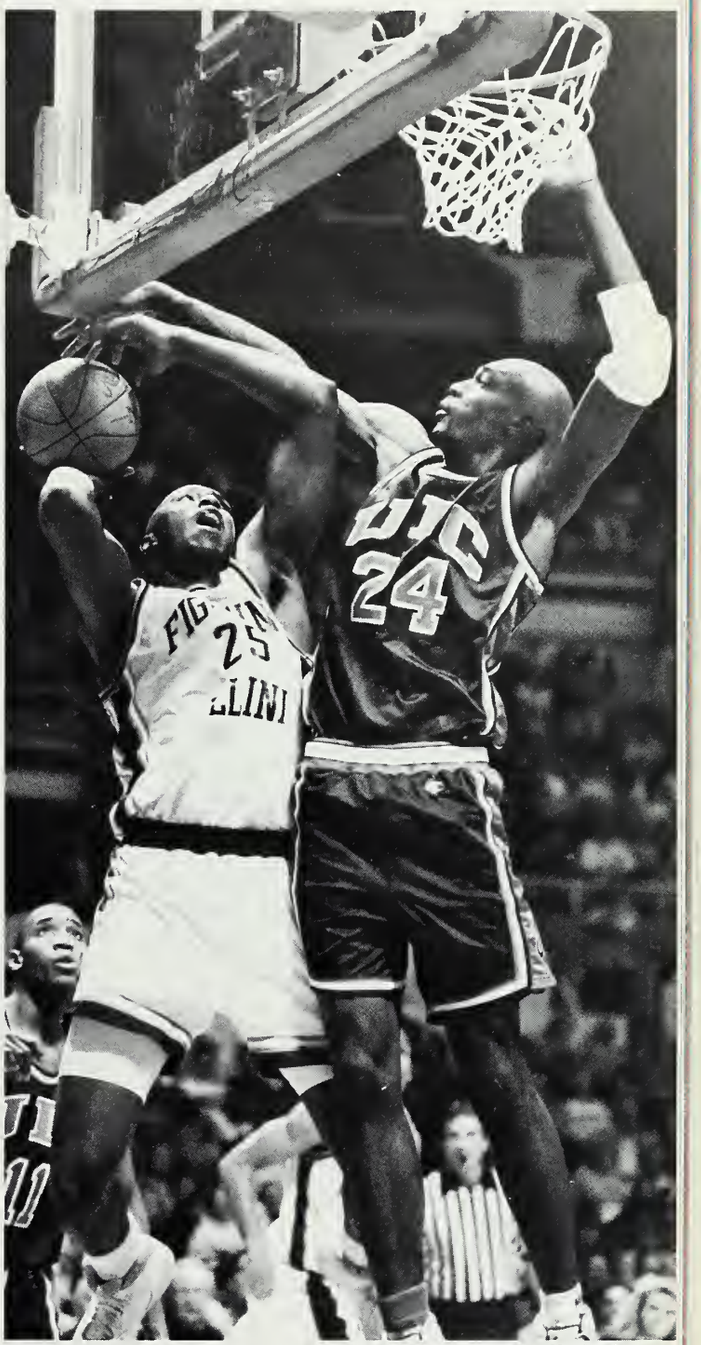


— Chris Barnes

Junior guard Davin Harris dribbles past an opponent during a game against the Russian National Team. The Russian National Team traveled around the country competing with different college basketball teams.



— Rick Widmer



— Steve Handwerker

During a game against the University of Illinois-Chicago (UIC), junior center Deon Thomas moves around a UIC defender in an attempt to make a shot. Thomas helped lead Illinois to a 70-68 victory.

Senior forward Andy Kaufmann attempts to foul a University of Illinois-Chicago (UIC) player during Illinois' game against UIC on December 3. Kaufmann had 16 points in the game, helping finish his career fourth on the school's all-time scoring list.

(continued from page 180)
Illinois will take solace in the fact that they benefited from 10 extra days of practice in preparation for the 10 game exhibition tour of Russia and the Baltic States in May. This experience will somewhat supplement the team's lost time in the middle of October.

Overall, the Illini have a balanced team this season from position to position. Coach Henson looks for the squad to have a diverse offensive attack. He said, "The thing about this team is that we are not really stronger in any position than the other. There is a nice balance to this year's group. Our balance between our three-point shooters and our guys in the middle will make for a nice overall mix. When we get the chance to this season, we will run and gun, but only if the opportunity to do this is there. If that possibility is not there, then we will run our offense and play for the high percentage shot."

Again the Big Ten, as in past years, is the strongest conference in the country from top to bottom. Some experts have predicted that eight teams from the nation's strongest conference will make an appearance in the NCAA tournament. Indiana, Iowa, Michigan, Michigan State and Purdue will probably provide the strongest competition for the Illini during the 1992-93 campaign. Then, too, teams such as Minnesota, Northwestern, Penn State, Ohio State and Wisconsin, who all handed the Illini losses last season, will all be roadblocks for Illinois' surge into the upper division of the Big Ten. In general, Keene believes that the Illini can definitely make a run for the upper division of the Big Ten this season. He said, "Indiana, Michigan and Michigan State are all going to be tough. It is really hard to say who the best team in the conference is at this point in the season. We feel that we can finish in the first division of the conference, and there is no reason why we shouldn't achieve this goal."



During Illinois' game against Indiana on January 16, 1993, freshman guard Richard Keene takes a shot. Keene was one of Illinois' top three-point shooters.

— Rick Widr



— Rick Widmer



— Rick Widmer

Attempting to pass an Indiana defender, senior forward Andy Kaufmann looks to make the play. Kaufmann finished his career ranked 4th on the Illinois all-time scoring list.

Junior guard Rennie Clemons, dribbles down the court during Illinois' game against Northwestern. Illinois beat Northwestern 81-71.

UI		Opp.
86	Dayton	78
93	Vanderbilt	77
94	New Mexico State	95
70	UI-Chicago	68
88	Chicago State	61
85	Jackson State	81
58	Princeton	50
77	Mercer	58
65	Missouri	66
72	Texas	89
58	Marquette	61
81	Northwestern	71
52	Michigan State	39
79	Indiana	83
82	Penn State	66
68	Michigan	76
80	Wisconsin	72
86	Ohio State	76
78	Iowa	77
82	Northwestern	67
83	Michigan State	80
79	Pittsburgh	95
72	Indiana	93
74	Penn State	66
78	Purdue	70
66	Wisconsin	74
65	Minnesota	67
85	Ohio Sate	73
97	Michigan	98
53	Iowa	63
	NCAAs	
75	Long Beach State	72
68	Vanderbilt	85

Shooting To WIN

After two consecutive losing seasons with 9-19 records and eighth place finishes in the Big Ten Conference, Kathy Lindsey, head coach of the women's basketball team and her squad are ready to move into the upper division of the Big Ten.

The Illini will be looking to break a five-year streak of sub .500 records. Coach Lindsey has made this one of the team's primary goals of the season. "We are trying hard to become a winning program and finish in the upper division of the Big Ten Conference. We have had two consecutive 9-19 season, and both seasons we finished eighth in the Big Ten. This year, we are looking to greatly improve on this. Also, we are trying to rebuild the program which has experienced some tough times over the past couple of years."

The Illini, although they finished the 1991-1992 campaign at 9-19, finished the season with consecutive victories against Michigan and Michigan State. Prior to these two wins, Illinois suffered two very close road losses against Ohio State and Indiana. The surge at the end of the year will hopefully give the Ilini some much needed momentum entering 1992-1993.

Shooting for an upper division finish in the Big Ten is a tough but realistic goal for Illinois. Coach Lindsey said, "Our non-conference schedule includes both Nebraska and Southern Illinois, two extremely tough teams. This type of competition will get us prepared for the Big Ten season. In the conference, Iowa is predicted to win the league and Ohio State and Northwestern are picked to finish second or third in the conference. But these two teams do not have the stranglehold on their predicted finishes in the Big Ten as Iowa does. Thus, we feel that we can finish as high as third in the Big Ten. However, the conference is so strong that there are five or six teams in the position that we are. If we can stay away from injuries this season it will enhance our chances of finishing higher in the conference. Overall, however, it will take a great deal of effort and hard work to finish in the upper division in the Big Ten."

The team returns three starters: junior Mandy Cunningham, sophomore Kris Dupps and senior Jill Estey. Cunningham was the leading scorer for the squad, averaging 15.3 points per game. She had a career high 28 points against Michigan State. Cunningham is also the all-time free throw and three-point shooter in Illinois history. Dupps was on of the Big Ten's top freshman in 1992. She averaged 7.3 points per game and 4.3 rebounds per contest in her initial season with the Illini. She also gained valuable experience this past summer while participating in the Big Ten's foreign tour of Australia and New Zealand. Estey was the assist leader for the 1992 team, and she ranks second on the all-time career list of assists at 400. She is just 107 assists shy of the overall assist record at Illinois. In addition, Estey already holds the top spot in steals with 190.

Cunningham agrees with coach Lindsey about the team's goals and expectations. "One of our main objectives is to make it to the NCAA's. Also, we want to finish between third and fifth in the Big Ten. Iowa and Ohio State pretty much have a lock on first and second place, but realistically, we feel that we can finish as high as third in the conference."

Perimeter shooting will most likely be the Illini's strength throughout the season because of the experience from the returners. Cunningham, Dupps and Estey will key this play while sophomore Pat Lolita, who saw quite a bit of playing time as a freshman and junior Vicki Klingler will handle the post work. Coach Lindsey did say that the post positions could be the strength later in the season, but for the time being, the perimeter game will be regarded as the focal point of the ball club. Overall, Coach Lindsey has a strong blend of seasoned veterans with a solid core of youngsters.

In general, Coach Lindsey does not feel that having a young ball club will effect their chances of putting together a successful season. "We have good experience at the perimeter with Cunningham, Dupps and Estey. Our post play will also be solid with Lolita and Klingler. So far, we have played many of our young players, and we were able to get some of our younger people valuable playing time last season. The experience our youngsters gained last season will benefit the rest of the team in the 1992-1993 campaign," Lindsey said.

The team opens their season with a game against Illinois State University on December 2. They competed in only two preseason games, but they were including a hard-fought contest against the Chicago Challengers. The Fighting Illini came away from the game victorious, 81-71 and were prepared for their season opener at Illinois State. Basically, Dupps believes (continued on page 187)

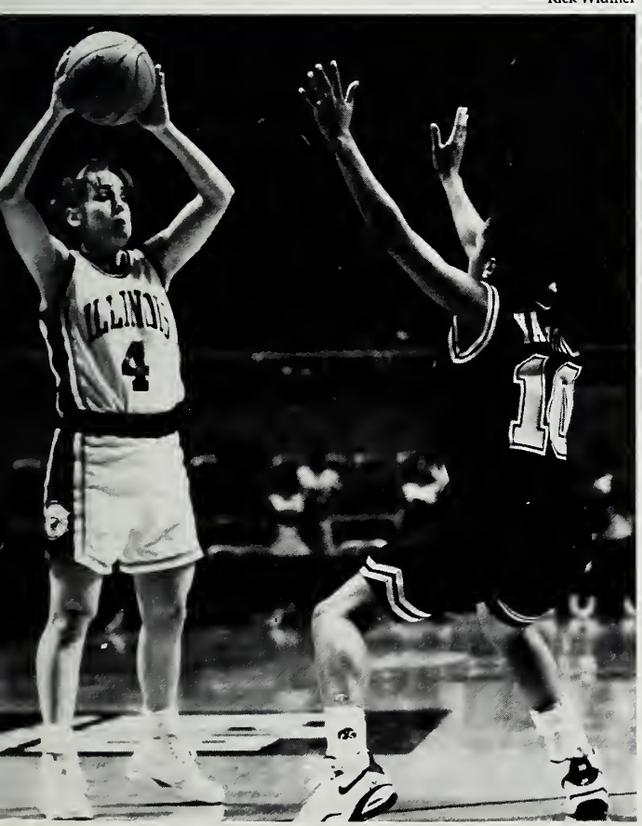
BASKETBALL

Story by Garen Vartanian • Layout by Monica Soltesz

Contemplating her next move, senior center Cindy Dilger keeps the ball away from a Northwestern opponent. The team had larger dependence after senior volleyball player Lorna Henderson joined the team.

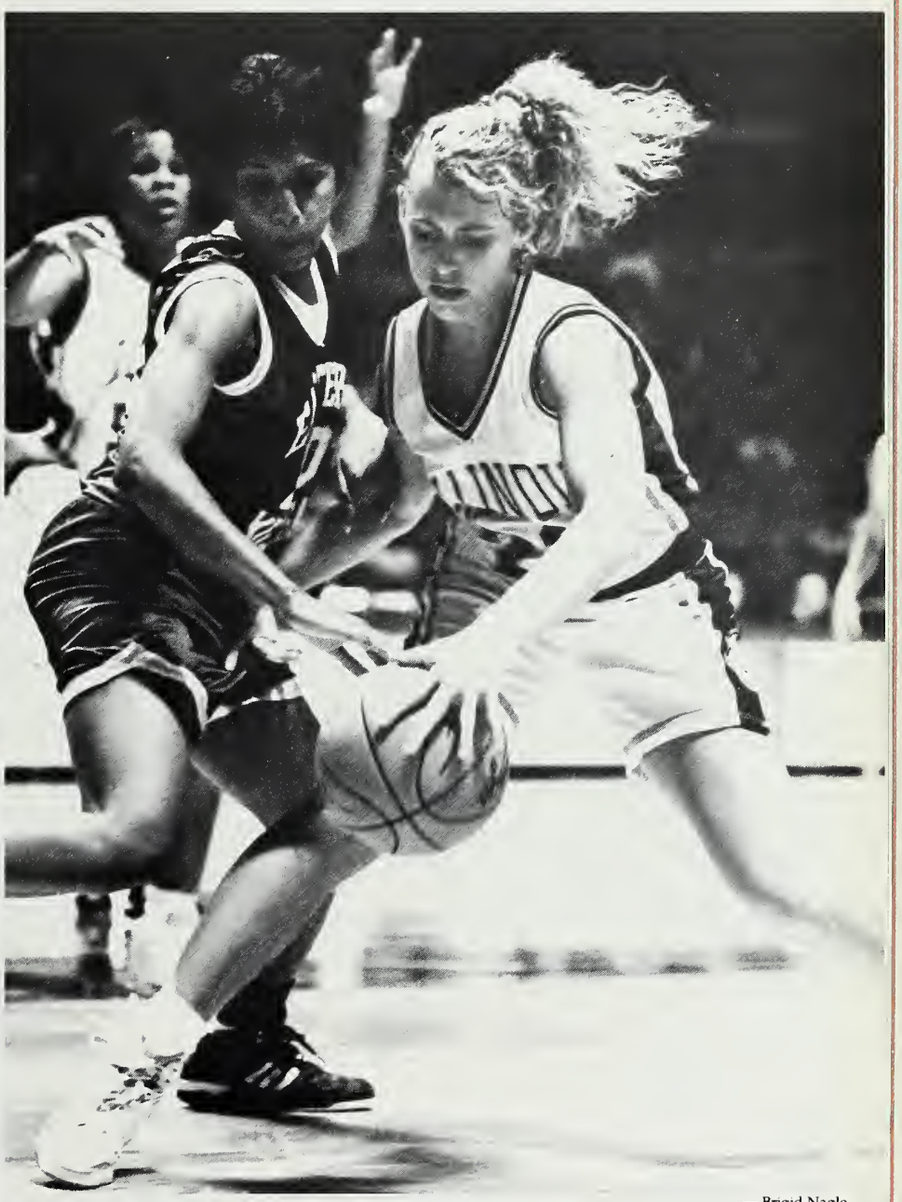


— Rick Widmer



— Chris Barnes

Junior guard Mandy Cunningham protects the ball from an Eastern Michigan opponent. Cunningham is the Fighting Illini's all-time leader in free throws and three point shooting.



— Brigid Nagle

Senior guard Jill Estey prepares to pass the ball. Estey set the UI single season record with 95 steals in 1992.





— Chris Barnes

An Iowa opponent tries to get the ball away from freshman forward Anita Clinton. Illinois lost to Iowa 65-57.

Head Coach Kathy Lindsey and members of the squad cheer on their teammates. This was Lindsey's third year as coach of the team.



— Chris Barnes



— Chris Barnes

UI		Opp.
73	Illinois State	49
80	Eastern Michigan	51
65	Louisville	51
67	Nebraska	84
70	Southern Illinois	74
82	Cincinnati	69
85	Detroit Mercy	76
57	Florida	72
54	Missouri	80
71	Penn State	101
57	Ohio State	87
57	Iowa	65
56	Minnesota	66
76	Northwestern	85
81	Wisconsin	74
53	Indiana	72
84	Purdue	78
82	Michigan	62
78	Michigan State	65
58	Iowa	77
76	Northwestern	80
84	Wisconsin	74
63	Indiana	55
92	Michigan	70
69	Michigan State	85
62	Penn State	78
78	Ohio State	94

Senior guard Jill Estey dribbles the ball down court. Estey finished her Illinois career as one of the Fighting Illini's all-time assists and steals leader.

at the Illini will be up against some mpetition all throughout the season.

Dupps said, "Nebraska is really tough nd Southern Illinois will be an extremely ugh game. They blew us out last year, so we e looking for some revenge this time around. the Big Ten, all of the teams are going to be etty tough. Iowa has a lot of really good hletes and they are predicted to win the nference. They will definitely be tough on s. Also, Wisconsin, who plays a run and gun pe of style, will be a tough match-up. Overall, e Big Ten is very strong from top to bottom the conference. Yet, we feel that we have e potential to be very competitive in the Big en and make a strong run at a first division nish."



— Bill Luthy

Encouraging the crowd to scream "ILL," sophomore Jennifer Horton holds up a sign during a football game. Besides performing routines, the cheerleaders lead fans in cheers and chants.

At the home basketball game against Indiana, the cheerleaders perform a routine. The Cheerleading Squad performs at both home and away games.



— Daily Illini File Photo

Being The BEST

Each year, 26 indivudals make the cheerleading quad. Sixteen are chosen for the varsity team, and 0 are selected for the junior varsity squad.

Cheerleading advisor Erin Krause conducts a ng search for the best varsity and junior varsity lent. "Every spring, we hold tryouts for both the arsity and junior varsity squads. The tryouts are receeded by a six week period in which clinics are eld that prepare the individuals trying out. For the arsity, we have a first cut, and then this is later llowed with a second cut. Basically, our junior arsity tryouts are held to get the freshmen and phomores involved in cheerleading. Yet, juniors e more than welcome to come out for the junior arsity team too. Of course, the only ones who can ot tryout for the junior varsity squad are seniors. I el that having a junior varsity team is an efficient ay to get underclassmen interested in cheerleading an early age," Krause said.

In general, the cheerleading squad performs in fferent university sporting events, most notably football and basketball. The entire squad cheers home games while only part of the squad travels away games. On December 23, though, there was n odd occurance. Only five squad members were present for the men's basketball game against the Missouri Tigers at the Arena in St. Louis, Miss. called the "Braggin' Rights Contest." Most of the squad was in San Diego for the Holiday Bowl with the football team, so full squad participation was impossible.

The junior varsity team cheers during the women's basketball games while the varsity squad cheers for the men. The teams would also like to cheer for the home women's volleyball games, according to Krause.

The varsity squad must go through a strenuous workout to prepare for the upcoming football and basketball season. Their training requires a great deal of time and effort from each individual cheerleader.

Senior and team captain Brian Sokol believes that the conditioning they have done prepared them for the rigors of the basketball and football seasons. "We practice every other day, and we lift weights on off days. Our work prior to the football and basketball seasons really gets us ready and in shape. This training does not even include what we go through for our auditions later in the year."

The varsity cheerleading squad prepares each season to tryout for the Universal Cheerleader Organization Championships that appear on ESPN over the summer. They work throughout the entire first semester on the audition tape, but only 10 varsity cheerleading squads throughout the country are chosen to appear on ESPN over the summer.

The squad endures a rigorous amount of training in preparation for their auditions. "We have nine hours of practice each week, and now we are starting to conduct practice an extra night each week. We lift weights three times a week, and we also try to practice outside on certain occasions. Then, too, we have to find time to practice with our partner, so we can make sure that we are on the same wavelength," Dawn Sheroky, senior and team captain, said.

"Then, after all of our preparation, we have to send in our audition tape. If we are fortunate enough to get accepted, we then have to work on presenting another routine. After this, we must correct anything that is wrong with the routine and re-submit the audition tape. We go thorugh quite a bit and the process takes up a lot of our time. But in the end, if everything goes our way, it is worth it," Sheroky said.

CHEERLEADING

Story by Garen Vartanian • Layout by Monica Soltesz



— Brigid Nagle

Junior David Christensen uses a megaphone to lead Illini fans in a cheer. The cheerleaders practice both with their teammates as a whole and with their partners in order to perfect their skills.

Gaining popularity

Disabled athletics have become an integral part of the University of Illinois life for physically disabled athletes. Despite the continued success of these teams, very few people on campus know about them.

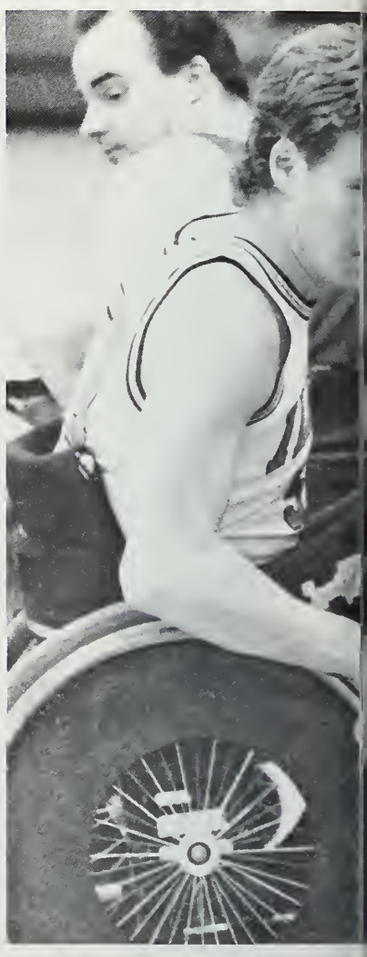
The wheelchair basketball team, for example, has become prominent in national competition. The basketball rules are the same as the National Collegiate Athletic Association (NCAA) rules, with a few differences. One rule change is that traveling is only called when a player pushes on his/her wheelchair without dribbling. There is also no double dribble violation. In addition, the players are allowed two pushes before they must put the ball on the floor again. Another difference is that players are allowed five seconds in the lane rather than the three allowed in NCAA basketball.

One rule that did not change, however, was fouls. They still exist, but are referred to as physical advantage fouls and not personal fouls. A foul is assessed to a player who has functional lower limbs and who uses them to his advantage. This type of foul is adhered to pretty strictly by the officials because it is considered a technical foul. Second, a player is allowed only three physical advantage fouls as opposed to the five personal fouls allowed under NCAA rules.

"The wheelchair basketball team has already begun its season. They posted a 4-1 record and a second place finish in the Central Intercollegiate Conference Tournament. They were defeated by two-time defending national champion, University of Texas-Arlington. This six-team, round robin competition sets the seedings for the National Intercollegiate Championship Tournament in March," Head Coach Brad Hedrick said. The wheelchair basketball team looks to be in pretty in good shape for the post season.

The track team has also become extremely popular for physically disabled athletes. The season runs from February through December, and the team practices seven days a week. Currently, the track team consists of 23 members. Of the current season, Head Coach Marty Morse said, "In general, our focus will be more concerned with road races as opposed to local races and track meets. Our first big race will be in Tampa, Fla., for the Gasparillo 15K. Then on February 27, we will travel to Torrence, Calif., for the Mobile 10K. After this, we have the Boston Marathon on April 19. Our first race in May is the Blooms Day 12K in Spokane, Wash. Our two biggest races of the year will then follow. The Heidelburg will be held in Germany on June 12, and the Peachtree Roadrace will take place in Atlanta, Ga., on July 4. These are definitely our two biggest races of the year."

story by Garen Vartanian
layout by Jill Kogan





through winning



— Chris Barnes

Trying to get the ball away from Chicago, Illinois players reach over their opponent. Wheelchair athletics use the same strategies but different rules.



— Darren King

During a basketball game vs. Southern Illinois, U of I athletes take time-out to discuss strategies. The wheelchair basketball team placed second in the Central Intercollegiate Conference Tournament.



— Chris Barnes

An Illinois wheeler tips over after gaining possession of the ball during a rugby game vs. Chicago. The team plays their home games in Huff Hall.

Competing

A member of Phi Kappa Theta attempts to block a shot in a fraternity league basketball game. The fraternity league is divided into two different divisions: large and small.

A Garner Hall resident takes a swing during a Residence Hall division softball game. Gregory Fields is home plate to intramural softball.



— Daily Illini File Photo



— Daily Illini File Photo

Protecting the ball, a player tries to escape her opponents. Besides offering greek and Residence Hall divisions, there is a separate league for women.



for the fun of it



— Daily Illini File Photo

Many students participate in the intramural program. Whether it's because they are good athletes, enjoy sports, or are reliving glory days, there is an intramural division for everybody.

According to John Klause, Director of Intramurals, there are 35 intramural activities offered, ranging from group sports, such as basketball, to individual sports, such as table tennis. A division exists for fraternities and sororities, as well as one for residence halls. There are also co-recreational divisions, women's divisions and a division for graduates, faculty and staff.

Fraternities and sororities are the largest division, with many houses fielding more than one team . "I play for the competition and for the fun of it," Andy Bjornberg, junior in Engineering, said. He plays basketball, softball and flag football for Alpha Kappa Lambda.

Other students find similar reasons for participating in intramurals. "It's a good reliever of stress and a good way to stay in shape," Jennifer Georgas, sophomore in LAS, said. Georgas plays co-rec football and basketball.

"Intramurals give people a chance to recreate and to release stress and tension," Klause said. "It's an outlet aside from school and it gives people a chance to socialize and have some responsibility."

Intramurals are played at a number of sites across campus, ranging from the Complex and Gregory Fields for outdoor team sports, to the Ice Arena for ice hockey and broomball, to Huff Gym or the Campus Recreation Center East for basketball. IMPE serves as the most popular site for indoor sports, such as water polo and wrestling. "Basketball is our most popular sport in terms of numbers," Klause said.

Funding for intramurals is part of the campus recreation budget, which comes from student fees. The funding is also included in a new fee implemented during the year for student participation in the intramural program. Whether playing a team or individual sport, there is a participation fee. "It came down to either we implement fees or cut the programs," Klause said. "It was a matter of equity."

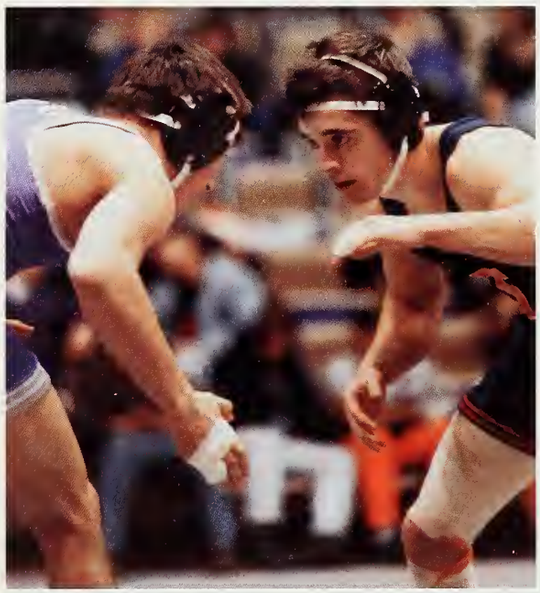
The money helps pay salaries to the intramural staff, supervisors, groundskeepers, and officials. Team sports usually have officials, and many of them see it as a good way to earn some extra cash. Seasons are usually only four weeks long, and officials can work the hours they want. "I need the money," Scott Kosinski, sophomore in LAS, said. "It's easy money, but I don't like getting yelled at by players."

No matter what sport you play, there is an intramural division that will suit you. Besides getting a chance to play, you can use the opportunity to relieve some tension and meet some new people.



— Ruth Galv

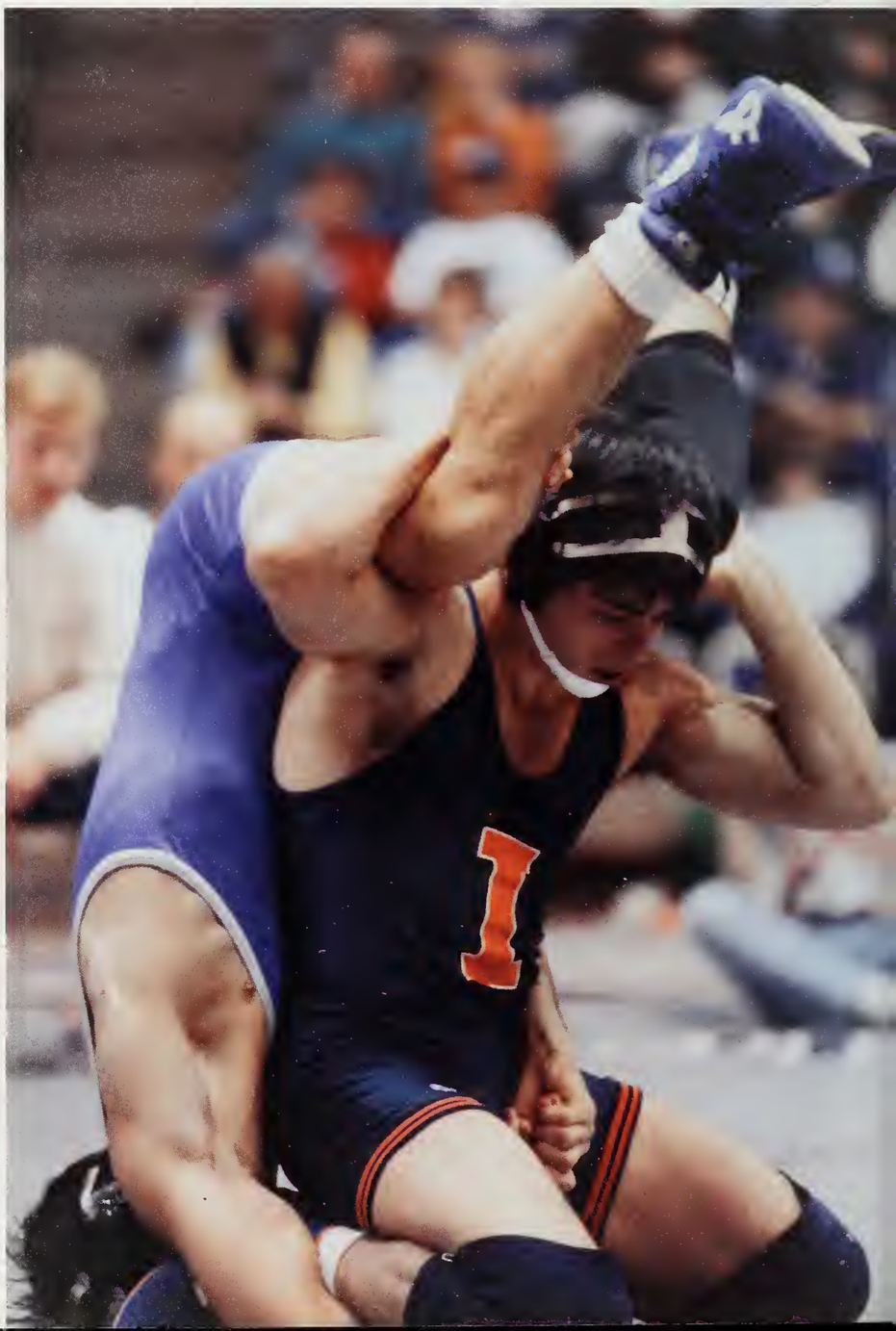
While trying to spin his opponent around, Jeff Monson, senior, struggles to win his match. Monson eventually won his match against his Minnesota opponent by decision.



— Ruth Galvez

During a match at Northwestern on January 23, 1993, Brian Stewart, sophomore, prepares to grapple with a Northwestern wrestler. Stewart wrestled the 1993 season at 126 pounds.

Steve Marianetti, sophomore, attempts to set his opponent up for the pin. Marianetti finished fourth in the 1993 National Championships at 142 pounds.



— Ruth Galvez

Grappling With Coaching CHANGE

After finishing eighth in the Big Ten in 991-92 with a 2-11 dual-meet record, the restling team appeared as if it needed a ajor overhaul. Following this dismal season, ead Coach Ron Clinton resigned and new ead coach Mark Johnson was brought in.

Johnson brings a more confident attitude ith him, as well as a different coaching style. native of Rock Island, Ill., Johnson brings 10 ears of quality coaching experience with him. eginning in 1982, he was an assistant coach perennial wrestling powerhouse Iowa efore moving on to a head coaching position Oregon State. Previous to Johnson's tenure, regon St. had a floundering wrestling rogram. Under Johnson, the team compiled two-year dual-meet record of 20-5-2, cluding a 11-1-1 mark in 1991-92. Johnson on the Pac-10 championship in this season nd earned "Coach of the Year" honors.

"It's always been a dream of and goal of ine to coach at the University of Illinois," hnson said after being hired. "For an dividual from Illinois to come home, words n't express how I feel."

With the new coaching philosophy here, ere is a definite change noted. "The intensity the wrestling room is a lot different," Steve arianetti, sophomore, said. "There's no time slack off, and the coaches are focusing on elping us. The style of coaching is different. e needed a different attitude and better nfidence."

Lance Pelton, a senior, also sees an immediate difference. "We have high hopes," Pelton stated. "Coach Johnson is getting us in shape and mentally prepared. The older guys were down because we have not been successful recently. But this year we have a better mental outlook. The coaches around us are pushing to do well."

UI		Opp.
40	Marquette	7
20th	Midlands	
33	Northern Illinois	10
10	Purdue	26
12	Northwestern	21
9	Minnesota	35
23	Eastern Illinois	12
19	Michigan State	15
23	Indiana	10
12	Michigan	29
24	Illinois State	7
38	SIU-Edwardsville	4
25	Missouri	14
22	Oklahoma State	17
8th	Big Tens	
23rd	NCAAs	

Johnson knew what changes he needed to make. "Our biggest change is in attitude," said Johnson. "We prepare these guys with a positive attitude where they're capable of winning through hard work."

"We'll be in shape," junior Charles Gary said. "We have more intensity in practice."

Looking to the season, most team members are confident that they'll improve. "We'll be leaps and bounds better," junior Jeff Alexander said. "Our new coaches give us confidence and get us in shape."

Marianetti is looking forward to the season. "We're all pretty excited and confident that we'll make improvements over last year," he stated.

Gary agreed with the positive outlook. "We'll definitely have a winning record because of our new coach and attitude."

Pelton agreed as well. "I expect to do a lot better," he said.

Johnson doesn't want to make any predictions, however. "I don't know what to expect," he said. "I'm just looking for individual improvement. The athletic department has given me a lot to work with. We need to get some more recruits and turn this program around."

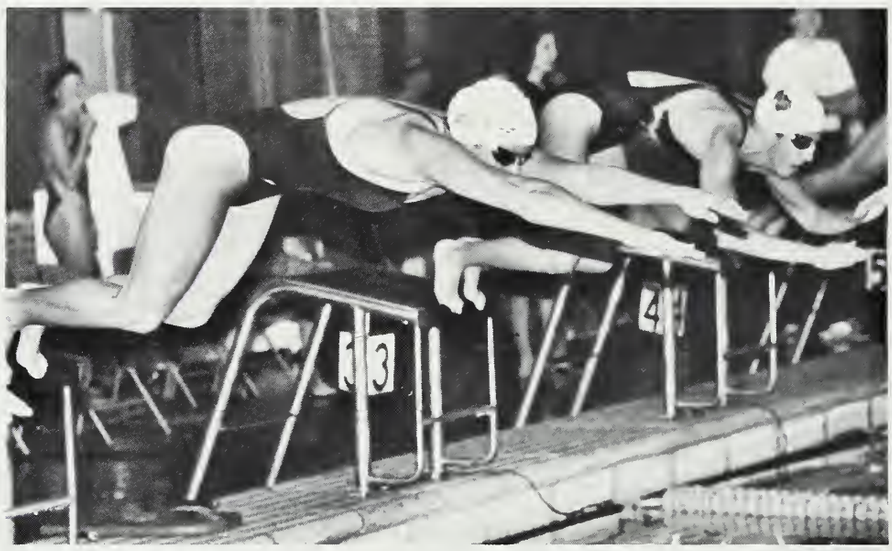
With freshman recruits Al Strobl and Earnest Benion competing during the season, Johnson already has recruited two former Illinois state champions. "I plan to hit the ground running and start recruiting immediately," Johnson said. "I look forward to keeping the Illinois quality athletes at home, where they should be."

WRESTLING

Story by Eric Schmidt • Layout by Ryan L. Almon

An Illinois swimmer prepares herself before stepping onto the platform. The women's swim team competed against Northwestern University and the University of Kansas.

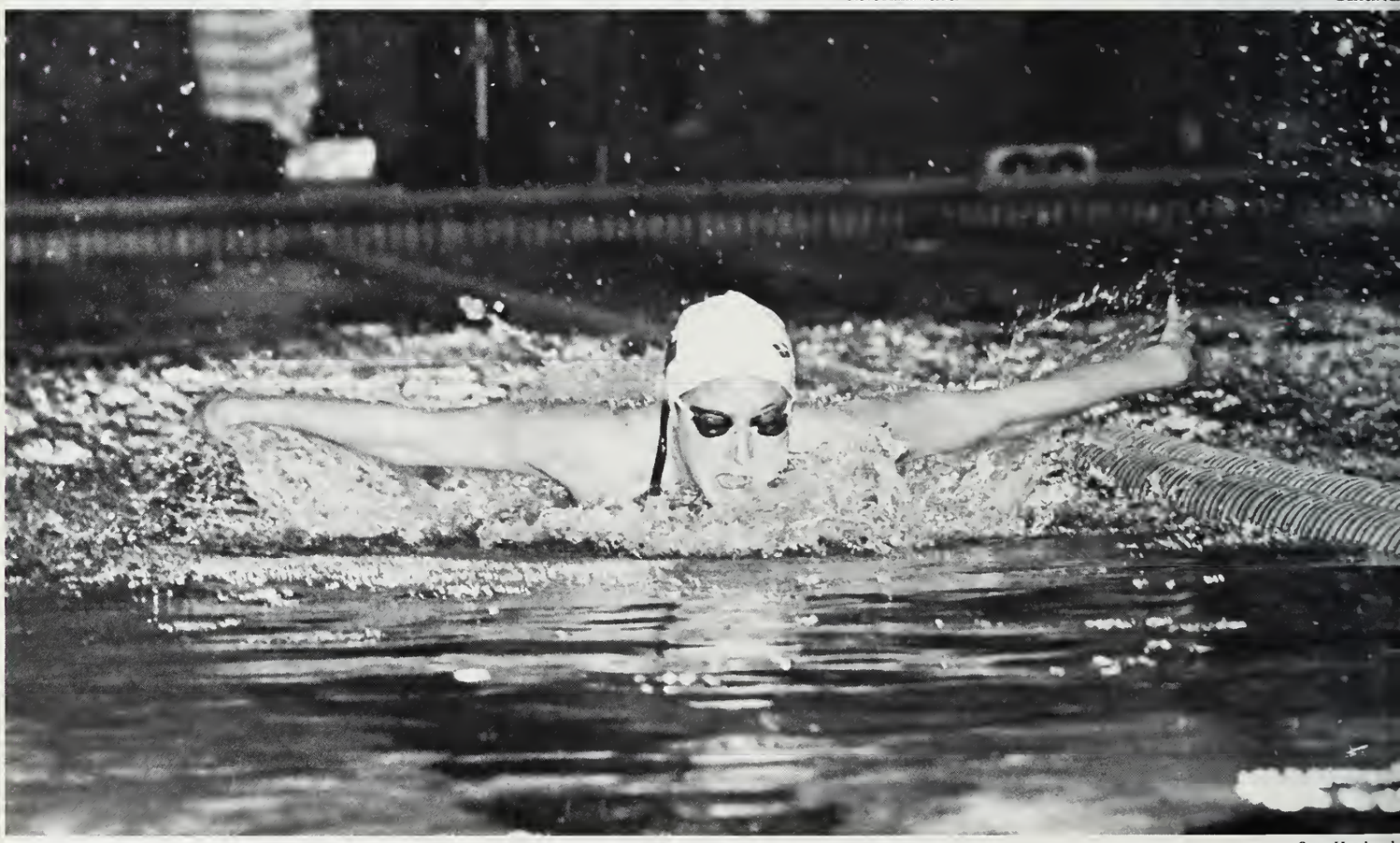
After hearing the signal, a U of I swimmer dives into the water. The swim teams have their home meets at IMPE.



— Steve Handwerker



— Darren Kir



— Steve Handwerk

Doing the butterfly, an Illinois swimme comes up for a breath. Each length of the pool is 50 yards.

Rebuilding and Setting GOALS

After coming off of an 11th place nish in the Big Ten last season, Men's wimming Head Coach Kevin DeForrest new he had to improve the program and et some recruits that could help pull the lini out of the Big Ten cellar.

DeForrest said, "Basically, we ally recruited a great corps of freshman. ney are going to be extremely tough ver the next couple of years. Overall, is season we have set a couple of specific oals. First, we want to have the highest rade point average of any team in the nference. This is very important to us. lso, we want to finish in the top five of e Big Ten. This will be difficult because the depth of the conference. Finally, e want to finish in the top 25 of the CAA's [National Collegiate Athletic ssociation]. We definitely feel that we n accomplish this."

Key returnees from last season's quad are senior captains Russ Maloney nd Frank Nizolek. Both captains, pecially Nizolek, are excited about the esh new batch of swimmers.

Nizolek said, "All of the young uys are really great. They will definitely ake an immediate impact in the Big Ten nference. With so many freshman and ch youth on the squad, some people ay think that I am in the leadership role. et, we as a team are leading each other. aving the young guys around is really ce. Actually, it is kind of like a breath of esh air for the older guys to see all of the nergy the younger guys display."

Overall, Coach DeForrest believes at the Big Ten Conference is going to be extremely competitive this year. He said, "Michigan and Minnesota are in the top 10 in the country. They are simply in a league of their own. In addition, nine of the 11 teams in the conference finished in the top 30 last year, so our work will be cut out for us. Basically, the Big Ten Conference is the best league in the country."

UI		Opp.
	Men's	
5th	Northwestern Relays	
75	Purdue	91
57	Kansas	89
93	Northwestern	75
113	Southern Illinois	104
2nd	Purdue Invite	
114	Michigan State	129
32	Ohio State	81
49.5	Indiana	63.5
141	Purdue	128
78	Minnesota	198
123	Wisconsin	153
131	Western Illinois	88
11th	Big Tens	
	Women's	
3rd	Northwestern Relays	
56	Purdue	108
34	Kansas	108
42	Northwestern	118
50	Illinois State	61
49	Southern Illinois	62
6th	Purdue Invite	
145	Indiana	155
2nd	Illinois Classic	
83	Purdue	193
102	Minnesota	159
89	Wisconsin	188
10th	Big Tens	

Moving up in the Big Ten Conference is a major goal for Head Women's Swimming Coach Don Sammons. He said, "I expect for our squad to move up in the conference standings this year. As a team, we feel we can accomplish this. We have a relatively small team, but they are performing quite well. Our squad has to battle powerhouses like Kansas and Northwestern throughout the course of the season. Competing against these type of standouts will only make us better as a team, especially in the Big Ten."

Team captain Lisa Strimpfle, sees a middle of the pack finish for the women's swimming team in the Big Ten. She said, "To finish from first to third in the Big Ten would be pretty tough. Michigan, Northwestern and Minnesota are all going to be pretty much unbeatable this year. Including myself, we have three returning senior swimmers from last year, the other two being Tracy See and Jennifer Hejnicki. We think that the team should finish right about in the middle of the Big Ten Conference this year."

Other key returnees from last year's squad are Cathy Ditrich and Kristen Rakoski. Coach Sammons said that he will also be counting on these girls for leadership. Coach Sammons believes that they will both have quality seasons.

SWIMMING

story by Garen Vartanian • layout by Peggy Christensen



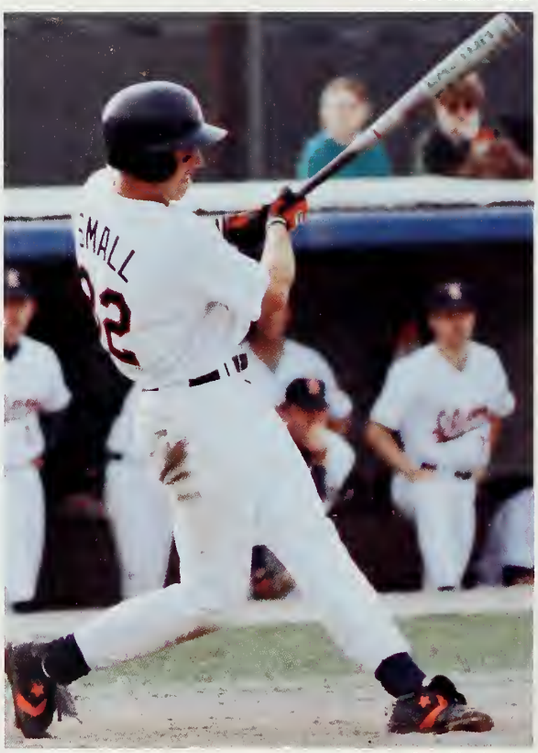
Congratulating senior Andrew Small, team members surround home plate. The team gives away different prizes during each inning from various campus sponsors to entice fans to the game.

—Steve Handwerker



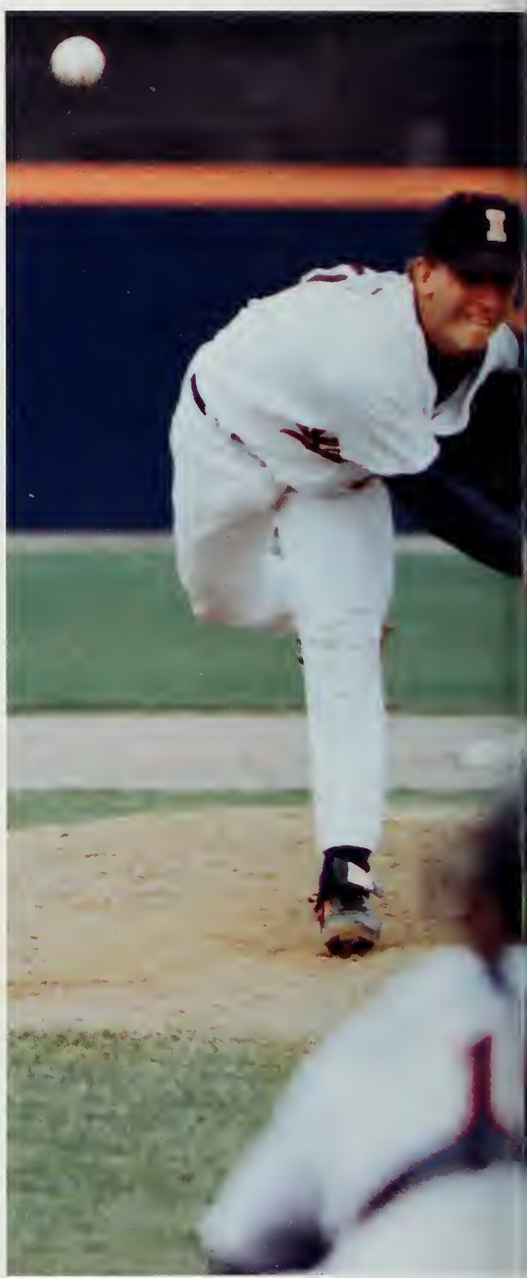
—Steve Handwerker

An Illini runner is almost picked off at first base by the Minnesota first baseman. WPGU-FM sponsors the team with baseball cards each season for a fundraiser.



Grimacing at the plate, senior Andrew Small attempts to get a hit. The team plays their entire Big Ten schedule in the Spring.

—Steve Handwerker



—Steve Handwerker

On the mound, an Illinois pitcher fires a ball towards the batter. The team returned most of their bullpen to the lineup for the 1992-1993 season.

Lofty DREAMS



High hopes abound for the 1993 Illinois baseball program. "We hope we're in a position to compete for the Big Tens," third-year Head Coach Richard "Itch" Jones said. "We hope to be chased by all of the other Big Ten teams."

One key that the team holds is a lot of experienced players. "We didn't lose many players," Mike Jurack, senior outfielder, said. "The core of the team is the same. We lost only one starter from the pitching staff."

UI	Big Tens	Opp.
10	Ohio State	5
3	Minnesota	4
2	Michigan State	4

Keith Toriani, a senior pitcher, also is impressed with the team. "Just from looking at the talent, we're so much better than last year. There are a lot of young guys putting pressure on the older guys to do well."

Jurack also agrees with the added competition at each spot on the field. "There are a lot of good new players adding pressure between positions. This should spark competition." Jurack anchors the outfield with fellow senior Andy Thompson. Together they stole 29 bases in the 1992 season which saw the Fighting Illini finish 36-20 overall, and 19-6 in the Big Ten. The team finished in fourth place in the conference and came in third in the post-season tournament.

Senior pitcher Matt Arrandale thinks the pitching staff needs to pick up some slack. "We have a better hitting team, but we must improve pitching. Overall consistency will make a huge difference."

Scott Spiezio, junior third-baseman, returns as the team's leading power threat. Spezio hit 19 home runs and had a .328 batting average during 1991-1992.

"I need to help lead the younger guys because we have a pretty young team," Spiezio said. "I also need to improve my defense and minimize the errors."

Jones hopes Spiezio can be a responsible leader on the team. "He's one of our leaders," Jones said. "He is our best power hitter and is usually in a position to get a lot of RBI's."

"We can use an overall improvement," Spiezio said. "We had good pitching last year. We need an improvement there, and our hitting needs to get better. We've got a lot of guys who can hit and pitch, so we've got to put it all together."

Arrandale and Toriani anchor a strong pitching staff. Both won seven games last season. Sophomore Matt Sander should be counted on out of the bullpen as well. Forry Wells, junior first-baseman/catcher, will also be relied on in the infield. According to Jones, newcomers Brian McClure, Josh Klimek, Bryan Donnelley, Jeff Martin and Matt McCully should probably make an immediate impact.

"We've got a good shot at winning the Big Ten," Arrandale said. "I have a very optimistic outlook on the season. We only lost a few players and everyone else lost a lot, which gives us a leg up on the competition."

Toriani likes the team's chances as well. "I think we'll win the Big Ten and go to Regionals. I have confidence we can do that because we have a great hitting team."

Jones is optimistic and wants everyone to play to the best of their ability.

Spiezio is anxious to begin the Big Ten season. "We look like the team to beat because a lot of teams lost key players, but you never know in the Big Ten because you can get beat by the weakest team on any given day. We should do pretty well, though."

BASEBALL

Story by Eric Schmidt • Layout by Laura Lichtenstein

Henderson Serves Solid Career

When the women's volleyball team takes the court next season, there will be a noticeable change. No longer will the chant of "Nice serve, Lorna!" be echoed through Huff Gym. As the lone senior from the 1992-1993 team, Lorna Henderson won't be launching her rifle-like jump serve at opposing teams next season.

Henderson's not being on the court will be a change as she was a four-year starter for head coach Mike Hebert. After her junior year, the 5-10 outside hitter from Canada earned first-team All-Big Ten and honorable mention All-America honors after leading the Fighting Illini in nearly every statistical category. Coming into the 1992 season, there were expectations that she would blossom into a true superstar.

"There's always pressure when you're personally acknowledged," Henderson said. "You have to add up to the year before. Some of the pressure came off when Kirsten (Gleis) came in."

Th 1992 season turned into somewhat of a downer for Henderson, however, as her statistics dropped off from. Despite her stats being down, Henderson was still a primary reason the Illini had such a successful season.

"It wasn't my best year personally," Henderson said. "but it was a good year for the team. It was awesome that we did so well in my senior year. You can always ask for more - we had a chance at the Final Four - but this season was really quite an accomplishment."

One of the keys to Henderson's success, in her opinion, is the crowd at home volleyball matches. Henderson was an instant crowd favorite. "Our fans are very educated and involved emotionally," she said. "They have a huge effect on what's happening. I feed off of the crowd because I'm so emotional. One thing I'll really miss is my relationship with the crowd."

Looking ahead to her future, Henderson is unsure of where she may land. With one more year to go on her English degree, Henderson is considering trying out for the U of I women's basketball team to keep playing sports. With her athleticism, this is a distinct possibility, yet the fact remains that she wants to continue playing volleyball.

"I'm leaving my doors open," Henderson said. "I could play in Europe or try out for the national team, but I'm not really ready to make a decision. You never really want it to end, though, when you're doing well. Like any career, you want to keep going until you're washed up and can't continue, and I'm not washed up yet."

Story by Eric Schmidt
Layout by Meg Wyatt

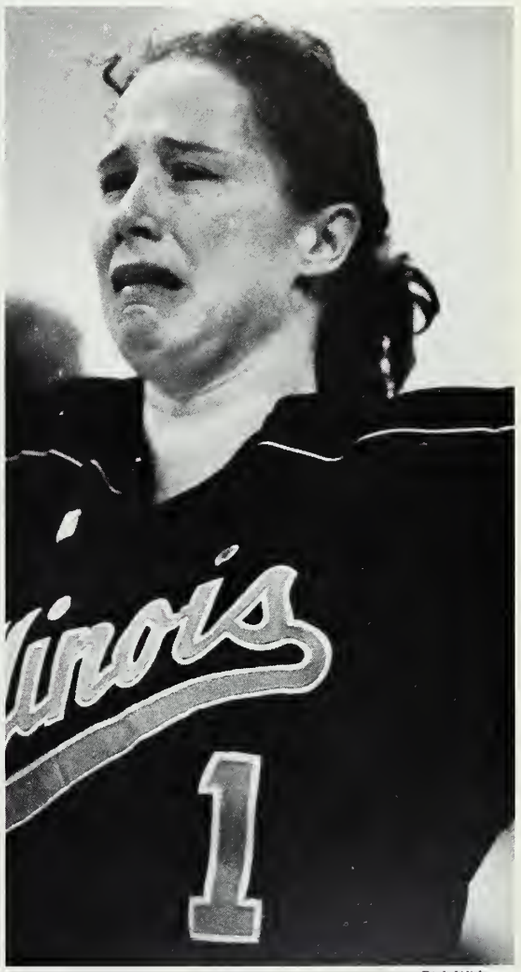


— Alex Tziortzis

Lunging down to the floor, senior Lorna Henderson focuses her eyes on the volleyball. Henderson played on the Illinois Women's Basketball team for the first time in the spring.



— Rick Widmer



— Rick Widmer

Tears stream down senior Lorna Henderson's face as she listens to the "The Alma Mater" play at her final game. Illinois played Stanford in the Elite Eight playoffs and lost 3 games to 1.

With a save, senior Lorna Henderson bumps the ball as junior Kirsten Gleis looks on. Henderson came to U of I from Canada.



An Illinois rugby player struggles to break through two opponents during one of their games. The team trains twice a week in prepartation for their games.

– Rick Widmer

Members of the University of Illinois Rugby Club dive for the ball during one of their games. The team won the Union Tournament, which qualified them for the Midwest Junior Cup Tournament.



– Rick Widmer

Rugging Circles Around

CLUBS

Staying in shape is what sets the U of I rugby club apart from many other university club teams. "We have good fitness which helps when we play bigger clubs," Steve Krause, senior and club president, said.

Freshman Cesar Nunez agrees that all of their conditioning helps the team win their games. "We practice more than other schools and are in better condition. Other teams get weak in the second half, and we are able to overtake them."

According to Pat DeQuattro, graduate student, the team is in much better shape than many of the others. The rugby team trains twice a week and devotes a great deal of time to fitness.

In the 1992 fall season, the club won the Union Tournament, which is their conference tournament. This victory qualified them for the Midwest Junior Cup Tournament in the spring.

"We worked out a lot of our bugs pretty quickly in the fall and we made improvements where they were needed," Head Coach Ben Montez said.

Another reason for the club's recent success is the addition of graduate students who transferred here in the fall.

"We added a lot of grad students and their leadership has shown," Montez said. "We've got a great team. Also, there are a lot of new players with spirit. They are energetic, even if they don't have the highest caliber of talent."

Looking towards the spring season, the club seems to be optimistic for the future. "We need to keep our level of play up," Krause said.

Nunez agrees that the team needs to keep doing what made them successful in the fall. "We want to do well and we need to stay in shape."

"We're going to play a tougher schedule in the spring," Montez said. "We'll know what kind of team we've got with this schedule. We should get some good momentum going when things start clicking in the spring."

Dave Hofeman, senior, has high hopes as well. "We don't have anybody graduating so we should be just as dominating as in the fall."

Montez really likes the team's chances, too. "We've got a really good attitude and a tight team on the field."

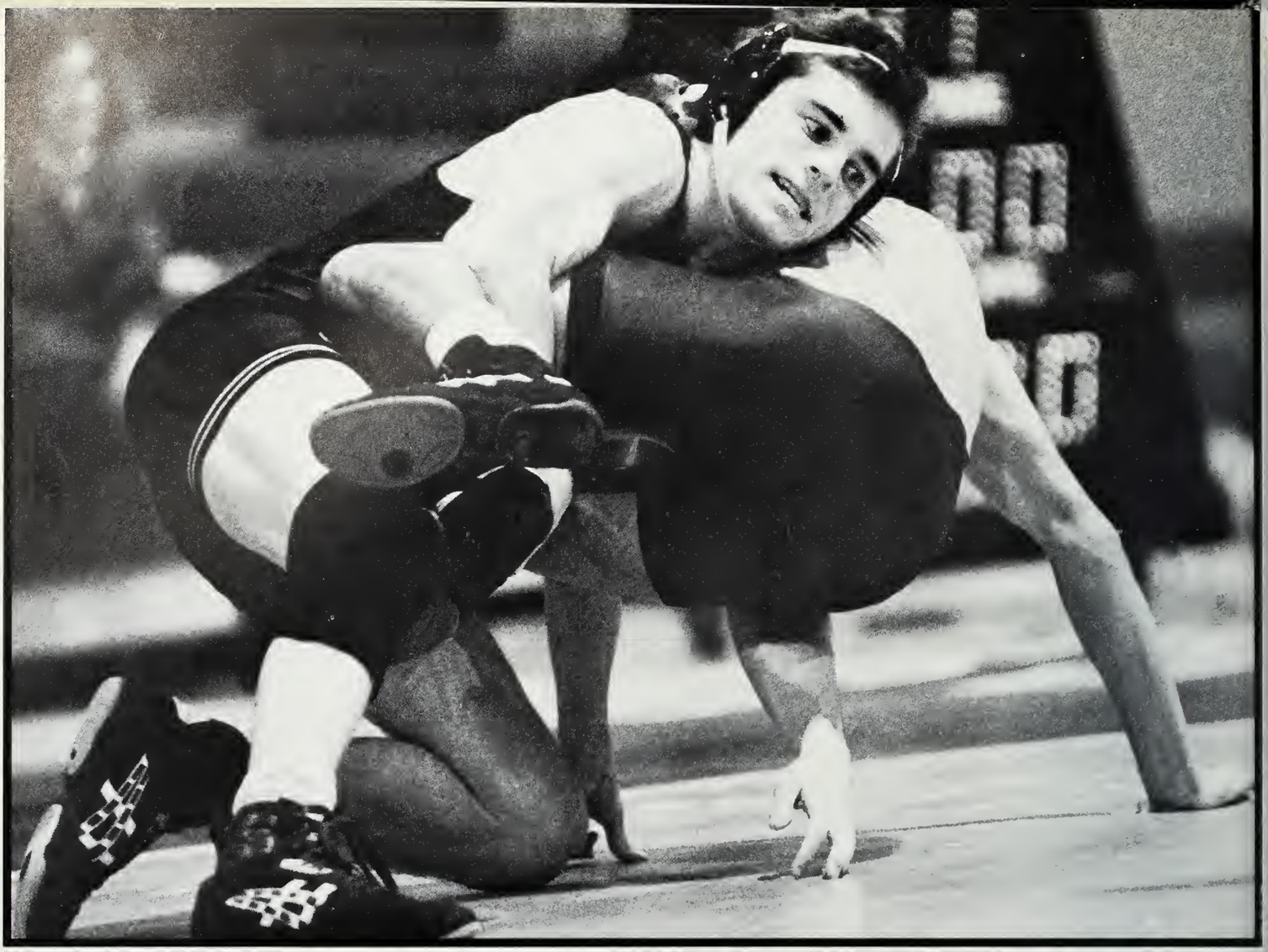
RUGBY

Story by Eric Schmidt • Layout by Ryan L. Almon



– Rick Widmer

At one of their games, the Illinios Rugby team works together to tackle an opponent. The team is sponsored by R. & R. Sports grill.



— Rick Widmer

Executing a move, sophomore Brian Stewart holds a wrestler from Eastern Illinois. Stewart walked on during his freshman year and wrestled at 134 pounds.



— Steve Nelleman

Running towards the play, junior Jeff Arnenson plays first string against Purdue. Arnenson recovered a key fumble during the Ohio State game.

Blocking a pass, sophomore Steve Roth guards an Ohio State player. There are three walk-ons on the men's basketball team.



— Chris Barnes

Working Hard to Make It

very year, different sports programs at the University of Illinois hand out scholarships to athletes across the country. Yet, there are those individuals who walk on to whatever sport they wish to participate in without a scholarship.

Certainly, making it as a walk-on is not an easy process, especially for the women's volleyball squad. Head women's volleyball Coach Mike Hebert said, "If we want a person to try out, we will go out and ask that individual to walk-on. However, it is highly unlikely that anyone who just tries out will make the team. In this regard, we just go out and call the walk-on if we want them to try out. This season, we do have one walk-on member, but as I previously said, it is extremely difficult for someone to just walk onto the team."

In general, walk-ons, when they do make the women's volleyball team, do ot receive any type of special treatment. In essence, there is not a special pattern that the coaches take for a walk- n. Coach Hebert said, "If the athlete earns a scholarship, she does, and it is just that simple. It all depends on how any scholarships we are allowed to give that year and how many scholarships the NCAA [National Collegiate thletic Association] allows us to give out. The scholarships are not necessarily based on talent, but on how many e can distribute."

For the men's basketball team, making it as a walk-on is not as complicated because the team can always use odies to practice. The life of a walk-on, however, is not an easy one. They have to schedule their classes around ractice, and they must realize what kind of athletes they are up against. Sophomore Brian MaCallenan is currently member of the Illinois basketball team as a walk-on, but he is not part of the team's traveling squad.

"Overall, it is a nice feeling to be playing against these big-time players. Yet, you have to realize that it is them gainst you. They are going to be bigger, stronger and quicker than you, and I have to do everything I can to defend ne of the players. Again, it is a nice feeling to be out there with those guys, but I still know that I will not get to travel or the road games and that I will only get to dress for a few home games," MaCallenan said. "There are some ractices that I can only participate briefly in and sit and watch the others practice the remainder of the practice. here also practices in which I am fully involved. It just depends on what the coaches need on that particular day."

MaCallenan said, "I am not offered a scholarship. They will always need guys to practice. For the most part, they ill offer scholarships to the other recruits. Most of the other walk-ons were really good varsity high school players ho are out there to continue playing basketball. But, I will not be offered a scholarship because there will always e guys there who are willing to practice with the team."

The Fighting Illini football squad also has its share of walk-ons. Two of the most prominent walk-ons are junior eff Arneson and sophomore Jim Klein. Arnenson had a critical 96-yard fumble recovery in the gridders' important 3-16 victory over the Ohio State Buckeyes. Klein, a walk-on from Western Illinois, stepped in this season and became ne of the Illini's top wide receivers, making several key receptions in Illinois' drive to the Holiday Bowl.

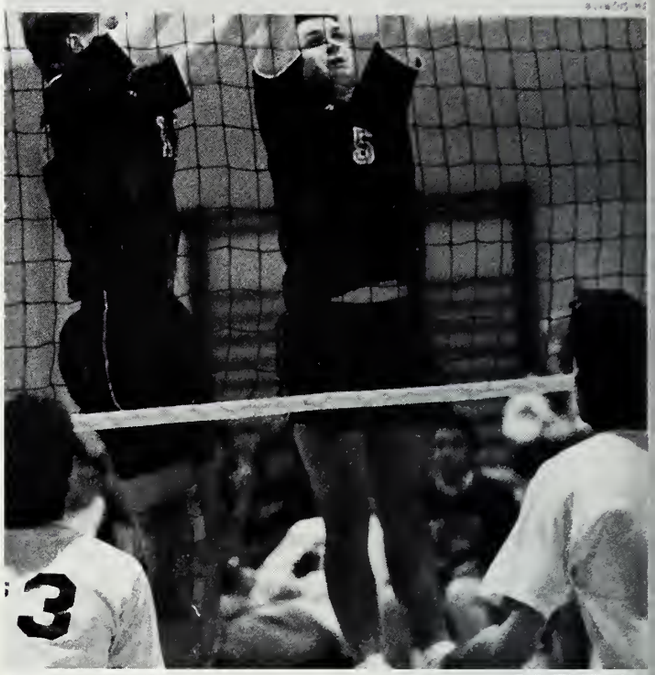
Even when athletes are not recruited to come to campus, many of them can come and make a significant impact n their sport and enjoy themselves at the same time.

tory by Garen Vartanian
ayout by Meg Wyatt

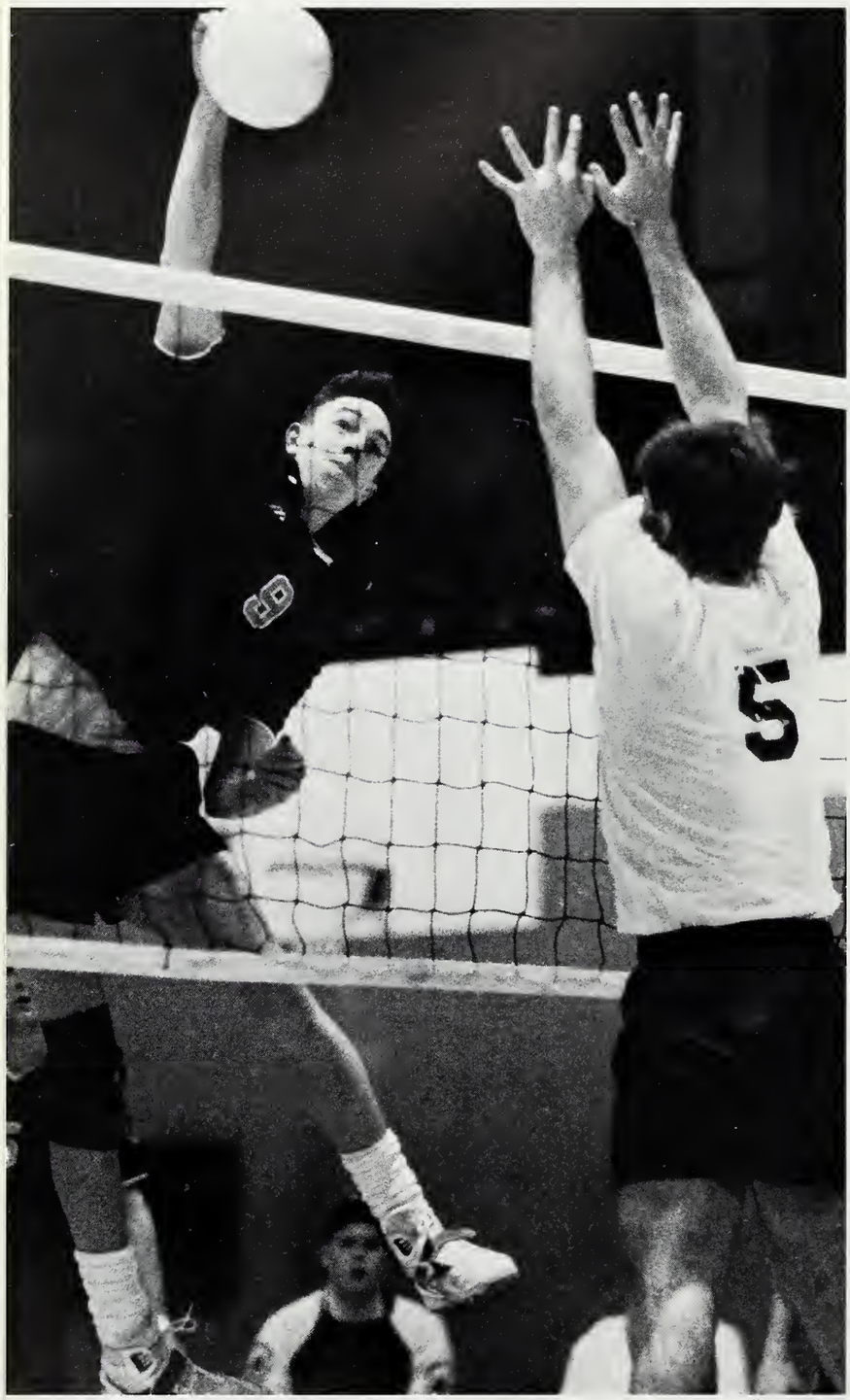
Two Illinois players help block the ball as it comes over the net. The team competes with other teams in the Big Ten Men's Volleyball Association.



During an Illinois volleyball game, an Illinois player spikes the ball. The volleyball team finished in fourth place in the Big Ten in 1992.



— Daily Illini file photo



— Daily Illini file photo

Diving for the ball, an Illinois player saves the team from losing a point. The team participates in both Big Ten competition and tournaments throughout the year.



— Kristy Pharis

Spiking Their Way To SUCCESS

For Club President Jeff Lideil, nproving on the performance of 1991-992 is the major goal for the men's olleyball team.

Lideil said, "Last season we finished ourth in the Midwest, and we feel that e could have placed better than this. Ve really want to improve on our erformance. We, as a team, believe that e can improve on the mark. Also, a ersonal goal of mine is to get more people ctively involved in the men's volleyball ub. If we can raise the amount of articipation in the club, it would be quite eneficial."

Even though club sports at the U of I re not considered to be at the same level s varsity athletics, the competition is ill very intense. The men's volleyball ub is a prime example of how ompetitive club sports are. They are volved in the Big Ten Men's Volleyball ssociation. The association is made up f other Big Ten teams who do not have en's volleyball as a varsity sport. They am also participates in a pre-season ournament before their actual spring eason begins.

Lideil expects quality competition for he club. "Of course, the entire Big Ten is going to be competitive during the year. We know we have to take one game at a time and focus our full concentration on every team. Yet, there are three teams that really stand out. They are Michigan State, Purdue and Minnesota, probably in that order. I believe that the entire Big Ten will be extremely strong this year; but these three clubs will definitely be the best in the conference and certainly the teams that the each of the other clubs will be gunning for."

Even though the team participates in only one pre-season tournament, their spring schedule is considerably much more rigorous than the fall. The fall tournament that they participate in seems to serve as a tune-up for the jam-packed, spring schedule. During the spring months, they are in several different tournaments, and they also have other matches.

Overall, Lideil feels that the core of talent is pretty solid. One player in Lideil's eyes, however, stands out and above the rest. "Erik Kristein is definitely our best player," Lideil said. "He has to be one of the top players around. He just does everything so well, and he is a very polished player. Also, he adds a great deal to the men's volleyball club because of his leadership capabilities. He is a very experienced player, and I will look to him to be the leader of this volleyball club. We really need him to step up, especially because of the departure of Adam Lehland, our best player from last season. Adam made the All-Big Ten First Team last year so it is easy to see how much he meant to the team and why we will really miss his presence this season. Erik, as I already said, is pretty good himself. It just seems that whenever he enters a contest he takes over and dominates the match. I know that he will step up and serve as our team leader not only on the court but also off of the hardwood."

Lideil expects all six playing positions to be very strong this season. He does, however, believe that the position of middle hitter will be the strongest spot for the men's volleyball club. He said, "This middle hitter position will be the key to how smooth the team flows this season."

If the team can capitalize on its strengths, it should reach its goal and break into the top three teams in the Big Ten Conference.

VOLLEYBALL

Story by Garen Vartanian • Layout by Ryan Almon

Changing FACES

Who is Craig Tiley? Well, the 1992-1993 men's tennis team knows who he is. Tiley is the new head coach for the team.

Tiley was hired in February 1992 by the U of I as the Director of Instructional and Player Development programs. Tiley, a native of South Africa, coached six years at the University of Texas-Tyler prior to joining the Illini. After Neil Adams resigned, Athletic Director Ron Guenther asked Tiley to fill the position of tennis coach on an interim basis until a search for a replacement could be conducted. Tiley is approaching the coaching position as anything but temporary.

Both the team and Tiley have some positive goals and expectations for the season and the future. "I am looking to put the program back on track to be a championship program. We are in the process of making the tennis team a future powerhouse. Right now, over 50 percent of our team are new players and walk-ons. I expect them to give me 110 percent and, in return, they will receive the ability to be a competitive tennis player in the Big Ten and at the National level," Tiley said.

Ryan Clark is the lone returning senior. Clark was the number one singles and doubles player for 1991-1992. He feels pretty optimistic about the team's chances.

"Originally, I thought this season was going to be a rebuilding year for us. Yet, now I think we should be pretty good. We have a couple of transfers coming in January, and we have a lot of strong, young talent. The team has shown a fresh attitude, and with the addition of a new coach, everyone feels very confident. We will definitely improve on our sixth place finish of a year ago and maybe even make a run at the Big Ten title."

Overall, Clark is returning from a strong season. In 1991-1992 tournament competition, Clark was 13-7, posting a 4-6 record in the Big Ten in singles play. His overall record in singles matches was 23-17. Combined with graduate Sadri Gueche for doubles, they were 4-3 and 2-3 in tournament action and Big Ten competition. Overall, Clark and Gueche finished 10-9 in doubles matches. In addition, Clark was the only member of the tennis team to be selected to the All-Big Ten team. For fall 1992, he will participate in the highly respected Volvo All-American Collegiate Tennis Championships in Austin, Texas.

UI		Opp.
8	Southwest Missouri State	1
5	Miami of Ohio	1
3	Cincinnati	5
8	Western Illinois	1
7	Bowling Green	2
5	Northern Illinois	2
5	Southern Illinois	1
0	Notre Dame	9
4	Michigan	5
2	Michigan State	6
1	Texas A&M	5
1	Wake Forest	7
5	Ball State	4
8	Illinois State	1
7	Purdue	2
4	Wisconsin	5
2	Northwestern	7
6	Penn State	3
2	Ohio State	7
1	Indiana	8
5	Iowa	4
2	Minnesota	5
6th	Big Tens	

Tiley is looking to Clark for tear leadership. "Ryan is going to have to be th support for the team. He will have to provid stability and lead this young squad. He h performed admirably so far, and we look f him to remain consistent as the seaso progresses," Tiley said.

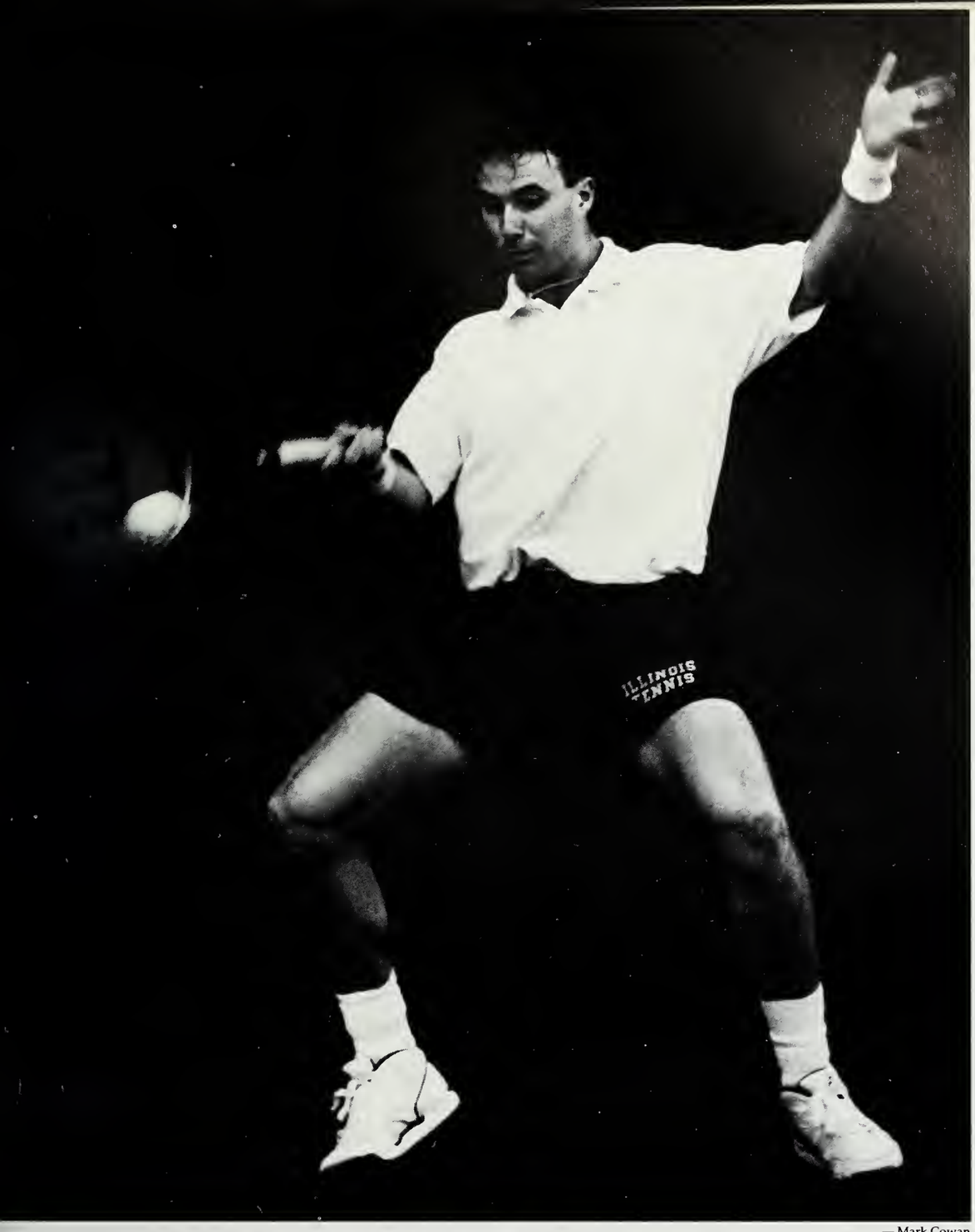
The rest of the team consists of fiv juniors, two sophomores and fiv freshmen. The junior class consists Mickey Chauhuri, Robert Corde transfers Charlie Crawmer and Micha Harley, and Jon Zych. Chauhuri posted 2-4 record and Zych boasted a undefeated 3-0 singles record. Cord only saw court time only in singl competition last year, and he finished 0-1. For the 1992-1993 season, they shoul all receive adequate court time. Vin Lombardi and Scott Strellis, both wal ons, are the two sophomores on the squa Lombardi, who finished a perfect 1-0 la season and Strellis (3-2 overall) will bo be looking for an increase in playing tim Bryan Cosetta, Chris DeVore, a transf from South Carolina who is ineligible unt 1993-1994, Darren Olsen, Mark Mass and Christopher Thatcher, all walk-on round off the freshman class. They a eager to seek some court time this seaso

Of the walk-ons, Tiley believes th Thatcher will make an immediate impa "Chris Thatcher has shown a lot promise. He works extremely hard, a he puts the maximum effort into h tennis. He is improving on a daily basi and we look for positive results fro Chris," Tiley said.

With a handful of recruits and a stron crew of returning players, the men's tenn team is poised to regain their confiden of old under new leadership and a ne attitude.

M—TENNIS

Story by Garen Vartanian • Layout by Monica Soltesz



— Mark Cowan



— Mark Cowan

A forehand smash by senior Ryan Clark slaps the ball to go back over the net. Clark is the only returning senior on the 1992-1993 team.

Mark Krajewski, 1992 graduate, confers on the sidelines with former coach Neil Adams. Krajewski was one of the top singles players for Illinois during 1992.

Sophomore Kristi Meola and assisstant coach Craig Tiley have a courtside discussion. Tiley was named the new men's head tennis coach in 1992.

Swiping the ball with a forehand shot, sophomore Kristi Meola competes at the Atkins Tennis Center. Meola was one of the top players for the team.



— Steve Handwerker



— Steve Handwerk

Discussing their doubles strategy, senior Lindsey Nimmo and sophomore Kristen Jones get ready for a match at the Atkins Tennis Center. Nimmo was one of the top players in the Big Ten.



— Steve Handwerker

Swinging to

IMPROVE

Constant improvement is always the oal for the women's tennis team. In ead coach Jennifer Roberts' first season ve years ago, the team was 1-8 in onference play. Each season since then er teams have gotten progressively etter, culminating in an 8-2 record in 991-92. The Fighting Illini finished in econd place in the Big Ten, which was heir best season ever.

"Our goal has always been to climb he ranks of the Big Ten and get the best ut of all our players," Roberts said.

Despite dropping to fourth in the onference's post-season tournament, the eam is confident about the 1992-1993 eason. Roberts especially needs a good ear from senior Lindsey Nimmo. "She lays well against top seeds," Roberts aid. "We need a solid performance from er. We're also hoping for senior Linda ates' best season ever."

Gates and Nimmo each won over 20 ames during 1991-1992, and they are both oping to do equally well this season. We need to be more consistent and ggressive," Gates said. "We need to ome in and put the ball away as a team. Ve are pretty strong throughout, though, ut we have to work hard."

Another advantage the team has is our strong sophomores. They seem to ave gained more confidence. "Our xperience is going to help us," sophomore Camille Baldrich, another 20 game winner, said. "We now know what to expect."

UI		Opp.
5	Notre Dame	4
9	N.I.U.	0
6	Drake	3
5	Iowa	4
7	Minnesota	2
1	Arizona	8
1	Dansas	8
1	Arizona State	8
5	SE Louisiana	4
5	Rice	4
3	Wisconsin	6
7	W. Michigan	2
8	Michigan	1
8	Michigan State	1
5	Florida State	4
3	Florida International	6
5	Northwestern	4
9	Penn State	0
9	Purdue	0
6	Ohio State	1
0	Indiana	9
	Big Tens	
5	Minnesota	1
1	Wisconsin	5
4	Northwestern	5

Nimmo is also looking forward to the year. "We're very good competing as a team together. There is no stand-out individual, and everyone contributes."

The doubles teams look to be another improved strength. "Our strength is that we're solid," Gates said. "Our doubles have better combinations and better chemistry."

Baldrich agrees that doubles are strong. "Our doubles are pretty good. We'll be able to pull it out in tight matches. We're a 'clutch team.'"

Roberts is also looking forward to the season. "It will be very competitive," she said.

According to Gates the most important thing is to have everyone healthy. Also, if they can compete consistently then they will be able to improve and do well.

Nimmo also thinks the team will do well. "We definitely have a shot at the Big Ten title. In the fall, we develop our skills, work on the fundamentals, and get ready for spring."

The team will have to beat conference powers Indiana, Wisconsin and Northwestern on their road to improvement. If they achieve their goal, they will move up another notch and be conference champs. "What sets us apart is our work ethic and discipline," Roberts said. "Our goal is to continue to improve."

W—TENNIS

Story by Garen Vartanian • Layout by Peggy Christensen

The

In the driver's seat, University Golf Pro Shop employee Jerry McKillop is responsible for renting out 84 golf carts. For $17, golfers can rent an orange, blue or white golf cart for 18 holes.

Working part-time at the Atkins Tennis Center, Jim Kane, senior in Engineering, strings a racquet. The Atkins Tennis Center, along with the golf course and summer camps, provides millions of dollars in revenue for the University.



– Steve Handwerker



– Steve Handwerker

Surveying the selection, Sam Trusner, Asssistant Equipment Manager for University Athletics, and Ron Schaede, Golf Pro Shop Manager, look at new clubs.



Value of an Athlete



– Steve Handwerker

College athletics, like professional sports, are a big-time money-making operation, especially at any Big Ten school, where successful teams and national coverage are the key to having a proficient operation. The University of Illinois is by no means an exception.

According to Timothy Tracy, Business Manager for the Division of Intercollegiate Athletics, there are two funds that comprise the athletic budget. "The scholarship fund and the athletic operations fund make up the athletics budget," Tracy said. Athletic operations are salaries, wages and the equipment used for each sport. The scholarship fund encompasses donations and financial aid and is used to offset athlete expenses.

The Fighting Illini Scholarship Fund raised over $2.8 million in donations during the 1991-92 year. "This is to help offset scholarships," Tracy said. Financial Aid and Academic Services for athletes cost the University almost $3 million in the same time span.

The 1991-92 gross income for the Athletic Operations department totaled a staggering $15.2 million, while expenses totaled just over $15.2 million. The University of Illinois lost $55,101 in this time while in 1990-91, the university made just under $800,000 in profit.

Income in Athletic Operations comes from more than gate receipts (which totaled $5.8 million in football and basketball alone). "The Big Ten gives us a share from post-season play," Tracy said. This equaled just over $700,000 in 1991-92. Also, television (ABC, CBS, ESPN, Raycom) and radio (Illini Sports Network) revenues equaled $2.5 million, and income from the John Hancock Bowl totaled just over $1 million.

The University also receives parking revenue, as well as money from concessions and program sales during any sport where these apply. "We also have revenue from auxiliary operations from the golf course, tennis center and summer camps," Tracy said ($1.15 million alone from the U of I golf course!).

Wages are also included for employees at the Atkins Tennis Center, Equipment Room, Varsity Room, Training Room, golf course, summer camps and maintenance crews. Administration costs are also included, such as promotions, marketing, and Sports Information. Football and Men's Basketball lead all team expenses at $1.65 million and $733,000, respectively. The top women's sports as far as expenses are concerned are the basketball team with $294,000, followed by volleyball at $274,000. Football recruiting cost the university $179,000, while promotions cost $173,000. Golf course maintenance cost $518,000, while running the pro shop there cost $577,000. Even with all of these expenses, this operation brought in a considerable profit.

All in all, some of these numbers make college athletics a new game. It is no longer just an extracurricular activity, it has become a profit making marketing item.

The large numbers-crunch in college athletics is one of the main reasons that the need to win and bring in top players has become a priority for big schools. Striving to bring in the best can lead to the downfall of some programs, as well as, when the pressure to win becomes too much for a university to stay within the lines of National Collegiate Athletic Association (NCAA) rules.

For many schools around the nation these violations have led to a major loss in revenue. As when the men's basketball team was suspended from NCAA post-season play. The University lost revenue from placing in the tournament, and the Big Ten also lost money because the U of I could not contribute as it had in the past.

With millions of dollars being spent on college athletics, the value of an athlete has gone up and the staggering results have brought about new facilities and rising salaries for coaches all over the U.S.

Story by Eric Schmidt
Layout by Raleigh Bennett

Using his hands, the Illinois goalie stops an opponent's kick into the net. The goalie is the only player on the field who can touch the ball with his hands.

An Illinois soccer player tries to dodge his opponent during the game. The team has attended five straight club national championships in Texas.



— Rick Widmer

Going after the ball, an Illinois player attempts to steal the ball from his opponent. The team plays games both in the fall and the spring.



— Ana Ramire



— Rick Widmer

Kicking Old GHOSTS

After going to the National Club Soccer ournament for the past four years and coming p short, the U of I men's soccer club is looking o end its string of being the proverbial ridesmaid. In 1991, however, the team ntinued its streak and lost to national runner-p Mankato State, 3-2, in the semi-finals.

In mid-August, the club began preparing o make its run for a national championship. he road looked rough, though, because the eam lost four defensmen. According to club resident senior Chris Berry their defense is ery young, but the offense has a pretty strong eturning core. They are a year older and nuch more experienced in conference play.

Berry is confident in the defense and sees ttacking as a key for victory. "We have veryone returning as the 'attacking' part of he team. We have no new forwards and only ne new mid fielder. This is a big advantage rom last year."

Strong individual talent and the presence f team chemistry are also important. "We ave really strong individual talent," senior oalie Don Tyre said, "but we need to be able o gel."

According to junior midfielder Ryan Donnelly, "If we start gelling, we'll do well. We've got to bring it all together and be playing ur best by the time nationals arrive."

Offensively, the soccer club appears trong. "When we're on," Berry said, "we're retty tough to stop, but we can't sleep through ames. We need to want to play."

Freshman defender Mark Kushemba grees that everyone must mentally be repared. "We're a good team, but we have to lay smart and hard."

The team is also putting its experience to ork. "We're confident we can do well," enior forward Derek Moss said. "We have a ot of players with experience in the ournament. We juggle line-ups early, but it's going to click by the time we get to nationals."

Most of the team, in fact, is optimistic about the season. "Our defense is improving each game and getting used to each other," Donnelly said.

"We're in good shape," Tyre said. "Michigan is the team to beat, though."

UI		Opp.
2	Eastern Illinois	3
0	Sangamon State	0
7	Danville Correctional Facility	1
1	Butler	1
1	Purdue	1
7	Ball State	0
2	Bowling Green	0
1	Purdue	1
4	Stubenville	0
2	Ohio	0
4	Miami of Ohio	0
0	Weber State	3
5	Purdue	1
1	Michigan	1
2	Lincoln	0
2	Lincoln	1
3	Butler	1
8	Eastern Illinois Club	0
4	Notre Dame	1
5	Michigan	4
4	Notre Dame	0
4th	Nationals	

Berry had a little to add on the defense, as well as who to beat. "Our defense is just as good as last year, and has the potential to get better. We've got to beat Michigan and also not take Notre Dame lightly."

The team hopes everything will come together for nationals, and that they will be able to shed their image of not being able to win the big games. "When it comes down the line," Moss said, "our team can definitely do it."



— Rick Widmer

Trying to head off an opponent's attack, an Illinois player uses his body to make contact and keep him away. The team plays their home matches at the Complex Fields.

SOCCER

Story by Eric Schmidt • Layout by Peggy Christensen

Old Goals RESUMED

For women's soccer club president Dana Ehlenfeldt, returning to Austin, Texas, for the national tournament is the season's main goal.

"Our main focus for each season is to make it to Austin, Texas, for the national soccer tournament for both men's and women's soccer. Last year, we made we finished third. We were very proud of this, but of course, we would like to place first in the tournament," Ehlenfeldt said.

To qualify for the national soccer tournament, the team must finish in either first or second place at the Big Ten Championships. The Big Ten team regional is held in October, and the top two teams travel to Texas for the tournament.

Women's soccer club coach Scott Wilson believes the team can make a repeat trip. He also feels his team must key on their passing game to be successful at the tournament. Wilson said, "Last year, our passing game was a little weak, and this hurt us at nationals. The teams that were the most successful in Austin have the best passing games. We are definitely looking to return, and we are on the right track so far. We have already won as many games this year as we had won to qualify for the tournament time last year. I think we are in pretty good position to finish better than last year and return to the tournament."

At this point, the team has posted a 7-3-3 record even with many different odd illnesses. There have been several cases of the flu, and ironically, only one of their injuries has been directly soccer related. The team's successful campaign reflects their depth, and the adversity has not shown in their overall performance.

Ehlenfeldt attributes another area to why the team has not produced a couple of more victories. "So far, we have one Big Ten win which was Northwestern. Other Big Ten contests have resulted in ties. Game in and game out, we seem to be controlling the tempo, but we have trouble scoring at times. If we can just pick up our offensive end of the game a little bit, we are going to be an even tougher team to beat because our defense has been awesome. We've been shutting down teams consistently and if we can find an even median between our offense and defense, I look for us to return to Austin."

Other members of the team, including Ehlenfeldt, are important on and off the field. Junior treasurer Tracy Chamberlainasks the university for different types of equipment. She also handles all fund raisers and gets the referees and money from the university.

Wilson also relies on Chamberlain on the field, and is counting on senior Krista Pile. Wilson said, "Tracy led the team in assists last year at the tournament, and really needs to come to the forefront and lead the team. Also, Krista scored four goals at nationals last year, and she received the prestigious Avery/Brunz Scholarship. They were both key members of last year's successful team, and they have both been leading the team thus far."

With consistent improvement, the team will reach their goal and improve on an already impressive record.

UI		Opp.
2	Penn State	4
14	Lockhaven	0
1	Michigan	1
1	Marquette	1
1	Illinois State	1
2	Valparaiso	0
6	Purdue	2
1	Northwestern	0
2	Northern Illinois	1
2	Indiana	2
1	Eastern Illinois	0
5	Trinity	0
2	Schwaben	0
3	Minnesota	0
3	Iowa	1
12	Depaul	0
1st	Regional	
3rd	Nationals	

SOCCER

Story by Garen Vartanian • Layout by Amy A. Dooley

Renee Spirek, number 1, heads the ball, as her teammate Natasha Kamoso rushes up to assist her. The two women were engaged in a scrimmage game during daily practice.



— Steve Handwerker



— Steve Handwerker

Sophomore Mindy Simons narrowly escapes with the ball from a defender during daily practice. The women use this time to try out new plays and hone their skills.

Freshman Fenna Bonnsignore dribbles the ball down the field, as she prepares to pass it to another Illini teammate. The opponent from Lincoln University was trying to steal the ball.



— Darren King



— Darren King

As the referee looks on, junior Tracy Chamberlain challenges her opponent in an attempt to gain control of the ball. The Illini were playing against Northern Illinois University.



— Rob Liu

Senior Debbie Ubriaco takes a cut at a fastball. Ubriaco played right field during the season.

Throwing some heat, junior Tracey Eliken fires a pitch home. The team plays their games at the Complex Fields.



— Rob Liu

Team Strives for UNITY

What does Christina Zakavec want? Well, she and her teammates want the women;s softball team to have strong team unity and to finish over .500.

"In the previous seasons, we have not had a fall season. Yet, this year, we participated in fall competition to help us prepare for the upcoming spring and also to help us get to know each other better. Last year, we did not really know each other so we wanted to try and change that. We simply wanted to become better acquainted with each other before stepping onto the field together. Team unity is very important to us and by having a fall season, we have a head start on allowing everyone to get to know each other," Zakavec said.

Basically, Zakavec has a simple goal for the club — she really wants them to finish above the .500 mark. Last spring, they finished right at the .500 mark and they are looking to improve. An above .500 finish for the season would be very satisfying.

In general, Zakavec believes that there will be several key players that will provide leadership roles for the squad. "I will be looking at four particular players that will have to lead the club. Shana Marquwart is the anchor of the infield as shortstop. She's a senior, so she has obviously been around and can provide quite a bit of experience. She will be batting in the lead-off spot in our order, which is the catalyst for the rest of the line-up. Also, Joey Sabatini, a senior pitcher, will be crucial to our success in more than one area. She has gained a great deal of experience at the college level. We have an abundance of young pitching, so we really need her to anchor our pitching staff and to act as a guide for our younger hurlers. In addition, another senior, Debbie Ubriaco, a right fielder, will be counted for leadership this season. Last but not least, Jenny Paleti, a sophomore catcher, will be counted on for production this spring as she too has been around for a year."

Throughout most of the year, the women's softball team prepares for the spring season. Including their fall season, they work out through the winter. At the conclusion of Christmas Break in January, the women begin to practice in the bubble over the football field. Once the weather warms up and is suitable for playing softball outdoors, the team starts to work out on their field. They continue practicing through March, but their actual season begins on March 28.

Overall, Zakavec believes that there are a couple of clubs that will definitely provide some stiff competition for them during the fall. "Lincoln Land Junior College, which is located in Springfield, is one of our biggest competitors every year. This is always an important game for us because they are usually strong year in and year out. Also, Kankakee Junior College has provided good competition for us each year. We always look forward to playing against them. Then, too, the College of St. Francis is always tough competition for us. These are the teams we really need to focus on because as far as competition goes, Lincoln Land, Kankakee and St. Francis are three of the toughest teams we play every year."



— Rob Liu

Scooping up the ball at first base, Sharon Masterson, graduate, attempts to nip the runner at first base. The team has both fall and spring seasons.

SOFTBALL

Story by Garen Vartanian • Layout by Monica Soltesz

Splashing to the TOP

For team captain Chris McDonough, making a name for the water polo team and performing well are two important goals.

"We want to make a name for ourselves and get people to recognize the water polo team. Since we are a non-revenue and an intramural club, we do not get too much notoriety. The team is looking to change this and draw more attention to the club. We feel we can do this through our performance throughout the entire season. We really want to remain legitimate and make some noise while we are competing in the Big Ten conference," McDonough said.

Basically, the water polo team is counting on two key individuals, in addition to McDonough. Todd Lutemeyer, a fifth-year senior, is returning for his final season of play. Also, James Kreksman, a junior, will figure to be a prominent contributor to the squad.

McDonough definitely believes that they are two of the team's most consistent members. He said, "Todd is an extremely solid player. He attends all of the practices. This really says a great deal about his character because not all fifth-year seniors would take the time to come to all of the practices. It also sets a good example for the rest of the members of the team. James is also a very hard worker and a very steady player. He, too, shows up to all of the practices and he always puts in 100 percent. The other guys on the team really look up to James and Todd because of the character they display in and out of the water. Consequently, their effort and leadership really aid in the success of the team."

The site of the water polo team's home contests is Huff Pool. All water-related intramural games at the University of Illinois are held there. The water polo squad has already competed in one tournament where they compiled a 4-1 mark. The team next travels to Northwestern on the weekend of October 9-11 for their second tournament of the 1992 campaign. The team really concentrates on their regular season contests to prepare them for the final competition of the season.

The season concludes in November with the Big Ten tournament. This will give the team a legitimate chance to show the rest of the Big Ten just how competitive they are. McDonough, of course, believes the Big Ten tournament is very crucial in their pursuit to gain respect for the water polo club.

UI		Opp.
12	Indiana	6
18	Southern Illinois	6
9	Missouri-Rolla	10
9	Northwestern	12
13	Ohio State	9
11	Wisconsin	5
8	Northwestern	10
18	Iowa	6
10	Wisconsin	12
5th	Big Tens	

"Our season begins in September and then continues for eight weeks throughout the fall. We work and practice extremely hard during this time in preparation for the end of the year. Our season concludes with the Big Ten Tournament in November. Naturally, it will be very important for us to make a good showing in this tournament to give the team some notoriety within the Big Ten. Incidentally, we also compete and play in different tournaments throughout the spring. However, our fall schedule is loaded with many more tournaments and other matches than the spring," McDonough said.

Members of the water polo team warmup before scrimmaging at one of their practices. The water polo team practices at Huff pool for two hours, three times a week.

During a scrimmage at Huff pool, freshman Mike tries to score a goal. The team practices during the fall in preparation for the Big Ten tournament.



—Ruth Galvez

WATER POLO

Story by Garen Vartanian • Layout by Ryan Almon



—Cassandra Ecker



—Cassandra Ecker



—Cassandra Ecker

The water polo team is an intramural club. They hope to gain more respect as a team by competing well in the Big Ten Conference during 1991-1992.

Before one of their water polo scrimmages, members of the team find time to take a break and discuss club business.

What does it Take to

Every athlete strives to turn professional. In order for a student-athlete to excel at a sport and make it there, they must be better than other athletes in all phases of their game. Three recent athletes who have what it takes include former Fighting Illini basketball players Kendall Gill and Nick Anderson and former football player Jeff George.

"Kendall and Nick are physically and mentally talented," Lou Henson, head basketball coach, said. "They are both strong, agile and quick. They also have good court sense and a feel for the game."

In order to rise above all other athletes, a professional needs to have a burning desire to improve, and they need to have the physical talent to achieve their goals. A pro also needs to have good instincts.

"Pros have a knack for knowing what to do," Henson said. "They seem to be in the right place at the right time always."

In high school, Gill, a guard, and Anderson, a forward, showed promise not only for college, but beyond.

"I scouted Kendall a lot myself and thought he had a chance to go pro when he came here," Henson said. "He needed some work, and he worked hard lifting weights and improving his game. I also thought Nick had a chance. Both players improved significantly, honed their skills and their confidence."

Both Anderson and Gill were members of the 1989 Final Four team. Anderson, a junior, left following the season, and became the first ever draft pick of the expansion Orlando Magic. He continues to improve there, outside of the spotlight that now shines on ex-Louisuana State star Shaquille O'Neal. Gill left after the 1990 season, and was drafted by the Charlotte Hornets. In his first season, Gill finished second for Rookie-of-the-Year honors.

George quarterbacked the Illini to many impressive wins, as well as a 1990 Big Ten Co-Championship. Just as his basketball counterparts, George showed exceptional promise when he came here.

"We all saw his potential early in his career," University of Texas Head Coach John Mackovic, former U of I coach, said. "He set his sights on being pro early, and worked diligently to achieve that."

George's Offensive Coordinator, Gene Dahlquist, who followed Mackovic to Texas, helped develop George. "He needed a chance to develop and be helped along in a system."

George took his talents to the Indianapolis Colts after his junior season, and was the number one draft choice in 1990. According to his coaches, his arm strength and arm quickness aided his natural ability.

"He has size and strength, along with a quick release," Dahlquist said. "He is a very talented young man who can make throws others can't. Jeff is capable of making the plays that win games for you and knows what it takes to win, especially in clutch situations."

"Jeff has rare talents one does not find in many players," Mackovic said. "He has a natural instinct of being able to throw the ball accurately and he has a great deal of confidence. Jeff is able to take his game to the highest level."

Because they worked hard and were determined to win, these U of I players made it.

story by Eric Schmidt
layout by Peggy Christensen



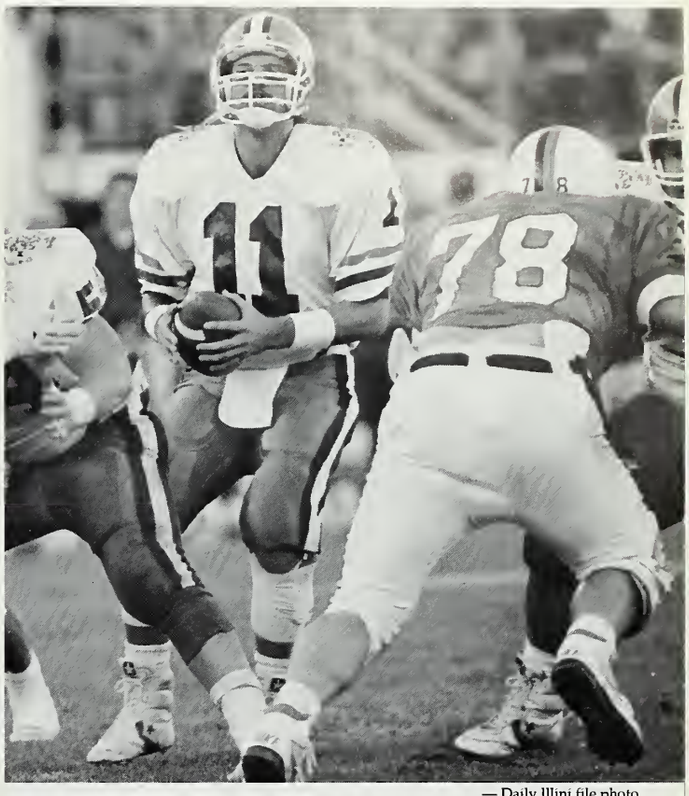
Reach The Pros?



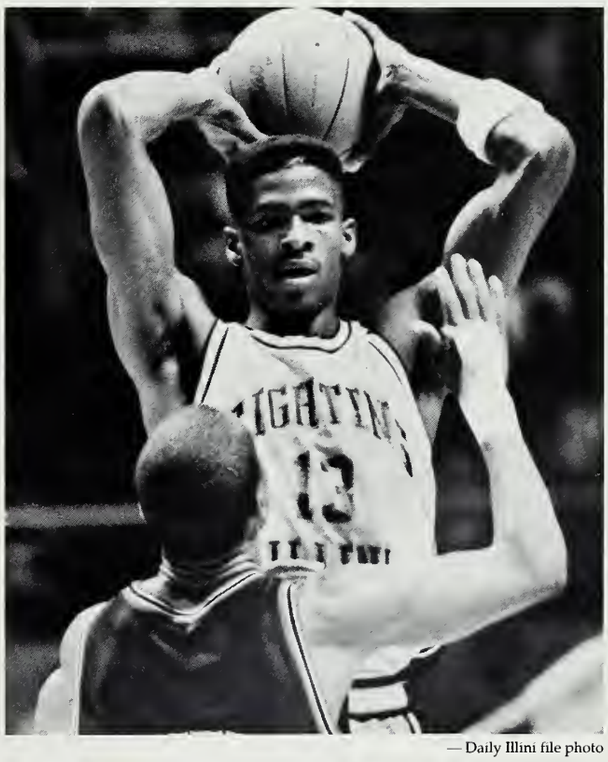
— Daily Illini file photo

rcus Liberty drives the lane during a game ainst Ohio State. Liberty now plays for the nver Nuggets.

Jeff George looks to pass the ball. George frequently returns to campus to watch his former teammates.



— Daily Illini file photo



— Daily Illini file photo

Kendall Gill looks to pass the ball to one of his Illinois team mates. Gill is now one of the top newcomers to the NBA, and plays for the Charlotte Hornets.

Steadily Improving TALENT

Entering the 1993 Women's Gymnastics season, Head Coach Bev Mackes has set some goals for her team.

"Of course every coach's goal is to win as much as possible. Basically, we are looking to improve our position in the Big Ten. I would like to see us break into the top three of the conference championships. Also, it would be nice if we could re qualify for the National Championships. If we can get good balance in all of our events and not have any dropped score in our line-up, then we will be in pretty good shape as far the conference is concerned," Mackes said.

In general, the Women's Gymnastics team returns a strong group of girls from last year's squad which finished 2-14 and 0-2 in Big Ten competition. They are junior Kimberly Bathke and senior Kara Corso. Bathke, who was last season's top all-around gymnast, will try to repeat her successful performance. In addition to being the top gymnast on the team, Bathke accomplished several individual team and career best. She scored a 9.70 on the vault vs. Nebraska and a 9.70 on the uneven parallel bars vs. Illinois State. She also earned a 9.75 on the floor exercise at the Shakespeare's Festival and a 38.20 All-Around score vs. Illinois State. Her overall performance against Illinois State set a new school record. In addition to her record-setting performance and the events which merited team bests, Bathke set a personal career high on the balance beam by receiving a 9.45.

Corso was a Big Ten finalist in each of her first three years of competition. During 1992, Corso also achieved team and career bests in three different events. She scored a 9.70 on the vault vs. New Mexico, and she received a 9.75 on the floor exercise at the Illinois Classic. Corso, along with Bathke, earned a 9.75 for the floor exercise at the Skakespeare's Festival. Finally, she scored a 9.70 on the vault at the Big Ten Championships. Corso also set career highs in several other events. On the uneven parallel bars, she scored a 9.30, on the balance beam she scored a 9.50, and in her All-Around performance she received a 37.55.

UI		Opp.
184.9	SE Missouri	187.75
182.2	Michigan State	186.6
181.15	Michigan	191.75
184.6	UI-Chicago	183.9
183.5	Northern Illinois	189.75
183.7	Iowa	186.35
183.55	Minnesota	184.9
183.55	California	184.9
183.55	Arizona Sate	191.35
183.55	UCLA	194.25
186.45	Illinois State	184.75
181.55	Michigan State	190.75
181.55	Nebraska	190.35
181.55	Illinois State	185.75
181.55	UI-Chicago	187.15
181.55	Northern Illinois	189.25
7th	Big Tens	

Other teammates looking to make their contribution include freshman Natalie Forsthoefe, senior Becky Gaa and sophomore Nicole Ward. Forsthoefe, a true freshman, will be looking to make a positive impact in her first year of Big Ten competition. Gaa was a balance beam finalist in 1992, and Ward is looking to improve on her freshman season.

Overall, Mackes is looking for consistency from each of the girls.

"We want to finish in the top three of the Big Ten and be consistent. I want to be a consistent contributor, and I believe that all o the team members are looking to be steady in their performance," Gaa said.

The team opened their season with a mixed pairs competition with the men' gymnastics team on November 6. Thei first competition did not begin unti January 15 at Southeast Missouri State.

Ward believes that the 1993 squad will be quite successful in their quests "We are going really well right now. We are coming together as a team, and as a whole we are much farther along tha last year at this time. I think that we wil be right up there in the Big Ten race."



— Dave Park

Swinging to the lower bar, senior Kara Corso completes a move on the uneven parallel bars. Corso is one of the top vaulters and floor exercise competitors in the Big Ten.

GYMNASTICS

Story by Gaven Vartanian • Layout by Meg Wyatt

Keen balance holds junior Kim Bathke in position on the balance beam. Bathke competes in the all-around competition during the season.



— Dave Parks

Poised on the top bar, graduate Jennifer Durdil prepares for her dismount. Durdil was a co-captain with Kara Corso for the 1992 squad.



— Dave Parks

Key To SUCCESS

Senior leadership will be the key to the men's gymnastics season. After finishing third in the Big Ten Championships and eighth at regionals in 1991, the Fighting Illini look to four returning seniors to lead the team.

"We have a pretty good group of seniors who have been working together since their freshmen year," Head Coach Yoshi Hayasaki said.

These seniors include Ricardo Cheriel, who is the defending Big Ten horizontal high bar champion, as well as Nick Baker, the team captain. Seniors Kimp Grant and Sean Henderson are also expected to contribute to the team's success. Junior Matt White, sophomore Charlie Kowalski and freshman Goncalo Mesedo will also be seen as factors. "I would think this is the best team since 1989, when we won the national championship," Hayasaki said.

"It's a matter of taking our maturity from the past three years of competing and putting it all together," Baker said. "We want to make something happen in our last year."

Cheriel said that one of the goals was for the team to work really hard and improve throughout the season. "Our seniors have competed a lot, and we'll have to show the new freshmen what we know," Cheriel said.

Cheriel also feels that he and the rest of the team need to become physically stronger in the off-season. One part of the gymnastics program that he feels will be key is the rings. "We do need to get stronger in rings."

"Our goal, as seniors, is to make it to nationals and place very high in our last year of competition," Baker said. "We aren't going to get to compete any more after we leave."

Some pressure will be on Baker to do well. As the team captain, he must strive to be a good influence on his teammates. "It's a leadership role," Baker said, "but it's my second year doing it. So, I know more of what I'm responsible for, and I'll be able to accomplish what I need to do as captain. Having the position just motivates me and makes me work a lot harder," Hayasaki said.

UI		Opp.
4th	Windy City Invite	
274.35	New Mexico	262.05
273.1	Michigan State	273.05
273.4	Michigan	270.3
275.9	Iowa	271.1
275.9	UI-Chicago	263.8
274.2	UC-Santa Barbara	260.95
274.2	Michigan	269.3
4th	UCLA Invite	
276.9	Western Michigan	256.35
275.15	Oklahoma	277.8
276.6	Arizona State	276.55
4th	Big Tens	

Hayasaki felt that the team should be able to make nationals after hosting the Eastern Regional Championships. "We'll need to mature in performance and strength."

To achieve their goal of making it to nationals, the team must first finish among the top six teams in the Regional Championships. A tough road lies ahead for the gymnastics team to make it back to where they were in 1989. "We're working a lot harder this year," Baker said. "We'll do pretty well."



GYMNASTICS

Story by Eric Schmidt • Layout by Raleigh Bennett

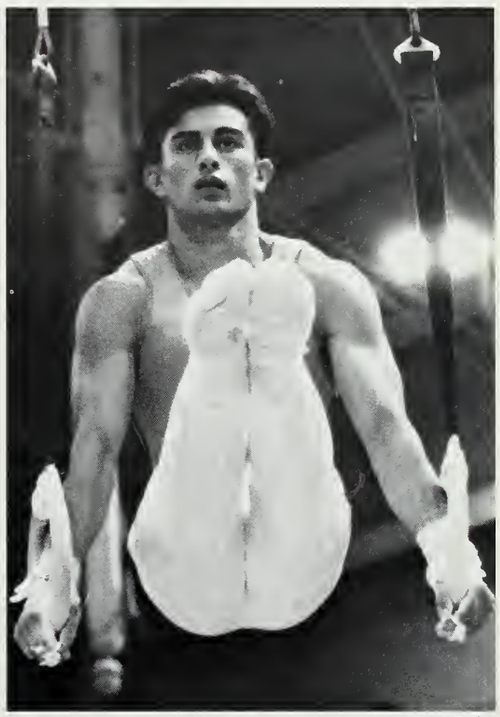


— Dave Parks



— Mark Cowan

Concentrating on his swing, junior Matt White completes a flair on the pommel horse. The team hosted the 1993 NCAA Regionals at Huff Hall.



— Dave Parks

Perfectly still, sophomore Charlie Kowalski completes an iron cross on the still rings. Kowalski alternated in the all-around competition for the team.

Gripping the still rings, senior Sean Henderson holds a strength move on the still rings. Henderson also competed in the floor exercise in dual meets.

It's All in the SWING

One of the teams with the most promise for the 1992-1993 season happens to be one that not many people are aware of: the women's golf team. During the Spring 1992 season, the team had third place finishes in the Illinois State Invitational and the Northern Illinois Snowbird Intercollegiate Tournament. They finished second place in the Lady Northern Intercollegiate Golf Tourney as well as the Hawkeye Invite.

Senior Renee Heiken is considered to be one of Illinois' best golfers ever. She was named the Big Ten Player of the Year, as well as U of I's Co-Female Athlete of the Year for the 1991-1992 season after posting victories at the Illinois State match and the Hawkeye Invite. Heiken also had strong finishes at most of the other tournaments the team competed in.

The Fighting Illini return with all but one member of the team for the 1992-1993 season. Some team members who will contribute include sophomores Christine Garrett and Jennifer Lynch, as well as junior Stacey Pirk. After being named the Big Ten Freshman of the Year, sophomore Becky Biehl also returns. She finished first at the Big Ten Championships in 1992, and helped pace the team to a third place finish overall.

"I'm very optimistic about this season," Head Coach Paula Smith said. "Our experience will be a positive factor. Everybody's returning and we have an excellent schedule."

The team has set many goals for their season.

"We're looking to getting our team scores down and break 300," Biehl said. "Our long term goal is to win at the Big Ten Championships and qualify for nationals. We also have to be consistent and try to play better."

On the team level, according to Garrett, the team needed to work on their individual game as well as work together as a team in order to do well.

"Team support and knowing everybody's pulling for you always helps. It's also pretty competitive this year," Garrett said.

	Place
MEN	
Falcon Springs Invite	**4th**
Jayhawk Classic	**5th**
Northern Intercollegiate	**16th**
WOMEN	
Redbird Invite	**1st**
Lady Northern Invite	**6th**
Duke Invite	**3rd**
Kentucky Invite	**4th**

According to Biehl, the team was goping to be very strong, and they had a very good chance of accomplishing their goals.

Improvement is the name of the game for the men's golf team. The team won the Northern Iowa Fall Classic in 1991, but finished ninth in the Big Ten Championships.

"We're looking for improvements from everybody," head coach Ed Beard said. "We're always trying to play the best we can."

Top returners for the team for the 1992-93 season include sophomores Ryan Graff and Jay Scott, as well as junior Jamie Fairbanks.

In order to be successful, "each person must play as a team," Graff said. "We're gonna have to improve our individual games and hit more greens."

The team is working hard to combat these problems.

"We're practicing hard and trying to play our best," Scott said. "We can't make mental mistakes and can't throw balls away. Hopefully, we'll play well."

According to Graff, the fall season looked interesting, and he saw the spring as an exciting time to see if all of the team's practice had paid off.

"We've got enough returning veterans," Beard said. "We should do well."



— Mark Cowan

GOLF

Story by Eric Schmidt • Layout by Peggy Christensen



— Mark Jones

Junior Jamie Fairbanks reads the line of the putt before hitting the ball during a match. Fairbanks earned All-Big Ten Honors in 1992.

Concentrating on the ball, junior Stacey Pirk chips the ball on the green. The team plays at the Orange and Blue Course in Savoy.



— Mark Cowan



— Steve Handwerker

Sophmore Jennifer Lynch waits to shoot the ball on the fairway. The golf team plays in both the spring and the fall.

Discussing plans, coach Paula Smith talks with sophomore Christine Garrett. Garrett placed 8th in the Redbird Invite.

Defense is Key for CLUB LACROSSE

Defense is the key for many sports teams to be successful. The U of I lacrosse club will rely heavily on an experienced defense to lead them into the Big Ten tournament. "We can do well because we have all three returning defenders, a great goalie, and solid backups, too," Keith Powers, senior and team president, said.

The team competes in two seasons, fall and spring. "With Big Ten Championships in the spring that's our big season," Powers said. "We use the fall season as a tune up and try to get more experience before going into the Big Ten Championships."

According to Scott Williams, junior and club vice president the team has a good chance of winning the Big Ten Tournament because of their experienced defensemen and attackmen. The attack also has a great deal of individual talent.

"We are really filled with good talent," Powers said.

After finishing fourth in the Big Ten Championships in 1992, the club also looks to scoring as a key to this season's success. "We're looking for scorers," Powers said. "Last season we held teams to low scores a lot, but couldn't connect on the offensive end."

Along with Powers and Williams, the team will also rely on defensive captain Kevin Powers, Keith's twin brother, as well as midfield captain Reggie Herde. Both Powers and Herde are seniors. Junior Doug Hart will also play an important role for the team as the attack captain.

According to Williams, another important element for the team is their goalie. "A big part of whether or not we're successful is goalie Jim Lemke. Our defense must give him a lot of help, and we've got to shut down as many high powered offenses as we can."

As far as the team outlook, most every team member is optimistic. "We have a shot at the Big Ten Championship," Keith Powers said. "Hopefully we can bring it all together."

If everything comes together, it will be gathered as an impressive accomplishment. "Most of us picked up lacrosse after our freshman year," Keith Powers said. "If we played at a school with National Collegiate Athletic Association (NCAA) teams and recruiting, we wouldn't ever get to play. We just try to have fun."

"I think we have a positive outlook," Williams said. "We have a pretty good chance of winning the Big Ten."

UI		Opp.
2	Northern Illinois	3
7	Illinois State	2
9	Iowa	2
4	Northern Illinois	8
12	Marquette	3
5	Purdue	12
7	Eastern Illinois	4
13	Wisconsin-Whitewater	4
9	Eastern Illinois	5
4	Northwestern	15





Story by Eric Schmidt • Layout by Amy A. Dooley



An Illinois attackman keeps control of the ball as his opponent from Illinois State University tries to keep pace. There are three designated attackman on the field.

—Doug Filipov



—Doug Filipov



—Doug Filipov

Pulling away from the defense with the ball, an Illini attacker moves away from his opponent. There are two 20 minute halves in each game.

With the ball in his possession, an Illinois player eludes the Illinois State defense. Each team has 10 players on the field including the goalie.

Cafeteria under the stadium

A spot in Memorial Stadium that few people are aware of is the Varsity Room. While not really being just one room, the area itself serves many purposes.

Located on the Southeast corner of the stadium, the Varsity Room mainly serves as the athletics cafeteria. In-season, student-athletes from the football, volleyball, and both the men's and women's basketball teams eat dinners there at 6:30 each night. During pre-season workouts, football players eat all three of their meals there so their food intake can be carefully monitored.

As well as being a cafeteria, the Varsity Room serves as a press conference center for head football coach Lou Tepper and his staff on Monday's after games and there is a room where trophies are on display from all sports. Press luncheons also take place in the Varsity Room.

While not appearing as an ordinary cafeteria, the Varsity Room is furnished with wooden tables and chairs. Also furnished is a big-screen television with couches and chairs.

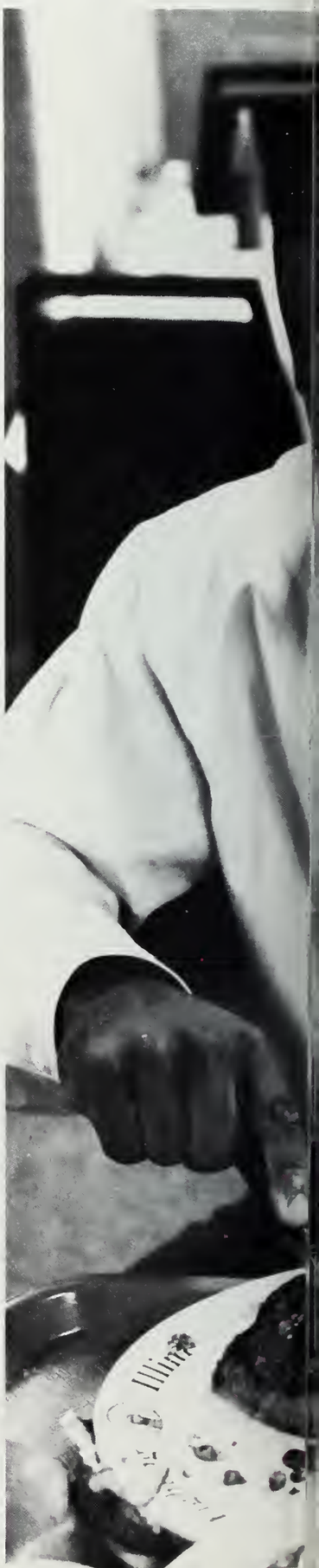
But, of course, the main reason the players go to the Varsity Room is to eat! According to Pat Malloch, the Head Cook, a lot of food is made for the football team. On an average, for a main course, her cooks can prepare over 120 steaks for the team. For sloppy joes, Malloch uses 70 pounds of ground beef. According to Food Director Barb Ward, over 100 scholarship players and coaches go through at least 15 gallons of milk a night. Two entrees, along with a salad and fruit bar are prepared each night, as well. "Of course we sometimes make what the kids like," Ward said. "They want to eat what kids eat."

Top quality food is prepared for the teams as well. According to junior offensive lineman Jon Kerr, "The food is pretty good. The coaches say it's one of the best training tables around. When we win a big game we usually get fed better than usual. Sometimes we get to eat lobster or shrimp after those games."

"I buy all top quality products," Ward said. "I'm not out to make a profit. My purpose is to give them the best food."

All this talk of good food makes me want to join the team! It seems they eat better than anyone on campus. Even with good food, the Varsity Room is fun to be in, too. "It's fun to eat with the team every night," Kerr said. "We have a good time, and it builds team commaraderie."

As interesting as it may seem, unfortunately, the Varsity Room is one campus site that most people won't ever see unless they are an athlete.



story by Eric Schmidt
layout by Bob Gonzales

arvell Scott, freshman football player, eats a steak
nner at the Varsity Room. During an average meal,
O steaks are prepared for the football team.



— Steve Handwerker

Senior basketball players Andy Kaufman and Brooks Taylor eat a pre-season dinner in October. Kaufman returned to the team after sitting out the 1992 season.



— Cassandra Ecker



— Cassandra Ecker

In the Varsity Room, sohpomore football players Scott Allen, Ken Blackman and Shane Fisher sit and talk after practice. The players' calorie intake is measured during the pre-season with the food they eat in the dining room.

Super Seniors

RETURN

Entering the 1992 men's cross country season, Head Coach Gary Weineke will be looking at three key individuals to lead the teamto be near the top of the Big Ten.

"The key runners for our team will be Jason West and Scott Maddux. They are both fifth year seniors and I believe that they must take the leadership role for their team upon themselves. Also, I will be looking for Dan Nolan to return to his form as a freshman. We really need him to rebound from his sophomore season," Coach Weineke said.

The cross country team has already begun its 1992 campaign. They were triumphant in the Bradley Invitational. This meet was scored in all dual meets so the squad's record actually stands at 11-0. The team then traveled to Southern Illinois-Carbondale after which they hosted the Illinois Invitational on September 26. After a one-week layoff, the team traveled to Bloomington, Ind., for the Indiana Invitational. Following that, the team had only three weeks to prepare for the Big Ten Championships, held in Savoy on October 31. After all of this, the individual members who qualified through the Big Tens traveled to the District IV Championships and the NCAAs.

Maddux believes that the cross country team can be competitive throughout the entire season. "Wisconsin has all of thier runners returning for them so they will definitely be the favorite in the Big Ten. Michigan will also be very tough competition, but after that, the conference standings are pretty much wide open. We are shooting for third place or higher in the conference and to perform well in the Big Ten Championships and the District IV meet. We really feel that we can be competitive in these meets."

The team has come around really well, but people are not expecting them to accomplish much in the conference, according to West. Yet, he believes that they are going to suprise some people and he is confident that the team can have a successful season.

UI		Opp.
1st	Bradley Invite	
25	Southern Illinois	34
1st	Illinois Invite	
15th	Indiana Invite	
4th	Big Ten Championship	
6th	District 4 Championship	

Basically, Coach Weineke has some general goals for his team. "Sure we want to go to nationals and win the Big Ten, but more importantly, we want to try and do everything well, at every meet. We figure if we can do this and pay attention to the little things, we will be right where we want to be come time for the Big Ten Championships and Nationals."



X—COUNTRY

Story by Garen Vartanian • Layout by Monica Soltesz

Junior Mark Thompson sprints through the course at the Illinois Invitational. The Invitational is held at the Illinois Blue Golf Course in Savoy.



— Ellen Knight

Rounding the corner, junior Paul Talbot passes up a competitor from Ball State University. The top six place finishers count for the team score during a meet.



— Ellen Knight

Veterans Guide The PATH

When a team returns a strong nucleus of people from a competitive team, they become the leaders of the squad for the coming season as both examples and teammates. Head Women's Cross Country Coach Marybeth Spencer Dyson is relying on her strong nucleus of returners to do just this.

"We are returning several top runners from last year's team. Laura Simmering, Amy Tomlinson and Wendy Welch were all letter winners last year so I'm expecting them to be our team leaders. Laura was an All-American in the 3000 meter run during the spring, and Amy and Wendy were our second and third runners respectively for 1991. Basically, I expect these girls to have a big year," Spencer Dyson said.

One of Spencer Dyson's goal for the squad is for them to break into the first division of the Big Ten. During 1991, the team finished fifth at the District IV Championships and Spencer Dyson hopes that they can break into the top four in 1992. Another goal Spencer Dyson wants to achieve is to have as many runners as possible qualify for the National Championships.

UI	
2nd	**Purdue Invite**
1st	**Illinois State Invite**
2nd	**Illinois Invite**
3rd	**Country Fair Invite**
5th	**Michigan Invite**
7th	**Big Tens**
11th	**District IV**

Welch also expects the cross country team to have a successful season. "I feel we should be extremely competitive. We are returning almost everyone from last year's team, and all of our runners are healthy. We should be one of the best teams in the Big Ten," Welch said.

The team should be in the thick of things throughout the season. They feel that if they are ever going to be competitive, it will be this year because they are graduating three of their top five runners. The 1992 season is their chance to have a really successful team, according to Tomlinson.

The squad began their season on a high note. They finished second out of sixteen teams at the Purdue Triangular. This put them well on their way to achieving their goals.

Spencer Dyson believes that the Big Ten Championships and the NCAA District IV meet are the team's two most important meets. "Right now, we are not running all of our best runners because we are simply trying to find the best mix of girls for the big races. We are not yet concerned with how the team finishes as much as we are with team progression. The team is just trying to get ready for the Big Ten Championships in October and the NCAA District Meet in November. These are the most critical meets for us," Spencer Dyson said.

X—COUNTRY

Story by Garen Vartanian • Layout by Meg Wyatt



Holding a steady pace, freshman Kim Stewart competes at the Illinois Classic in Savoy. The team usually competes on Saturday mornings.

—Ellen Knight



— Ellen Knight



— Ellen Knight

Junior Wendy Madsen and senior Wendy Welch talk after a rainy day of competition. Both Madsen and Welch also run on the track team.

A group of Illini runners wait for the starting gun at Savoy. Many Illinois teams competed that day, including Southern, Eastern and Illinois State.

Consistency On A Young SQUAD

For Gary Wieneke, head men's track coach, day by day improvement in each individual's event will make the track team successful.

"Basically, the players will be looking to improve on individual events. We want to just get better day by day and continue to improve as a team. We feel if we can do this, we can move up in the Big Ten standings and at the National level. We are a young team so the team members and the coaches are looking for steady improvement in the individual events," Wieneke said.

Overall, the team returns several key players from the 1992 squad. They include seniors Matt Berry and Steven Bridges, junior Earl Jenkins, sophomores Anthony Jones and Marko Koers, and seniors Scott Maddux and Jason West. Berry is a high jumper. Bridges pole vaults. Jenkins, who runs the quarter mile event, finished third in the 1992 Big Ten Championships. Jones, who competes in the short sprints, finished as high as second in the Big Ten last year. Koers is a middle distance runner and he was a qualifier for nationals in 1992. Maddux and West, both crossovers from the cross country team, will bolster the long distance running events. Maddux runs the 5,000 and 10,000 meter races while West competes in the 1500 meter race. Coach Wieneke sees these individuals as the team leaders.

Jenkins has set some respectable goals for the team. "We are trying to accomplish certain things at a certain rate. We want to take one day at a time and improve each day.

UI		Opp.
	Indoor	
83	Michigan State	50
57	Indiana	64
65	Purdue	57
1st	Illini Classic	
1st	Southern Illinois	
6th	Big Tens	
30th	NCAAs	
	Outdoor	
4th	Saluki Invite	
6th	Fresno Relays	
1st	Illini Classic	
70	Indiana	84
5th	Big Tens	
43rd	NCAAs	

Of course, we want to win the Big Ten Championships, too, but right now, we are focusing on improving as a team."

The field events will be where most of the team's strength is going to be concentrated. The team has many young members mixed with a variety of experienced veterans. Everyone is looking to this mix to benefit the team in the tough field events that play such an important role in team scoring, according to Wieneke.

In the Big Ten conference, Coach Wieneke believes that there is only one favorite to win it all. "Ohio State won the Big Ten last year, and they are going to be solid again during 1993. Indiana has lost some of its strength from 1992, so the rest of the conference race will be pretty wide open, since everyone will be chasing Ohio State for the Big Ten title."

Bridges possesses a positive outlook for the track team and their success in the Big Ten. "We are a young team with a nice blend of veterans. We will be chasing Ohio State and Indiana, and I definitely feel we will finish in the top three of the conference. Who knows, if everything goes our way in the individual events, we could win the Big Ten outright!"

M—TRACK

Story by Garen Vartanian • Layout by Raleigh Bennett

Stirring up the sand, junior Matt Missy completes his jump. The track teams held their indoor meets in the newly renovated Armory.



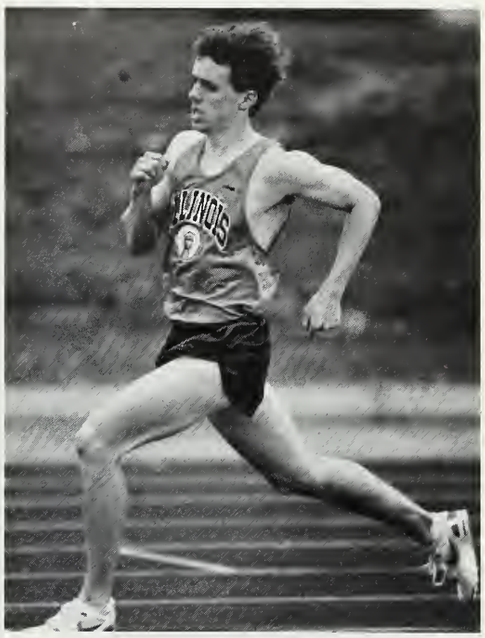
—Mark Cowan



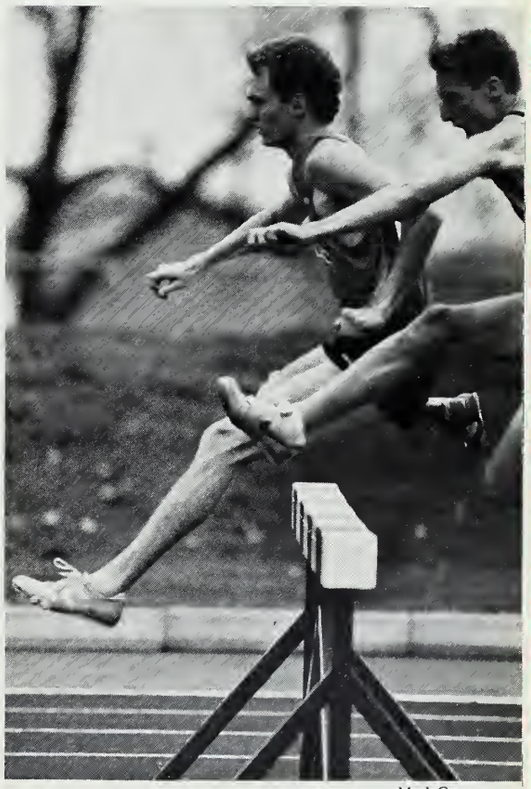
— Mark Cowan

Straining for the finish line, junior Scott Turner races to the end. Turner is a two sport athlete, he plays football in the fall.

Making strides towards the finish, junior Paul Talbot runs the distance. Many of the cross country team members also run the long distance events in track.



— Mark Cowan



— Mark Cowan

During the steeplechase event, junior Mark Dickison jumps over the hurdle. The team has their home meets in the Armory during the winter and at the Illinois track during the spring.

Aiming for a

REPEAT

One of the finest teams on campus is the women's track team. In 1991-92, the team won both the outdoor and indoor Big Ten Championships. Two members of the team were selected to be All-Americans as well. Senior Tonja Buford received this national accolade as a hurdler, sprinter, and member of the relay team. Buford also spent part of her summer in Barcelona, Spain participating as a member of the United States Olympic hurdling team. Senior Laura Simmering received the honor as a long distance runner.

Looking at the 1992-1993 season, head coach Gary Winckler expects a repeat performance. "We really have a stronger team than we had last year based on our recruiting class," Winckler said. "We have only lost two seniors, and we are gaining more than we've lost."

"We have many of our top scorers returning, and we need to perform the same way," Simmering said. "Our future looks really good. We have some top sprinting recruits, too."

According to junior sprinter Katherine Williams, the team is going to need to keep doing the same things. They must work as a team and have everybody put forth their best efforts in order to succeed.

"We have a really great team and we have great enthusiasm. We do need more people in nationals, though," Buford said.

One of the greatest contributions that Buford brings to the team is the international experience that she gained during the summer of 1992 when she participated in the Olympic Games in Barcelona, Spain. "Running on a world level and seeing everything I did was a great experience. Now I am a lot more relaxed while I run on the track because I have run against everybody in the world," Buford said.

As for an outlook on the season, the team consensus is good. "Wisconsin, Penn State, and Indiana will be tough contenders in the Big Ten, but we'll be contenders both indoor and out, too," Winkler said.

UI		Opp.
	Indoor	
71	Michigan State	56
51	Indiana	48
51	Purdue	40
1st	Illini Classic	
1st	Big Tens	
	Outdoor	
2nd	Illinois Spring Classic	
71	Indiana	63
1st	Big Tens	
13th	NCAAs	

The team has a very good chance to repeat their championship performance during the spring, according to Simmering.

Williams agreed with Simmering when she described the season and her sttitude. "I've got a positive outlook. I'm looking forward to the season because it's going to be a great one. One of our main goals, howver, is to accomplish more on a national level."



W — TRACK

Story by Eric Schmidt • Layout by Peggy Christensen



Pulling ahead, sophomore Becky Garrett beats her Southern Illinois opponent to the finish line. Garrett participates in the sprint events.

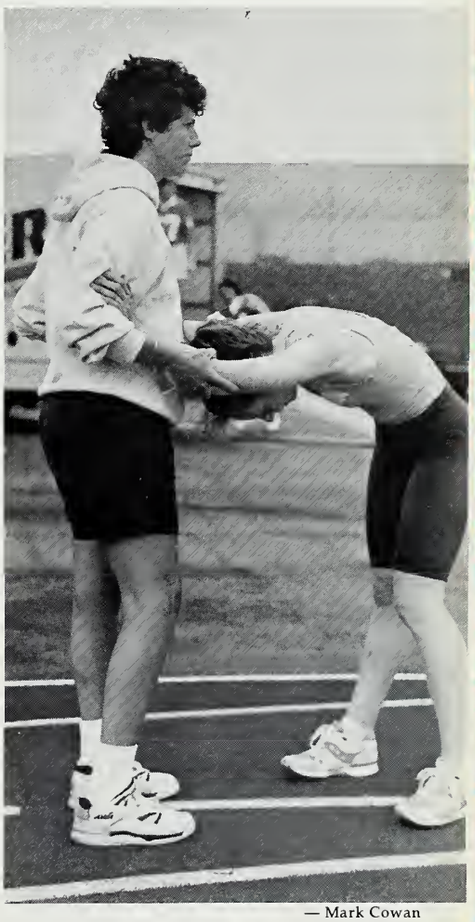
— Mark Cowan



— Rob Liu

Leaping over the high jump bar, sophomore Carmel Corbett clears the next height. Corbett is an exchange student from New Zealand.

Senior Wendy Welch stretches with the help of head trainer Kathy Jobe. Welch runs both the 5K and 10K races during the season.



— Mark Cowan

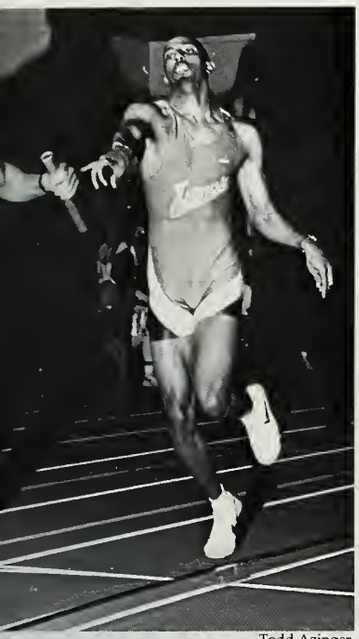


Senior Scott Turner receives the baton from a fellow track team member. Turner also plays on the U of I football team.

Tagging out a Northwestern opponent at first base, junior baseball player Forry Wells makes the play. Wells also is the punter for the football team.



The Best of Two Worlds



— Todd Azinger

Competing in one varsity sport at U of I is quite an accomplishment. Yet, being involved in two is a rare occurrence. Two-sport athletes such as Forry Wells, Scott Turner and Laura Simmering, however, do exist.

For junior Wells, competing in two sports is just a carryover from high school. "For me, playing in two sports has not been too bad. In high school, I played three sports, which kept me busy all year round."

According to Wells his first year of college, he only played football. Then he found himself getting bored. Wells had been playing baseball for years and was fortunate enough to become involved with it again. Wells definitely has the physical make-up to be a two-sport athlete. At 6'4", 209 lbs., he is the punter for the football team and plays catcher and first base for the baseball team.

"It is a real nice feeling, knowing that I am athletic enough to compete in two sports. Yet, I believe that many of the football players could be two-sport athletes, but they don't because they would have a difficult time managing their time. Overall, though, it is a great feeling knowing that I can not only compete in two sports, but also manage my academics," Wells said.

When asked what his favorite sport was, Wells said, "I have played baseball a lot longer so it has an obvious edge. I do love football, but I am overall more involved with the baseball games. As a punter, I am only involved in four or five plays a game, with baseball, I am integrated more into the game. In general, baseball is more physically demanding for me. I definitely receive more bumps and bruises from baseball than I do from football."



— Rick Widmer

Simmering, who competes in track and cross country, finds herself training all year round. She does not mind, however, because running is her love. "I am lucky because one sport helps the other, so I do train all year long. It is a continual process as I train from 3 p.m.-5 p.m. everyday, take two weeks off after track season is over and then train the rest of the summer for the upcoming cross country season. It is not too hard to manage both sports because I really enjoy to run, which makes the job easier."

Competing in two sports does not have ill-effects on Simmering's academics. However, it can get overbearing at times and it would be nice to forget about cross country and track and just have to worry about studying. As a two-sport athlete, she has learned to get her work done ahead of time, and she does not believe in procrastination.

Much like Wells, there is no doubt in Simmering's mind which sport takes center stage. "Track is my favorite sport. I get to run shorter distances because in cross country I ran mostly up and down hills. I usually ran the 5000m. On the other hand, I run the 800m and 1000m in track, which is a really big difference from cross country. I really do feel fortunate to be participating in both sports. It gives me a chance to the use the facilities that the school has to offer and I keep myself in shape all year round for each sport."

greeks

Greek organizations are some of the predominant systems at the U of I. With over 75 houses, U of I has one of the largest systems in the US. Over the past century, the system has evolved slowly from year to year creating gradual changes. Keeping with this, 1992-1993 was not any different. There was tension between *The Daily Illini* (*DI*) and the Greek system because of the negative publicity by the newspaper. The InterFraternity and Panhellenic Councils encouraged a system wide boycott of advertising in the *DI*. This was effective as the *DI*, after discussion with the Greek representatives, established the position of Greek Affairs reporter to encourage better relations. As a result, the boycott was lifted. There was also talk about shortening sorority pledgeship to four weeks instead of a semester. However, this brought about some concern, though, that the shortened length would not allow a woman sufficient time to get to know her sisters or to decide if being in a sorority was the correct decision for her. Fraternities also experienced a change in their rush system. Instead of having formal rush during both semesters, houses are allowed only formal rush in the fall. They can, however, participate in informal rush throughout the year. Alpha Kappa Alpha, a Black sorority, also returned to campus after a three year hiatus, adding to the many aspects of Greek life that has made this year slightly different.



r.r. gonzales, managing editor



— Cassandra Ecker

Singing to the theme from "The Love Boat," Sue Zabloudil, junior in LAS, and Lorine Dickson, junior in Education, perform during the beginning of sorority rush at Foellinger Auditorium. Different women from each of the houses on campus performed in the skit.

ΑΔΠ

alpha delta pi

• Alpha Delta Pi was founded in 1851, in Macon County, Ga., becoming the first national sorority.

• Our philanthropy is the Ronald McDonald House.

• Our campus involvement includes: SAA, SGA, Student Ambassadors, Illini Pride, Color Guard, Homecoming, professional societies and athletics.

• We boast the most 5.0s for the Spring 1992 semester among campus sororities.



Seniors: First Row: Diane Mohrman, Karla Sowa, Angela Chalberg, Kris Lingle, Tina Fletcher, Jen Stahmer, Krista Finch, Stephanie French, Emily Tarter; Second Row: Linda Murphy, Mary Harris, Laura Reuwee, Michele Sparks, Kim Leistner, Anne Candeloro, Joice Kempton, Christine Moe, Lisa Homann, Eileen Stearns; Third Row: Janet Roggy, Michele Ensor, Sue Witte, Teresa Ditchev, Amy Kalas; Fourth Row: Anu Chitgopekar, Annette Deetz, Keri Kimpling, Carrie Gappa, Kathy Krueger, Lori Kubik, Angela Brudzinski, Alison Rudolph, Nicole Carlson, Deanna Walz, Teresa Hink.

Alpha Delta Pi: First Row: Teresa Hamill, Laurie Klappauf, Stephanie Rouker, Jessica Hunt, Colleen Cokel, Mary Michal, Mendy Russell, Otilia Benak, Hedy Reategui, Julie Smith, Christie Cash, Mona Shaw, Kimberly Moan, Anne Bunte, Jen VonBehren, Annisa Jamil, Ann Rozylowicz, Erika Kovacik, Vanessa Hamilton, Jenny Gerk, Marion Nelson; Second Row: Lori Given, Martha Pellegrino, Claudia Llarena, Jennifer Edmonson, Janine Brill, Kris Wayer, Colleen Lyons, Ashley Johnson, Sarah Rosas, Andrea Koenig, Alice Lambert, Alicia VanBebber, Sonia Mulder, Neelie Herman, Carrie Taylor, Jolie Tomhave, Sarah Brown, Paige Schrieffer, Cari Liter, Jenny Scherer, Sam Furry; Third Row: Margie Osterkamp, Katrina Carr, Zinnie Weise, Janice Holba, Cori Burke, Anne-Marie Magna, Susan Sutor, Kelly Harvey, Angie Taylor, Ronda Schmalz, Janet Nowaczyk, Michelle Hoffman, Joy Finnegan, Lori Lapitan, Tracy Stirniman, Chris Gulesarion, Amy O'Malley, Jeanne Lunn, Gina Payton, Jen O'Connell, Kim Houser, Shana Ferrall, Cori Holshouser, Jenny Duclos, Julie Argentine, Jamie Cooper, Linda Seiler, Elizabeth Moulds, Bev Huckstadt, Chris Lucchesi, Katie Fraser, Annika VanGelder; Fourth Row: Amy Zander, Amy Linton, Wendy Rehn, Amy Driscoll, Andrea Nelson, Michelle Burmeister, Julie Koester, Michelle Meziere, Lisa Brockhaus, Renee Rogers, Beth Backer, Pam Schlueter, Deborah Tedrick, Sydney Parrish, Amy Truemper, Kristin Jensen, Jeanne Nam, Kaarin Soot, Rebecca Blum, Linda Seiler, Ann Mulcahy, Susan Riordan, Becky Kanik, Peggy McEachern, Allison Fletcher, Marna Ospina, Jenny Guebert, Anne Proehl, Kirsten Nelson, Deanna Ciccarelli, Sue Sobczak, Jennie Pon; Fifth Row: Teresa Ditchev, Michele Ensor, Eileen Stearns, Anne Candeloro, Lisa Homann, Tina Fletcher, Deanna Walz, Amy Kalas, Sue Witte, Linda Murphy, Carrie Gappa, Anu Chitgopekar, Angela Brudzinski, Alison Rudolph, Michele Sparks, Nicole Carlson, Diane Mohrman, Karla Sowa, Lori Kubik, Mary Harris, Kris Lingle; Sixth Row: Joyce Kempton, Jen Stahmer, Christine Moe, Amy Vernier, Janet Roggy, Kathy Krueger, Angela Chalberg, Emily Tarter, Stephanie French, Kim Leistner, Laura Reuwee, Annette Deetz, Keri Kimpling, Teresa Hink, Krista Finch.



ΑΕΦ

alpha epsilon phi



First Row: Jen Sirkin, Stefanie Horwitz, Megan Goldish, Lauren Grabowski; Second Row: Laurie Dresner, Jennifer Rose, Tammi Henich, Alyson Spitalnik, Beth Silver, Elory Rozner, Michele Goldstein, Stacy Levinson.



First Row: Holly Kahn, Rachel Berman, Andrea Warner; Second Row: Kim Johnson, Mindy Smily, Lisa Burland, Alyssa Sachs, Cindy Goldstein, Nooshin Cohanim.

- In the 1991 Borelli Awards, AEPhi won awards for the Most OUtstanding Chapter, Best Overall Achievement, Most Outstanding Philanthropy Program, Most Outstanding Senior Class and second place most activities.

- Alpha Epsilon Phi, with their Atius partner Alpha Delta Phi, won 1st Place in the 1992 Atius-Sachem Mom's Day Sing.

- In the 1992 Borelli Awards, AEPhi won awards for Outstanding Scholarship and the Vice-Chancellor Levy Award for Fraternal Excellence.

- Alpha Epsilon Phi had the highest GPA among all the sororities for eight semesters in a row between the years of Spring 1987 to Spring 1991.

- The 1990 and 1991 Homecoming Queens were AEPhis.



Alpha Epsilon Phi: First Row: Corrie Kahan, Dayna Salasche, Robyn Kaplan, Meredith Weiss, Danielle Pritzker, Darby Willis, Amanda Mazur, Allison Singer, Stacey Lipitz, Stephanie Israel, Deanna Fisher, Lynne Berwald, Laura Haberman, Julie Pearl, Jennifer Mann, Heather Kelmachter, Dana Piet, Anna Eisner, Eve Newman, Dana Berk, Lisa Goodman, Heather Fenley, Jill Goldstein, Stephanie Hertzman, Second Row: Laurie Kraemer, Kim Haskell, Reed Berger, Stacey Goldstein, Amy Quinn, Beth Bollmeier, Amy Schwartz, Jennifer Allswang, Carrie Matts, Laura Saunders, Rachel Goldstien, Kim Johnson, Amy Katz, Betsy Brandt, Marjorie Cohen, Julie Barman, Rachel Arbarbanel, Erica Sternshein, Lynne Cairo, Shannon Fitzgerald, Cindy Corey; Third Row: Michelle Segal, Beth Typlin, Stephanie Simon, Shara Haimes, Zoe Sonenberg, Amy Rothenbaum, Tracy Klevens, Marcy Cohen, Ilyse Froy, Kerensa Davey, Jessica Miller, Liz Rubenstein, Marianne Schachter, Melanie Rose, Debbie Cohen, Jenn Kaplan, Jen Reitman, Jami Levun, Lynn Kreloff, Vicki Gainsberg, Karin Leavitt, Nikki Levine, Laura Greenberg, Melissa Boyer, Izzy Baer, Rachel Holtzman, Heather Gould, Julie King, Alice Rodgers; Fourth Row: Stephanie Hausen, Robyn Rosenkopf, Julie Ginsberg, Clare Sherman, Ami Wattenberg, Dana Mantell, Pam Sherman, Noreen Groner, Sascha Sohn, Ashley Goddard, Melanie Margolin; Fifth Row: Pam Weisberg, Rachel Berman, Bonni Shkoler, Hedy Nehmadi, Rachel Carp, Emily Berman, Lisa Burland, Cindy Goldstein, Amy Freed, Mindy Smiley, Lori Schwarcz, Alyssa Sachs, Carla Megeff, Stephanie Copeland, Susan Lava, Rachel Carp, Tali Zikel, Aimee Kirsch, Jen Babsin, Val Sternberg, Karyn Lasky, Leslie Roth, Ellie Goldstein, Tracy Freeman, Cori Levin, Stacey Caplan; Sixth Row: Rhonda Levie, Holly Kahn, Rachael Berman, Kelly Cooper, Andrea Warner, Nooshin Cohanim, Carrie Greenberg, Lindsey Dienstag, Stephanie Lazarus, Jamie Pines, Allison Pollack, Heather Weinberg, Kara Salganik, Becky Gittles; Seventh Row: Sarah Brown, Lauren Grabowski, Melissa Garber, Mara Shapiro, Hadar Danieli, Jen Rose, Tammi Henich, Lorin Leavitt, Kari Levun, Laurie Dresner, Wendy Kagan, Stefanie Horwitz, Hope Weinstein, Elory Rozner, Nancy Shapiro, April Sugarman, Stacy Levinson, Michele Goldstein, Megan Goldish, Paula Dixton, Jocie Dickler, Jocelyn Cohen, Anjie Fischer, Holly Siegel, Alyson Spitalnik, Jen Sirkin, Beth Silver, Heidi Goodman, Dana Price, Dana Beck.

AOII

alpha omicron pi

• Our annual Run for the Roses, held in the spring, benefits our philanthropy, Arthritis Research.

• Special events include Founders' Day, Barndance, Winter Stocking Formal, Porch Fling, Kidnap, Pledge Dance, Pledge Walkout and a spring event, which was a trip to Six Flags Great America last spring.

• AOII is the home of Encore, a very special singing group within the house. Encore performs at both house events as well as activities on campus.

• Dad's and Mom's Days are filled with activities like a luncheon, awards for parents and performances by Encore.

• This year, Iota chapter will be the location of State Day, which is a day when all AOII chapters in Illinois as well as alumnae have the opportunity to come to the house. This year, we were fortunate to have our International President, Barbara Hunt, present at State Day.



Alpha Omicron Pi: First Row: Linella Lim, Katie Meyer, Leslie Weinstein, Caroline Havey, Michele Honecker, Marlo Filipelli, Katherine Brandolino, Holly Menshek, Rachel Mares, Susie Sevrens; Second Row: Melissa Brink, Sara Fulton, Shea Gamble, Jennifer Smith, Lisa Dolan, Cheryl Wickstrom, Mona Hernandez, Ronette Leal, Michelle Dvorak, Angie Bialkowski, Traci Toll, Lisa Bala; Third Row: Sharon Kern, Carla McClelland, Anna Tilley, Kim Huth, Stephanie Ecklund, Joey Sabatini, Jennifer Prewitt, Patty Miller, Stephanie Jursa; Fourth Row: Brooke Heser, Rein Turner, Jennifer Karrson, Debbie Eldred, Kristy Sutton, Emily Warren, Linda Hewitt, Meredith Skvarla; Fifth Row: Paige Warner, Gemma Wall, Debbie Williams, Emily Downes, Jennifer Beyers, Judith Cookis, Dawn Giradi, Tara Misslin, Sandi Swieca, Margaret Spangler; Sixth Row: Wendy Rogowski, Laura Hansen; Seventh Row: Carrie Londo, Chrystina Eleashevsky, Sandy Krone, Beth Crawford; Eighth Row: Vickie Selimas, Mary Marada, Meghan McCloskey; Ninth Row: Lisa Hackbart, Annie Ksander, aileen Wright, Lori Cieciwa; Tenth Row: Christine Conry, Kari Zeid, Jennifer Ludlow, Christina Mantis; Eleventh Row: Jennifer Richardson, Melanie Gargano, Julie Shepherd, Twelfth Row: Linda Berkiel, Kim May, Steffani Karrson, Joanne Kern; Thirteenth Row: Susan Spanier, Danielle Marciniak, Laurie Dintelmann; Fourteenth Row: Charlotte McGill, Cynthia Moy, Kathleen Moore; Fifteen Row: Margie Burke, Sarah Martinko, Jennifer Erler; Sixteenth Row: Katie Farnie, Molly Bollman; Seventeenth Row: Noreen Vaid, Amy Brell; Eighteenth Row: Jennifer Paletti.



Seniors: First Row: Julie Shepherd, Sharon Kern, Marlo Filipelli, Lisa Hackbart, Katherine Brandolino, Kristy Sutton, Linda Hewitt; Second Row: Emily Warren, Steffani Karrson, Mary Marada, Sandy Krone, Christine Conry, Laura Hansen, Lisa Bala, Jennifer Prewitt, Ronette Leal, Aileen Wright, Margaret Spangler; Third Row: Meghan McCloskey, Paige Warner, Joey Sabatini, Charlotte Mcgill, Sarah Martinko, Carla McClelland, Kathleen Moore, Beth Crawford, Cheryl Wickstrom.

ΑΣΦ

alpha sigma phi



• We stress integration and pride ourselves with continuing excellence.

• Our brotherhood has enabled us to be the recipient of our National Fraternity's Best Chapter award for the last four years.

• Being a large fraternity, Alpha Sigma Phi is involved in many campus and community activities while still involved in an extensive social calendar.

Alpha Sigma Phi: First Row: Nathan Hood, Jason Uner, Aaron Hein, Tony Paolella, Lance McOlgan, A.J. Yolofski, Pat Anderson, George Bailis, Steve Bava, Mike Suitis, Eric Wang, Derrick Kaiser, Mario Pellini, Pat O'Sheay, Tony Quartullo, Scott Stawarz; Second Row: Michael Landt, Souk Heminthzvong, Dan McCandless, Iam Mehr, Joe Vasich, Firas Hasan, Brian Leonard, Greg Taylor, Mark Grier; Third Row: P.J. Kelley, Mike Walsh, Ed Shannon, Mike Calvo, Joe Cwynar, Sam Gong, Eric Fields, Tony Konowal, Chris Nerd, Joe Belleau, Tom Zimmermann, Gary Opp, Brad Love, Dave Konsoer, Jim Singer, Aaron Morris, Brian Cabote, Dan Gummershimer, Jim Howard, Scott Martinez; Fourth Row: Mike Miller, Jayme Anthony, Eric Balma, Devin Rudny, Tim Richards, Dan Harty, Scott Wizniewski, Jason Johnson, Corey Heine, Tim Mattingly, Greg Hatlested, Dave Kasperisin, Kevin Kraiss, Dave Schuur, Eric Homon, Fred Krammer, Greg Bezanis, Dan Klein, Ken Arndt, Jason Boyer, Lane Drager, Todd Druley, Greg Kroendke, Marty Mavec, Bo Bouck.



ΑΓΣ

alpha gamma sigma

- We were originally an independent cooperative house organized in 1949 by World War II veterans.
- We became affiliated with the national chapter in 1981.
- We participate in intramural sports activities with success - including winning the 1992 Fraternity Orange Softball Championship.
- We maintain a cooperative spirit with 50 members doing all of the cooking, cleaning and minor repairs.
- We are near the top of fraternities for member development and participation.



Seniors: First Row: Les Ahrends, Jeff Austman, Brian Bork, Doug Webel, Derek Strunk, Dave Gay, Todd Wachtel, Mike Kennedy, Doug Miller, John Tamblyn, Steve Wirsing, Jeff White, Tony Kile, Mike White, Kevin Paarlberg, Matt Brauman.

Alpha Gamma Sigma: First Row: Doug Miller, Nate Miller, Mike Kennedy, Chris Behme, Jeff White, Jeff Behme, Greg Loppold, Nick Block, Tom McNamara, Rob Prasse; Second Row: Steve Younker, Doug Webel, Todd Wachtel, Brian Bork, Mike White, Chris Musselman, Bill Taylor, Jeff Austman, Derek Strunk; Third Row: Derek Scrof, Dave Gay, Chris Knoblach, Les Ahrends, John Tamblyn, Wayne Tanner, Ron Lloyd, Matt Jewell, Brad Smith, Mike Smith, Tim Reed, Brian Fogarty, Jeff Samet, Jason Snow, Jeff Lionberger; Fourth Row: Tim Kellog, John Hinrichs, Brad White, Matt Cole, Scott Bretthauer, Dave King, Darren Dalenburg, Tony Kile, Steve Wirsing, Mike Hemann, Tim Marriot, Craig Tanner, Brian Meyer, Kevin Paarlberg, Scott Miller, Russ Knap, Pete Henne.



ΑΤΩ

alpha tau omega

• National headquarters for Alpha Tau Omega is located in Champaign.
• We are active in philanthropies: sponsoring blood drives, volunteering for the Special Olympics and the Don Moyer's Boy's Club.
• Alpha Tau Omega has a number of varsity athletes as well as a strong tradition in intramural competition.
• At the end of the Spring 1992, ATO's finished 1st in Athletics, 1st in External Relations, 2nd in Alumni Relations, 2nd in Membership Education in systems awards for fraternities.
• Social functions such as football block with ΚΑΘ, Outhouse Party and exchanges with sororities make for a fun and exciting school year.



Seniors: First Row: Andrew Billsbury, Quinton Bailey, Craig Hewerdine, Matt Menna, Keith Beaudoin, Mike Pinarco, Gene Han; Second Row: Mark Kalmar, Tim Ulbrich, Chad Wanless, Chris McPeek, D.J. Paoni, Greg Kennebeck, Mike Huston, Brian Sundberg, Matt Washburn, Aaron Shelby, Jeff Schwartzentraub, Tyler Donnelley, Ben Vyversbery, Dan Young.

Alpha Tau Omega: First Row: Craig Hewerdine, Yujin Hen, Tim Ulbrich, Quinton Baily, Matt Menna, Keith Beaudoir, Greg Kennebeck, Chris Peeksta, Mark DiMiko, D.J. Paoni, Dan Young; Second Row: Jeff Melindage, Kevin Marston, Calvin Cooke, Donald Sabbert, Mark Monmouth, Ambrose Young, Kevin Klug, Daniel Tarpey, Matt Ludwig, Matt Leiter, Chuck Kanute, Jon Becker, Brian Eichenberger, J.D. Glisson, Scott Larson, Paul Chumpowski, Jay Nuttall, Sammy Myboyking, Mike Terry, Chris Coorman, Steve Duensing; Third Row: Craig Davis, Brian Bell, Eric Helter, Dave Drinan, Scott McClung, Pat Ahrens, Darren Hull, Tim Schueberg, Doug Kennebeck, T.J. Tomlinson, Joel Hercik, Monty Strvenik, Chris Heintz, Matt Huston, Scott Keegan, Dave Krug, Mark Franks, Doug Drennon, Brett Wolters, Adam Vanek; Fourth Row: Steve Sayholfski, Brad Foster, Eric Handly, Andrew McIntyre, Matt Mattucci, Mike Ahrens, Greg Swedo, Brad Gwilliam, Andrew Cashman, Otis Glaysbrook, Brian Welch, Andy Nedzel, Chuck Stanke, Marshall Farnum, Jim McMuttin, Chris Crawford, Sterling Simpson, Dave Piccard, Pat Malley.



ΑΧΩ

alpha chi omega

- This fall, Alpha Chi Omega pledged 46 ladies to the Pledge Class of 1996.
- Our national philanthropy has just changed to "Victims of Domestic Violence."
- Alpha Chi's recieved several awards at our National Convention including Outstanding Rush and the Foundation Award.
- Every member is involved in extracurricular activities from SAA to intramural sports.
- Alpha Chi Omega prides itself on her high academic standards at the University of Illinois.



Alpha Chi Omega: First Row: Cathy Carbine, Amy Dousman, Julie Johnson, Andrea Graczyk, Norah Faigen, Brenna Dybala, Stacy Springer, Alison Jensen; Second Row: Jennifer Beltrame, Beth Henningsen, Elyce Pincus, Shauna Gutilla, April Hall, Lisa Mangano; Third Row: Eileen Chin, Lisa Wolff, Patty Divane, Lisa Ilife, Annie Brunette, Katie Armstrong, Kristin Musgrave; Fourth Row: Tessa Gulley, Julie Heedum, Beth Naatz; Fifth Row: Caroline Pasquesi, Marianne Ryan, Kelley Halac, Katherine Simnett, Cathy Siller, Joanne Mayer, Erin McDearmon; Sixth Row: Heather Leinbach, Beth Keen, Becky Slansky, Katie Fote, Amy Tilly, Amy Henningsen, Amy Caldwell, Wendy Hill, Katie Arendt, Courtney Ranquist, Tiffany Deal, Erin Stevens, Tracy Valentine, Anne Goodnow, Christine Dewitt, Carrie Roitsein, Molly Minogue, Michelle Darrow, Tobi Soraghan, Shana McCabe, Amy Staroe, Stephanie Spencer, Stacy Busen, Carla Marinaccio, Katie Nelson, Ally Pinto, Kim Duncan, Emily Cetnar, Cynthia Tenhouse, Kari Grabowski, Jenny Johnson; Seventh Row: Emily Vitek, Jayne Ingles, Mary Famini, Jennifer Brinkman, Chris Rutledge, Marny Loftus, Katie Nelson, Letty Hatfield, Jamie Rebman, Becky Nelson, Anne Kendeigh, Laura Brandt, Keri Shoemaker, Anne Calacci, Melissa Whitfield, Rachel Piacenti, Amy Dausman, Amy Flor, Nicole Goebel, Kate Fulling; Eighth Row: Meredith Shaheen, Meg Novotny, Kelly Halligan, Sue Regis, Susie Bell, Megan Murphy, Christine Baddick, Calle Eggerich, Missy Skoog, Amy Engleman, Paula Gill, Marisa Bianco, Stephanie Cienkus, Stacy Reineking, Jennifer Young, Colleen Murphy, Gina Perona; Ninth Row: Jamie Kehl, Beth Wolschlaeger, Katie Humpal, Karen Geis, Terra Costa; Tenth Row: Nancy Piekos, Michele Bencks, Debbie Kala, Tory Saporta, Melinda Criglar, Julie Scherer, Paige Hochberg, Lisa Lynch, Sarah Hardgrove, Susan Kaisner, Carol Bock, Kristie Shepek, Katie Koval, Jennifer Owens, Lisa Fischer, Erin Maggio, Beth Dousman, Angie Staron, Katie Giacalone, Karen Maier, Colleen Melady, Kelly Gill, Julie Zeno, Kristine Prater, Kit Kendeigh.

Seniors: First Row: Lisa Lynch, Erin Maggio, Lisa Fischer, Katie Koval, Beth Wohlschlaeger, Jamie Kehl, Karen Geiss, Kit Kendeigh, Debbie Kala; Second Row: Terra Costa, Jennifer Owens, Katie Humpal, Beth Dousman, DeeDee Anderson, Paige Hochberg, Kirsten Rudberg, Ann Buser, Carol Bock, Sarah Hardgrove, Katie Giacalone, Nancy Piekos, Michele Bencks, Susan Kaisner.



ΑΔΦ

alpha delta phi

- We were the 1992 Atius and Greek Week Champions.
- We are the home of Moosehead, the largest invitation-only party at the U of I and listed as one of *Playboy's* Top 10 Collegiate Parties.
- We originated Dad's Day at the U of I, occuring since 1913.
- We were founded in 1832, as a literary society in order to develop the three aspects of the "entire man"—social, moral, and intellectual.
- Our chapter house, built in 1924, is a historical landmark.



Seniors: First Row: B. McDermott, M. Stacy, A. Biala, T. Pai, D. Wulsch, S. Brubaker, A. Scrivens. Second Row: R. Gregg, D. Parr, S. Soraporu, B. Meade, R. Harrer, D. Rush, J. Ligon, A. Adams, P. Stebner, G. Mraz, P. McCauley, R. Shah.

Alpha Delta PhiFirst Row: J. Tilley, S. Kleba, A. Shah, A. Bicker, E. Cook, C. Hanley, B. Schemerhorn, O. O'Sullivan, S. Jackson, J. Acosta, B. Smith, T. Waterson, J. Jontry. Second Row: S. Soraporu, B. McDermott, R. Shah, S. Brubaker, D. Rush, D. Wulsch, P. McCauley, T. Pai—President, P. Stebner, R. Gregg, G. Mraz, A. Scrivens, M. Stacy, J. Ligon. Third Row: R. Harrer, A. Adams, G. Gauthier, S. Beltran, A. DeGoot, S. Schanz, W. Bauling, B. Atseff, K. Siblik, J. Lowe IV, K. Paradies, J. Lin, J. Farsalas, C. Marach, A. Messana, D. Pelletier, B. Beeuwsuart, D. Parr, T. Bloemer. Fourth Row: A. Biala, B. Meade, J. Teppen, M. Goetten, C. Kutsor, J. Hook, A. Hicks, E. Born, S. Smith, A. Garder, J. Aldworth, M. Stevens, J. Crusius, T. Hughes, S. Rickenbrode.



ΑΓΔ

alpha gamma delta



• Alpha Gams are actively involved in activities ranging from swim team and Illinettes to Illini Pride and Student Ambassadors.

• Our social calendar keeps us busy with exchanges such as a roadtrip to see the Cubs play as well as our fall Barndance and Winter Formal, two of our biggest events. The spring semester brings us a Spring Fling Dance organized by the new members and a spring formal.

• Even though we are active socially, academics are very important. We boast an average of 19 girls receiving 5.0's a semester.

• Alpha Gams are proud of their achievements like first place in Greek Week Lipsync and first place in Derby Days all-sorority competition.

• Our philanthropy is the Diabetes Foundation. We host an annual Beach Volleyball Tournament with Delta Upsilon in the spring. This is a weeklong event that culminates in a "South Pacific" party with a reggae band to celebrate the end to a fun week.



Seniors: First Row: Lisa Stimpfle, Niki Triplett, Rainee Kosmoski, Sarah Shields, Karen Schindhelm, Marlene Oliva, Jennifer Pavlus; Second Row: Robin Kahn, Heather Wilson, Dana Pokorny, Katie McAvoy, Collette Copper, Peggy Magill, Kristen Miller, Jennifer Anderson, Sarah Smith, Sara VanZeeland, Satnum Talwar, Diana Mostowfi, Barb Blazek, Kelly Kovach, Danielle Tisci; Third Row: Holly Buckley, Michelle Williams, Laurie Becker, Amy LaFoon, Chris Ruscheinski, Jeanne Kellen, Catherine Piccony, Amy Lynch, Shelley Charhut, Charlotte McTaggart, Rona Schmitt, Lisa DiMartino.





lpha Gamma Delta: First Row: Kathy Sullivan, Jennifer Letzkus, Christine Moleck, Dana Ingrassia, Kim Cummings, Gloria Camarena, Melissa Curtis; Second ow: Jennifer Reierson, Andrea Pope, Jodi Norbut, Rebecca Schenk, Allison Dudley, Sarah Smith, Jenny Anderson, Chris Sorquist; Third Row: Andrea Sica, ennifer DeMay, Lisa Brownell, Cindy Stutz, Alison McDowell, Melissa Terikil, Michelle Hagen, Yvonne Chin, Maria Morales, Amy Gustafson, Jenny Arndt, ngela Saccitelo, Julie Koca, Robin Haiges, Sandra Erdtman, Jenny Adamo, Stacey Burns; Fourth Row: Laura Connors, Lauren McDevitt, Tracy Ohlinger, Krista immons, Jennifer Polito, Nikki Crawford, Kari Gjerde, Maria Kane, Lorien Ryan, Laura Bandy, Shannon Allen, Colleen Starkey, Jodi Schiller, Donna Rolf, Deets eGuzman, Jennifer Bever; Fifth Row: Lori Bruce, Rachel Hursch, Gina Lietzow, Lisa Gardner, Angel Hanson, Julie Bailey, Carianne Carda, Steffi Slonski, Iichelle Gazdik, Neeley Weaver, Kim Lakin, Maria Bernal, Jeannie Zielinski, Christy Suwanski; Sixth Row: Pamela Olroyd, Stephanie Beyer, Jennifer Georgas, auren McDermott, Antigone Konstantinidis, Jeanne Auer, Alison Coen, Leticia Dennis, Amy Camden, Melissa Root, Lori Kempton, Heather Brown, Lisa lvarez, Shannon Riley, Kerry Quinn, Kristen Kabza; Seventh Row: Sara Baukneckt, Kathy Kerins, Collette Casey, Laura Velasquez, Julie Summers, Allyson emke, Jennifer Rybak, Vanessa Puchalski, Nikki Kolaz, Lauren Ofenloch, Julie Van Zeeland, Kristen Weimerslage, Shannon Schaab, Holly Laubmann, Jennifer etgen, Staci Steudle, Stephanie Mullen, Lisa Fisher, Joanna Tweedy, Tracy Wolniewicz, Jennifer Davis, Erika Weatherwax, Missy Dowson; Eighth Row: Barb lazek, Holly Bordfeld, Kelcey Sullivan, Kristin Marines, Julie Fish, Lori Crosson, Karen Fidler, Kelly Scala, Michelle Headrick, Susan Marsho, Michelle Pozzi, Iaddy Koch, Kimberly Braschko, Amy Lynch, Becky Jones, Catherine Piccony, Stephanie Kollias, Jeannie Kellen, Karen Schindhelm, Marlene Oliva, Kate chwartz; Ninth Row: Satnam Talwar, Robin Kahn, Jennifer Anderson, Heather Wilson, Sara VanZeeland, Michelle Williams, Lisa DiMartino, Lisa Stimpfle, iki Triplett, Charlotte McTaggart, Shelley Charhut, Sarah Shields, Sarah Smith, Danielle Tisci, Jennifer Pavlus, Kelly Kovach, Laruie Becker, Rona Schmitt; enth Row: Missy Staats, Dana Pokorny, Rainee Kosmoski, Colette Copper, Chris Rusheinski, Katie McAvoy, Peggy Magill, Amy LaFoon, Kristin Miller, Holly uckley, Diana Mostowfi.



AΦ

alpha phi

• Alpha Phi has been in existence for 120 years. We were founded in Syracuse, New York, in 1872.

• Our symbol, the ivy leaf, promotes diverse interests in the strong bond of friendship and sisterhood.

• Alpha Phi's work to help the American Heart Association as our philanthropic activity.

• We always have a wonderful time at our annual "Wai-Ki-Phi" canoe trip!









Alpha Phi: First Row: Sue Padilla, Julie Bremer, Andrea Vlasak, Erica Pearson, Megan Mead, Mindy Edidin, Erika Truty, Bridget Cunningham, Kim Doody, Wendy Caughey; Second Row: Julie Lonze, Amy Osheff, Ellen McGuire, Karuna Uppal, KathyParsons, Valerie Gemskie, Joy Casner, Amy Sellenberg, Becky Underwood, Debbie Rich, Kristen Mowbray, Rachel Kukulski; Third Row: Andrea Peck, Karen Fleming, Maria Goziano, Maggie Savarino, Amy Keller, Julie Karvelis, Dorrine Hoss, Allison Pobloske, Mrs. Van Eman, Jeannine Rader, Shannon Huffman, Melissa Lufkin, Karen Hoffman, Ann Brenner; Fourth Row: Jenny Siebert, Sandie Bass, Melissa Brombrerek, Cheri Stennett, Diane Steinkamp, Claire Ortiz, Kristen Swigart, Amy Stolpa, Liz Garibay, Alice Pearson, Julia Krumplis, Julie Patterson, Beth Miglin; Fifth Row: Linda Ko, Kristen Hale, Nancy Dietrich, Julie Martin, Barb Scoby, Stacey Luttig, Megan Kerr, Leanna Gray, Sunny Harnett, Jen Burcal, Rachel Hearity, Julie Brodrueck, Tracy Chamberlain, Susan Loo; Sixth Row: Adria Marino, Amy Mahachek, Cathy Peldiak, Tiffany Williams, Danille Merten, Kris Gnutek, Sharon Yates, Christine Preston, Marie O'Connor, Audrey Pawlowski, Laurie Launer, Cheryl Andrzejczak; Seventh Row: Kari Southerland, Nancy Hinrichs, Julie Justin, Liz Adams, Melissa Hooks, Margaret Curvey, Genny Johnson, Sara Potthoff, Missy Sly, Julia Lam, Christina Backe, Erin Cunningham; Eighth Row: Anna Mies, Theresa Robbins, Shelley Orton, Jennifer Holecz, Kristy Woodward, Brigid Burke, Jen Louis, Nancy Rolnik, Holly Butcher, Grace Nice, Heather Szpylman, Alice Drake, Natalie Calte; Ninth Row: Meg Drew, Stacy Underwood, Mandy Plennert, Katie Jones, Jennifer Long, Dina Schenk, Laura Wiese, Jennifer Karinattu, Nicole Esposito, Renee Sergio, Kathy Kolet, Stefanie Godfrey; Tenth Row: Jill Rader, Holly Bergren, Sheryl Hadaway, Stefanie Oaks, Gina Terrano, Lisa Szot, Courtney Carpenter, Krista Pyle, Erika Thompson, Susie Gibbons, Tanya Eng, Kristin Frye; Left Rail (Front to Back): Melanie Maxwell, Angela Bouque, Nicole Bryant, Mary Choi, Susan Turk, Kris McConaghy, Dee Bellanca, Maureen O'Connor, Hillary Mead, Micki Kriz, Melissa Calandra; Right Rail (Front to Back): Sue Bull, Lisa Raimondi, Lynne Peck, Emaley Zuback, Michelle Hutjens, Amy Hynous, Rhonda Turnell, Jen Carroll.

Seniors: First Row: Susie Gibbons, Tanya Eng, Jill Radar, Sue Padilla, Lisa Szot, Stefanie Oaks, Gina Terrano; Second Row: Lisa Raimondi, Kristin Frye, Krista Pyle, Sheryl Hadaway, Sue Bull, Micki Kriz, Hillary Mead, Nicole Bryant, Maureen O'Connor, Susan Turk, Melissa Calandra, Holly Bergren; Third Row: Courtney Carpenter, Rhonda Turnell, Ericka Thompson, Lynne Peck, Amy Hynous, Jen Carroll, Melanie Maxwell, Angela Boque, Emaley Zuback, Michelle Hutjens, Dee Bellanca, Kris McConaghy, Mary Choi.



ΑΞΔ

alpha xi delta

- We were founded at the U of I on December 15, 1905.
- We will celebrate the centennial of our National Founding this spring.
- Our house is not just a house, but a home as it was originally housed the Busey family and is now a historical landmark.
- This year our national philanthropy changed to reflect the new focus of "Choose Children." Our annual Teeter Totter Marathon raised $2000 for the Crisis Nursery of Champaign County.
- We keep busy during the year with events like Barndance, Pledge Dance, Pink Rose Formal and Senior Week.



Seniors: First Row: Julie Munday, Karen Ridgway, Karan Giliberto, Dawn Anderson; Second Row: Dawn Maramba, Jennifer Moorhead, Tammi Trebs, Jackie Atallah, Jill Swan, Jennifer Sledge; Third Row: Naomi Levin, Kara Baloun, Jill Gordon, Lori Paulus, Amy Zales, Sue Potochniak, Darcy Jamro.

Alpha Xi Delta: First Row: Jennifer Sledge, Jill Gordon, Dawn Anderson, Amy Zales, Lori Paulus, Karen Ridgway, Kara Baloun, Dawn Maramba, Tammi Trebs, Jill Swan, Darcy Jamro; Second Row: Stacy Thompson, Gina Cuellar, Jenny Mandl, Lynn Munday, Cynthia Berensen, Christy Thiems, Naomi Levin, Ruth Galvez, Cassandra Ecker, Julie Munday, Sue Potochniak, Karan Giliberto, Jennifer Moorhead, Jackie Atallah; Third Row: Soile Oikkonen, Jeni Drost, Michelle Harris, Monica Paul, Darlene Mallek, Stephanie Lorenzen, Linda Anderson, Heather Cox, Laura Kielar, Beth Holmgren, Amy Ackerman, Stephanie Snow, Lisa Adams, Melinda Alwardt, Emilie Roy, Natalie Mild, Carolyn Sampson; Fourth Row: Glennda Jensen, Ziba Ardickas, Michelle Brandon, Kim Ford, Kathy Walsh, Linda Wieczorek, Jennifer Grauer, Amy Oberly, Mieko Iyama, Angela Wah.



ΔX delta chi

• Delta Chi continues their dominance in intramural sports by winning softball (12") and football championships in frat blue.
• We also boast considerable improvement in academics with an increase in all men's fraternity average.
• Delta Chi has a solid social calendar with the continual success of two annual parties: Block Party and Octoberfest.
• In addition to four exchanges, we also have Football Block and our annual semi-formal, Fireside.
• Delta Chi also actively participates in community service programs including canned food drives and involvement in the Boys' and Girls' Club.



Delta Chi: First Row: Matt Sxott, Willie Patton, Cary Templin, Jerry Clarke, Marty Voss, Brian Sweetman, Weston Sanders, Vivek Bhatt, Ed Kasper, Al Vermiglio, Rob Tywning, Kevin Hector, Matt Mayer, Mike Simms, Kirk Fauske; Second Row: Joseph D. Nguyen, Dan Gusanders, Jason Ruge, Marty Mangin, Brendan Deenihan, Greg Fieser, John Jarosky, Jeff Pape, Dan Ruane, Pat Deenihan, Chris Lewis, Eric Millstone, John Balitz; Third Row: Chris Crawford, Brian Swan, Dan Shannon, Mark Stefani, Jim Sojoodi, Brad Krause, Eric Heffley, Chad Wittenborn, John McMurray, Keith Cyzen, Roger Johnson; Fourth Row: Jim Higgins, John O'Brien, Mike Braun, Dave Roscich, Doug Hermann, Jeff Schaffnit, Brian Brandon, Sean Seed, Scott Saldana, Jason Nitschke; Fifth Row: Darren Bertram, Jamie McCall, Mike Doherty, Lou DeMers, Mike Drew, John Hounihan, Joe Vitu, Dan Benassi, Roy Palagi, Chris Langston; Sixth Row: Eric Wagnon, Bill Richie, John Sparacino, Lance Zumwalt, Todd Bataglia, Dave Zonavetch, Tom Kracun, Jamie Ringenbach.



Seniors: First Row: Lou DeMers, Chris Langston, Dan Gusanders; Second Row: Dave Zonavetch, Brian Brandon, Scott Saldana, Jeff Schaffnit, Joe Vitu, Dave Roscich, John Sparacino, Dan Shannon, Joseph Nguyen, Todd Bataglia, Jamie Ringenbach, Sean Seed, Jim Higgins, John Jarosky.

XΩ

chi omega

• Chi Omega participated in many events including academics, sisterhood, philanthropies and social events.

• Some of these events included a Professor/T.A. dinner, a scholarship week, lock-ins, a senior/pledge mixer, a Super Sloppy Double Dare philanthropy and many exchanges.

• Being a Chi-O means happy times, lifetime friendships, and working hard to maintain high standards in scholastics and activities.

• Life at Chi-O's is fun, fulfilling and exciting, but it's more than where we live, laugh, and study — it is truly a place we call home.

Seniors: First Row: Amy Johnson, Martha Manchester, Kristen Livesay, Leanne Karnes, Dawn Stevenson, Jen Millette, Lenni Battaglia, Angela Laswell, Kelly Quinn, Kelly Flynn, Kristen Panerali; Second Row: Sital Daiya, Vicki Bauer, Tawni Maynard, Jenny Riva, Katie Duston, Kristi Maurer, Sheila Pritchard, Jean Bang, Christina Mirabelli, Renee Plowski; Third Row: Amy Wikoff, Nancy Nowak, Jodi Yount, Lori Richter, Carrie Reznicek, Madrid Bates; Fourth Row: Nancy Erler, Maria Zlidar, Debbie Parker, Jen VanWinkle, Jen Klein, Carol Zoller, Suzy Neel, Jen Clark, Lori Carlson, Becky Seabert, Maureen Dunn.





FH farmhouse



- Farmhouse has 80 members whose majors range from agriculture to pre-med.
- We also boast a very active alumni association which provides support for our members.
- We provide an atmosphere for making lifetime friends.
- We won the 1992 IFC Campus and Greek Involvement Award.
- Farmhouse maintains one of the top pledge programs on campus.

Farmhouse: First Row: Brian Johnson, John Wilken, Tom Hawkins, Bob Ryan, Kurt Williams, Kevin Wright, Scott Boston, Dan gill; Second Row: Matt Reichert, Brian Robinson, Rob Link, Tony White, Steve Bergschneider, Eric Suits, Frank Moscardelli, Paul Yoder, Jeff Beavers; Third Row: Mark Mosbarger, Wade Pollitt, Matt Llyod, Aarron Perkinson, Quinn Montgomery, Ben Erickson, Tim Peters, Tim Meis, Derek Busboom; Fourth Row: John Paxton, Rob Harper, Andy Riggens, Eric Croft, John Blackford, Mitch Pray, Bill Bodine, Rhett Farrell, Fifth Row: Brent Hardesty, Geoff Schertz, Darren Havens, Jeff Wolf, Chad Sprague, Travis DeClerck, John Schmall; Sixth Row: Chris Kuster, Mike Boston, Dan Gudeman, Kevin Pray, Andy Bartlow, Eric Chapman, Eric Chapman, Eric McEwen, Aarron Pheiffer; Seventh Row: Ryan Vance, Cary Harbison, Chris Eckert, Ben Leak, Bill Hennenfent, Dave Casey, Harley Hepner, Mike Gregory, Paul Grube, Doud Allaman, Rob Conner, Dan Bowman.



ΔΓ

delta gamma

• Delta Gamma is recognized because of the white anchor on their lawn which stands as a symbol of hope for all of those within.

• The colors of Delta Gamma: bronze, pink, and blue, are on the sailor cap that each pledge recieves on sisterhood night.

• Each fall, Dee Gee's have their annual dance, "Lurk in the Woods."

• Delta Gamma's annual fundraising event, Anchorsplash, a swim competition, raises money for their philanthropy, Aid to the Blind and Sight Conversation.









Delta Gamma: First Row: Denise Callear, Dana Schulz, Jennifer Kolar, Karyn Furstenau, Christine Jambrosek, Sarah Kraai, Jennifer Failla, Angie Carlson, Jennifer Allocco, Natalie Mayhugh, Rhonda Renolds, Shanti Jani, Anne Keller, Cindy Brunton, Sarah Slattery, Betsy East, Joni Burgess; Second Row: Mindy Stern, Kelly Canning, Laura Heldmann, Jill Wengler, Cathy Sloan, Jill Diamond, Lisa Seilheimer, Janet Powaga, Bridget Bending, Lisa Blohm, Cassie Vaughn, Julie Mirabella, Barbara Tolch; Third Row: Christine Aitken, Jory DesJardins, Michelle Hendricksen, Julie Iannella, Cathy Schmidt, Elain Oh, Karen Furlong, Kelly Flynn, Tricia Mueller, Jennifer Rath, Sara Ulbrich, Michelle Macchitelli, Julie Flynn, Kady Hackett, Christy Brunton, Kelly Taylor; Fourth Row: Jennifer Greenman, Christie Garrett, Angela Kobe, Sarah Warner, Mary Ely, Bridget McNeill, Kelly Holliday, Debbie Morrison, Holly Berman, Yogi Jacala, Michelle Droira, Stephanie Stein, Eileen Doan, Carrie Hall, Sheriann Sands, Amy Kane, Molly Jones; Fifth Row: Melissa Ludriksen, Mary Ann Youngblood, Jennifer Wold, Cherisse Messina, Missy Sheckler, Sue Gurney, Sheri Groselak, Becky Unes, Karen Krueger, Sunny Chung, Kelly McLaughlin, Elizabeth Bartlett, Carolyn Caponigri; Sixth Row: Theresa kane, Tracy Taubken, Sherri Jachowski, Jennifer Johnson, Cheryl Ebmeier, Kristi Hospelhorn, Christie Davis, Mary Williams, Angela Zakos, Kathy Reid, Jennifer Mumaw, Annette Pavone, Kriste Cheadle, Sarah Frakes, Laura Schleper, Robin Canrahan, Renee Guenther, Erica Hutton, Carla Reardon; Seventh Row: Joanna Curio, Kristen Caluwaert, Teri Kleckauskas, Kristen Barry, Paula Richmond, Michelle Novello, Tori Williamson, Katheryne Webb, Nicole Eigner, Karen Bott, Kathleen Leonard, Lee Ann Ludwig, Jennifer Barzi, Michelle Gianessi, Lauren Okum, Mary Rentsch, Tara Helmbock, Heidi Drassas; Eighth Row: Mindy Taubken, Stephanie Klikeman, Melinda Marciniak, Jennifer Dow, Lisa Locasio, Elizabeth Osborne, Teri Bollinger, Stephanie Carrier, Melissa Berg, Jamie Noble, Gretchen Austgen, Missy McDonough, Kathryn Frank, Sarah Norem, Jennifer Pope, Keri Petrow, Jennifer Gasparac, Cari Fink; Ninth Row: Chris McCarty, Jennifer Brown, Aimee Trottier, Carissa Ruta, Shannie Russell, Annelle Tracy, Kathleen Collins.



Seniors First Row: Christine Jambrosek, Betsy East, Elizabeth Mottaz, Jennifer Allocco, Joni Burgess, Kelly Canning, Second Row: Sarah Kraai, Cassie Vaughn, Anne Keller, Sarah Slattery, Jennifer Failla, Jennifer Kolar, Dana Schulz, Mindy Stern; Third Row: Karen Furstenau, Cindy Brunton, Barbara Tolch, Julie Mirabella, Jacqui Hissong, Cathy Sloan, Karen Furlong, Jill Diamond; Fourth Row: Natalie Mayhugh, Christine Brunton, Keri Petrow, Mary Rentsch, Laura Heldmann, Angela Carlson, Shanti Jani; Fifth Row: Teri Kleckauskas, Cari Fink.

ΔΤΔ

delta tau delta

- Beta Upsilon of Delta Tau Delta, colonized in 1872 and founded in 1894, is the oldest, continuous fraternity at the U of I.
- For the past four years, our chapter has been distinguished as one of the top ten Delt Chapters in the nation
- Our house, located at 713 W. Ohio, was recognized as a historical landmark in Champaign-Urbana area in 1982.
- Delta Tau Delta holds the largest football tournament at the U of I and the winner receives a trip to the Sugar Bowl.



Delta Tau Delta: First Row: Eric Englehart, Scott Tilles, Diego Bullon, Tom Hartman, Pat McEniry, Salem Muribi, Gregg Wheeler, Justin McGrory, Michael Stuart, Chris Sanchez; Second Row: Eddie Chang, John Kinstler, Chris Saso, Tim Dumas, Eric Strohl, Gary Wilhite, Jeff Hornada, Matt Larson, Jeevan Subbiah, Jeff Padavic; Third Row: Kevin Brown, Milton Liu, Greg Staley, Troy Horbach, Sal Sanchez, Marc Stees, Eric Buus, Jeff Stewart, Scott Frazier, Mike Wells, Jeff Lamont, Chris Crnich, Brian Debatin, Matt Schrimpf, Gregg Lemkau; Fourth Row: David Groppel, Kirk Denz, Mike Flood, Chad Korte, Matt Rosauer, Allen Layne, Chris Lis, Kris Reese, Ron Theis, Steve Johnes, Bill Beredimas, Josh Dieden, Will Hemsworth, Jason Bonick, Eric Tarasievich.





Delta Zeta: First Row: Amy Leslie, Laura Meredith, Karin Ostling, Kristin Ward, Joanne Siedlecki, Toni Pelaez, Sarah Lucas, Holly Stang, Julie Ohlson, Rebecca Milligan, Terribeth Atotubo, Nora Lawrence, Joey Papa, Colleen Lewis, Sandy Jodlowski; Second Row: Kelly McGarry, Jennifer Eblen, Monica Soltesz, Juliann Gray, Salma Ansari, Pauline Pakla, Rachel Strzelinski, Sheryl Geraci, Carrie Gilbert, Melissa Conroy, Lili Lindsey, Melissa Ray, Deb Meyer, Tricia Walsh, Carey Estell, Lecia Imbery, Karen Scheeler; Third Row: Aveen MacEntee, Kelli Fitch, Christy O'Connell, Kelly Lierman,Tonya Buhrman, Michelle Kesterke, Emma MacLaren, Jennifer LoGiudice, Seema Chandarana, Allsion Greenfield, Andrea Laue, Ann Schmitz, Jenna Deysher, Jennifer Hindel; Fourth Row: Shannon Murphy, Kristin Lundeen, Kelly Cunningham, Tracy Holst, Sandy Smiligius, Michelle Swanson, Stephanie Smith, Amy O'Brien, Nancy Charbonneau, Jen Enger, Tracy Dunn, Tara Bosh, Kristi Champion, Kristen Schimmel, Kris VanLake, Yvette Loayza, Joli Shaw, Monica Marcotte, Kristen Rakoski; Fifth Row: Erica Thrasher, Pam Hartman, Kathy Olson, Lynn MacDonald, Dana Ruther, Kim Wilson, Olivia Fabara, Kacey Gates, Jennie Catour, Angel Moore, Lisa Helland, Cathy Miller, Kristin Silk, Michelle Teggelaar, Emily Wang, Alyson Mann, Karen Voegtle, Meg Caponigri, Nada Mirkovic, Jennifer Hughey; Sixth Row: Greta Malten, Angie Jacobs, Ann Coady, Xyla Gatilao, Jenn Browne, Terry Toth, Shawn Marie Pelak, Deb Wagener, Jennifer Teadt, Nikki Saporiti, Amy Doehring, Shannon Powers, Dorie Stec; Seventh Row: Andi Osborne, Linda Rock, Kathy Jacobson, Stephanie Brumund, Shelly Frank, Kitty Kastner, Stephanie Everett, Sharon Bosco, Kim Robeson, Kirsten Fisk, Chrise Layng, Mary Beth Kauss, Christine Mathews, Stephanie Hauser, Amy Kuergeleis, Keri Raffanti, Gina Pogue, Stephanie Marsik, Becki Stanley Sandy Bierbauer. Not Pictured: Samantha Anderson, Julie Barton, Tyra Beer, Nicole Boliek, Sarah Boyer, Shannon Brady, Kalene Caffarella, Nancy Clarkson, Cari Elijah, Dina Elijah, Melissa Holub, Wendy Janis, Eleni Karas, Helen Kouvelis, Krista Machovina, Angela Mann, Jackie Marino, Jennifer McNally, Kari Mede, Kate Morris, Julie Mueller, Brigid Nagle, Andrea Park, Tammy Rowe, Liane Smith, Diane Subsits, Tammy Thomas, Ginger Vaicius, Tara Valdez, Lisa Wallis, Sue Walter.



ΓΦB

gamma phi beta

• Omicron chapter of Gamma Phi Beta was founded by one of the four original Gamma Phi founders.

• Gamma Phi's are active on campus as well as in the house. Our members are involved in SAA, SGA, cheerleading, intramural sports and many others.

• Every fall, we have a golf tournament to benefit "Sechelt," an underpriveleged girls camp.

• Academics are very important to Gamma Phi's. Curently we rank third in the all-sorority averages.

• Gamma Phi's are a diverse house with spirited members who actively support the house and the U of I.



Seniors: Front Row: Kylie Dore, Lori Way, Janet Marren, Aldona Norkus, Genevieve Berdeaz, Lisa Fortman, Tracey Grometer, Nikki Heinrich; Second Row: Beckie Mateski, Becky Hicks, Heather Bryant, Marija Lisnich, Krista Miner, Libby Awe, Deb Mikulina; Row Three: Jill Brown, Sharon Rodney, Lish Hubert, Jamie Lingaine; Row Four: Becky McKinley, Delreen Schmidt, Sarah Welker, Erin Spooner, JenSaviski, Katie O'Hagen, Lori Lepp.

Gamma Phi Beta: Front Row: Genevieve Berdeauz, Jamie Lingaine, Jen Saviski, Genevieve Rio, Deb Mikulina, Jill Brown, Janet Marren, Jill Knuppel, Krista Miner; Second Row: Libby Awe, Sarah Welker, Beckie Mateski, Delreen Scmidt, Lori Way, Becky McKinley, Lisa Fortman, Lish Hubert, Lori Lepp, Heather Bryant, Tracey Grometer, Marija Lisnich, Katie O'Hagen, Erin Spooner, Lynda Kowalczyk, Tara Hebl, Lisa Burton; Third Row: Suzanne Bornkamp, Wendy Smith, Lorie Heffernan, Mindy Hoffert, Becky Hicks, Aldona Norkus, JenAlberici, Nikki Heinrich, Kylie Dore, Sharon Rodney, Mimi Bradley, Bernadette Connelly, Krista July, Cathy Kelley, Lauren Johnson; Fourth Row: Stacey Robisch, Krista Bierwagen, Straussie Markham, Laurie Trapp, Anne Vogel, Monica Payne, Missy Jones, Geetz Liontakis, Laura Lechowicz, Brandy Trukenbrod, Amy Conners, Justine Hartel, Mary Doyle, Sarah Brownfield; Fifth Row: Laura Lewin, Karen Zilly, Tina Lapierre, Jeanie Vogel, Julie Renkes, Julie Kurpeski, Leslie Marban, Melany Dennis, Carla Crawford, Paula Splitt, Julie Sebastian. Cathy Caruso, Gina Perino, Laura Wendler, Marie Truzpek, Linsey Brown; Sixth Row: Karen Klebba, Jen Morrison, Stephanie Lair, Jean Stephens, Sarah Camper, Wendy Reitz, Suzanne Adams, Traci Dickinson, Kim Anderson, Narissa Thepjatri, Jen Swinehart, Tara Cecola, Tricia Trimpe, Sue Ellen Derdzinski, Diane Heidorn, Julie Poynton, Evetta Osmolski, Rebecca Haremza, Katie Chesna, Tracy Wilson, Christy Cottom, Gayle Silagyi, Sarah mathews, Meg Obenauf, Cindi Bone, Connie Wittstock, Marti Terrell; Seventh Row: Michelle Dooley, Jen Flynn, Jandy Rahn, Jen Carmicheal, Maureen Lambe, Laura Haugberg, Elizabeth Barnes, Laura Stanzyk, Kim Murphy, Michelle Showalter, KimKessler, Donna Ciesla, Mina Alex, Justine Sleeaer, Dawn Fader, Joella Foster, Becky Brandi, Katie Dries, Tanya Stork, Dusty Jennings, Beth Jurgens, Amy Russel, Carrie Crawford, Bahama Du Clous, Nikki Robinson, Sandy Weiss, Alissa Anderson, Blanca Medina, Kris Rajcevich, Merri Bonino, Melissa Hulting.



ΦΚΨ

phi kappa psi

• Each fall Phi Psi's host a 5-on-5 basketball tournament for Muscular Dystrophy. In Spring, the Phi Kappa Psi-Alpha Chi Omega Mom's Day 5K Run has become a popular event which benefits the Matthews House.

• Athletics is also strong with our 12" softball and frat blue football teams both finishing third in 1992.

• Our social calendar lacks nothing and our afterhours always have quality local and Chicago-based bands. Phi Psi's also boast the most well-known and prestigious party on campus, Penthouse, in the spring.

• The art computer room and the C.F. "Dab" Williams Scholarship also allows us to excel academically.



Phi Kappa Psi: First Row: Scott Boyle, Aaron Airhart, Vlad Galiano, Brian Lynch, Rory Morrow, Andy Lynch, Keith Stobart, Brian Ruraff, Dan O'Conner, Brian Rataczeck, Brett Sadler, Jeff Tennison, Derek Andersen, Hans Bjorkman, Jim Jacubucci, Dave Smith, Pete Haulis, Nick Thnkrail, Pete Streit; Second Row: Adam Klauder, Joe Lynch, Matt Heidikamp, Sean Turala, Meech Shiparo, Joe Buckley, Jim Abbot, Steve Flattery, Scott Gifford, Kris Kling, Charlie Zosel, Kevin Bastuga, Tim Meana, Mike Petros, Chris Dell, Kevin Harding, Tony Nowak, Kevin Coleman, John Pivoney, John Schlieter, Dan Asnis, Bill Kowalski, jim Chittaro, Dan Kelly; Third Row: Mike O'Brian, Mike Contel, Myles Murphy, Chris Varias, Jim Sullivan, Don Gorr, Joe Mulcrone, Joe Wojick, Geof Flury, Pat Byrnes, Jamie Kryzminski, Dan Emrich, Craig Howard, Doug Richards, Jeff Wotton, Gino Campinelli, Chris Burroughs, Chris Stari, Matt Hammel, Bill Metes, Mike Wagner, Mike Skibba, Ryan Raddush, Mark Kiley, Chris Peserson, Mike Thometz, Joe Casey, Tom McQuillen, Mike Gluck, Mike France; Fourth Row: Steve San Roman, Magnus Whitekamper, Rob Federighi, Dave Czech.



Seniors: First Row: Brian Roraff, Steve Flattery, John Schieter, Jim Jacobvieci, Brett Stadler, Joe Wojick; Second Row: Nick Thukvail, Scott Boyle, Vlad Galiano, Jeff Tennison, Hans Bjorkman, Dan O'Conner, Brian Lynch, Matt Heidikarop, Andy Lynch, Tony Nowak, Pete Havlis, Dave Smith.

four H house

- Every girl is involved in at least one campus activity, besides the house as a whole.
- Girls must be in a 4-H club for five years in order to pledge.
- We participated in building a Homecoming float and Football Block with Phi Kappa Sigma.
- Philanthropies include: a sweater drive for needy families, tutoring children and the United Way Kickoff at Frasca Fields.
- We had "Bidnight at the Beach" with the men of Phi Sigma Kappa, "Karoke Night" with Alpha Gamma Sigma, "Twins" exchange with Farmhouse, "Wedding" exchange with Pi Kappa Phi.



Executive Council: First Row: Becky Teel, Commissar; Audra Burlinson, Pledge Advisor; Mindy Elvidge, House Manager; Michelle Uken, Social Chair; Mary Bluhm, Treasurer; Second Row: Cindy Dehaan, Interviewing Chair; Khloe Snell, President; Brigit Wikoff, Vice-President. Nicole Grussing, Secretary.







H: Front Row: Becky Brown, Katy Stokes, Sharolyn Flamm, Debbie Hanson, Tracy Boe, Danielle Larson, Lori Meeker; Second Row: aquel Lacey, Meg Webster, Lori Allaman, kelli Lynch, Becky Hollis, Mindy Elvidge; Third Row: Kim Hetzer, Angela Moore, Krista arkley, Lisa Storm, Gayle Jones, Carrie Burkybile; Fourth Row: Jennifer Welsh, Michelle Aggertt; Fifth Row: Julie Croegaert, Becky arkinson, Keena Baumgartner, Annie Burkybile, Darcy Lamoreux, Lisa McKee; Sixth Row: Cindy DeHaan, Carol Huelsmann, Sheila eide, Julie Wetzel, Carolyn Fox, Sheila Schlipf; Seventh Row: Brigit Wikoff, Jennifer Watters, Lana Mies, Mary Bluhm; Eighth Row: Nicole russing, Sheila Range, Kim Lenschow, Julie Clodfelter, Sara Neuschwander; Ninth Row: Toni Harms, April Bishop, Kathy Haden, nnifer Greer, Mechie Voermanns, Becky Teel, Michelle Uken; Above First Row: Khloe Snell, Audra Burlinson, Amy Martin, Lori Bowen, icki McClelland; Above Second Row: Rebecca Gaines Jackson, Anne Sherwood, Tammy Drach, Janet McNamara, Lori Piatt, Rachel umple, Teri Harms, Lisa kallal, Michelle Steiger; Not Pictured: Shelley Connett, Cher Gauch, Katie Leigh, Tammy Twenhafel, Christy inson, Beth Walsten, Stephanie Kaylor, Leanne O'Neall, Amy Bohle Ruppert, Ann Dorn Sanders.



Seniors: First Row: Lori Piatt, Audra Burlinson, Tammy Drach, Janet McNamara, Anne Sherwood, Beth Walsten; Second Row: Teri Harms, Khloe Snell, Rebecca Gaines Jackson, Vicki McClelland, Lisa Kallal, Rachel Rumple; Not Pictured: Katie Leigh, Amy Martin, Michelle Steiger, Christy Vinson.

kappa delta

• In March, Sigma Omicron of Kappa Delta celebrated her 70th year as a chapter at the U of I. To help us celebrate, we held a benefit dinner/dance at the Illini Union for collegiate members and alumni in the area. The proceeds went to help our philanthropy.

• Each St. Patrick's Day, Kappa Deltas participate in our national philanthropy, Shamrock Project. At the U of I, we planned a can-shake, run/walk-a-thon and the Shamrock Ball, all benefiting the National Committee for the Prevention of Child Abuse and the Champaign County Crisis Nursery.

• Kappa Deltas start off every year with a bang at a sisterhood party given by the seniors called Psych-Up. Other social functions include: exchanges, Masquerade Ball, Christmas Formal, set-up and many others.









Kappa Delta: First Row: Susan Todd, Aimee Carrasco, Jen Gault, Nikki Reyes, Jacqueline Jones, Helen Koulis, Cathy Jung, Andrea Birnbaum, Tina Theodos; Second Row: Sarah McLeod, Michelle Harvey, Tara Harpe, Katherine Clendenin, Beth Barengo, Natalie Romo, Heather Henning, Betsy Byrant, Amy Lavin, Anna Lawless, Jennifer O'Leary, Stephanie DeFranco, J'ne Kinney, Erin Brostowitz, Sharon Doering, Theresa Granacher, Michelle Brown, Lisa Ramirez, Mary Albertson; Third Row: Liz Gorski, Kathy Smetana, Jennifer Gilligan, Amy Hannus, Shimul Shah, Julie Anderson, Lara Hennessy, Marnie Breen, Jen Tang, Julie Skodol, Jill Wetzel, Akiko Miyamoto, Jennifer Wozniak, Gina Ludwig, Ann Zervos, Sarah DeMeyer, Jill Duin, Abby Tesdall, Alison Asaro, Maggie Engleson, Amy Pilewski, Colleen Noonan, Amy Hurliman, Cyndi Czarnik; Fourth Row: Alison Peter, Heather Doench, Jennifer Blink, Angie Boeker, Denise Huebner, Joli DiMonte, Stephanie Berleman, Michelle Auge, Jenna O'Brochta, Lynn McKee, Joan Lantz, Nerissa McGinn, Patti Buffo, Christie Richart, Tricia Nelson, Amy Randall, Tracy Gustin, Katie Blinn, Kristen Callahan, Angie Sorenson, Becky Bewley, Kelly Maple, Chris Trowbridge, Joan Friedrich, Tristen Zednik, Amy Brumfield, Lisa Miceli; Fifth Row: Cyndi Vallina, Liz Simmons, Aimee Henrikson, Colleen McAuley, Carla Carjpenter, Tracy Schuman, Raleigh Bennett, Keersten Woods, Elise Goeddel, Collen McManamon, Amy Diehl, Nancy Mariliano, Kerry Nelson, Erica Cicero, Jenny Churchill, Stephanie West, Page Lundsberg, Naomi Matsuki, Liz Skinner, Minah Mun, Helen McGowan, Angie Milella, Alison Stevens, Amy Williams, Katie Blossfield.



Seniors: First Row: Liz Simmons, Missy Hodgett, Erica Cicero, Naomi Matsuki, Page Lundsberg, Jenny Churchill, Minah Mun, Amy Diehl; Second Row: Miki Vucic, Allison Stevens, Heather Carroll, Clooeen McManamon, Keerstin Woods, Aimee Henrikson, Angie Sorenson, Kelly Maple; Back Row: Kelly Tappendorf, Kerry Nelson, Angie Millela, Colleen McAuley, Raleigh Bennett, Katie Blossfield, Cyndi Vallina, Tracy Schuman.

ΚΚΓ

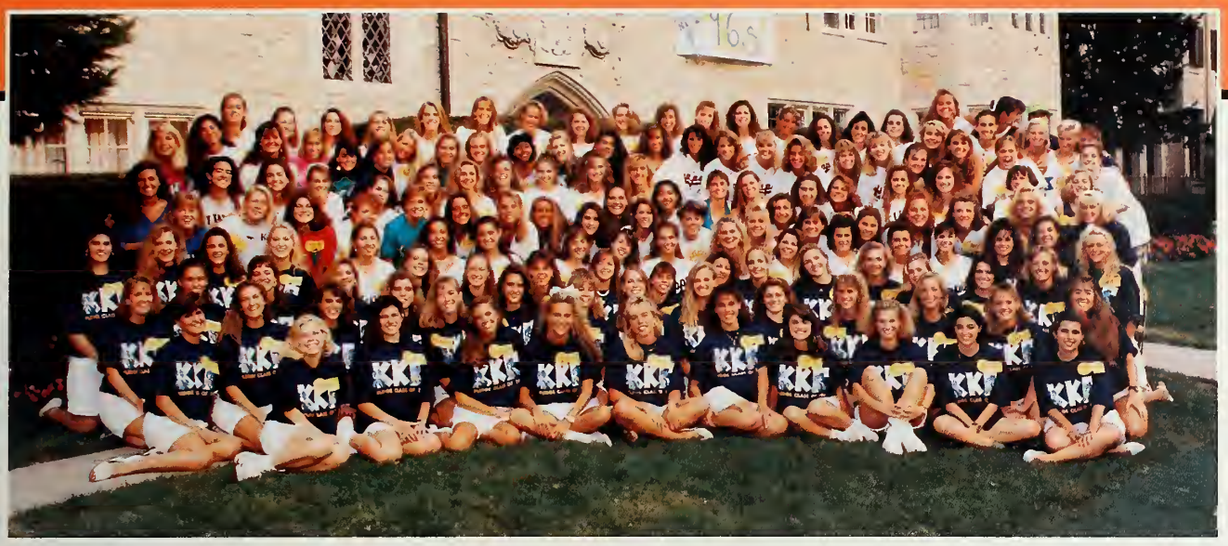
kappa kappa gamma



- U of I's chapter is noted as being one of the nations top chapters of Kappa Kappa Gamma.
- Over 170 diverse women are members of Kappa Kappa Gamma at the U of I.
- Kappa's singing group, the "Pickers", perform frequently on campus for various events.
- Kappa Kappa Gamma is known and represented for having many outstanding leaders on campus. Numerous women serve as officers and members of all kinds of campus organizations.
- Kappa's annual philanthropy project is a joint venture with Theta Xi fraternity called "Kidnap-N-Ransom." Friends can pay to have someone kidnapped and put in a jail cell on the quad where they must raise a ransom in order to be let out.







Kappa Kappa Gamma: First Row: Dawn Johnson, Jennifer Roling, Jennifer Sherlock, Laura Ball, Meredith Yost, Jill Fair, Heather Rastorfer, Joanna Schmid, Joanna Mickey, Julie Barrett; Second Row: Julie Naffziger, Leslie Olson, Sue Martenson, Amy Hook, Amanda Petrie, Sara Schieffer, Christi Fischer, Sara Bass, Jennifer Dunbar, Lindsey Pann, Katie Knudsen, Molly French, Julie Minarik, Christine Schumann; Third Row: Amy Frigo, Kathleen Kallman, Janet Flewelling, Traci Mabrey, Ali Lundgren, Heather Strock, Noell Mercury, Jennifer Kuchnicki, Carrie Anderson, Tricia Marino, Katherine Klingel, Catherine Steigman, Jennifer Lung, Michelle Becker, Sarah Schilling, Stephanie Halstenberg, Sally Gschwendtner; Fourth Row: Ann Truckenbrod, Angie Ruff, Anita Fultan, Erica Crone, Alexis Eakright, Kristy Holcomb, Megan Fitzgerale, Jenefer Johnson, Heather Risser, Julia Davis, Megan Byers, Krista Karger, Melissa Mitchell, Colleen Lenihan, Annette Resteghene, Cindy Hislop, Rachel Banks; Fifth Row: Mary Ackerman, Susie Carlson, Mary Mitchell, Liz Casey, Lori Higgins, Cara Stummer, Doreen Drews, Kathleen Farley, Shelly Laermans, Jamie Buckvich, Donnelly Bohan, Kristi MacArthur, Eileen Baker, Milena Velez, Karen Daly, Amy Landgraf, Angie Foley, Beck Biehl; Sixth Row: Katy Enright, Jeanne Darrow, Jen Choate, Kristin McIlrath, Gretchen Orendorf, Celeste Tanner, Karen Harms, Beth Gschiel, Joki Harms, Dana Tolomeo, Melissa Olson, Michelle Evert, Margie LaChica, Lisa Milburn, Angel Crawford, Nikki Aardema, Kristin Jass, Susan Roesch, Lisa Piccione, Heather Hedrick, Amanda Pustay, Jennifer Dadant; Seventh Row: Carrie Groble, Courtney Brooks, Michelle Munnecke, Katy Sward, Meredith O'Hanlon, Julie Fogel, Heather Almer, Sarah Hoag, Tracy Thomas, LaTonya Lowry, Lynn Hayden, Jennifer Cassidy, Natalie Izquierdo, Lynn Mercury, Cristie Carlson, Nicole Dadant, Kelly Davis, Marie Wikoff, Heather Gaddey, Stephanie Hintz, Heidi Dugar, Sondra Stedronsky, Amy Arnold, Jodi Lindgren, Brianna Beers; Eighth Row: Hillary Weber, Barb Timbers, Kathy Sennello, Karla Johnson, Tanya Saarva, Melissa Healy, Patti Kruse, Cecilia Rettig, Crissy Stinehelfer, Jacie Rasmussen, Andrea Smith Betsy Dirksen, Jennifer Carol, Kenna Beaupre, Rose Ryan, Reginna Bacci, Patty Lyman, Julie Wroblewski, Kristen Parr, Jami Lindgren, Julie Leasure, Amy David.

Seniors: First Row: Jeanne Darrow, Cecilia Rettig, Chrissy Stinehelfer, Kenna Beaupre, Rose Ryan, Kristen Parr, Julie Leasure; Second Row: Heather McCulloh, Patti Kruse, Tanya Saarva, Lynn Mercury, Kristie Carlson, Melissa Healy, Karla Johnson, Jennifer Carol, Heidi Dugar; Third Row: Kathy Sennello, Jacie Rasmussen, Andrea Smith, Betsy Dirksen, Nicole Dadant, Kelly Davis, Heather Gaddey; Fourth Row: Barb Timbers, Katy Enright, Jennifer Choate, Reginna Bacci, Patty Lyman, Julie Wroblewski.

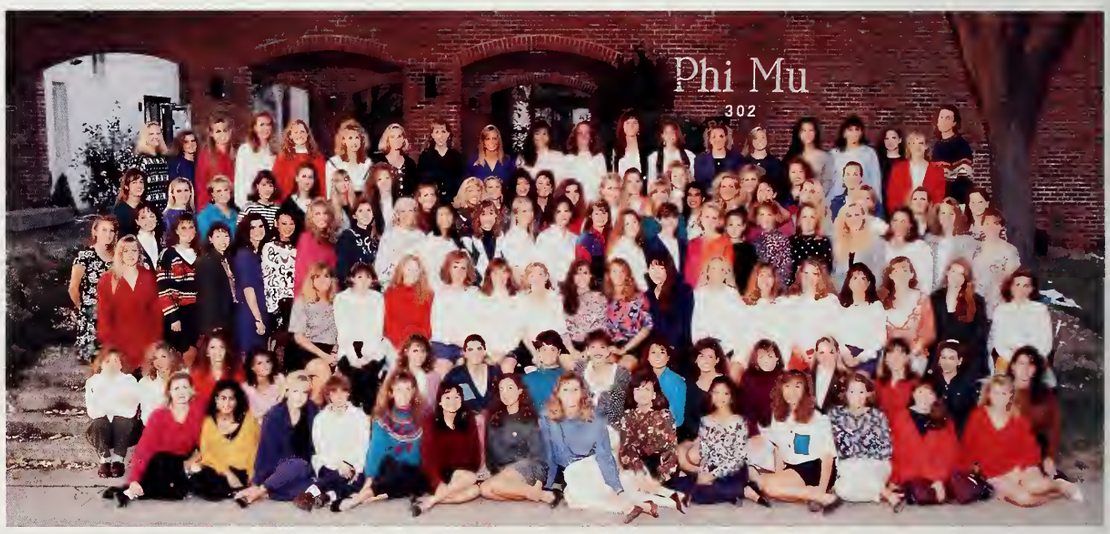


ΦM

phi mu

• Phi Mu was founded as the Philmathian Society in 1852, at Weslyan College in Macon, Georgia.
• Our founders: Mary Myrick Daniels, Mary DuPont Liones, and Martha Hardaway Redding, gave Phi Mu the distinction of being the second oldest fraternity in the world.
• Our annual philanthropy, a tan legs contest, benefits the Children's Miracle Network.
• Their colors are rose and white, and their flower is the pink carnation.





Phi Mu: First Row: Allison Kretschmer, Shveta Parikh, Laurie Tompson, Tiffany Harnetiaux, Janna Bergstrom, Sabrina Yen, Jennifer Pittacora, Jennifer Burhke, Debbie Hann, Sonia Desia, Daniela Barbaric, Kristen Paciga, Mary Pat Thielen, Kim Witheft; Second Row: Kathy Dunphy, Mari Kijowski, Sherry Campbell, Jill Calvert, Jeena Tharp, Julie Greenway, Tristan Karnezis, Suzanne Mayer, Jackie Weber, Dori Ficker, Kristen Belin, Melissa Evans, Jennifer Wilson, Kristina Wiers, Tracy Heuvelman; Third Row: Holly Fitzgerald, Liz Norris, Megan Meenan, Viva Jeffrey, Jodı O'Keefe, Michelle Kearney, Julie Smull, Angie Hillhouse, Michelle Lee, Gwen Schmitt, Terri Franey, Laura Coleman, Angie Alleman, E-bet Copeman, Jenny Wilson, Renee Jaworski; Fourth Row: Kim Stake, Julie Harmon, Gladys Montmayor, Tara Sherk, Gina Sarmiento, Kristin Sachs, Denise Drummer, Dahla Cutler, Phuong Lam, Angela Schlarb, Kristin Hanson, Elissa Myerowitz, Rachel Duguid, Cassi Morris, Vickie Kukielka, Karine Roy, Jenny Barrett, Julie Ward, Gail Hamilton, Kelly Keen, Amy Yochum, Jennifer Hicks, Mary Jane Enright; Fifth Row: Becky Mahnke, Kristine McClintock, Kristin Duitsman, Kelly Barrios, Christy Mahnke, Amy Prange, Sue Pawlicki, Jami Tucker, Jennifer Hodel, Kristin Charmichael, Kristin Horstman, Jennifer Bromann, Michelle Bergman, Mechelle Kraft, Paula Holas, Stacey Maruska, lisa Tabel, Lisa /Baynon, Michelle Vorwald, Rakhi Wadhwa, Nicole Bastian, Jill Charraw, D'ann Hoyne, Louise Kao, Karen Cieslak, Melissa Blomstrand, Julie Poole, Dawn Horner, Stefanie Sarakaitis; Sixth Row: Karen Slusar, Trisha Pletz, Karin Richter, Vickie Casper, Katie Bell, Nicki Arbuckle, Pam Galitz, April Fetzer, Lorie Jacobs, Angie Wozniak, Jean Erickson, Jennifer Bleers, Adrienne Storch, Brittany McKeownk Julie Towne, Yoon Chae, Tamara Petrovich, Beth Richards, Barb Campbell, Jennifer Brown.


ΦM


ΦM-

ΦΣΚ

phi sigma kappa

- This year, Phi Kappa Sigma sponsored an annual Malibu Beach Volleyball Tournament with Kappa Delta Sorority to benefit Matthew House.
- We were finalists in Intramural soccer.
- Spring semester looks forward to South of the Border exchange and our annual Spring Formal in Indianapolis Ind.
- We coordinate "Diamond Girls" for the University of Illinois Baseball Team.
- Each spring, Phi Sigs sponsor an Annual House Mothers Banquet.



Seniors: First Row: Duane Abbott, Mike Berry, Jim Tu, Rob Dinneen; Second Row: Charles Larenas, Dave Griffiths, Rob Esser, Dave Hagen, Britt Maier, Rob Dinneen, Jim Tu, Mike Berry, Duane Abbott.



Phi Sigma Kappa: First Row: Duane Abbott, Tad Kolke, Britt Maier, Orazio Buzza, Dave Griffiths, Eric Weinman, Jackson, Chad Layton, Mike Moonan, Bob Collins, Mike Resce; Second Row: David Lee, Brendan McAlleenan, Mike Berry, Greg Wood, Geoff Thomas, joe Wagner, Dave Hagen, Charles Smittkamp, Rob Esser, Eric DeWitt, Doug Schuberth, Mike Jackson, Pat Fornes, Andy Norris, Amit Banerjee, Jack Cessasio, Jim Tu; Third Row: Rob Roberts, Steve Son, Mark Elledge, Chad Taylor, Paul Chhabra, Rob Dinneen, John Landers, Troy Wenck, Kevin O'Connor, Bill Koelm, Vic Fernandez, Fran Vilarin, Dave Legendre, Mark Devar, Greg Best, Chris Hemrick Mark McLaughlin, Darrik Dinneen, Mark Cherry, Charles Larenas.



ΦΣΣ

phi sigma sigma

- The ladies of Phi Sigma Sigma feel that it is the girls that make the house not the house that makes the girls.
- Phi Sigma Sigma is the fastest growing national sorority.
- Members are involved in a wide variety of campus activities from varsity sports to academic organizations.
- Phi Sigs philanthropies, Rock-a-Thon and Breakaway Biathalon, benefit the National Kidney Foundation.
- Phi Sigma Sigma offers may leadership opportunities, including executive board and many committee positions.



Phi Sigma Sigma: First Row: Laura Watkinson, Shelly Cook, Jill Pistorius, Erin O'Leary, Jessica Booms, Marla Dowdeswell, Lisa Wachter, Laura Groenendal, Dawn DelaTorre, Jody McCormick, Lynn Harvey, Traci Anderson, Kim Somerville, Rosa Silva, Brittini Raymond, Julie Hickey, Kelly LoBianco, Melissa Cooksey, Sandy Kawanaka, Ally Georgio, Peggy Funk, Kristen Kolter; Second Row: Lisa Lee, Kris Fimmen, Nancy Buczek, Allison Schaefer, Maureen Lord, Joanie Peterson, Sarah Beard, Kathy Tucker, Donna Tam, Pam Frazer, Kathy Ruggero, Kristie Kramer, Jenny Linford, Tricia Conti, Beth Dorr, Jen Hrejsa, Gwen Debrower, Illana Tourkow, Karen Klebosits, Rebecca Potts, Grechen Meyer, Lydia Vincenty, Kelly Beckett, Ana Fradkin, Sara Maynard, Colleen Sweitzer, Nicole Suhr; Third Row: Debbie Irvin, Robin Lagacy, Tracy Kossak, Amy Rosborough, Sara Elder, Cindy Elder, Nichole Fleming, Marnie Friedman, Annemarie Tarpey, Carie Post, Kim Meyers, Terri Ream, Caroline Swenson, Pam Stein, Rachel Bates, Colleen Murphy, Laura Ulery, Nadine Scharoubim, Jen Mawdsley, Suzanne Johnson, Shelley Lugo, Jennifer Nevius, Anna Porcaro, Nicole Hubner, Chris Dingledine, Liz Tesdall, Jenna Heyen, Nicole Sullivan, Nancy Garcia, Alex Criscione; Fourth Row: Heidi Almy, Laura Baylor, Jenni Spinner, Sue Foster, Carrie Kieltyka, Jody Persson, Beani D'andrae, Kathy Hickey, Katie Werner, Kim Mcallister, Tina Burgland, Tracy Tredick, Tarrie Dullum, Denise Szuck, Julia Johnson, Pam Sspencer, Ellen Jasper, Kathy Christensen, Holly Wenger, Angel Delabar, Michele Bochantin, Cathy Olson, Shirley Yaun, Ayako Uchiyama, Dina Baronello, Colleen Durack, Amy Bugg, Tricia Su, Suzie Graham.



Senior Pictures: First Row: Michele Bochantin, Nichole Sullivan, Tina Burgland, Tracy Tredick, Colleen Durack, Amy Bugg, Chris Dingledine, Pam Spencer, Shirley Yuan, Denise Szuck, Ayako Uchiyana, Juila Johnson, Laura Baylor, Tricia Su; Second Row: Kathy Hickey, Laura Ulery, Cathy Olson; Third Row: Katie Werner, Kim Mcallister, Sue Foster, Heidi Almy, Dina Baronello, Tarrie Dullum, Holly Wenger, Angel Delabar, Beani D'andrae, Kathy Christensen, Ellen Jasper.

ΠΛΦ

pi lambda phi

• Pi Lams philanthropy event was the first annual Super Sloppy Double Dare Tournament, which raised over $500 for the American Cancer Society.

• Pi Lams has an extensive social calendar with numerous exchanges and dances, along with the annual Wild Thing party with 25 tons of sand on the front lawn, hot tubs and beach volleyball.

• Being among the top fraternities and sororities in GPA, has become a Pi Lam tradition.

• Pi Lams are the 12" and 16" softball intramural champs, while both basketball and broomball teams were finalists.

• The most important part of Pi Lams is Brotherhood. Our motto is "Not four years, but a lifetime."



Pi Lambda Phi: First Row: Dave Burke, Brad Goldstein, Doug Bolon, Seth Bankier, Dan Farkas, Heath Cohen, Dave Lessin, Rich Bogoslaw, Jason Page, Dan Wellner, Jason Turner, Brian Zaban, Eric Meyers, Dan Perper; Second Row: Jon D. Cook, Peter Frankel, Steve Berger, Al Blonz, Jeff Gilfand, Josh Abrams, Kerric Tratt, Greg Cohen, Jon Alt, Josh Yulish, Marc Slutsky, Jason Kramer, Dave Walter, Jason Torf, Stefan Kalina, Marc Rosen; Third Row: Vadim Riber, Dan Scherr, Craig Grabiner, Brian Dunn, Matt Fishman, Steve Brown, Brian Hanover, Jon Dunn, Brian Silverstein, Josh Laff; Fourth Row: Matt Meliker, Dan Saban, Brandon Ruebens, Bil Orkin, Al Groner, Jason Flax, Ryan Engel, Ron Cohen, Dave Bluestone, Jeff Agrest, Larry Adler.

ΣX

sigma chi

• Since 1881, the Kappa Kappa chapter of Sigma Chi has carried the tradition of excellence with pride.

• Our accomplishments span every aspect of the university life—from student government to academic excellence to competitive athletics. Sigma Chi in 1992-93 ranked among the best fraternities on campus. Our athletic teams captured the intramural soccer championship and flag football championship. We ranked among the top 15 in academic standing out of 55 fraternities.

• Our annual philanthropy, Derby Days, is the largest charitable project on campus. We donated over $4500 to the Children's Miracle Network in 1992.

• The most important aspects of our fraternity life were the friendships formed here at Sigma Chi—which proved to be most memorable and gave lasting impressions in our hearts and minds.



Sigma Chi: First Row: Mike Wilson; Second Row: Tim Hughes, Jeff O'Have, Dale Ramsburg, Mark Muldowney, John Quick, Bob Bartell, Brian Foley, Mike Bergin, Mark Yocum, Chris Wilhite, Thiery Dubois, Brad Anderson, John Kim; Third Row: Dan Marco, Chris Walter, Ryan Moore, Tom Reidy, Leigh Pollack, Steve Schofield, Jason Gilroy, Adam Greetis, Tim Paul, John Reutter, J.B. Haab, Mark Berdovich, Bob Kuviksky, Brett Johnson, Lance Allen, Bill Munoz, Dave Fiore, Marc Macellaio, John Fusco, Paul Doersheln, Bryan Luther, Dave Reinhard; Fourth Row: Pete Lace, Nate Markward, Brent Shutty, Jim Quick, Jeff Thiede, Nick Paulson, Andrew Chatterton, Todd Lannert, John Clifford, Clay Baum, Roger Guerin, Jim Underwood, Tom Mulroy, Todd Kalsperis, Bill Rouse, Clark Spink, Ryan Holzmacher, Chris Mayer, Mike Custer, Tim Connor, Steve O'Hare, Jason Nedlo, Jim Escobar; Fifth Row: Dan McNulty, Clay Kannaka, Andy Lausch, Scott Martin, Case Pudik, Fritz Shraeder, Bryan Purl, Brad Purl, Jim Buhl, Jim Adler, Jeremy Heinz, Brad Rust.



ΠΒΦ

pi beta phi

• Pi Beta Phi was founded in 1867 and is proud of their moral, academic and social traditions.

• Pi Phi's pride themselves on being actively involved in the Champaign-Urbana community. Over 100 campus organizations are represented by the women of Pi Beta Phi. A few include SAA, Illini Recruiting, WPGU, SGA, Illinettes and many more.

• Pi Phi's annual philanthropy, Arrowgames, raises money for the Champaign Women's Shelter and Links to Literacy, a national organization to fight illiteracy.

• Pi Phi's have won numerous awards including the Borelli Award for Best External Relations and have taken top honors in Atius, Greek Week, and the Homecoming float.

• Through their hard work and dedication, Pi Phi's show a strong bond of sisterhood in all they do.









Seniors: First Row: Heather Rosing, Jen Hibbard, Jen Bishop, Melissa Dorado, Lisi Fore, Hilde Leuter, Alisa Balestri, Trish Piedrahita, Rebecca O'Brien, Virginia Chang; Second Row: Heidi Blunck, Eugenia Chen, Julie Pfaff, Melissa Schmitt, Lynelle Kendle, Kristin Dencs, Angelee Kruger, Becky Johns, Anne O'Donnell, Kathy lane; Third Row: Juliet DeBruin, Stormy Calvert, Julie Hackward, Sara Garman, Angie Hawkinson, Amy Huisinga; Fourth Row: Paige Mathison, Beth Holler.

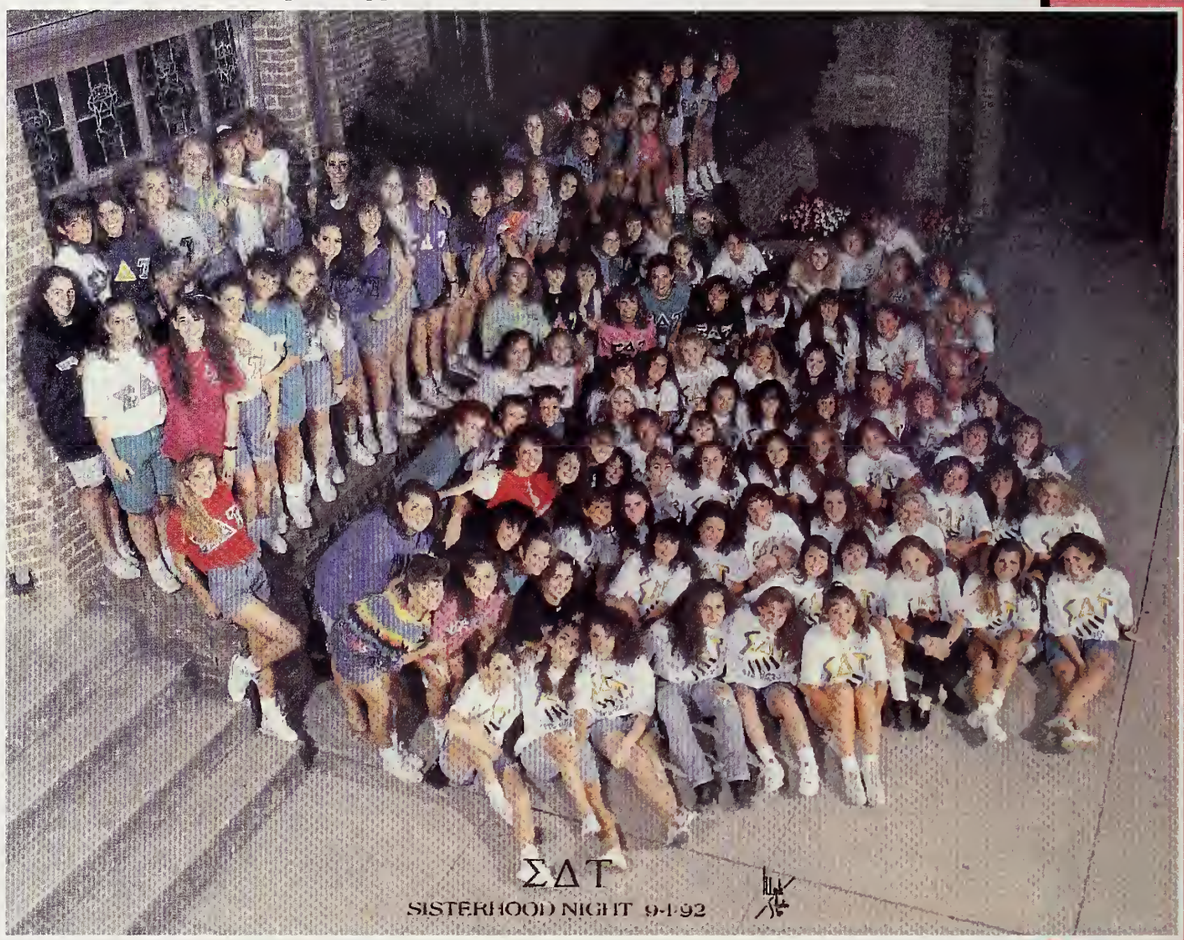
Pi Beta Phi: First Row: Kristen DePorter, Nicole Vlazny, Kerry Madoch, Amy Neiman, Erica Hess, Emily Lipscomb, Cathy Blythe, Nancy Harty, Colleen Parr, Kristen Isenhart, Tracy Geu, Andrea Gibson; Second Row: Laurie Sagan, Efi Kapsimalis, Suzanne Chung, Michelle Balas, Jennie Hanson, Debbie Zentmyer, Dina Spataro, Vanessa Nichols, Stacey Cox, Laura Gerleman, Jennifer Radovich, Allison Wolford, Wendy Reutebuch; Third Row: Colleen Dunaway, Jill Puryear, Allison Flowers, Khristy Lair, Molly Hickey, Cheryl Guritz, Julie Homan, Kathleen Neider, Beth Hinchey, Sue Marlowe, Angie Cook, Joy Bramlet, Diane McLaughlin, Becky Magee, Karen Winker, Sarah Farney, Audrey Nishimura; Fourth Row: Sherri Lamb, Michaeline Garite, Susan Casey, Angela Bull, Epi Martinez, Sara Carson, Hilde Ieuter, Alisa Balestri, Heidi Blunck, Kristin Dencs, Angie Hawkinson, Trish Piedahita, Lynelle Kendle, Virginia Chang, Lisi Fore, Bela Handhi, Janet Cleary; Fifth Row: Maria Baksay, Karen Faro, Lisa Krone, Jill Quinlan, Julie Hackward, Anne O'Donnell, Angelee Kruger, Beth Holler, Jen Bishop, Amy Huisinga, Kim Long, Jen Hibbard, Rebecca O'Brien, Amy Gray, Audra Dulknys, Jaci Harmon, Christie Pflederer; Sixth Row: Sheila Mulchrone, Kris Chamernik, Meg Feeney, Laura lngratta, Lori Murphy, Pam Katsules, Dawn DeJule, Erin McHenry, Jen Kahling, Jan Wenning, Becky Johns, Kathy lane, Taa Swanstrom, Paige Mathison, Julie Pfaff, Julie DeBruin, Laura Stangle, Melissa Dorado, Jeannie Gura, lisa Hawkinson; Seventh Row: Megan O'Connor, Rita Neidhart, Kristin Breading, Jeanette Straz, Andrea Darlas, Kim Daigle, Barbi Lee, Marianne Pipitone, Amy Okerstrom, Lara Swanson, Leigh Ann Hemenway, Dawn Richmond, Trina Unger, Eugenia Chen, Sara Garman, Stormy Calvert, Stephanie Nelson, Amy Russell, Denise Cosgrove; Eighth Row: Allison Miller, Tina Kim, Kay Getty, Kristie Treseler, Betsey Hense, Laura Strain, Jane Hudson, Christy Brown, Laura Segebart, Kendra Lockhart, Christine Lee, Maggie Wingstedt, Addie Becker, Julie Eck.



ΣΔT

sigma delta tau

- The flower of Sigma Delta Tau is the yellow tea rose and our colors are cafe au lait and old blue.
- Our national philanthropy is Leukemia and our local philanthropy is child abuse.
- We successfully replaced our pledge program with a shorter New Member education program.
- The New I's put together a New I dance where they pick a theme, write skits and songs, and decorate the house. The night is topped off with a formal dance that is filled with fun and friends.



Sigma Delta Tau: First Row: Jaime Klein, Brenda Schaefer, Rebecca Rubin, Lisa Switkin, Valerie Cohen, Debi Ketay, Melissa Lezak, Jennifer Garson, Jill Denenberg, Sheri Kugler, Amy Cantor; Second Row: Kathy Jacobson, Michelle Mueller, Stacy Klein, Julie Nadler, Jodi Schaffner, Alissa Shandling, Lauren Sherman, Jeanette DeJuras, Nocol Rodriguez, Heather Capouch; Third Row: Jennifer Weil, Shari Feldbau, Leslie Shulman, Alisan Talbert, Karyn Miller, Lisa Handler, Stacy Walter, Lisa Marshfield, Shana Sanders, Lisa Kay, Deborah Horwitz, Joann Reed; Fourth Row: Amy Lurito, Robyn Kaufman, Michelle Scott, Stacy Hillman, Amy Genender, Rachel Borak, Amy Katz, Bonnie Turek, Susan Milsk, Allison Jeffer, Dana Friedman, Becki Gordon; Fifth Row: Barbara Horwitz, Shelby Zweig, Tricia Mark, Tanya Heyman; Sixth Row: Kimber-Leigh Nussbaum, Lisa Wittenberg, Melissa Zigman, Amy Gherna, Jennifer Davis, Liz Wescott, Denise Kaplan; Seventh Row: Kimberly Baim, Laura Merkin, Danielle Hayum, Cherie Ander, Caren Carney, Heather Levenbrook, Andrea Bloomberg, Renee Lewis, Amanda Zoloto, Courtney Baker; Eighth Row: Elissa Knopoff, Lisa Opensky, Julie Reiher, Julie Liebling, Julie Fox, Julie Friend, Michelle Kaplan, Erika Pearlman, Liz Silverman, Wendie Orkin, Hillary Finder; Ninth Row: Leah Black, Stephanie Meyers, Jennifer Simms, Beth Polisky, Kim Josephson, Lorie Rosenbaum, Karen Herman, Marni Switkin, Rachel Pelta, Amy Strauss, Stacy Ketay, Stacy Nelson, Kimberly Levy, Jamie Gilbert, Lara Levy, Jill Neidorf, Jennifer Miller, Cindy Templer, Lori Katz, Missy Letofsky, Becky Zucker, Rachael Lewis, Julie Freedman, Hillary Cook; Tenth Row: Ivette Cuesta, Jamie Brenner, Mindy Kaplansky, Miriam Cohen, Agatha Dziedziech, Kari Malk, Jory Drucker.

Panhellenic Council



Panhellenic Council: Front Row: Sydnei Terry, Holly Bergren, Adlon Jorgensen, Katie Humpal, Suzy Neel Back Row: Alisa Balestri, Rachel Roberts, Jahn Lohman, Tricia Gaughan, Anne Ogena.

Interfraternity Council



Interfraternity Council: Front Row: Craig Ablin, Troy Pottgen, Eric Schroff Back Row: John Martinez, Glen Buric, Kevin Wright, Chris Geissler.

ΣΚ

sigma kappa

- Sigma Kappa was founded on November 9, 1864.
- This year, we were awarded the International Scholarship Award.
- We have a Flaming Mamie dance which is a 1920's style dance that has been a tradition for over 20 years.
- Sigma Kappa annually has a week of Giving which includes a lollipop sale on the quad to benefit Alzheimer's Research.
- We also visit our local philanthropy, Garwood Home.



Senior Picture: First Row: Debra Wagner, Melissa Archey, Jennifer King, Melissa Manning, Erin Lynch, Julie Dresen, Lilly Taino; Second Row: Stephanie Gerken, Laura Kamka, Kirsten Olsen, Patty Byrne, Cathrina Peers, Jennifer Adams, Cindi Link; Third Row: Cindy Dilger, Beth Stauffer, Stacie McClure, Catlin Haggerty, Denise Dallmier, Amy Claeys, Linda Yin, Wendy Rupp, Missy Ostermeier; Fourth Row: Constance Baker, Sandra Schamberger, Jennifer Tuck, Arrah Tave, Kathy Power, Elizabeth Morris, Marieanne Dostol, Mary Jane Fink, Christy Jump.







irst Row: Victoria Lutz, Missy Ostermeier, Tamara Hawkins, Constance Baker, Debra Wagner, Melissa Archey, Jennifer King, Erin Lynch, Cindi ink, Christy Jump, Melissa Manning, Julie Dresnen, Lilly Taino, Lisa Dragonchuk; Second Row: Sandra Schamberger, Leslie Hazelwood, Kathy ower, Christina Stuber, Cathy Wonderlin, Laura Kamka, Catlin Haggerty, Kirsten Olsen, Cathrina Peters, Patty Byrne, Hennifer Adams, Tracie incham, Julie Periu, Dorene Mohr, Bridget Greeley; Third Row: Mayura Jayaram, Jennifer Hayes, Karla Fuentes, Tiffany Vanervelde, Becky ilver, Jennifer Tuck, Angie Haake, Denise Dallmier, Amy Jehle, Wendy Rupp, Julie Jakala, Julie Smagacz, Amy Claeys, Linda Yin, Tricia Duzan, usan Hackett; Fourth Row: Elizabeth Morris, Loren Dickenson, Mary Jane Fink, Marianne Dostol, Pam Gieske, Karin Lash, Arrah Tabe, Charyn eck, Dawn Wolfe, Stacie McClure, Emily Coombe, Mylynda Schlesinger, Jennifer Peters, Marichiel Ertle, Doris Koh, Tracy Vizza, Erin wegner, erri Connolly, Theresa Boian, Jennifer Dix; Fifth Row: Jill Mraz, Patricia Romo, Cathy Keane, Jennifer Nuestro, Laura McCarthy, Nicole Fienhold, risty Harper, Amy Anderson, Carolyn Perschke, JoAnna Rolfs, Stephanie Gerken, Cindy Dilger, Jennifer Gleich, Beth Stauffer, Cherie Fetro, ennifer Luberda, Angela Trobaugh, Susan Weaver, Karen Walters, Heather Mc Donald.

ACACIA

acacia

• Acacia house is located at 807 South Third St. in Champaign.

• Acacia has always offered a rich and long tradition of brotherhood.

• In the fall, we enjoyed Bid Night with the new '96 pledge class of Chi Omega, and exchanges with Kappa Delta and A E Phis. Our spring exchanges included Gamma Phis, Kappas, Thetas and Delta Zetas from Eastern.

• Our social calendar includes a Halloween Dance, where the pledges build a Haunted House, and a Christmas Casual.

• Our formal, in April, was held at French Lick Springs Resort in Indiana.



Seniors: Yuko Kubeshita, Andy Walsh, Jason Todd, Carlos Lozmo, Jim Georgia, Mark Neidercorn, Bill Shannon, Jim Kurtzweil, Pete Quinn, Kevin O'Leary, Roly Izquierdo.

Acacia: First Row: Carlos Cozano, Yuko Kabeshita, Jim Georgia, Andy Walsh, Jason Todd, Pete Quinn, Bill Shannon, Roly Izquerdo, Kevin O'Leary, Jim Kurtzweil, Mark Neidercorn; Second Row: Matt Pefrain, Mike Melindrez, Sean O'Connell, Rob Barrett, Graham Cawlor, Brian Dougherty, J.T. Clendinin, Curt Brees, Vito LoCascio, Sam Midanek, Neil Harness, Steve Westfall, Jason Lee, Mark Keenan, Scott Ciscon, Luis Hernandez, Mike St. Martin, Kevin Hays, Greg Meis; Third Row: Frank Lucco, Brian Gall, Job Springer, Sean Hill, Jeff Laurizaitis, Eric Adams, Andy Read, John Ballgame, Alex Basich, Brent Shephard, Doug Sury, Gus Fors, Matt Douglass, Mark Cawlor, Bill Purlein, Steve Goldman, Jarret Rackoff, Brian Ortiz, Matt Guido, Roger Maynulet, Jeff Bogg.



AXP

alpha chi rho

- The Phi Kappa Chapter of Alpha Rho takes pride in its 76 year history at the U of I.

- We have educational and financial assistance programs available to help members succeed academically.

- We are actively involved in the Greek system and community through Illini Union Board, Student Government, Marching Illini, Student Patrol, intramurals, Natural Ties and much more. Our bond is best summed up by one of our Landmarks, "Judgement not by externals, but by intrinsic worth."



Alpha Chi Rho: First Row: Dennis McNulty, Wade Carlson, Efren Chavez, Brian Sheehan, Nancy Kaluzny, Tim Drake, Jay Solovy, Bryan Vevera, Rob Shields; Second Row: Aaron Polchow, Jeff Dunning, Chris Nicholas, Mike Finnamore, Eric Menendez, Rahul Chawla, Jason Koenig, Ken Burman, Caleb Leonchik, John Albright, Pat Bowen.

AEΠ

alpha epsilon pi

• The Delta chapter of Alpha Epsilon Pi, founded in 1920 at the U of I, is the oldest chapter of A E Pi.

• Each year, we along with a sorority to hold a 24 hour Rock-a-Thon outside of C.O. Daniels. The proceeds benefited the Women's Crisis Center and the National Holocaust Memorial Museum.

• A E Pi's are known for our Watermelon Slush, where we invite two sororities and one fraternity to join. Besides the infamous watermelon drinks, we also hire a video D.J.

• Another highlight is the annual pledge football game with Pi Lambda Phi. This year, Alpha Epsilon Pi won with a score of 20-0.

• With such a strong background based on tradition, it is easy to see the true sense of pride and brotherhood felt among all members of Alpha Epsilon Phi.



Seniors: First Row: Rob Schneider, Mike Rosenthal; Second Row: Ross Berman, Adam Crane, Jim Counour, Jon Brown.

Alpha Epsilon Pi: First Row: Eldad Bialecki, Jason Hecht, Mike Pitler, Ryan Kaufman, Jeremy Weiss, Matt Weinstock, Scott Fenster, Rick Manelis, Scott Barbakoff, Steve Pearlman, Lenny Weiss; Second Row: Alex Drapatsky, Ross Berman, Shane Fisher, Dave Sutlin, Brian Septon, Mike Landler, Dan Grijnsztein, Brett Goldman, Brad Heuberger, Brett Rootberg, Alan Wiseman, Bryan Weisberg, Dave Helfand, Stu Weisberg, Shawn Dainas; Third Row: Jonah Ellin, Marty Zeidman, Jack Powitz, Jeff Sternbenc, Jeremy Kasanov, Jason Cherpak, Keith Sigale, Dan Glassenberg, Brian Glassenber; Fourth Row: Adam Crane, Rob Schneider, Geoff Zimmerman, Mike Rosenthal, Joe Gross, Bryan Rosenblum, Howie Rosenburg, Jason Glassman, Jon Brown, Jim Conour.



ΒΣΨ

beta sigma psi



Beta Sigma Chi: Front Row: Gary Collins, Jeremy Weiss, Chris Wascher, Chad Yokel, Jason Boyd, Mike Young, Mike Beeler, Kirk Meyer; Second Row: Dan Friend, Darrell Douglass, Greg Treichler, Jon Link, Scott Schneider, Dave Johnson, Jeff Sowers, Dan Ross, Rob Tieman, Brad Davis, Matt Berg; Third Row: Aaron Tammen, Ron Haase, Dan Keller, Kevin Hannel, Justin Vickers, Chad Ruwe, Keith Ameiss, Lance Raver, Eric Rains, Greg Brod, Mike Geske, Wade Harrison, Kris Figge, Fred Stirret, Paul Trost.



Seniors: First Row: Rob Tieman, Paul Trost, Dan Friend, Matt Berg; Second Row: Brad Davis, Wade Harrison, Dave Johnson, Darrell Douglass.

- Alpha Chapter was founded at the U of I in 1925.
- We are the only Lutheran fraternity on campus.
- We encourage spiritual, scholastic and social growth.
- We consistently ranks high in fraternity GPA.
- We have a growing social calendar and involvement in campus events.

ΑΓΡ

alpha gamma rho

• We are the founding chapter of the world's largest agricultural fraternity.

• 95% of our brothers live in house, making for strong brotherhood.

• We have a large annual Homecoming turnout with over 350 alumni in attendance.

• Our "Foxy Lady" contest is one of the most popular on campus.

• Our social calendar includes First Place Homecoming float, exchanges, Barn Dance, Formal and Luau.







lpha Gamma Rho: First Row: Jason Angus, Bret Kroencke, Jim Hughes, Wade Baumgartner, Cliff Peterson, Bart Bittner, Jeremy McLaughlin, Dave Mouser, latt Frank, Matt Meyer, Jim O'Brien; Second Row: Tom Walberg, Brian Downes, Ryan Betzelberger, Tom Althaus, Steve Gregory, David White, Scott Samsa, Vayne Heyen, Matt Gusse, Jeff DeMeyer, Scott Geest, Mike Pratt, Craig Wynne; Third Row: Zach Cameron, Chris Crowell, Grant Tice, Jeffrey Dameron, Phil lackett, Dan Tester, Cory Mitchell, Kent Tjardes, Mark Anderson, John Ruebush, Jay Winkelmann, Doug Bree, Aaron Dufelmeier, Torrey French, Scott trawson, Luke Lemenager, Brian Cahill; Fourth Row: Curt Strubhar, John Bickelhaupt, Greg Houston, Jim Gats, Barry Bliss, Jim Connell, Jeremy Ross, Cory eter, Chris Peter, Mike Hoffman, Alan Miller, Chad Kalaher, Dave O'Brien, Tom Burenga, Ty Trisler, Doug Carlson, Steve Murphy.

BΘΠ

beta theta pi

• Sigma Rho chapter of Beta Theta Pi was established at the U of I in 1902. With over 100 active members, Beta prides itself in its accomplishments in various fields of Greek and campus life.

• Sigma Rho boasts many successful alumni including C.J. Rosenberry, who brought the Alma Mater statue and Memorial Stadium to campus.

• Betas social calendar offers many activities including special events such as our annual "Scream in the Dark" exchange with Kappa Alpha Theta and the formal Miami Triad party.

• Betas were the first chapter to receive national recognition for academic accomplishments and each semester eight members receive scholarships for high academic achievements.

• Currently, Betas have varsity athletes competing in baseball and wrestling and also members of the soccer, lacrosse and rugby club teams.



Beta Theta Pi: First Row: Jason Chodorowski, Robert Stark Jr., Douglas Sawyer, Mark Huske, Donald Ross, William Misloski, Brian Cole, James Yeager, James Passarelli Jr., Gus Koutsouvas, Michael Shelly, Ryan Esko, Brendan Kiley; Second Row: Paul Bartolai, Barrett Schultz, David Hong, Scott Smith, Craig Doberstein, Douglas Baker, Adam Studebaker, Michael Bettini, Grady Olsen, Simon Breuer, David Tunstall, J.P. Gannon, Daniel Smith, Roman Ebert IV, Brian Boettcher, Daniel Umbdenstock, Bryan Min, William Valkner, Derek Briggs, Peter Monacella, Chad Patton, Third Row: Kevin Malia, James Morvis, Matthew Voss, Kevin O'Bryan, David Eastman, Christopher Roberti, Dionisio Vego III, Matthew Waldorf, Matthew Bedella; Fourth Row: Dennis Dalton, William Wortel, David Hryszczuk, David Champion, Chad Lane, J.D. Raney, Scott Englan, David Werba, John Driscol.



Senior Picture: First Row: Christopher Roberti, Kevin Malia, James Morvis, Matthew Voss, Kevin O'Bryan, David Eastman, Dionisio Vega III, Matthew Waldorf; Second Row: Chad Lane, Scott England, John Driscol, David Champion, David Hryszczuk, Matthew Bedella, William Wortel, J.D. Raney.

Black Greek Council





• The Black Greek Council is a representation of all the Black Greek fraternities and sororities here on the UIUC campus.

• Our main purpose is the upliftment of the African-American community as well as the African-American race here on campus.

• We accomplish this by various service projects throughout the year.

Black Greek Council: First Row: Jarvis Price, Sandra Mercado, Tiffany Gholson, James White; Second Row: Jacquerae Barbara, Nefonwik Williams, Melda Potts; Third Row: Renaldo Dixon, LaTasha Washington, Vannessa Horton, Marla Wade; Fourth Row: Kayode O. Olowe, Kenyatta Jackson, Ernest Perry.

ΔΣΘ

delta sigma theta

• Delta Sigma Theta Sorority, Inc. was founded January 13, 1913, by 22 black women at Howard University, in Washington, D.C.
• The U of I is the home of DST's 37th chapter, Alpha Nu established on May 13, 1932.
• Our motto, "Intelligence Is The Torch of Wisdom" shows in our tradition of the highest G.P.A. of all Black greeks on campus.
• We are a public service sorority bonded through sisterhood. We volunteer for NiteRides, Principal Scholars Program, Afro-American Cultural Program, Cunningham Children's Home, Sickle Cell Anemia as well as many others.



Delta Sigma Theta: Front Row: Marcie Edwards, Raquel Farmer, Melda Potts, LaTonya Washington, Nafonwyck Williams; Back Row: Nina Sutton, Chawn Lewis, Vanessa Horton, Tiffany Gholson.

Jr. Panhellenic Council

• Jr. Panhellenic Council acquaints and involves new pledges with the Greek system.
• We break down barriers between houses by meeting and getting to know the women in other houses.
• The ladies of Jr. Panhellenic Council develop lasting friendships with members of other sororities.
• Jr. Panhel also introduces new members to organizations and other leadership opportunities available on campus.
• Finally, Jr. Panhel Council fosters social, scholastic and philanthropic activities.



Jr. Panhellenic Council: First Row: Joy Finnegan, Julie Brodrueck, Nancy Dietrich, Megan Feeney, Sheila Pritchard, Binita Merchandani; Second Row: Allisa Shandling, Holly Menshek, Kristin Duitsman, Tera Sherk, Ann Peterson, Katie Armstrong, Beth Marleus, Jeanine Rader, Marlee Seiwert; Third Row: Theresa Boian, Laureen Rubendall, Laura Watkinson, Laura Groenendal, Laurie Sagan, Becky Brown, Sachi Odenthal, Joella Foster, Elizabeth Pacini; Fourth Row: Lea Laschober, Paty Romo, Joanna Curio, Hannah Marthaler, Kathy Parsons, Allison Flowers, Beth Barenko, Elise Bowers; Fifth Row: Sunny Chung, Jodi Shaffner, Hedy Reategui, Allison McDowell, Tricia Trimpe, Linda Anderson, Lori Allaman, Lori Hazer.

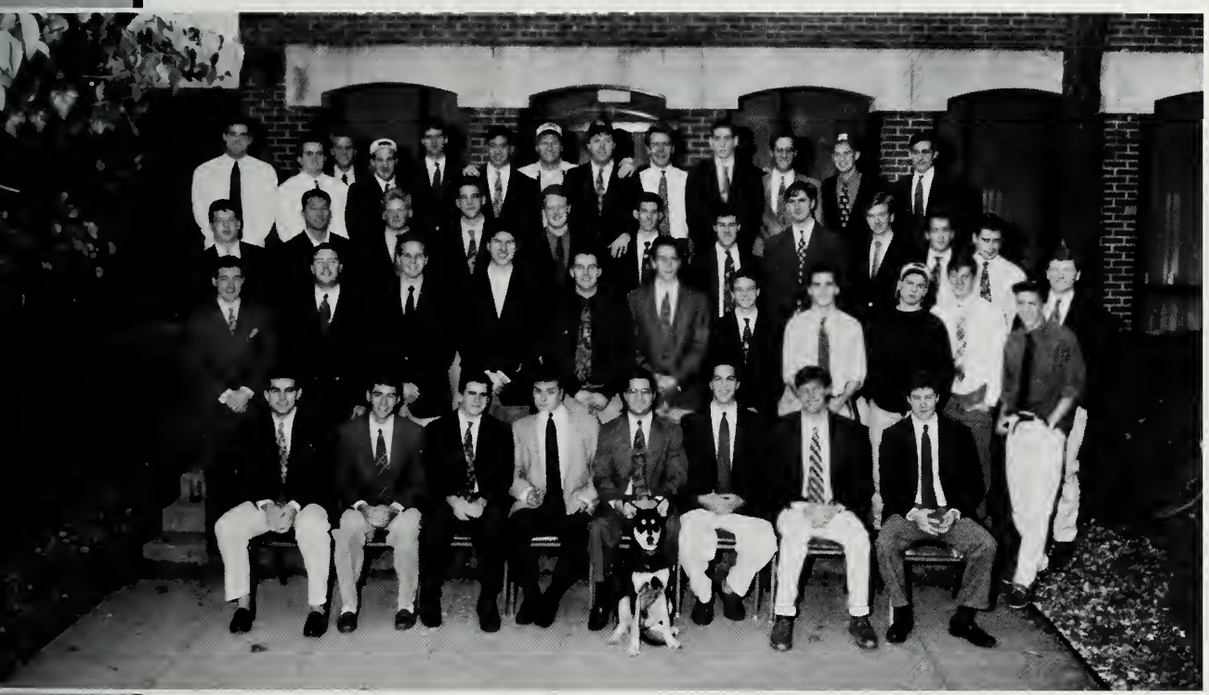
ΔΣΦ

delta sigma phi



Seniors: Joe Bodzioch, Mike McGinnis, Rob Chihoski, Lance Isakson, Kevin Quinn, Andy Eng, Kevin Riley, Mark O'Sullivan, Brian Pahlmann.

- Delta Sigs have a tradition of diversity and brotherhood.
- We're committed to campus involvement.
- We have academic excellence in a wide array of majors.
- We have annual parties including the wedding exchange, which has a mock wedding ceremony and reception.
- We have athletes on almost every varsity sport, including football, basketball, baseball, wrestling, rugby, volleyball and lacrosse.



Delta Sigma Phi: First Row: John Blum, Jon Bruner, Andy Fulford, Bill Oberts, Chad Zambon, Rufus, Brian Naujokas, Jim Sloan, Matt Bisbee; Second Row: Doug Watson, Brian Pahlmann, Glenn Buric, Frank Strezo, Mike Lux, Anthony Carlini, Robert Chihoski, Brian Stewart, Mike McGinnis, Kevin Fitzpatrick, Mark Owens, Pat Woods; Third Row: John O'Halloran, Andy Eng, Mark Rath, Kyle Martin, Dan Sise, Kevin Riley, Joe Cody, Bob Legan, Pete Kaeding, Jim Greenwood, Rick Lippert; Fourth Row: George Hendry, Kevin Quinn, John Bozarth, Mark O'Sullivan, Lance Isakson, Dan Hew, Kevin Jesswein, Joe Bodzioch, Kevin Metke, Ed Blough, Derek Melby, John O'Connell, Dan Crowe.

ΔΥ

delta upsilon

• Delta Upsilon, located at the corner of Fourth and Armory, was founded at the University of Illinois in 1905.

• A strong sense of brotherhood exists among our more than 100 members, who pride themselves on academics and a full range of campus activities from Student Ambassadors to intramural sports.

• Every year, Delta Upsilon pairs up with a sorority to hold a Beach Volleyball Tournament and South Pacific Party. Proceeds from this philanthropy benefit The Villages, a national foster home care organization.

• Delta Upsilon's social calendar remains busy with many exchanges and our fall formal which this year took us to Cincinnati for a riverboat cruise.









ΔΥ-ΚΑΘ
EXCHANGE 3-19-92



ΔΥ-ΚΔ
EXCHANGE 10-15-92

KAΘ

kappa alpha theta

• The Delta chapter of Kappa Alpha Theta was founded at the U of I in 1870.

• We were the first women's greek fraternity on campus.

• Each year Kappa Alpha Theta hold a car wash and "Clue in for Cash," a campus wide scavenger hunt to benefit our national philanthropy, C.A.S.A. (Court Appointed Special Advocate).

• This year we had football block with ATOs, bidnight with Betas, and exchanges with Sigs, Zebes, SAEs, Acacia and Sig Eps.

• Our symbol is the kite and our colors are black and gold.



Seniors: First Row: Aimee Sipes, Jill Pignotti, Jacqueline Ciccio, Melissa Berlet, Tracy Maher, Pamela Kilgos; Second Row: Tina Mereckis, Traci Serafin, Libby Clark, Christine Aston; Third Row: Tricia Gaughan, Cindi Momsen, Karin Uhlenhop, Leslie Rech; Fourth Row: Carrie Hamilton, Diane Garrow, Maria Economopoulus; Fifth Row: Tara Brooks, Julie Woo, Kerry Kemp, Caroline Castrillon, Kristen Elliot; Sixth Row: Cindy Falese, Jennifer Roscoe, Sheila Galvez, Kristen Werries; Seventh Row: Gina Canzona, Michelle Johnson, Jenny Kuta, Jane Holper, Joanna Karatotas.





ppa Alpha Theta: Back Row: Libby Clark, Tricia Gaugham, Cyndi Momsen, Sheila Galvez, Diane Garrow, Kerry Kemp,Cindy Falese, Christine on, Traci Serafin, Aimee Sipes Karin Uhlenhop, Melissa Berlet, Jaqueline Ciccio; Second Row: Kristen Elliot, Andrea Eisfeldt, Kristen Werries, y Kuta, Jen Sanford, Angela Zuinakis, Caroline Castrillion, Joanna Karafotas, Lisa Ruiz, Jennifer Roscoe, Marnie Norwell, Maria Economopoulos, e Woo, Jill Pignotti, Pamela Kilgos, Ann Crystal, Tina Mereckis, Sarah Morris; Third Row: Beth Polyak, Beth Polazzo, Liz Wiet, Natalie bovitz, RobinNorris, Jen O"Hara, Julie Mullenbach, Sue Robbins,Carolyn Daly, Cathy Dietrich, Laura Major, Nikki Bell, Laura Hanson, Lisa da, Becky Zawadski, Chrystal Iwinski, Sarah Rewerts, Melissa Hickey, Jenny Briga, Megan Travelstead, Erin Elliot; Fourth Row: Nicole orious, Jill Ahrens, Mirri Shin, Jenny Hartl, Jessica Stauffacher, Mary Sassek, Tamara Gammill, Mindy Chong, Jessica Palmer, Christine Kim, n Lasusa, Tara Brooks, DawnBerg, Penny Richards, Julie McDole, Katie Kruse, Heather England, Michelle McCullen, Mary Jo Granahan, Kim mpson, Denise Bava, Tanya Grcevic, KateBreck, Jennifer Bastty, Lori Crowley, Angela Bovier; Fifth Row: Barbara Bunke, Gigi Guarte, Molly rphy, Catheline Holper, Natalie Michalik, Joanne Corrado, Natalie Rauch, Kristin Yacopino, Jennifer Arbeiter, Jill Cardosi, Laurie Hill, Tricia w, Diana Tebockhorst, Julie Hahn, Feliza Benig, Aimee Anthony, Jennifer Crump, Mary Lin Muscolino, Brooke Bigler, Christine Gilbert, Carrie ning, Margaret Metzinger, Kerry Heiple, Chrys Economopolous, Jen Hein, Lisa Swanson; Sixth Row: Carly Kuczen, Victoria Zvinakis, Deborah ler, Megan Branstrom, Shannon Mulholland, Kelly Granahan, Sonia Fanini, Laura Bilder, Amy Berning, Vikki Coulolias, Heather Evans, Lori er, Amanda Donnelly, Amy Perry, Sarah Edwards, Pam Denning, Shaun Downey, Lisa Mancini, Aimee Schmitt, Betsy Smith, Jill Noble, Kim ker; Seventh Row: Andrea Griffin, Kris Estacio, Elena Fen, Jen Gorman, Laura Hearn, Elizabeth Nicholaides, Tracy Rinker, Tana Guzzino, nifer Simmons, Alexis Andrews, Hanna Marthaler, Erin McCarthy, Carrie Sienko, Jen Cloney, Kristen Kozeliski, Jane Holper, Kristina dgren, Julie Welker, Carissa Holmes, Cassie Phillips.



kappa sigma

• We are the oldest continuous fraternity on campus our centennial was December 12, 1991.

• Kappa Sigma hosts their annual "Red Devil" and "Dark Horse" party and are competitive in all intramural events.

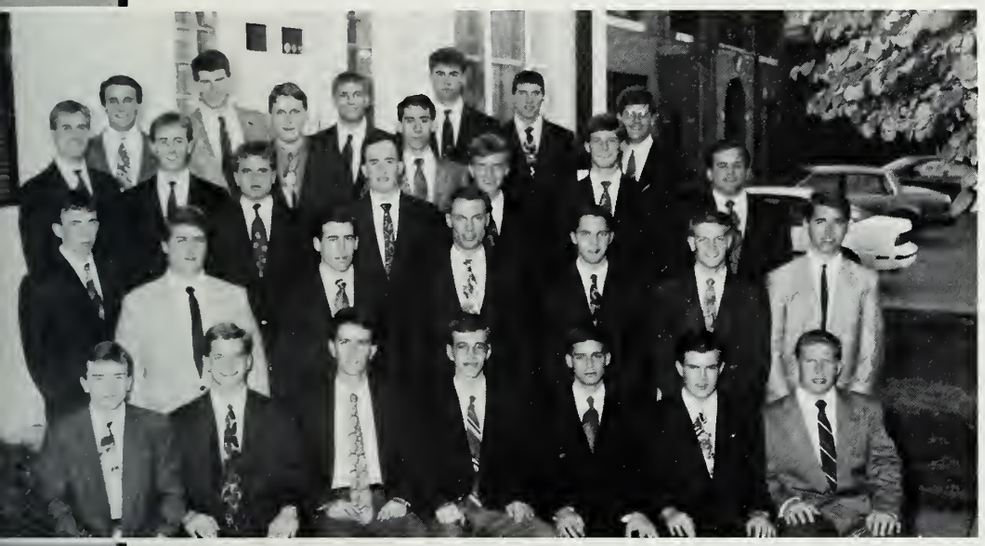
• Our motto: "Where Brotherhood is not just for a day, an hour, or a college term only; but for life."



Kappa Sigma: First Row: Dave Skelly, Frank Ferraioio, Pete Knapp, Chris Fanning, Jim Herbick; Second Row: Brian Kelly, Rudy Perez, Mike Snyders, Kent Roesselein, Kevin Wiecek, Tom Radja, Mark Iouinelli, Gina Torrano, Andy Prechtel, Kevin Miller, Adam Moreland, Jason Gustaueson, Mick Baran, Tom Caspar, Brett Reinholz, Marty Bonick; Third Row: Ken Such, Kris Krueger, Bob Setlak, Andy Czupek, Mike Stanley, Frank Pettrucci, Steve Fifer, Kevin Kelly, Greg Nolan, Kurt Salmon, Chip Perkins, Brian O'Neil, Tony Tunyauongs, Rob Kanabay; Fourth Row: Bob Atkinson, Kevin Egly, Tom Roulentes, Kevin Keenan, Brian Binder, Tim Lennon, Cliff Alberts, Mike Mueller, Steve Pzekarczyk, Jamie Mingman, Chris Sopzari, Mark Breljze, Royal Dwyer, Dan Krueger, Tony Pena, Kyle Akerman, Butch Monroe, Matt Goeben, Rob Gillman, Eric Powell, Eugene Lee, Chris Wiedner, Matt Szesny, Dave Stone; Fifth Row: John O'Driscoll, Dan Lunn, Ed Eaton, Jeff Voegle, Jeff Franck, Mike Olsen, Jim Biggs, John Liu, Justin Hayna, Jeff Barsuk, Tony Pipitone, Tim Byrne, Blair Sarkiss, Tony Czupek, Rick Lannert.

NH

nabor house



Nabor House: First Row: Todd Bradshaw, Brad Walk, Ben Brockett, Matt Hempstead, Dave Schnieder, Jason Tompkins, Jason Propst; Second Row: Corey Phipps, Max England, John Spangler, Kevin Soltwedel, Dan Block, Travis Anderson, Ryan Menold; Third Row: Jejj Ray, Jeff Hodel, Trot Purvis, Gerard Widolff, Dave Powell, Brett Hoerr, Keith Engel; Fourth Row: Ryan Widman, Paul Sheriff, Matt Robert, Sam Meeker, Jay Vandeburg, Phil Steuptert, Keith Kelroy, Mark Mohr.

• Nabor House is an individual cooperative fraternity located at 1002 South Lincoln Avenue in Urbana.

• Each of our members have a strong commitment to agriculture and pride ourselves for our academic excellence here at the University of Illinois and our leadership in the community.

• Nabor House was founded at this university in 1939.

ΠKA

pi kappa alpha



• The Beta Eta chapter of Pi Kappa Alpha founded in 1917, is one of the strongest fraternities at the U of I.

• We can be seen around campus leading organizations such as IFC, Student Senate, GRMC and Student Ambassadors.

• Pikes participate in varsity athletics such as football, baseball, wrestling and swimming.

• We volunteer at the Don Moyer Boys and Girls Club, the McKinley Men's Homeless Shelter and local youth sports teams.

• Pikes produce a "PKA Dream Girl" calendar to benefit the Don Moyers Boys and Girls Club.

ΦBX

phi beta chi

- We are the Alpha chapter and were established in 1978.
- Our philanthropy is the Bethesda Lutheran Home for the mentally disabled.
- This was our first year of participation in formal rush and although it went well, it by no means replaced our tradition of year-long informal rush.
- We enjoy a wide variety of social activities, including exchanges, crush dances, football block and a formal with our Beta chapter from Purdue.
- To create a feeling of sisterhood, we have "LGT's" (Let's Get Together) and do fun things like rollerskating, exchanging gifts, having candlelightings and going to the movies.



Phi Beta Chi: First Row: Jenel Durbin, Ann Koepel, Liz Pacini, Tonya Kendrick, Beth Markus, Amy Bergrud, Amy Kline, Lori Tennyson; Second Row: Mitzi Temlin, Paige Clark, Julie Laroe, Kris Kroeker, Michele Elsen, Karen Mini, Christa Behrendt, Nancy Steward; Third Row: Jenny Kranz, Marilyn Boland, Nicole Crain, Elizabeth Sherman, Audra Kelly, Leigh Ann Rains; Fourth Row: Donna Hajduk, Jolea Ashman, Danielle Duss, Julie Spengler.



First Row: Elizabeth Sherman, Donna Hajduk, Julie Laroe, Sally Niermann, Jolea Ashman, Christa Behrendt, Karen Mini; Second Row: Meredith Seabright, Lorine Dickson, Audra Kelly, Danielle Duss, Jenny Kranz, Nancy Steward, Paige Clark.

ΦΔΘ

phi delta theta



- The Illinois Eta chapter of Phi Delta Theta is celebrating its centennial year in 1993.
- Hundreds of Alumni will converge in the spring of 1993 to commemorate 100 years of excellence in Brotherhood.
- Phi Delts boast a proud history of success in academics and athletics.
- We were the third fraternity founded at the University of Illinois.
- Phi Delta Theta is the largest international fraternity.



Phi Delta Theta: First Row: Scott Noble, Doug Meek, Brandon Lott, Mike Schwarz, John Scacco, Tad Santos, Warren Young, Joe Bird, Paul Buzzard, Shane Foley, Shaun Kennedy; Second Row: Mo Madonia, Heath Sorenson, Mike Blanco, Paul Shaya, Ed Fu, Jesse Chavez, Darren Conklin, Drew Wilson, Dan Manfredo, Sergio Sanchez, Bryan Kommers, Lazar Bityou; Third Row: Scott Hartman, Chad Oldweiler, Brian Condon, Steve Jensen, Doug McCaffery, Jim Goveia, Pete Middleton, Mike Doerr, Mike Hartman, Jim Conners; Fourth Row: Mark Ginkle, Marcel Shrage, Erik Helding, Bob Rosenthal, Jeff Yuknis, Darren Benjamin, Chapin Rowe, Matt Metz, Marc Meyers, Tom Madonia, Michael Lindquist, Brad Masterson, Brian Murname, Brian Yeaman, Doug Carroll.

ΦΚΣ

phi kappa sigma

- Phi Kappa Sigma's chapter house, was the first house built specifically for a fraternity in 1913.
- Phi Kappa Sigma is nicknamed "Skulls", a tradition dating back to the Civil War.
- Chartered in 1892, Skulls celebrated their centennial at the U of I this fall.
- Phi Kappa Sigma moved up 21 positions to 6th highest in the all-fraternity GPA.
- Each spring, Phi Kappa Sigma holds their "Skulloha" party, a tradition honoring the seniors graduation.



Seniors: First Row: Dan Ozga, Brian Gold, Paul Velez, Joe Giorgetti; Second Row; Ed Wood, Lance Greer, Jason Winchester, Brad Palmer.



Phi Kappa Sigma: First Row: Tony Pierandozzi, Matt, Walkowiak, Joe McGraw, Russ Willis, Justin Miller, Jeff Martin; Second Row: Jim Watson, Ed Wood, Brian Swalla, Brian Gold, Rob Whelan, Mike Swafford, Dan Ozga, Craig Leavell, Brady Bowen; Third Row: Steve Secora, Matt Heins, Joe Giorgetti, Paul Velez, Duane Giorgetti, Tony Tran, Matt Saluto, Ryan Carney; Fourth Row: Jim O'Neal, Lance Greer, Matt Giacobbe, Bill Burke, Brad Palmer, Jason Winchester, Kevin Gillenwater, Bob Driscoll.

ΦKT

phi kappa tau



• Throughout the academic year, the men of Phi Kappa Tau fraternity host various parties and a baseball tournament to raise money for their favorite philanthropy, The Children's Heart Foundation.

• Phi Tau's also enjoy a wide variety of social activities ranging from various dances, formals and many exchanges with sororities.

• Executive Officers: President: Jim Leonard; Vice Presidnt: Kirk Phariss; Vice President of Alumni Relations: Dave Heritage; Treasurer: Jorge Leon.



SPRING [illegible] 2-15-92



ΦΚΘ

phi kappa theta

• As the rest of the University celebrated Illini's Homecoming this past fall, the men of Phi Kappa Theta were celebrating the anniversary of their 80th year on this campus.
• In 1992-93, Phi Kapps co-sponsored their annual mud volleyball tournamemt with the ladies of Alpha Omicron Pi to benefit the Leukemia Society.
• We also host an annual Jungle Party during the first month of school at which time we decorate the house with large plants and foilage.
• Phi Kapps are involved in many organizations on campus and boast members with leadership positions as Editor-in-Chief of the Greek Newsletter and gead of the judiciary committee.



Phi Kappa Theta: Top Row: Dale Glen, Damon Scott, Mike Mead, Jeremy Kojis, Eric Gulledge, Kyle Kamhoiz, Pete Blackmon, Adam Krauss, Mark Zalewski, Mike Holmquist, Paul Predovic, Andy Wang, Rob Wojciak, Mike LeComte; Middle Row: Quentin Turner, Hector Martinez, David Laird, Brett Burke, Nick Oleson, Dennis Casimiro, Kevin Schwake, Brice Hahn, Ross Towse, Jay Gilbertson, Kevin Anthony, Jacek Romanski; Bottom Row: Bryan Gallagher, Curtis Bailey, Phil Stafford, Andy Bohnert, Brett Olges, Bill Karsten, Brad Sherfey, Brian Beasley, John Mehochko.

ΨΥ

psi upsilon



Psi Upsilon: First Row: Scott Spahr, Brian Woytek, Dean Kepraios, C.D. Hansing, Jason Ornduff, Jason Stone, Adam Judd, Erik Sundquist, Dan Gorajczyk, Kerry Lancaster, Jeff Crouch; Second Row: Mike Klesowitch, Tom Fisher, John Westerhoff, Pat Godfrey, Tad Huntington, Erik McVey, Tom Doenitz, Jim Anichini, Mason Martin, Jim Murphy, Mark Coffey; Third Row: Maneesh Limaye, Jeremy Brandow, Mike Trakselis, Michael Anichini, Todd Stone, Matt Yociss, Doug Barnes, Jordan Zimberoff, Pat Spahr, Gabe Hernandez.

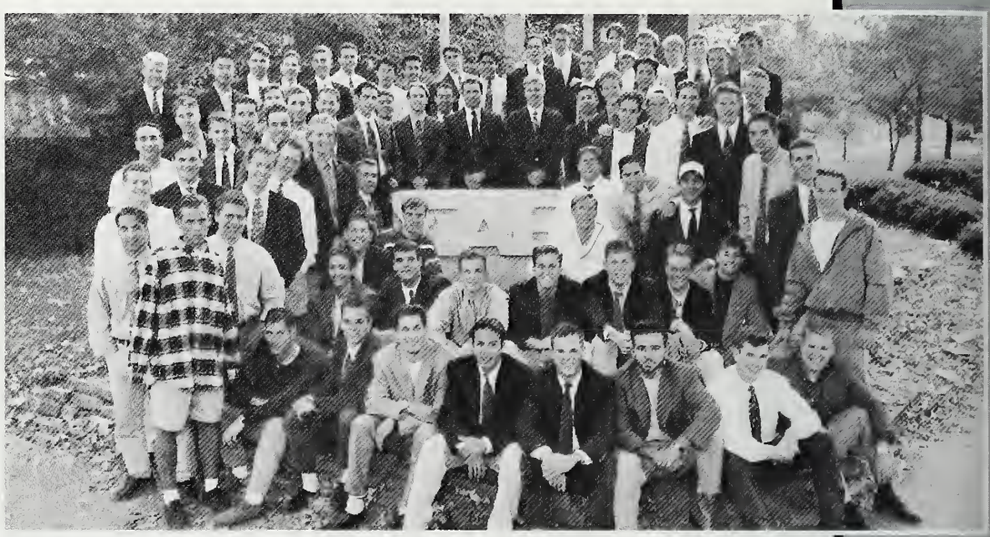


Seniors: Matt Doenitz, Adam Judd, Dean Kepraios, Jason Stone, C.D. Hansing, Brian Woytek, Jason Ornduff, David Ko, Todd Hiepler.

ΣAE

sigma alpha epsilon





Sigma Alpha Epsilon: Front Row: Mike Galvin, Steve Bieser, Ty Blanchard, Vlad Rodovanov, John Valez, Phil Hynes, Marcello Navarro, Jeff Muchmore, Joe Voet, Second Row: Keith Hiett, Ron Michaelson, Ben Moreno, Dave Gonzalez, Tony Beste, Brandon Johnson, Matt Shortal, Barry Allison, Craig Austin, Eric Kutsenda; Third Row: Nick Newlin, Bob Ketchum, Brennan Beyer, Chip Aubry, Brian Hammersley, Collins Fitzpatrick, Scott Maloney, Nao Mizuta, Zane Zumbahlen, Back Rows: Paul Boundas, Scott Seed, Ivan Medanic, Jason Adams, Brian Heerey, Alex Lugo, Shane Smith, Dave Antunovich, Sean Riha, Don Mazzone, Chris Berardelli, Pete Albores, Matt Beiser, Scott Hemmetter, J.J. Kempiners, Gregor Sokalski, Brian Fitzgerald, Pete Paollili, Billy Dec, Jim Korakis, John Hayes, Ryan McClean, Jeff Fleck, Jeff Meunier, Dario Medina, Greg Levine, Jason Allen, Mike McCallum, Brian Conradt, Scott Welsh, Sam Tsui, Dave Cygan, Phil Trimble, Bo Lewke, Nick Psyhogios, Ben Rhee, John Nikkah, Eric Storlie, Haime Reyes, Matt Vyverberg, Jason Thomas, Chris Tarzon, Mauricio Chavez, Hohn Eversole, Karl Kochendorfer, Chris Conners.

ΛXA

lambda chi alpha

- Lambda Chis are the third largest fraternity nationally.
- In the fall, we hosted Project Reggae II, featuring a raggae band from Chicago, proceeds went to the Champaign County Crisis Nursery to help in the prevention of child abuse.
- Lambda Chis also host a baseball tournament in the middle of the fall semester.
- Our annual Halloween exchange is known on campus as being one of the best.



Lambda Chi Alpha: Front Row: Jim Garvey, J.P. Barkmeier, Kevin Clark, Jerry Manuel, Mark Avery, Neil Jensen, Eric Golemo, Second Row: Dave Petry, Scott Harper, Brandon Blough, Amit Patel, Scott Smilie, Dean Weede, Tom Schleeter, Tom Curley, Vince Galloro, Matt Lindsey, Third Row: Dean Quintas, Sunder Reddy, Mayran Spiro, Jeff Sutherland, Kevin Shea, Jason Klecker, Greg Snell, Brad Bechtel, Albert Tsai, Tim Schleeter, Casey Wagner, Cary Davore, Kent Willetts, John Malito, Bill Thomas, Matt Stedl, Cole Spangle; Fourth Row: Jason Cooper, Ty Angelus, John Curtin, Troy Pottgen, Chris Spahr, Troy Oder, Joel Riemer, Bruce bare, Kevin Strebel, Mike Peugh, Matt Dennis, Kent Horsman; Fifth Row: Dan Young, Jim Kostrewa, Ed O'Reilly.

ΣΛΓ

sigma lambda gamma



- Sigma Lambda Gamma was founded at the University of Iowa on April 9, 1990.
- We're a Latina-oriented sorority who focuses on cultural awareness.
- We focus on scholarship, community service and the empowerment of women.
- On April 10, 1992, the U of I chapter was recognized by the IFC/Panhellenic Council and was recognized as the Delta chapter on October 25, 1992 by the National Board at the U of Iowa.

Sigma Lambda Gamma: First Row: Maria Barrera, Carla Ortega, Monica Arciga, Danielle Landron, Leticia Escamilla, Maria Ines Padilla, Maria P. Botello, Annissa Aguilar; Second Row: Veronica Castillo, Maria Rejdukowski, Gina Mora, Esther Castro, Maria De La Cruz, Heather M. Rodriguez; Third Row: Dorothy Villegas, Anna S. Sandoval, Theresa Nazario, Lisbett Melendez, Angelica Remigio, Dr. Helaine Silverman.

ΣΦΔ

sigma phi delta



Sigma Phi Delta: First Row. Sean Hightower, Chris Boyer, Jim McLoughlin, Earl Bonovich, Pat Marsala; Second Row: Chris Newman, Matt Ames, Mike Nolan, Mike Nolan, Mike Herod, Adam Plummer; Third Row. John Scifres, Chuck Davis, Andy Morin, Mike Bultemeier, Jai Singh; Fourth Row. John Krabacher, Matt Grismer, Brian Case, Eric Fritsche, Dana Wallace; Fifth Row: Mike Kuhn, Ray Fagan, Kevin Serafin, Mike Rohan; Sixth Row: Tim Nathan, Mike Lee, Chris Martel, Craig Anderson, Derrick Schertz, Brian Burdzilauskus, Chris Asplin, Seventh Row: Colin Duffield, Dave Zuckerman, Carlos Jimenez, Greg DeYoung, Pete Friddle, Greg Faulkner, Brad Hillock, C.J. Knuffman, Josh Minnihan, Andy Meyer, Curt Taras; Eighth Row: Dave Sohl, matt Braun, Scott Covey, Burt Wagner, Nate Myers, Eric Monroe, Shawn Thomas, Bob Stanley.

ΣΦΕ

sigma phi epsilon



- Sigma Phi Epsilon is located at 1105 S. Fourth Street in Champaign.
- We are consistently the most rushed fraternity on campus.
- Sig Eps hosts Ebony to Ivory, an event promoting racial awareness.
- Sig Eps is consistently a campus powerhouse in intramurals.
- This year, Sigma Phi Epsilon is hosting a Backward Run, in conjunction with Budweiser, to benefit their philanthropy, Muscular Dystrophy.





ΣΠ

sigma pi



Sigma Pi: First Row: Andrew Kotowicz, Brian McBride, Doug Boesen, Terren Peterson, Tony Frankfield, Second Row: Chuck Shim, Curt Bradshaw, Mark Ramirez, Jason Brozgnski, Pat Callahan, James Nee, Mike Hubbel, Marten Sikorski, Frank Wong, Third Row: James Oh, Chris Anderson, Jason Scales, Chris Minor, Chris Geissler, Brian Eades, Herbie Chen, Hae Shin, Paul Jazwierski, Karl Geissler, Brian Holsclaw, Andy Karsen, J.C. Thatcher, Pete Basler, Fourth Row: Nick Canellis, Pete Poczatek, Jay Auslander, Gus Vasquez, John Roltschalk, Bill Shiba, Brian Kroening, Mike Riddle, Justin Wilson, Matt Cox, Mike Maravec, Rush Luangsuwan, Pat Leen, Sean Lee, Fifth Row: Mark Moore, Jason Koehn, Chris Barnes, Kurt Villwook, Bob Ruoti, David Lin, Bruce Milla, Scott Kurth, Steve Geissler, Joe Frederick, Shawn Maloney, Bryan Weinert, Evan Glazer, John Vivian, Sixth Row: Randy Rowsdell, Julian Wolhardt, Phil King, Alberto Sainz, Rick Mahr, Thor Lindstrom, Greg Ciesla, Nathan Hanna, Matt Meyers, Art Yang, Dan Scheeringa, Pat McBride, Serge Cherney, Jaymes Peterson.

- Sigma Pi boasts the SGA president and vice president.
- Two members of the IFC executive board are Sigma Pis: VP Membership and VP Rush.
- Two of our other members are on the executive board for SAMS, serving as VP of Education and Treasurer.
- Three members of the executive board for Alpha Phi Omega service fraternity are Sigma Pis.
- Sigma Pi reached out to the community by hosting a dinner for the children of Cunningham House in Champaign.

ΘΞ

theta xi



Theta Xi: First Row: Zach Woith, Scott Lyons, Ken Olsen, Tony Oldani, Pete Dittmars, Jeff McMahon, Second Row: Mark Matus, Tim Sand, Jeff Hebreard, Ray Ploski, Dennis Duffy, Ruben Cala, Mike Yakiminsky, Third Row: Eric Mennecke, Mike Porter, Brent Centlivre, Tim Nelson, Scott Burns, Kapil Singh, Drew Johnson, Steve Lee, Paul Lusson, Cesar Alfaro, Andy Bennett, Ian McPheron, Eric Flanders, Art Stutsman, Brent Lux, Fourth Row: Brian Jannusch, Mark Olson, Matt Zellar, Dave Parent, Jamie LeBreton, Tom Chippas, Alex VanEekeren, Keith Mayfield, Jay Miller, Mike Osterhoff, Not Pictured: George Ayura, Keith Bayer, Rich Bergman, Dave Bien, Chris Boswell, Matt Chapman, Shay Cordes, Rob Emmerson, Scott Fengolio, Lou Flores, Brandon Fox, Chris Frommell, Dave Glover, Mike Graf, Scott Houghton, Brian Hovey, Marvin Jamil, Mike Kaider, Jeremy Lindhal, Ted Litvan, Jeremy Luckett, Jim Mallon, Greg Manning, Steve Mennecke, Mike Midland, Henry Munez, Chris Novoa, Mike Parent, Steve Prassas, Steve Raquel, Greg Rippon, Jason Ross, Tim Rowe, Tim Sand, Chris Syrlegelas, Kyle Walser, George Vassol, Erich Lussnig.

- The Alpha Beta chapter of Theta Xi was founded at the U of I in 1922.
- Each year, Theta Xi teams up with Kappa Kappa Gamma to hold their annual Kidnap-N-Ransom philanthropy to benefit Habitat for Humanity.
- Every spring, we throw a Mardi-Gras style Hurricane party.
- Theta Xi is also proud to boast that the current Chief Illini, Steve Raquel, is a house member.

ΣΤΓ

sigma tau gamma

• Sigma Tau Gamma is individuals bonded by brotherhood and committed to excellence in all facets of life.

• Socially, we hold our traditional fall Atlantis party and spring Masquerade Ball.

• Last spring, we placed third in the Atius/Sachem Mom's Day Sing with Pi Beta Phi, making the fraternity the only house in the past decade to have placed four years straight.

• Despite all of this, Sig Taus rank well above average academically, as evidenced by our ranking in the top ten of all fraternities in the 1992 spring semester.

• With great diversity of membership gelled together by brotherhood, Sigma Tau Gamma consistently excels.



Sigma Tau Gamma: First Row: Andy Voytke, Pete Jin, Mark Denton, Bryce Fuller; Second Row: Brian McGinn, Steve Duberchin, Brian Hedlund, Ryan Bassler, Chang Choi, Simon Santiago, Jeremy Heer, Jon Whitfield; Third Row: Ravin Gandhi, Andy Jung, Charles Parsons, Jim Michel, Dan Pawlak, Mike Myung, Doug Calhoun, Pete Geddeis, Rob Kim, Jim Foersom, Matt Farley; Back Row: Roger Chiu, Ken Pearl, Woo Cha, Joel Petry, Brad DuPont, Jeremy Rapp, Andy Flessner, Scott Lee, James Urbaniec, Mike Sudduth, Jon Clopton.

Seniors: First Row: Jeremy Ropp, Andy Flessner, Dan Pawlak, Chang Choi; Back Row: Jon Clopton, Jon Whitfield, Scott Lee, Ken Pearl, Simon Santiago, Jeremy Heer, Steve Duberchin.



ΘΔX

theta delta chi



Theta Delta Chi: First Row: Mauro Raucci, Chad Anderson; Second Row: Scott Didio, Will Kaczmarek, Ed Othon, Luis Don; Third Row: Drew Gleason, Justin Hotard, Dan Kisiel; Fourth Row: Dan Budzyn, Jeff Roberts; Fifth Row John Porier, Steven Jent, Gene Moy; Sixth Row: Adrian Skawski, Tom Gillespie, Jeff Carter, Steve Sautman, Frank Arevalo; Seventh Row: Matt Kucera, John Dudek, Frank Oles, Adelbert Bisonaya, Eric Persson, Matt Kimberley, Luis Nieves.



- We are ranked 13th academically out of 50 fraternities.
- We have a strong national organization centered in Boston, Massachusetts.
- Our unofficial mascot: the bunny Thumper, from *Bambi* was drawn by Frank Thomas, an alumnus. The banner can be seen outside before every party.
- Dwight D. Follett, Kappa Deuteron alumnus, is the owner of Follett's bookstore.
- We are one of the most diverse houses racially, academically, and socially on this campus

Seniors: Frank Arevalo, Jeff Carter, Luis Don, Steve Sautman, Scott Didio, Eric Persson, Jeff Roberts, Ed Othon, Adrian Skawski.

ΘX

theta chi

• Theta Chi's vast social program features events like Wai-Ki-Chi, Theta Chi-tastrophe, La Margarita, Kiss Me I'm CHI-rish, and Go To Hell.

• Our athletic schedule is highlighted by interfraternity football, broomball and wiffle ball.

• We are all over as society presidents, UIUC Senators and members of other committees.

• Our scholarship program is top-notch, earning usthe National Slivinski Scholarship Award and a GPA higher than the all men's average.

• Our brotherhood is based on pride, strength, and unity.



Zeta Pledge Class: First Row: Jim Zarno, Lance Traub, Mike Lualhati, Mike Hartnett; Second Row: Drew Kofahl, Gopi Daram, Dave Hladik, Joel Brown.





eta Chi: First Row: Chris Ziemba, James Frame, Rick Gimbel, Dave Reinhold, Mark Stricker; Second Row: Jesse Kindra, Jeff Juan, Jeff hlen, Mike Lualhati, Marcus Kusmierz, Carlos Tabora; Third Row: Dan Lillig, Gopi Daran, Chris Hage, Jonathan Medema, Grant llman, Scott McKay, Jeff Bridge, Jim Zarno; Fourth Row: Gil Palacio, Joe Elarde, Drew Kofahl, Dave Hladik, Chris Vetrano; Fifth Row: lo Zonka, Andy Hadjuk, Don Rulis, Art Chavez, Joel Brown, Jerry Ackerman.



TRIANGLE

• Triangle national fraternity was founded at the University of Illinois in 1907.
• Triangle takes pride in the fact that we have placed in the float competition and made Atius finals for eight consecutive year
• We made our1992 Homecoming float with Alpha Epsilon Phi and are looking forward to the 1993 Atius with Alpha Delta P
• Besides academic success, we boast campus involvement with members in IFC, SRC, EOH and Engineering Counc committees.
• Triangle's "Party of the Year" is Swampwater, our annual founder's day bash, which was attended by over 1,300 people last yea









iangle: First Row: Jim Smith, John Voyles, Chris Vazzana, Ward Hand, Jim Kay, Bill Ton, John Hackbart, Mike Scelsi, Jeremy Dailey; Second ow: Manny Picciola, Tom Mason, Cory Campbell, Rich Davey, Sean Jean, Mike Younger, Chris Locke, Tom Huske, Tim Ellison, Brad Elias, Steve alicandro, Bryan Rouse, Jud Kenney, Tony Borucki, Brian Weber, Chris Wells, Reed Hollander, Seth Selkow, Chris Maurer; Third Row: Robb itchell, Brad Glassey, Imran Mohommed, Rhett Starr, Jeff Kaminsky, Ryan Demott, Damon Rolfs, Eric Haberichter, John Lockwood, Steve Wick, ike Synowiec, Joe Hopfinger, Jim Adams, Andy Sieveking, Jason Cafaro, Bryan Luke, Leyland Torres, John Lamb, Ben Ernst, Patrick McGuire; ourth Row: John McGonigle, John Kapp, John Polihronidis, Joe Jablonski, Matt England, Erik Johnson, Bill Horvath, Jeff Haye, Dave Fuehne, Mike ason, Chris Chandler, Jeff Jungmann, Jeff Novak, Doug Siemen; Fifth Row: Mark Johnston, Daniel Ellison, Mark Pizarro, Dave Stachowiak.



eniors: Reed Hollander, Patrick McGuire, Damon Rolfs, Joe Jablonski, Jeff Kaminsky, Erik Johnson, Chris Locke, Dave Fuehne, Tim Ellison, John ockwood, Tom Huske, Steve Dalicandro, Mark Johnston, Jud Kenney, Andy Sieveking, Tony Borucki, Mark Pizarro, Steve Wick, John olihronidis, Chris Wells, Joe Hopfinger, Brad Elias.

ZTA

zeta tau alpha

• Zeta Tau Alpha is the third largest sorority in the U.S. There are 220 national chapters. ZTA was founded at Longwood College in Farmville, Va. on October 15, 1898. The Alpha Kappa Chapter at the U of I was founded in 1921.

• ZTA has a new national philanthropy—the Susan G. Coleman Breast Cancer Research Fund. ZTA held a campus-wide breast cancer awareness program this fall and plans to sponsor further events to make this campus more aware of breast cancer.

• On October 14, ZTA held a "beauty" contest, Sweetest of the Sweethearts, among participating sorority houses sweethearts. All proceeds were donated to the Association for Retarded Citizens. ZTA also participates in Order of Omega Cleanup.

• ZTA is also very involved in intramurals and University clubs and organizations. Zetas are involved in almost every organization on campus—from Panhellenic Council to Pre-Law Club to Marching Illini.

• Academics are very important to Zetas. ZTA received the Most Improved GPA from the Mom's Association in Fall 1992. Each semester the chapter has a scholarship banquet to recognize outstanding grades. Sisterhood is the most important aspect of Zeta Tau Alpha. Each member strives to make close-knit group of friends even closer—as sisters. Besides the numerous social events throughout the year, Zetas have sisterhood activities every week and retreats every semester.



Zeta Tau Alpha: Front Row: Lucy Fung, Elisa Eng, Karen Johnston, Sharon Haglund, Jennifer Brejcha, Melissa Myers, Anna Ogena, Tisha Jacobs, Amanda Robertson; Second Row: Kristin Junkus, Anne Malan, Tania Scott, Julie Ellet, Elizabeth Carlson, Andrea Szwec, Leticia Velez, Jennifer Rees, Huma Alavi, Robin Ritter, Nancy Lee, Lainie Glaser, Michelle Petit, Linda Walker; Third Row: Kim Kaczowka, Carolyn Alwin, Christina Kidwell, Maya Lara, Kristin Coyner, Lisa Goodpaster, Miki Ackmann, Stacie Kolodzinski, Wendy Cater, Christine Salley, Kitty Singsuwan, Angela Marsh, Jann Lohman, Pam Stein, Chris Weidlich; Fourth Row: Christie Kranzler, Christie Tarasevic, Cindy Debo, Chris Hoffman, carrie McCallister, Pamela Meyers, Tracey Blubaum, Jennifer Streitmatter, Angela Locke, Amy Courtin, Kelly Stevenson, Lauren Rubendall, Pam Ziolek, Kay McKenna, Donna Peplansky, Michelle Newby.



Seniors: Front Row: Jennifer Brejcha, Anna Ogena, Kay McKenna, Nancy lee, Leticia Velez; Second Row: Sharon Haglund, Amy Courtin, Maya Lara, Jann Lohman, Jennifer Streitmatter; Third Row: Christie Tarasevic, Cindy DeBo, Christina Kidwell, Chris Weidlich, Robin Ritter.





Organizations

A great deal of conflict has occurred in the world recently concerning many multicultural organizations. The Rodney King beating, the "ethnic cleansing" of Somalia and Bosnia, and the Los Angeles riots are just a few of the things that have sparked various groups on campus to make their groups' focus just slightly different.

The students at La Casa Cultura Latina held a "Taste of Mexico" fest where all students were welcome to experience different aspects of Latin American culture and history. To exemplify black pride and culturalism on campus Peppa's, a poetry set for original work, and BOSS, a black woman's unity group, implemented new areas and organizations for students to join.

Other organizations like the Residence Hall Association and the Asian American Association have worked to bring unity into students' lives through programs and activities. "Know Your Heritage" was sponsored by different organizations for students to learn about and test themselves on what they know about their own and others culture. Each of these programs has been presented with a slightly different twist from years past and has enriched the lives of those involved. For many students joining an organization on campus has taught them about others and how to change their world "by any means necessary."



tina jordan, multicultural editor



— Cassandra Ecker

At Quad Day a member of the service fraternity, Alpha Phi Omega gives out flyers to passersby. Many different organizations got together to inform students about their organization on Quad Day, which was August 26.

The Daily Illini

• The Daily Illini is a 121 year old independent student newspaper at the University of Illinois.

• The Daily Illini's editorial staff is completely staffed and run by a diverse group of University of Illinois students.

• The newspaper covers everything of importance to the University of Illinois community from entertainment to administration to student information.

• The Daily Illini has won the Associated Press General Excellence award for the last two years. It competed against all the newspapers in the state with circulation under 20,000 for this award .

• The Daily Illini is nationally recognized as a top-notch college newspaper.



Editorial Staff.



roduction Staff: Front Row: Mary Cory, Wendy Anderson; Back row: Christine McAllister, Gus Goger, Cathy Mahan, Michele Babb.



lassified Staff: Front Row: Nancy Elliott, Michelle Rhodes, Derek Ladgenski, Basha Taxey, Deb Kanoski; Second Row: Judy Gilmore, anielle Landron, Kim Spencer, Melda Potts, Erika Weatherwax.

1993 Illio Yearbook Staff

• Until 1883, the *Illio* was called the Sophograph.

• 1993 will celebrate the 100th anniversary of the *Illio*.

• The student business manager interviews and hires new business staff members each spring. The staff is responsible for selling and marketing the book.

• The editorial staff coordinates and designs the 480 page edition.

• Each year they have *Illio* Extravaganza Day to plan the upcoming volume.



Illio Editors: First Row: Ruth Galvez, Cassandra Ecker; Second Row: Bob Gonzales, Laura Lichtenstein, Jenna O'Brochta.



Illio Editorial Staff: First Row: Ruth Galvez, Michelle Brandon, Meg Wyatt, Cassandra Ecker, Kim Van Bussum, Bob Gonzales, Amara Rozgus, Toi Walker, Lainee Frizzo, Second Row: Theresa Robbins, Raleigh Bennett, Debbie Williams, Eric Schmidt, Laura Lichtenstein, Ryan Almon, Peggy Christensen, Jenna O'Brochta.



llio Writing Staff: Lainee Frizzo, Theresa Robbins, Kim Van Bussum, Debbie Williams, Toi Walker, Eric Schmidt, Amara Rozgus, Michelle Brandon.



llio Production Staff: Raleigh Bennett, Peggy Christensen, Ryan Almon, Jenna O'Brochta, Meg Wyatt.



llio Business Staff: First Row: Nita Malkani, Sonja Peterson, Eugenia Chen; Second Row: Paul Reidy, Scott Samsa, Holly ergren, Sarah Matthews.

WPGU

• WPGU has been broadcasting in Champaign-Urbana for 26 years.

• WPGU is unique because we are run by students yet remain a commercial station.

• Students gain real life experience by holding positions in prgramming, promotions, production, on-air, engineering, sales and copy.

• WPGU is one of only a handful of stations of its kind in the country.

• There is a full-time sales staff and general manager.



Managers: First Row: Jenny Churchill, Veronica Pontarelli, Susan Foys, Sturgis, Zac Repking; Second Row: Jeremy Horowitz, Jamie Marchion, Anne Lee, Bob Francis, Matt Fishman; Third Row: Jason Croft, Bryan Holloway, Matt Soble.



Regina Cuellar



Copy, Production and Sales: First Row: Jenny Churchill, Scott Hecathorn, Chris Fanning, Matt Soble, Joe Hubbard, Brad Fuhr, Bryan Holloway; Second Row: Jeff Wolf, Denice Hradisky, Anne Lee, Nichole Miller, Ian Mehr, Sue Hensley, Wendy Kagan; Third Row: Chris Maurer, Matt Neumann, Jeremy Horowitz, Jamie Marchiori, Kris Gustafson; Fourth Row: Dave White, Lynn Sansone, Greta, Weiner, Zac Repking, Deanna Walz.



News Staff: First Row: Kris Gustafson, Sue Hensley, Kendra Kietzman, Michele Bencks; Second Row: Michael Sachs, Stephen Yogya, Ann Murphy, Beth Ciesla; Third Row: June Matilla, Jennifer Karinattu, Bob Francis; Fourth Row: Scott Hecathom, Julie Shepherd, Matt Fishman, Steve Bernstein, Brian Paruch.



WDBS Staff.



ir Staff: First Row: Jason Croft, Rachel Sockloff, Deanna Walz, Ian Mehr, Zac Repking; Second Row: hris Fanning, Jersey Jon, Al Muniz, Bryan Holloway; Third Row: Geoff Herden Scott Sweitzer, easel, Sturgis.



Promotions: First Row: Chris Light, Jason Stone, Eric Canning; Second Row: Alice Jordan, Ann Janus, Julie Sheppard; Third Row: Susan Foys, Veronica Pontarelli, Anne Lee.

Student Government Association

• Since 1980, the Student Government Association (SGA) has been formally recognized by the University Administration and faculty as the official voice of the students.

• We offer a blend of services, projects and representation for all U of I students.

• SGA gives students the opportunity to affect University policies and rules which govern their college life.

• A two dollar fee, collected yearly, funds SGA's numerous projects and services.

• We encourage any and all students to get involved, make a difference. There is something for everyone in SGA.



Student Government Association: First Row: Cannon Lambert, Kristen Malone, Joe Fredrick, Mark Begovich, Art Nisperos Jr.; Second Row: Jennifer Clifford, Chris Mason, J.D. Braverman, Megan Goldish, Wendy Kagan, Carol Bock, Xyla Gatilao, Sharon Yates; Third Row: Greg Goelkel, Brian Holsclaw, Liz Simmons, Marcus Minifree, Sarah Hardsgrove, Howard Rosenberg, Mark Lewis, Nick Cohen, Dan Scheeringa; Fourth Row: Gary Smith, Janine Jones, Kevin, Edna Friedberg, Lani Brown, Wyomi Yonzon, George Yockey; Fifth Row: Tosh Junior, Jabari Groves, Alex Kolar, Mike Waldinger, Cassandra Casis, Charlie Snell, Tom Reidy, Shawn Pelak.



rst Row: Jennifer Clifford, Neenah Hemmady, Janine Jones, Lani Brown, Xyla Gatilao, Jabari Groves, Wyomi Yonzon, Mark Lewis; Second ow: Tom Reidy, Carol Bock, Cannon Lambert, Horencio Bautista, Nick Cohen, Jesse Chavez, Art Nisperos Jr.; Third Row: Sean Cuniff.



udent Government Association : First Row: Joe Fredrick, Brian Holsclaw, Cassandra Casis, Charlie Snell; Second Row: Edna Friedberg, Gary nith, Marcus Minifree, Alex Kolar, Dan Scheeringa, Chris Mason; Third Row: Sarah Hargrove, Kirsten Malone, Chris Goelkel, Wendy Kagan, arol Bock, J.D. Braverman, Megan Goldish.

Student Ambassadors

• SA members and administrators work together to make everyone's U of I experience great by keeping in contact with the administration.

• SA bridges the gap between the past and present for alumni by providing tours and distributing a semesterly newsletter to former members.

• SAs are excited to talk to prospective U of I students during Illini Days, when prospective freshmen get to ask questions of real students - us.

• SA sponsors "Forum on Higher Education" which allows both faculty and students to meet and discuss relevant campus issues, like diversity on campus, and the Community Outreach program sends two SA members and one faculty member to community groups around the state.

• Ambassadors work with individuals from throughout the state of Illinois to help promote the U of I with groups like Foundation, the University's primarily fundraising organization and members of the state of Illinois's General Assembly for Legislative Day, when legislators can find out what a state university has to offer its students.



Executive Board: First Row: Amy Randall, Raleigh Bennett; Second Row: Damon Scott, John Schleiter.



Student Ambassadors: First Row: Damon Scott, Raleigh Bennett, Amy Randall, John Schleiter; Second Row: Malou Cristobal, Christine Baddick, Denise Dallmier, Jessica Fox, Annette Pavone, Clara Morris, Scenna Shipley, Jill Brown; Third Row: Justin Thompson, Jennifer Perica, Alfred Ivy, Kenna Beaupre, Margaret Curvey, Jennifer Dadant, Mason Martin, Gretchen Jokisch, Shannon Kirkpatrick.

Phi Gamma Nu



- Phi Gamma Nu is a combination of social fraternity and professional organization.
- Phi Gamma Nu is a diverse group of more than 100 business related majors.
- Phi Gamma Nu's alumni with positions in top companies around the world.
- Phi Gamma Nu brings in professional speakers and goes on field trips.
- Phi Gamma Nu members work in community including philanthropies.

niors: First Row: Dana Beck, Denise Szuck, Jennifer Saviski, Michelle Feese, Deanna Glazik, Kari Schwartz, Jamie Lingane, nevieve Berdeaux, Tammy Drach; Second Row: George Couris, Evelyn Van Meter, Mari Tiongco, Amy Hynous, Danielle Tisci, nnis Carta, Laura Griesbaum, Todd Faulstich, Jessica Johnson, Fran Wantroba, Karen Silverman, Stephanie Powers, Terrence nson, Mike Ward, Brian Newman, Nancy Kaluzny.



Gamma Nu: First Row: Gabrielle Loomis, Dana Beck, Julie Brodrueck, Keetz DeGuzman, Angie Turk, Evelyn Van Meter, Julie navan; Second Row: Eileen Ford, Ann Beckman, Meeta Jain, Nita Malkani, Klaudia Kucek, Mary Lu Vais, Mindy Smiley, Jessica nson, Michele Evert, Cindy Hislop, Mink Lealanuja, Amy Hynous, Andrea Nelson; Third Row: Heidi Ehrenhofer, Stephanie Hintz, cole Aardema, Teresa O'Malley, Heidi Ferrer, Dana Tolomeo, Fran Wantroba, Nancy Kaluzny, Margie Osterkamp, Pam Katsules, Mari ngco, Kirsten Nelson, Jamie Lingane, Jennifer Saviski, Genevieve Berdeaux, Shana Ferrall; Fourth Row: Danielle Tisci, Susan Marsho, ison Fletcher, Laura Wessel, Sherri Sliva, Jennefer Engelhardt, Candy Mayer, Denise Szuck, Michelle Feese, Laura Griesbaum, Deanna zik, Jenee Hoffman, Tammy Drach, Kari Schwartz, Aileen Isidoro, Jennifer Pittacora, Stephanie Powers; Fifth Row: Todd Hugo, Brian lf, Matt Kaleba, Brad Feldman, Joel Stopka, Steve Alesch, Kyle Nixon, Dennis Carta, Mike Nicholus, Jeff Strong, Indra Mukherjee, ve Malinger, Steve Ciszewski, George Couris, Mike Hsieh, Karen Silverman; Sixth Row: Patrick Cleary, Ted Potaczek, Kalpesh Shah, u Singh, Brian Newman, Naval Rajpurkav, Travis Stieren, Joel Oschwald, Brian Jarosch, Todd Faulstich, Chris Romans, Naveed ndukwala, Terrence Johnson, Mike Ward.

Accounting Club

• We organize presentations and field trips on accounting career opportunities.

• These activities are hosted by public accounting firms, private industries, financial institutions and government agencies.

• The executive board's main focus is to introduce members to a broad range of career paths.

• Our members can actively participate in the club through the Membership Committee, Newsletter Committee and Publicity Committee.

• Committee members are responsible for planning social events, publishing the newsletter and publicizing club events.



Accounting Club. First Row: Brigitte Bloomquist (Secretary), Maria Tiongco (V.P. Membership), Renee Russell (Treasure
Second Row: Phil K. Albano (V.P. Programming), Brian Miller (President), Andy Hodel (V.P. Publicity).

Agribusiness Association

• AA enhances career search activities as well as developing professional agribusiness students.

• AA allows students to acquire first-hand knowledge of companies and industries in their field of interest.

• AA sponsors a futures market trading simulation.

• AA was the 1992 Student Marketing Competition National Champions.

• AA won the 1992 Outstanding National Chapter and National Member Excellence Award.



Agribusiness Association: First Row: Lisa Kallal, Raquel Lacy, Katy Stokes, Lori Allaman, Sara Neuschwander, Cu
Bradshaw, Joe Wagner, Andy Showers, Joanna Huyear; Second Row: Dan Block, Aaron Esry, Eric Croft, Torrey Fren
Nick Lykins, Jason Hoag, Bruce Venvertloh, Jim Zumwalt, Brian Meyer, Steve Coleman, Mike Hoffman, Dave Brow
Third Row: John Schmahl, Eric McEwen, John Blackford, Aaron Perkinson, Derek Waite, David King, Matt Jewell, N
Block, Jeff White, Steve Oltmanns, David Klein, Ryan Widman, Curt Strubahr.

Air Force ROTC



- Our motto is "Aim High Air Force."
- We are the Air Force Detachment 190 at the University of Illinois.

iors. First Row: James Voigtlander, Jasan Aguayo, Richard Stump, Arnold Jimenez, Jennifer Vasquez, Erich engood, Stephan Russel, William Mikucki, Second Row: Karl Gscheidle, Andre Myslinski, Douglas Ward, Jeffrey nk, Heinz Huester, Jason Birch, Kevin Weppner.



Force ROTC: First Row: Tony Tunyavongs, Min-Po Shine, Arnold Jimenez, Kenn Samborski, Peter Jackson, Christopher Budde, Colin Duffield, Stephan sel, Kevin Weppner, William Mikucki, Cesar Chacon, Robert Chee, Thomas; Second Row: Kristopher Krueger, Jeffrey Lester, Michael O'Neill, Jason Birch, h Livengood, Steve Piekarczyk, Gregory Watson, Anthony Millar, Jonathan Reichheld, John Kerrigan, Third Row: Richard Stump, Jason Aguayo, James gtlander, Eric McEwen, Andra Alton, Michael Jackson, Karl Gscheidle, Jennifer Dickey, Mark Schreiber, Glen Granskog, Stirrett, David Meissen, Jacob mgren; Fourth Row: Brian Montgomery, Frank Lebash, Christopher Strong, Marc Eccher, Travis Leighton, Jan Thongsa, Errol Rottman, Jacqueline Lingel, eph Rubas, Darren Forgy, Fifth Row: William Lockhart, Matt Budde, Heather Fayman, Peter Sweders, Bryn Packard, May Woo, David Berner, Erica nardson, Curt Taras, Toni Fulmer, Joseph Zell, Elizabeth O'Malley, Audrey Pala, Jeff Lamb, Nicholas Smith; Sixth Row: Kevin Dana, Michael Mueller, Robert ndall, Jonathan Zall, James Adams, Eric Monico, Aaron Baird, Peter Learn, Len Taff, Stephan Crownsen, Kristi Bateman.

American Advertising Federation

• The chapter was honored by earning chapter of the year award from AAF Nationals. This award is presented to the chapter that excels in the categories on membership committment, public service, fundraising and career development.

•AAF is dedicated to providing students with information, activities and speakers related to the field of advertising.

•This year our chapter spent most of it's efforts restructuring the organizationin an attempt to give more members an opportunity to be actively involved.

•Each year the chapter participates in the National Student Advertising Competition (NSAC) in which each AAF chapter is challengedto develop a promotional package for that year's chosen company.



American Advertising Federation: First Row: Alison Rudolph, Stacy Levinson, Tammi Henich, Adrienne Raphael Paula Stein, Jason Stone; Second Row: Holly Butcher, Kristy Champion, Stephanie Spencer, Shanna Berk, Krisann Borowski, Natalie Banovitz; Third Row: Debbie Chang, Jenny Scherer, Sydney Parrish, Judy Gilmore, Charles Loranez Fourth Row: Christy Kubiniec, Dana Haas, Michelle Grace, Ann Walter; Fifth Row: Mehul Patel, Allison Peter, Jennife Rose, Kelly Kaminski, Jennifer Nolker; Sixth Row: Tohru Oyasu, Dan Schnarr, Derek Ladgenski, Nancy Pakenham

American Institute of Chemical Engineers

• AICE illustrates the diversity of Chemical Engineering field.

• AICE helps students prepare for future careers.

• AICE provides opportunities to meet other students, faculty and representatives from the industry.

• AICE is fun for members.

American Institute of Chemical Engineers: First Row: Martha Grover, Debbie Wildman, Michelle Janet, Marsha Demers; Second Row: Sameer Talsania, Julie Kaminski, Mike Wilhoff, Margaret O'Brien, Heather Norton.



American Society of Civil Engineers



cers: First Row: Brad Rotherham, Holly Utter, Ben Ernst, Tina Wise, Mike Sterr; Second Row: Tom Mack, Larry wler, Chris Vetrano, Professor David Pecknold, Steve Donahue, Jason Mantle.

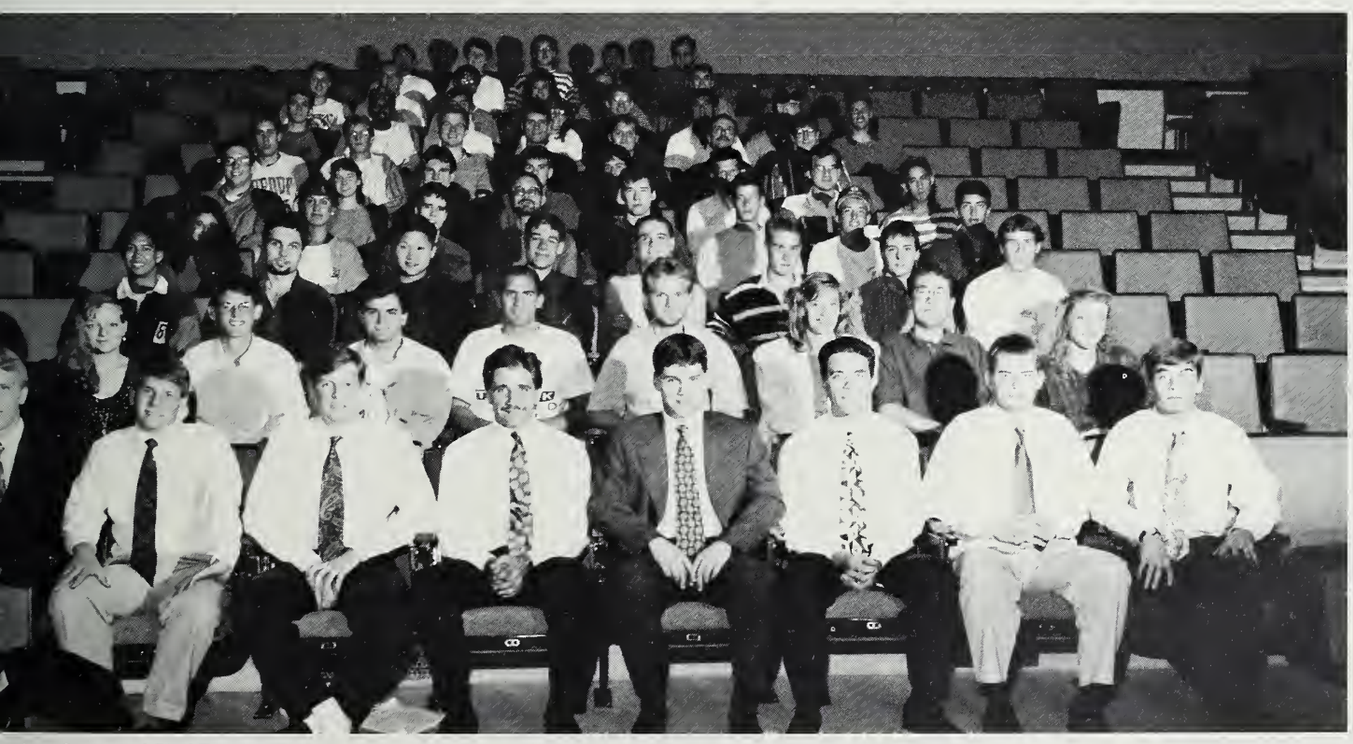
- With over 330 members, ASCE is one of the largest and most active societies on campus.

- One of the major objectives of our student chapter is to promote leadership in the field of civil engineering.

- In addition to leadership opportunities, ASCE also helps acquaint students with the real world by sponsoring speakers from the professional community.

- Concepts learned in the classroom are applied in both the ASCE National Concrete Canoe Race and the Steel Bridge Competition.

- ASCE is not all hard work; our social events include student/faculty picnics, happy hours and donut days.



nerican Society of Civil Engineers.

Alpha Lambda Delta

• Alpha Lambda Delta was founded in 1924 at the U of I.

• Eligibility for membership requires a 4.5 GPA for a minimum of 12 hours during the first semester of the freshman year, or a 4.5 cumulative GPA for a minimum of 24 credit hours after the first two semesters.

• The organization provides tutoring, sponsored the first "Tailgreat" recycling program and holds a scholarship week every spring.



Alpha Lambda Delta: First Row: Jim Watson, Dave Perah, Prabal Chakraburti; Second Row: Jen Crump, Hel Brendenburg, Karen Walters, Alexis Eakright, Kim Daigle.

Mechanical Engineers

• ASME provides valuable contacts to the corporate world through meetings with industry.

• ASME provides student services for the Mechanical Engineering Department.



American Society of Mechanical Engineers: First Row: Deborah DeMania, E-Bet Copeman; Second Row: Joshu Ruedin, Michael Phelan, Chris Wells, Judson Kenney, Vincent Pesch, Scot Reagen.

Leisure and Recreation



- The Association of Leisure and Recreation is for people who consider recreation a profession.
- ALR offers opportunity to network with practitioners.
- ALR emphasizes participation in fun activities such as the Allerton Team Initiative Course.
- ALR promotes community involvement through participation in local events.
- ALR believes in the right to recreate.

Association of Leisure and Recreation: First Row: Donna Allen, Shawn Meredith, Pat Cottini, Tammy Thomas, Sudeepa Chakrabarti; Second Row: Cheryl Mudrak, Laura Valerius, Beth Keen, Lisa Werner, Brianna Beers, Carol Hermann, Millicent Borishade; Third Row: Jeff Wahl, Sandy Klitzing, Dona Pepper, Eric Veal, Angela Schlarb, Darren Hurl, Bob Norman, Karin Liszka, Theresa Mleczko.

Block I



- Block I is largest card holding section in the country with 25 Blockheads.
- Block I began in 1910 with 150 members. It now has over 1200 members.
- Block I and the Marching Illini coordinate the theme for the halftime shows.
- Illini Union Board sponsors Block I.

Block I: First Row: Sheetal Patel, Linda Widman, Josh Rosenberg, Jeanne Kelly, Kathryn Metzinger; Second Row: Tari Simek, Amy Wolfe, Jenny Vanden-Eyndey, Tammi Nelson, Lynn Hayden, Joey Logan, Cathy Olson; Third Row: Renaldo Dixon, Mehul Patel, Pam Schlueter, Kerri Scholl, Ellen Jasper, Tyra Tunelius, Missy Smith, Susan Moon, Dave Beck.

Atius/Sachem

• Atius and Sachem are sophomore and junior activities honoraries.

• A student must demonstrate outstanding leadership ability in extracurricular activities to be eligible for membership.

• Members of the honoraries plan events together throughout the academic year, including "Comedy on the Quad" during Homecoming Weekend, "Dad's Night Out," and the Atius "Mom's Day Sing."

• Atius-Sachem makes a goal of improving the university like the recent renovation.



Atius Sophomore Honorary.



Sachem. First Row. Scott Eggener, Rebecca Silver, Karmen Rulo, Brad Freedman, Marc Slutzky, Theresa Robbins, Amy Linton; Second Row: Russ King, Kelly Cooper, Kerry Biship, Jim Zumwalt, Marie Trzupek, Anna Mies, Sue Hensley, Michelle Uken.

Cosmopolitan Club



992-93 House Residents: First Row: Antonietta Oliver, Phoebe Qi, Norma Rantisi, Maike Tapkenhinrichs, Jenny Wyse, rett Yuskiewicz; Second Row: Richard Goldstein, Judy Santos, Jung-ok Bae, Paula Towers, Christian Shay; Third Row: il Witte, Douglas Boyce, Benedict Chen.



993 Dedication Day Attendees: First Row: Ruth Kraft, Mary Hussey, Diane Eagle, ntoinette Tessmer, Mrs. Sid Epstein, Raymond Epstein; Second Row: Bill Erickson, Lilia eters, Maike Tapkenhinrichs, Mariza Nicolopoulou, Sid Epstein, Mrs. Raymond Epstein; hird Row: Marvin Weinbaum, Maria Vuerenjuuri, Douglas Boyce, Allen Laing, Jerry gbudimpka, Judy Santos; Fourth Row: Andrea Shields, Carine Aboussouan, Gerald raft, Ruth Youngerman, Susan Taylor.



Campus Girl Scouts

• Founded in Fall 1990 to provide college students a means to volunteer with the Girl Scouts.

• We have integrated other campus groups into programming for junior high and high school-aged Girl Scouts, provided PR for the university and sold Girl Scout Cookies.

• For the Girl Scouts, we provide positive role models for young girls, share our knowledge and skills to help them grow, help them set goals by showing them what opportunities exist for them and provide miscellaneous services for the council when we're needed.

• Each member takes on her own challenges in creating various events, and we have various social activities such as canoeing and camping.



Campus Girl Scouts: First Row: Denise Szuck, Chris Kysar; Second Row: Maureen Ewing, Sharon Sundy, Pat Kramer.

Delta Sigma Pi

• Delta Sigma Pi is a professional business fraternity with over 90 members.

• Bimonthly professional speakers have included the COB of Busey Bank and the Assistant VP Of Cargill Corp.

• Delta Sigma Pi has worked with Americana Nursing Home, Cunningham Children's Home and the Chrisis Nursery Center for philanthropy.

• In the spring, Delta Sigma Pi participates with the other two business fraternities on campus in the Business Olympics.

• Some of our social activities include an anual canoe trip, a progressive party, a barn dance and a formal.



Delta Sigma Pi: First Row: Mike Scheiner, Ronda Schmalz, Jeff DeJesus, Leigh Ann Hemenway, Bob Ballsrud, Tony Wong, Chris Locke Leslie Marban, Dave Burke, Natalie Goel; Second Row: Meredith Skvarla, Tricia Su, Shirlee Bohannan, Adrianna Hernandez, Aaro Massey, Karen Walters, Jesse Hill, Sonny Harnett, Margaret Collins, Barb Tohtz, Lauren Griffin, Andrea Smith, Sara Marx, Stephani Lair, Kelly Lah, Joda Pepple, Shari Kowalewski; Third Row: Brett Schemerhorn, Robin Decker, Akbar Mohamed, Tim Meeker, Sall Gschwendtner, Pete Mierwinski, Keven Paradies, Jeff Skinner, Allison Miller, Dave Walter, Erin Wegener, Susan Brown, Joella Foste Bill Sineni, Yvonne Phillips, Kyle Hood, Dan Scherr, Steve Michalak, Jim Biel, Jennifer Carmichael, Shane Allord, Jason Boyd, Am Rovegno; Fourth Row: Mark Lohman, Tory Ramaker, Aaron Rottman, Mike Capone, Nancy Nowak, Steve Soraparu, Nancy Nowak Mark LaPrade, Matt Croll, Sandy Swieca, Julie Wroblewski.

Economics Club



Economics Club: First Row: Jennifer Lang, Eugenia Chen, Second Row: Paul Trost, Professor Paulette Graziano, Professor Harold Williamson, Brian Leonard.

• The Economics Club assists students in post graduate plans; Law School, a masters program or a career opportunity.

• Guest speakers include the Pre-law advisor, the Director of the MBA program at the U of I, various economics professors and the Director of the Commerce Placement Office.

• The organization provides members with a unique opportunity to examine all the options available to them.

• In 1992-1993 we volunteered for the Champaign Recycling Center.

• A tutoring program assisting beginning economics students is well supported within the club, along with the regular distribution of newsletters.

Financial Management Association



Financial Management Association: First Row: Michael Magluilo, Morgan Lynge, Second Row: Kari Schwartz, Lance Carter, Michael Ward, Joseph Fath.

• FMA is the honorary organization of finance majors with a 4.5 major GPA.

• We prepare the FMA Resume Book.

• FMA holds a fall professional event.

• FMA holds a spring initiation banquet.

• FMA works with other business organizations to bring speakers to campus.

Homecoming Executive Board

• Homecoming 1993, "COME HOME TO THE MEMORIES" was a huge success.

• The Student Alumni Association, along with the Illini Union Board, IFC/Panhel, Illini Pride, SAMS, circle k and Atius-Sachem, comprise the Homecoming Executive Board.

• Homecoming festivities include Lunch on the Quad, Comedy on the Quad, Parade, Pep Assembly, Bonfire, Dance, Tricycle Races, Crazy Quad Course and Illini Comeback.



Homecoming Executive Board: First Row: Bob Lumsden, Erin Foy, Julie Zeno, Jen O'Hara, Amy Linton, Becky Teel, Jenny Prewitt, Emily Tarter, Bernadette Connolly, Cecilia Rettig, Cathy Blythe, Jenny Williamson, Jenny Schweibinz; Second Row: Liz Casey, David Hechter, Mike Summers, Cherya Woods, Ryan Betzelberger, Case Pudik, Barb Markoff, Damon Scott, Jacie Rasmussen, Jeff Dameron, Dan Bowman.

Horticulture Club

• On Sweetest Day, The Horticulture Club sells pumpkins and roses.

• At Christmas time, the club decorates and sells evergreen wreaths

• The Club sponsors the Mom's Day Flower Show at the Stock Pavilion. Members spend months planning the show and even grow some of the plants themselves. The show exhibits themed gardens designed by students. Plants and flowers can be purchased.

• For philanthropy, the club visits nursing homes to present Horticulture Therapy. Club members teach flower arranging to residents so they can decorate their rooms.



Horticulture Club: First Row: Dr. Robin Cowen, Lori Barnhart, Jean Unkraut, Diane Mohrman, Barg Baugher, Gayle Jones, Chris Clark, Dan Swartz, Mike Vilendrer, Brad Leman, Parin Schmidt; Second Row: Mary Harris, Angie Rinkel, Laurie Fehr, John Thompson, Andrea Faber, Jeanne Schnell, Mindy O'Malley, Angie Boeker, Erik Luhtala, Derek Schrock.

Illini Union Board



•The Illini Union Board provides programs and services to everyone associated with the U of I.

•The activities planned by each of the programming areas are educational, cultural, recreational or social.

•The programming area consists of different committees: Concerts, Lectures and Performing Arts, Cultural Event, Cultural Programs, Facts & Figures, Fine and Visual Arts, Musical Productions, Public Relations, Progressive Programs and Special Events.

•Each program area is coordinated by a Board member and a staff member.

•Within each area, there are committees organized by IUB volunteers.

llini Union Board: First Row: Raquel Farmer, Damaris Perryman, Marie Trzupek, Leanne Courson, Nancy Stark, Susan Maul; Second Row: Michael Summers, Jennifer Urich, Jodi Harms, Julia Huff, Diane Bogues, Joe Macro, Diane Goldstein, Babette Munson Hiles, BillStackman; Third Row: Deryk Gilmore, Hank Walter, Matthew Kobylar, Jason Trubitt, Renaldo Dixon, Darrell Johnson, Kevin Murry, Kevin Lovellette, Bob Mindrum.

Illini Emergency Medical Services



• IEMS is a volunteer organization providing emergency care at major campus events including: football, volleyball, baseball, ice hockey, Krannert, and Foellinger Auditorium events.

• IEMS offers classes for certification in CPR, First Aid, First Responder and Emergency Medical Technician.

• IEMS sponsors social events like assassination games, hayrides, camping trips, recreational sports, picnics, and parties.

• Members of all certification levels have the opportunity to learn more through EMT continuing education opportunities.

• IEMS volunteers thousands of man-hours annually to the U of I.

Illini Emergency Medical Services: First Row: Robert Latek, Sarah Sanchez, Melissa Reiher, Andre Bland, Angel Caluag, Louis Luangkesorn; Second Row: Burt Wagner, David Samuelson, Jeff Pluta, Keith Mattison, Dave Stein, Laith Altawee; Third Row: Jeff Wolin, C.J. Knuffman, Traci Guinee, Pamela Vincent, Scott Farris, Jerry Casper; Fourth Row: Todd Surinak, Dan Egeland, Kevin An, Melanie Hoday, Don Keen, Pablo Perez; Fifth Row: Tim Marriott, Greg Choate, Ganesh Reddy, Jennifer Gravley, Elena Van Meter; Sixth Row: Miron Hirsch, Sunil Raichand, Emmerson Que, Denise Oariseau, Rhonda Cooke, Jacob Baltz; Seventh Row: Jean Alexandre, Michael Smith, Richard Sun, Debbie Yelich, Maddie Ramos, Craig Krauss; Eighth Row: Andrea Weber, Mike Persans, Karen Zumpano, Michael Podemski, Jaclyn Zahn; Ninth Row: Donald Moon, Annissa Aguilar, Melissa Arnett, Amy Coley, Jorge Colin, Dan Robb; Tenth Row: Elisa Gallo, Manisha Patel, Sharad Savalia; Eleventh Row: John Annes, Andy Lehman, Mike Ladd.

Illini Hockey Club

- The club was founded in 1957.
- This is the first year the team has accepted their bid to the National competition in the past five years.
- The club is the only team in the league to play every other team at least four times.
- The season last four months from Oct. to March.






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Illinois Women's Soccer

• We won the All-Midwest Collegiate Soccer Tournament in Colombus, Ohio.

• We went to the National Collegiate Club Soccer Tournament in Austin, Texas: placed third, losing to the eventual champions in the semi-finals.

• We had a club record of 21 wins in the 1992-93 season.

• During the Nationals, we allowed the fewest goals, three, to be scored by any team, both men and women.

• We had a balanced player scoring: 12 members scored four or more goals.



Illini Women's Soccer Club. First Row. Krista Pyle, Fenna Bonnsignore, Renee Spirek, Laura Nawroski, Linda Seiler, Jen Alekovich, Jennifer Bates, Connie Voellinger, Megan Kelly, Molly Conneen, Second Row. Alyson Stevens, Jayne Hackbart, Mindy Simmons, Dana Ehlenfeldt, Courtney Carpenter, Tracy Chamberlain, Lisa Hackbart, Sheri Kosmos, Leila Ghanbari, Becky Thompson, Kim DuPois.

Industrial Distribution Student Association

• IDSA is open to all Industrial Distribution Management majors.

• IDSA takes fieldtrips throughout the midwest to tour manufacturing plants and distribution facilities.

• IDSA brings in speakers to discuss current topics of interest in their field.

• IDSA provides opportunity to socialize with students of similar career and academic interests.



Industrial Distribution Student Association. First Row. Tracie Aincham, Mavis Cargo, Margaret Zeigler, Barbara Campbell, Jerome Lee, Joanne Witter, Kristen Nelson, Second Row: Sonja Peterson, Jeri Lynn Higgins, John Pulford, Drew Wilson, Third Row: William Luthy, Eric Plummer, Mark Allin, Ted Ohr, Kari Hornick, Michael Ruth, Tony Yaniz



Illinois Mens Glee Club

Irish Illini



- Irish Illini is a social organization emphasizing a festive atmosphere.

- We have regularly scheduled parties, road trips and charity fund raisers.

- While it is not a requirement to be Irish, the activities of the group focus on a social Irish lifestyle.

- Officers include; President, Julie Shepard; Treasurer, Margie Burke; Internal Membership, Kim May; Philanthropy, Daniel Keenan; Public Relations, Tim Keenan; Social Comittee, Tom McFarland and Jay Rients.

Engineering Council



Engineering Information Bureau: First Row: Kristin Polivka, Jim Brain, Eric Hiller, Joe Gross, Colleen Milovic; Second Row: Tim Rush, Bridget Coughlin, Elizabeth Osborne, Nancy Erler, Kristie Kramer, Tucker Herbold.



Dean's Student Advisory Committee (DSAC): First Row: Thad Kersh, Becky John
Gene Han; Second Row: JD Glisson, Chris Vazzana, Stephanie Ball, Paul Tumpowsk
Jon Burgstone.

• Engineering Council is a student organization which serves the students of the College of Engineering by sponsoring activities and representing students in academic and administrative affairs.

• The council consists of 13 executive officers and two representatives from each professional society and one representative from each honor society.

• EC discusses new ideas and problems with the deans through the Dean's Student Advisory Committee.

• EC also sponsors many activities for the engineering societies: Conference, the Leadership Conference and various social events.



Engineering Council Executive Committee: First Row: Jud Kenney, Melissa Dorado, Binal Patel, Beck
Johns, Monte Ellis; Second Row: Dave Ahmari, Shawn Thomas, Michael Louden, Sandy Mitofsk
Monica Heckert, Eric Foster, Eric Hiller, Ralph Dimenna.



ngineering Open House: First Row: Colleen Milovic, Michele Ensor, Dave Ahmari, ecky Silver, Kristin Polivka; Second Row: Scott Covey, Victoria Vlasak, Peter Ko, ristin Elliott, Jason Jilcox, Margaret Matthew, Barak Tombuloglu, Jigar Jhah.



EXPO: First Row: Scott Covey, Ken Deters, Vince Pesch; Second Row: Vinay Agrawal, Joan Burgess, Monte Ellis, Michael Louden.



ngineering Freshman Committee: First Row: Andy Ritz, Nicole Williams, Emanuele cciola, Tammy Mushrush, Maghan Sullivan; Second Row: Eric Peng, Ashvin Babu, avid Shaw, Kevin Scull, Steve Geissler, Josh Adams, Peter Chou, Thomas Smith, Chris urian.



Student Introduction to Engineering: First Row: Jacqueline Harmon, Eric Foster, Kristin Breading; Second Row: Jon Burgston, Thor Olberg.

Koinonia Christian Co-op

• Koinonia Christian Cooperative celebrated its 40th anniversary in the fall of 1992.

• Koinonia means Fellowship in Greek, and we are a very close knit group of guys.

• We help each other grow in a relationship with Christ.

• We host and participate in many social and athletic events.

• All cooking and house details are done cooperatively.



Koinonia Christian Cooperative: First Row: Jim Zlogar, Matt Manley, Dave Eastvold, Erik Sear, Tom Konstanty, Jaso
Humphrey; Second Row: Andrew Mouw, Dave Rounds, Mike VandenBurg, Randel Davis, Dave Atkins, Byron O'Del
Jeff Will, Brooks Shull, Dave Westergaard; Third Row: Steve Jones, Chad Munz, Andy Weaver, Mike Drew, Ma
Lossau, Dennis Sell, Rich Archer, Curt Holderfield, Steve Bachar Jr., Todd Szalla.

Jewish Student Union Executive Board

• JSU is an umbrella organization for 10 registered student organizations.

• JSU is a pluralistic outlook for everyone.

• JSU is representative of over 2,500 students on campus.

• JSU hosts a BBQ, a finals party, a coffeehouse, a New Student Night, community forums, educationals and speakers.

• JSU is a source for social, cultural, political and religious expression here at the University.

Jewish Student Union Executive Board: First Row: Tami Yaker; Second Row: Robyn Newman, Inna Fialco, Adam Crane.



Korean Undergraduate Student Association



Korean Undergraduate Student Association: First Row: Rebecca Chae, Margarette Kim, Samantha Pak, Caroline Chweh, Hyeon Jong Kwon; Second Row: Sae Kwon Chang, Young Min Yoo, Young Bin Im, David Chang, Daniel Sung-in Kim, Andrew Ma, Robert Kang, Jaewoo Kim.

• Founded on December 20, 1979, our organization is the largest Korean student organization in the Midwest.

• Each semester, KUSA sponsors a number of athletic, social and academic activities.

• The primary goal is to promote and cultivate awareness for Korean arts and culture.

• Since 1991, KUSA includes traditional Korean Fan Dance lessons for its female members. This talented association of fan dancers performs several times throughout the school year on campus and in Chicago.

• Among the Korean-American Illini, one of the greatest challenges is to help new foreign exchange students overcome the language barrier and become accustomed to American culture, while preserving the native heritage among second generation students.

Krannert Center Student Association



Krannert Center Student Association: First Row: Pamela Nicoski, Kristin Lindgren, Donelle Bires, Sharon Liu, Patty Lyman; Second Row: Theresa Handwerk, Trey McDowell, Kevin Lovelette, Michael M. Peter, Audra Masten; Third Row: YuTing Poon, Jessica Goldbogan, Carl Potter, Sivan Ritz, Lucy Fong.

• KCSA is one of the largest student organizations on campus. Students from all majors volunteer at the Krannert Center. KCSA is composed of three main departments and publishes its own newsletter, *Callboard*.

• Students give tours of the Center on a regular basis, special tours can be arranged by appointment. Visitors from all over the community and the world come to the Center, and a tour is one of the best ways to become acquainted with Krannert.

• Students lend assistance to the stage managers by hanging and focusing lights or being on sound, costume, scene or prop crews. This 'behind the scenes' job gives on a unique perspective on the performing arts.

• Students who usher, the largest part of KCSA, assist the patrons during the performances to help keep the 'front of house' situation running smoothly. Ushers are trained to handle any emergencies that may arise, as well as present a cheery smile and a performance program.

Lambda Pi Eta

• This year nearly 100 students qualified for membership in Lambda Pi Eta, a speech communication honorary.

• The purpose of Lambda Pi Eta is to recognize outstanding achievement among speech communication majors.

• We try to promote professional development among speech communication majors.

• We want to provide an opportunity to discuss and exchange ideas in the field of speech communication.

• We try to establish and maintain closer relationships and mutual understanding between faculty and students and to explore options for further graduate education.



Lambda Pi Eta: First Row: Amy L. Igolka, Elizabeth A. Simmons, Nancy A. Paez, Karan M. Giliberto, Linda B. Yin, Cheryl A. Warzynski, Lainie C. Crisostomo, Michele L. Bath; Second Row: Julie R. Dressen, Elaine M. Lecinski, Renee J. DeFrates, Lorie A. Jung, Amanda E. Esposito, Becky J. Bixby, Angela R. Flenoy, Stacia M. Thomas, Colette A. Copper; Third Row: Deborah A. Mikulina, Katie M. Humpal, Chris M. Hemrick, Kelly T. Fujiyoshi, Aaron M. Gothelf, Cindie M. Polz; Fourth Row: Martin W. Egan, Michael R. Freudenthal, Joseph F. Vitu, Jeff S. Kurtz, Ellen R. Jasper, James R. Field.

Ma-Wan-Da

• We are a senior honor society who recognizes students who have given their time, service and most of all, their dedicated leadership to contribute to the continual excellence of the University of Illinois.

• Each class engages in one service project. Initially, efforts are directed toward becoming acquainted and events continue to build positive relationships among senior leaders.

• Requirements for application include junior standing, demonstration of service to the University and the surrounding community, scholastic achievement and outstanding leadership.



Ma-Wan-Da: First Row: Anna Hui, Maria Tiongco, Betsy Dirksen, Rachel Roberts, Susan Bull, Angela Flenoy, Pam Spencer, Denise Szuck, Raleigh Bennett, Anna Ogena; Second Row: Alisa Balestri, Amy Wagahoff, Sarah Min, Mark Weinberg, Laura Becker, Kristin Vitek, Rosalind Lee, Kerric Tratt, Carrie Hamilton; Third Row: Andrea Smith, Michael Peter, John Bagwell, Aileen Wright, Robert Ryan, Bob Bartell, Glen Buric, Ellen Jasper, Eric Foster, Rachel Rumple, Paul Sorkin, Evan Glazer, John Schleiter.

LAS Council



AS Council: First Row: Jennifer A. Toy, Michelle A. Swanson, Lori Lepp, Denise M. Dallmier, Shawn Marie lak, Sara Lomasz, Amy Klockenga; Second Row: Susan Eads, Daniel Menees, Barb Andersen, Kerri hultz, Andy Akan, Jill Dennor, Jennifer Pagnucci, Jennifer Pierhal; Third Row: Nunila Lara, Gordon chanan, Vlad Palma, Heather Peters, Nina Arora, Josh Nathan, Jennie Siebert, Charles Parsons, William ssler, Marty Turek.

• LAS Council is a group of motivated students enrolled from all disciplines in the College of Liberal Arts and Sciences, interested in helping the student body at large.

• The council's two main goals are to further interest and support for Liberal Arts and Sciences, and to promote communication between students, faculty and alumni.

• LAS Council committees provide peer advising during advance enrollment and on-campus registration periods, organize student input and select the two departmental advising award recipients, conduct fundraisers, improve LAS publicity and work towards a specific project for the LAS Council.

Metallurgical Society



etallurgical Society: First Row: Professor J. M. Rigsbee, Chris Ervin, Maurice Granger, Steve Torban, Maggie uckey, Dan Lillig, Margaret Matthew; Second Row: Don Kramer, Rory Kirkpatrick, Thad Edwards, Brad tterson, Ron Kastner, Tom Koeplin, Kevin Lee, Doug Wiewel.

• MS has been serving Metallurgy students as a liason to the faculty, other societies and the professional world for over 50 years.

• We organize events for both the students and faculty of the Material Science and Engineering department, including plant trips, speakers, our annual pig roast and much more.

• MS is a point of pride, information and identity for Metallurgy students.

• MS is a student chapter of ASM International.

• MS is a student chapter of TMS International.

Mortar Board

• Mortar Board is a Co-ed National Senior Honorary founded in 1918.

• Selection is based on excellence in academics, leadership and service.

• The original chapter was an all women's honor society founded in 1900 called Phi Delta Psi.

• History states that in the early years, the identity of the women was kept in strict secrecy. In the old Illio pictures, identity was concealed by placing a sheet over their heads, wearing straw hats or oriental scarves in front of their faces. Supposedly, people used to place bets as to what that year's disguise would be.

• An old tradition in Mortar Board is an initiation process called "tapping," in which the old members capture the new members and they are made to perform a University song or some other type of public recognition. We still perform this tradition 93 years later.



Mortar Board: First Row: Stephanie French, Cecilia Rettig, Becky Johns; Second Row: Megan Goldish, Jennifer Klein Adlon Jorgensen.

Pre-Law Club

• The Pre-Law Club is an organization offering guidance and knowledge to all interested students and future attorneys.

• It holds monthly meetings with guest speakers from various legally related fields.

• The Club is a valuable source of information about getting into Law School and how to get a job after Law School.

• It offers many opportunities, including practice LSAT's, Mock Trial Competition, and accessibility to the stacks.

• We strive to aid any individual with an interest in Law School, in both an administrative and social atmosphere.



Pre-Law Club: First Row: Dorie Langer, Wendy Giever, Gaela Gehring, Karan Giliberto; Second Row: Scott Clark Michelle Duffield, Denise Drummer, Marty Egan, Tony Ulm.

The Other Guys

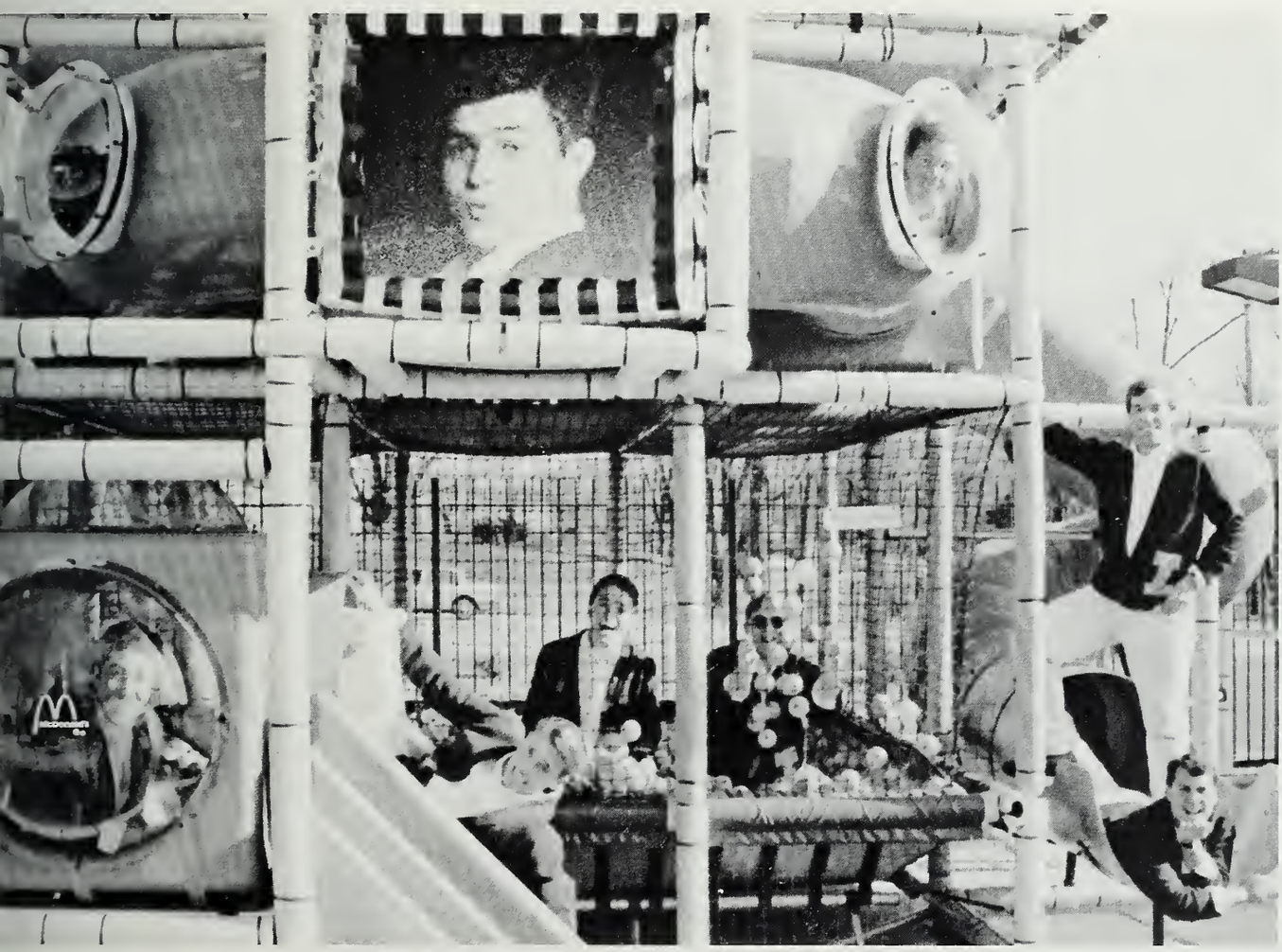
The group has been an acappella tradition since 1969.

It consists of eight men who arrange their own music, choreograph their own performances, and do all their own stunts.

The Other Guys have traveled throughout the United States and Europe, serving as amassadors for the University of Illinois.

The group's performances are a fascinating combination of high quality singing and lighthearted comedy.

They are "preferred three to one over the leading brand."



he Other Guys: First Row: Paul Grube, Scott Ciscon, Brian Easter, Bill Corrough, Darren Hicks; Second Row: David Reeder, Dave Konsoer, Glen Schuster.

Torch Activities and Academic Honorary Society

- Torch is an University of Illinois activities and academic honorary.
- Torch currently has 28 members.
- Torch aims to be an active honorary, focusing it's energy in service and philanthropy.



Torch: First Row: Soile Oikkonen, Lorie Jung, Amy Linton, Theresa Robbins, Matt Ivaliotes, Sara Nelson; Second Row: Jennifer Pow, Traci Tall, Becky Silver Scott Welsh, Kevin Drucker, Aimee Kirsch, Dori Langer.

Presby House



Presby House: First Row: Julia Milner, Sheila Wenger, Lana Chambers, Tabetha Ahrends, Amy Chou, Mindy Koch, Laura Dunn; Second Row: Kristel Holzhauer, Leigh Jenkins, Sarah Schneider, Dawn Strunk, Brenda Jordan; Third Row: Michelle Sulgit, Carrie Scott, Shawn Hembrough, Angie Baranzelli, Shani File, Becca Ross; Fourth Row: Stacey Latch, Jeena Tharp, Samantha Schoeffel, Dawn Wunderle, Tina Gonzalez, Kim Koehler, Sarah Keefhauver; Fifth Row: Amy Beck, Jill Eberle, Rachael Wamsley, Lisa Eberle, Sara McNamara, Kristi Dellheimer, Stacy Whitman; Sixth Row: Amy Rothrock, Dana Renken, Heather Denton, Heather Hiler, Dana Mueller, Angie Brix, Anaise Kuhn, Alice Berger.

- Presby House is affiliated with McKinley Presbyterian Church, but women can be of any religion when living there.

- Presby is the home for 42 women.

- Presby has exchanges with other houses to meet new people from both similar and different backgrounds.

- The women work together in fundraisers for the Houses's redecoration project, which is well underway, and volunteer for telethons that have been raising money for newly-constructed fire escapes.

- The Presby women have also volunteered to help raise money for the American Red Cross National Disaster Fund and have sponsored blood drives with other houses.

Psi Chi



Psi Chi: Front Row: Mark Rouleau, Heather Risser, Gina Lullo, Manny Chen; Second Row: Lisa Brockhaus, Sheryl Gore, Karen Kramer, Kristine Prater, Kristy Stermel, Natalie Kizior.

- Psi Chi is the national psychology honorary and U.P.A is the Undergraduate Psychology Association.

- Psi Chi provides a sense of support among Psychology students.

- Psi Chi encourages mutual support between faculty and students.

- Psi Chi gives helpful information about Psychology classes graduate schools and careers.

- Psi Chia also has active participation in campus activities.

Shi-Ai

- Shi-Ai is a Greek women's sophomore honorary formed to enhance and promote inter-sorority unity on campus.

- Originally known as Yo Ma, Shi-Ai first appeared on the University of Illinois campus in the fall of 1907.

- Yo Ma served as one of the first organized clubs to enhance relations among campus women.

- Shi-Ai traditionally dines every other week at different sorority houses, learning the traditions and rituals of other sororities.

- Each spring, two girls from each sorority are elected from the newly-initiated pledge class to become Shi-Ai representatives. Together, they form a campus-wide pledge class.



Shi-Ai: First Row: Kristin Breading, Sarah Camper, Krissy Waltz, Gayle Silagyi, Amy Russell, Marie Tomondong, Buffy Osbourne; Second Row: Danielle Duss, Elizabeth Sherman, Izzy Baer, Christina Mantiz, Megan Murphy, Veronica Castillo; Third Row: Jeanne Auer, Katie Frasor, Heather Gould, Kate Sheehy, Kori Wilken, Meredith Shaheen; Fourth Row: Jonie Peterson, Gina Payton, Kathy Olson, Amy Anthony, Laura Bogush, Julie Smull, Viva Jeffrey, Katie Frank; Fifth Row: Kim Lakin, Melissa Lezotte, Carolyn Sampson, Cherie Fetro, Jenn Luberda, Julie Croegart, Tammy Kennan.

Sigma Alpha Iota

- Sigma Alpha Iota strives to further the development of music in America and promote an understanding between foreign countries and the United States.

- Sigma Alpha Iota brings together women who have an interest in music.

- Sigma Alpha Iota gives material aid and inspiration to its members.



Sigma Alpha Iota: First Row: Laura Dolecki, Michelle Mar, Sarah Crawford, Sue Tarson; Second Row: Margaret Michalski, Sandra Wolvington, Maria Dripps, Suzie Bono; Third Row: Kathy Krueger, Kathleen Shanahan, Mary Braun; Fourth Row: Carol Westphal, Kristen Molnar; Fifth Row: Erin Evenson.

Star Course



- Star Course brings concerts to the University of Illinois.
- Star Course is completely student run.
- Star Course has been a part of the University for over 100 years.
- Star Course is an inside look at the music business.
- Star Course is a fun and unique experience.

tar Course: Managers: First Row: Aiyce Sherbenou, Tanya Zaben, Jonathan Paetsch, Cathay Li, Jason Pawelczyk, Tony Cordero; Second Row: Pari Ghorbani, Carolyn Conry, Alicia Pritt, Michelle Stansel, John Serafin.



taff: First Row: Jonathan Paetsch, Jason Pawelczyk, Tony Cordero, Michelle Stansel, John Serafin, Alicia Pritt, Steve acobek, Alyce Sherbenou, Jeremy Colby; Second Row: Pat Coughlin, Cindy Hamel, Lisa Hanes, Brett Rumminger, Barb Anderson, Amy Lai, Amy Skaggs, Katie Wallaert, Violet Makowski, Lidja Grazulis, Marianne Stowell, Pari Ghorbani, Cathay Li; Third Row: Christine Conry, P.J. Macri, Phil Stepping, Kris Wolmer, Michael Arzoumandis, Deandra Pellicore, Jennifer Henninger, David Yu, Nikki Kloiber, Bonnie Kennedy, Kim Robeson, Emily Olsen; Fourth Row: Ed Staudacher, Steven Breden, Nathan Wolf, Steve Slomiany, Navid Varjavandi, Eileen Sullivan, Emily Sullivan, Megan Bishop, Eric Boeing, Chris Jepson, James Paz, Vadim Dadiomov, Mandy Manning, Jeff Blouin, Missy Payne; Fifth Row: Sara Hage, Sean O'Neill, Matt Soble, Diane Sandoval, Paul Chiemmongkoltip, Ross Woods, Kelly Beckett, Heidi Calkins, Michelle Munnecke, Amber Barr, Matt Schlosser, Stephanie Katsaros.

Student Alumni Association

- SAA serves as the umbrella organization for the nation's largest Homecoming.
- SAA has 76 members who are chosen through anintensive interviewing process.
- SAA is responsible for many events such as Senior Reception, Senior 100 Honorary, and "Be A Part From the Start."
- SAA focuses in on students, and it is full of ambitious people.
- Bob Lumsden is the Advisor of the SAA.



Student Alumni Association: First Row: Betsy Dirksen, Joella Foster, Sara Camper, Colleen Lenihan, Scott Montgomery, Christine Hathaway; Second Row: Dawn Thomas, LaTonya Lowry, Emily Tarter, Cecilia Rettig Jody McCormick, Jen Gasparac, Barb Markoff, Megan Goldish, Bernadette Connelly; Third Row: Tiffany Arnold, Matalie Fulk, Adam Klauder, Erin Foy, Troy Pottgen, Don Ross, Michelle Burmeister; Fourth Row: Carol North, Sital Daiya, Jeff Dameron, Bob Lumsden, Doug Bree, Jim Underwood, Amy Linton, Liz Casey, Vera Zlidar, Joe Lynch, Brad Purl, Bob Bartell, Mike Terry.



Lunch on the Quad - Homecoming Activity.



Homecoming Court Member and SAA member Christy Brunton with advisor Bob Lumsden.



AA 1992 Executive Board. First Row: Bob Bartell, David Hechter; econd Row: Jennifer Gasparac, Cecilia Rettig, Betsy Dirksen, mily Tarter.



SAA members with high school delegates to the Chataugua High School Leadership Conference.



AA at play with the Big Brother/Big Sister Party.

Stratford House

• Stratford House, 312 E. Daniel, Champaign, is an interdenominational womens' house affiliated with the Baptist Student Foundation.

• Stratford House has a home-like atmosphere.

• Stratford House provides a Christian environment, Christian friends and a chance to learn and grow in Christ.

• Women interested in living at Stratford must apply and interview with current members.



Stratford House: First Row: Colleen Houlihan, Sally Broquard, Amy Keefe, Shelley O'Connor, Ann Rimovsky, Wendy Peterson, Amy Franklin, Lesley Fewkes; Second Row: Michelle Barthelemy, Jenny Gardner, Cara Carpenter, Melanie Henderson, Dana Eisenmenger, Amy Dekker, Ali Tolliver, Erin Reep; Third Row: Valerie Magalit, Rachel Walberg, Julia Jacobs, Marge Donoghue, Kathy Meisenheimer, Heidi Dalton, Janet Witter, Karin Brockelman; Fourth Row: Diadra Fleming, Jeanette Hanlin, Meredith Kalla, Dee Casserly, Kristina Adair, Jaimee Mansfield.

Illini Synchronized Swim Club

• Illini Synchro started in 1924 under the name Illini Terripans.

• Currently, we put on two shows a year, including our annual Mom's Day Show.

• The other show is held in the fall.

• In the winter, we compete with other Big Ten schools, including Ohio State, Michigan and Northwestern.



Illini Synchronized Swim Team: First Row: Elaine Fetyko, Rachel Lassy, April Bishop, Melinda Knapp, Michelle Max; Second Row: Esther Weininger, Salma Ansari, Susan Kerber, Nell Bekiares, Heidi Hermann; Third Row: Suzanne Ashby, Laura Dobecki, Michael Falbo, Sue Hartigan, Amy Abler.

U of I Flying Team



of I Flying Team: First Row: Bob Primmer, Kirsten Jensen, Florian Kapp, Thyra Landowne, Trevor Eissler, Rick Kim, eggy Campbell, Paul Weston, Brian Kennedy, Brian Sajdak, Steve Gugala, Aaron Hedman, Dale Schieman; Second ow: Tom Pellegrino, Chris Magnuson, Chris Cannon, Jeff Skiba, Geoff Oberg.

•The U of I Flying Team was awarded its seventh Regional Intercollegiate Flying Association Region 8 Championship in a row on October 24, 1992. During the three-day air meet, held at Parks College of St. Louis University, the team competed against the best pilots from Purdue, Southern Illinois, Parks College, Lewis University, Middle Tennessee State, Vincennes University and Eastern Kentucky University.

• The team won both the Flying and Ground Event Top School trophies. Leading the scoring with first place finishes in the flying events were Chris Cannon in Power OFF Accuracy Landings and Brian Sajdak in Short Field Accuracy Landings. Leading the ground events scoring with first place finishes were Brian Kennedy in Manual Flight Computer, Chris Cannon in Aircraft Identification and Aaron Hedman in Preflight Event. Also contributing to the win were Peggy Campbell, Trevor Eissler, Steve Gugala, Florian Kapp, Chris Magnuson, Geoff Oberg, Tom Pellegrino and Jeff Skiba.

• Chris Cannon was named Top Pilot, placing first in Power OFF Accuracy Landings, first in Aircraft Identification, third in Simulator Event, fifth in Aircraft Navigation, ninth in Short Field Accuracy Landings, and ninth in Manual Flight Computer.

• The first place finish will send the team to the National Air Meet in which they have finished in the top four for six consecutive years. The meet will be held in the spring at Central Texas University. Also representing Region 8 will be Southern Illinois University and Parks College.

Transfer Student Association



• TSA is a social organization composed of transfer students, for transfer students.

• TSA has been around for over 20 years.

• TSA members participate in activities such as barbecues, parties, picnics, campouts, canoe trips, ski trips, hay rides and tailgates.

• We offer social activities, counseling, advice and friendship to incoming students to ease the transition to the University.

• By participating in TSA, members make their enrollment at U of I more enjoyable and memorable.

Transfer Student Association: First Row: Dawn Shockley, Christine Kruep, Nicole Felleti; Second Row: Terry McCoy, Randall Holland, Joe Savor, Janelle Carson.

Volunteer Illini Projects

• VIP's been serving since 1965.

• VIP has over 700 volunteers in 13 volunteer projects and 3 administrative projects.

• Our projects include: Best Buddies, Daycare, Finance, Financial Development, Friendship, Health Care, Hunger and Homeless, Prison Concern, PR, Recreation, Senior Citizens, Special Health Needs, Special Projects, Tutoring and Whistlestop.

• We won the 1992 Dad's Association Outstanding Student Organization Award.

• Our motto: Never doubt that a small group of thoughtful committed citizens can change the world—Margaret Mead.



Volunteer Illini Projects: First Row: JoAnn Bautista, Eric Born, Missy Comenduley, Liezi Sibal, Laurie Zika, Lisa Tenhouse, Shirley Ho, Gail Goldberg; Second Row: Nikki Weinstein, Karen Schindhelm, Angela Winters, Michelle Gerbino, Lori Schneider, Banita Sehgal, Karen Kamosa, Wyomi Sj Yonzon, Kris Millin, Troy Duckowitz; Third Row Geogy Thomas, Ann Megan Chrystal, Mike Rosenthal, Matt Herrmann, Lieschen Llerena, Nelson Silvestre, Dianne Pope, Deanne Wapinski, Julie Gilman, Mindy Stern.

Women in Communications

• Women in Communications, Inc. is one of the nations's oldest and largest communications organizations.

• Founded in 1909, WICI has nearly 12,000 members in all areas of communications.

• WICI currently has 186 professional and student chapters throughout the U.S.

• These chapters, the cornerstones of the organization, provide programs, seminars and job-referral services for their members.

• The main purpose of WICI is to unite members for the purpose of promoting the advancement of women in all fields of communications.



Women in Communications: First Row: Sarah Lomasz, Eileen Lynch, Page Lundsberg, Jenny Churchill, Je Hudson; Second Row: Kim Leistner, Andrea Park, Lisa Sanzi, Jennifer Catour, Jen Wozniak; Third Row: Care Carney, Melissa Despe, Lucy Lin, Sherri Franz; Fourth Row: Deana Hartke, Christina Sim, Laura Sallmann, Jennife Beyers.

Women's Glee Club



e Girls Next Door: First Row: Julie Larson, Nicole Tempia; Second Row: Tracy Genzo, bbie Plager, Jennifer Sikich, Joyce Thompson, Courtney Glascoe, Amy Brumfield.

• Women's Glee Club brings together students of diverse backgrounds and areas of study sharing in their common interest of music.

• Dr. Joe Grant, Chairperson of the Music Education Division, is in his 11th year as the conductor of the Women's Glee Club. His personable style and high quality of musicianship provide an enjoyable learning atmosphere for each member.

• Taking advantage of this year's Christmas break, Women's Glee Club toured throughout the Washington D. C. area, performing at the Kennedy Center for the Performing Arts as well as various churches and schools.

• In addition to performing at the annual Dad's and Mom's Day concerts, the Glee Club also represents the U of I at a variety of other campus functions.

• Drawing on vocal Jazz and pop arrangements for their repertoire, *The Girls Next Door* serve as a fundraiser for the Women's Glee Club. The eight member a cappella group can be seen (and heard!) at performances on and off campus.



Women's Glee Club: First Row: Joyce Thompson, Amy Brumfield, Adair Sodke, Monique Hsu, Elizabeth Casey, Dr. Joe Grant; Second Row: Julie Barrett, Courtney Glascoe, Kim Dean, Jodi McKeown, Amanda Harris, Jacquie James; Third Row: Ellie Kreader, Kit Kendeigh, Rachel Carlson, Lisa Clemmons, Jennifer Lach, Heather Strock; Fourth Row: Patty Miller, Ann Kendeigh, Joy Olkowski, Julie Poyton, Cathy Caruso, Emma MacLauren; Fifth Row: Kathleen Shanahan, Julia Davis, Cari Alexander, Joyce Lee, Janet Flewelling, Kendra Kay Smith; Sixth Row: Leslie Malone, Anna Niedbala, Carol Lichodziejewski, Nicole Tempia, Karen Fleming, Carol Fischbach; Seventh Row: Gemma Wall, Julie Larson, Sandy Bierbauer, Kristine Matula, Tracy Genzo, Jessica Dereyke; Eighth Row: Tara Smith, Aveen MacEntee, Debbie Plager, Beth Watkins, Sara McNamara, Emily Grush; Ninth Row: Sara McLoud, Carrie Londo, Jeanette Rieke, Jennifer Sikich, Sarah Page, Lelah Beasley, Jacqueline Dimpsey, Abigail Tesdall.

graduates

Senior year is almost over and you barely have time to think. Many little, but not necessarily trivial, things have changed in your life over the past four (plus) years to make the U of I different from the ones the 1992 freshmen will experience. Unique aspects of campus and academic life have made the college career of this class of '93 "slightly different" from that of any other class.

Several advantages the class of '93 had as freshmen are no longer available. Nature's Table, the bar with an entrance age of 18 and cheap pitchers of beer, was torn down and replaced by a parking lot. Fraternities no longer have "keggers" where just about anyone could walk in off the street and approach the tap. Academic requirements have also become more stringent. First and second year students are required to take an additional Rhetoric course. Students living in the Taft-Van Doren Residence Halls will no longer have the "room-only" option. Small changes in university and campus policy have made the class of '93s college experience slightly different. Most will be deciding what to do with the next phase of their lives. Whether one opts for grad school, professional school, or a career-most will go their separate ways and commence life. There will be many changes and experiences influenced by what has gone on at this university. Slight changes, however, do add up and eventually make a difference.



r.r. gonzales, managing editor



— Cassandra Ecker

Hugging good-bye, Reed Hollander, senior in LAS, thinks about life after graduation with Beth Holmgren, junior in LAS. Hollander will be attending Duke Law School in the fall.

MAJOR changes

When you just can't decide how to spend the rest of your life.

You've come to the U of I to learn about whatever you plan on doing for the rest of your life — right? You apply to a college, choose a major, and you're on the road to the future. Your life-long goal is to become a glass blower, or and ethologist, or maybe even a folk dance instructor. You know what you want, and you're on the academic road to excellence.

Some aren't quite as lucky, though. There are people here at the U of I who have no idea what they're here for. These are the people you see standing in line to change colleges each semester. These people are the friends that you have that are taking classes in *every* subject.

"I've changed majors once so far - from Urban Planning to English," Timothy Shea, currently a sophomore in LAS, said. "You can do a lot with English. I'm considering Law School right now, but I'm also interested in Economics, so CBA might be seeing me soon," Shea said.

"I've always been interested in flying, so I switched from Forestry to Aviation," Ron Prus, sophomore in Aviation, said. "I want to work as a pilot and as a mechanic, but I'm also considering a degree in psychology or sociology."

Thomas G. Peroulas, sophomore in LAS, said, "I started here as an undecided, and switched to Biology because I like to study anatomy. But, I'm interested in Computer Science, too, because computer imaging will be big."

Many people spend four or more years at the U of I constantly changing their mind. Some people just have such varied interests, that it is tough for them to decide what they want to do with their future at such a young age. At least when they *do* graduate from this fine institution, they'll be *really* well-rounded.

story by Amara Rozgus
layout by Jenna O'Brochta

Mark S. Allen, Thawville
Kip A. Anderson, Shabbona
Robert B. Angus, Ottawa
Ray G. Arceo, Morton Grove
Richard A. Archer, Jacksonville
Jeffrey P. Austman, Forrest
Jeanne T. Balaty, Westchester
Debra A. Barnes, Wyoming

Joella Barnes, Arcola
Lori L. Barnhart, Jonesboro
Nicolle J. Bastian, Riverwoods
Kenna L. Beaupre, Beaverville
Jeffrey A.Beccue, Mt. Palaski
Christa Y. Behrendt, Edwardsville
Jennifer D. Bennett, Windsor
Ryan S. Betzelberger, San Jose

Julie Bianco, Oak Brook
Kirsten M. Bolin, Schaumburg
Janelle M. Bols, Morris
Brian E. Bork, Thawville
Lori Ann Bowen, Bement
Jason E. Bower, Olney
Chad E. Braden, Clinton
Lisa Braunlich, Glen Ellyn

Jennifer J. Brejcha, Olympia Fields
Brenda D. Brown, Springfield
Jill A Brown, Aurora
Kevin Buente, Bonfield
Wayne M. Bugaj, Palos Heights
Amy E. Bugg, Assumption
Silvia K. Burkholder, Chadwick
Nicholas I. Burriesci, Geneva

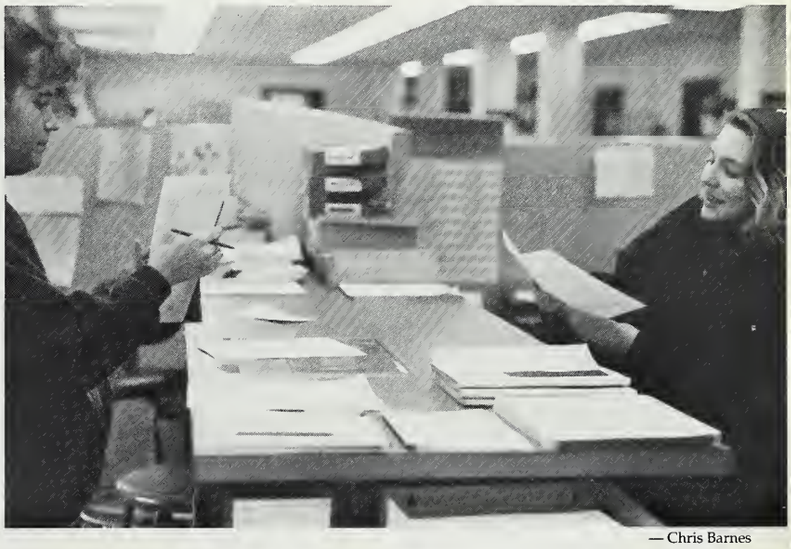




— Chris Barnes

Stacy Forsythe, junior in LAS, drops a class on a Friday afternoon in room 270 Lincoln Hall. Forsythe also dropped her double major.

Sarah Wessels, graduate student, helps Shelly Makie, junior in LAS, with her university class forms. Everyday students come to the LAS office to change their course loads.



— Chris Barnes



Barbara J. Buser, Palatine
Annette Butcher, Louisville
John F. Carrillo, Joliet
Rachelle L. Charhut, Geneva
Anthony R. Czupek, Park Forest
Steven J. Dalicandro, Elmwood Park
Angela L. Daniels, Flossmoor
Steven Davis, Georgetown

Dawn C. Deibert, Sterling
Jeff Demeyer, Grayslake
Kristea L. Denewellis, Joliet
Scott C. Dillingham, Elmhurst
Lisa Kay Dimmig, Chana
Maureen A. Dunn, Chicago
Sherry L. Dunn , Shabbona
Curtis W. Eichen, Carlinville

Bradley H. Ellerbrock, Quincy
Kevin M. Engel, Hampshire
Derek D. England, Cary
Kimberly A. Enselman, Frankfort
Eric P. Ensign, Fairbury
Stephen Fosen, Sidney
Nancy Funk, Chicago
Mindy Garrett, Harnel

David C. Gay, Rockport
David Gerber, Champaign
David B. Gerfen, Freeburg
Donald Gibson, Danville
Dan Gill, Wyoming
Elise A. Goeddel, Waterloo
Brenda Gorman, Steward
Steven E. Gregory, Alexis

AGRICULTURE



Students attempt to occupy themselves while waiting at McKinley Health Center. People who miss appointments are charged five dollars if they fail to cancel within one hour of their scheduled appointment.

— Cassandra Ecker

Aileen M. Griffin, Oaklawn
Jill Gulotta, Kirkland
Mark D. Gusse, Dixon
Matthew C. Gusse, Dixon
Linda L. Hamman, Nauvoo
May F. Harris, Chicago
Carl D. Hart, Shelbyville
Mark R. Hartman, Fairbury

Joe Havens, Lewistown
Angela K. Hawkinson, Galesburg
Greta Lynn Heinemann, Elmhurst
Jerry A. Held, Morrisonville
Jodi L. Henderson, Tuscola
Brent A. Hepler, Streator
David W. Heyen, Medora
Francis M. Hickey, Davis Junction

Kathleen T Hickey, Lockport
Teresa J. Hink, Frankport
Jacquelyn M. Hissong, Lake City
Beth A. Holler, Mazon
Matthew A. Holtzscher, Decatur
Patrick D. Hubert, Longview
Michael Pl Huston, Roseville
Julie Isgren, Naperville

Melissa Izard, Watseka
Renata A. Jaworski, Chicago
Denise L. Johnson, Albion
James P. Johnson Jr., Mason City
Deborah L. Jokubaitis, Chicago
Lisa Kallal, Jerseyville
Becky M. Kao, Northbrook
Tristan N. Karnezis, Chicago



McKinley Charges Students for Missed Appointment$

DNKA's Must Pay

Phone First

Most students have been frustrated trying to seek medical assistance at the McKinley Health Center. With dripping noses and hacking coughs, many hang up the phone after finding that no appointments are available for three weeks. Seeking relief, students often wait at emergency care to be seen a medical professional.

In regards to complaints about the lack of availability, the Student Advisory Board and the McKinley administration decided in October 1992 to charge a $5 fee to students who fail to show up without canceling at least one hour in advance. Cecile Steinberg, Assistant Director for Administrative Services, said, "The object is to create a deterrent. We try to discourage the number of DNKAs (did-not-keep-appointments) because they waste a provider's time. We also did it to provide better service."

Most students agree that the charge is a good idea. Leslie Killebrew, senior in Education, said, "The fee is justified. It forces students to cancel appointments and opens up spaces for others who need them." Although some feel that students have plenty to pay for already, they see that the fee makes sense. Jason Stone, senior in Communications, said, "It's probably for the best. Students already wait enough as it is for appointments."

However, students who have waited for hours over the winter, and who had McKinley call and cancel their previously made appointments due to back-up, blame the center rather than the students. Chris Swan, senior in Education, said, "I think McKinley is run inefficiently. They should be paying me five bucks when they call and cancel my appointments."

Although opinions on the fee differ, the cancellation policy has led to a 25 percent decrease in no-shows. But the reason may be due to student awareness of the problem, rather than the reluctance to pay. Steinberg said, "Because we have implemented a heavy educational campaign, students realize the importance of canceling."

Next time you can't get to your appointment, remember that there may be a desperately ill student somewhere on campus who would jump at the chance to take your place. And, of course, you don't want to have to write yet another check to the U of I.

story by Kim Van Bussum
layout by Peggy Christensen



Stephanie Kaylor, Cartnage
Kimberly Kazmerski, Dixon
James M. Keith, Washburn
Michael J. Kennedy, Fairbury
Kendra E. Kietzman, Village Grove
Robert A. Kile, Paris
Keri Kimpling, Streator
David E. Klein, Gridley

Jeff A. Klock, Kirkland
Dennis E. Klockenga, Geneseo
Sandra K. Krone, Teutopolis
Patricia A. Kruse, Palatine
Myron T. Kuhn, Mendon
Linda K. Kupferschmid, Urbana
Scott W. Kurfman, Mt. Sterling
Jacquelynn M. Lane, Kirkland

Frederick P. Lannert, Barrington
Sarah E. Laughlin, Milwaukee, Wisc.
Julie K. Leasure, Georgetown
Katie Leigh, Aron
Kate Leslie, Waukegan
Erik Luhtala, Gurnee
Susan L. Majewski, Elmhurst
Cindy A. Makofski, Carol Stream

John L. Malcott, Savoy
Deborah D. Marshall, Markham
Amy K. Martin, Paris
Madelene L. Marzan, Bartlett
Rebecca L. Mateski, Oswego
Christine K. Mathews, Lake Forest
Melanie M. Maxwell, Bloomington
Karyn K. McDermaid, Streator

FIRE In the Night

A pounding on the door; yelling; an annoying sound similar to an amplified alarm clock; groggy and bleary-eyed bodies pressed together trying to get into the same stairwell. The time: 3 a.m.

This is a scenario familiar to any university student who has ever lived in a Residence Hall. The annoyance and inconvenience of false fire alarms is often accompanied by the pure hellishness of being forced out of bed at an ungodly hour. "They [fire alarms] usually happen around three or four a.m.," Jeremy Horowitz, sophomore in LAS, said. "IT [Illini Tower] had some a couple of days in a row at the beginning of the year."

However, not everyone views fire alarms as entirely negative. Some see it as an opportunity to see everyone *au naturel*. "It's fun because you can see all your friends at three in the morning in their pajamas and without makeup," David Kheradyar, sophomore in LAS, said.

Miron Hirsch, sophomore in LAS, finds fire alarms entertaining. "They're a premiere social event."

Of course, there are instances when there is not a fire, which is what most students usually assume. But whether one sees it as an annoyance or as amusing, the general disregard for most fire alarms may one day prove disastrous, paralleling *The Boy Who Cried Wolf*. Students have seen so many false alarms that it's automatically assumed that an alarm is not truly a sign of danger.

"You know, one of these days there's going to be a real fire and everyone is going to blow it off, thinking it's another stupid false alarm," Waymond Eng, sophomore in Engineering, said.

While most students are annoyed by the number of false alarms that intrude their schedules, the University Fire Department is more patient. "The false alarms are

Kay McKenna, Urbana
Rebecca L. McKinley, McHenry
Janet E. McNamara, Savoy
Daniel L. McNeil, Wayne City
Chat D. McTaggart, Pawnee
Jane E. Meinert, Davis
Lynn A. Mercury, Homewood
Jill S. Miller, Nommouth

Douglas K. Miller, Chatsworth
Marsha G. Mohr, Fairmount
Diane M. Mohrman, Smithton
Ryan Morris, Pendleton, Ind.
Allen M. Mueller, Columbia
Julie A. Musselman, Carman
Toni S. Neel, Mr. Carmel
Pamela J. Neville, Palos Heights

Natalie M. Norris, Naperville
Leanne M. O'Neall, Downs
Jennifer N. O'Neill, Crystal
Mary M. Ostermeier, Athens
Heather C. Parkin, Manito
Lawrence L. Perko Jr., Urbana
Candace M. Pochie, Chicago
Jennifer L. Prewitt, Hudson

Jennifer S. Rader, Carlock
Johnny Repp, Palestine
Jeff D. Rhode, Kingston
Mark E. Ricketts, Urbana
Angela K. Rinkel, Edwardsville
Douglas D. Robb, Kinmundy
Renee M. Roberts, Hopedale
Brian Robinson, Galesburg



Late one night at Illini Tower,the Champaign fire department responds to a fire alarm. Illini Tower is just one of the many residence halls on campus that experiences frequent evacuations.



— Rick Widmer

something to be accepted in a system this big," Lt. Dennis Horn, a 15 year veteran of the force, said. "We don't catch very many [who pull the alarms], though."

If a student is caught, however, harsh action will follow. Besides punishment for breaking Illinois state laws, which can result in fines up to $1000 and a prison sentence, the student will also face disciplinary action by the university. "I accidentally set one off, and it really scared me," a junior in Engineering who asked to remain anonymous said. "I ran across the street to a friend's until the fire trucks left. It's something I'm trying to forget about. I get in enough trouble as it is."

story by Kimberly Miller
layout by Ryan Almon



Lee Robinson, Champaign
Douglas Ronk, Fairmont
John W. Rothermel, Homer
Aaron M. Rund, Tuscola
Brian J. Ruth, Barrington
Robert W. Ryan, Smithfield
Scott A. Samsa, Brimfield
Ann M. Sanders, Genoa

Tiffany L. Schaefer, Cissna Park
Delreen E. Schmidt, Altamont
Jeanne M. Schnell, Amboy
Rebecca L. Seabert, Dwight
Elissa Seeman, Park Forest
Heath W. Shanklin, Varna
Anne M. Sherwood, Charleston
Molly D. Shipp, Shipman

Andrea Smallwood, Alexis
Virginia D. Spence, Susser
Mayran Spiro, Richmond, Va.
Michelle L. Steiger, Delavan
David W. Steiner, Tremont
Susan Stephen, Mt. Vernon
John W. Stichnoth, Milford
Jennifer J. Streimatter, Mahomet

Derek W. Strunk, Champaign
Eric J. Suits, Rantoul
Diane J. Sullivan, Elk Grove Village
Paul G. Summer, Winnebago
Kristine A. Sutton, Grand Ridge
Michelle D. Sutton, Lowell
Daniel J. Swartz, Watseka
Lynn Swetland, Medford, NJ

Soap Opera Addicts

Even YOU Can Get Hooked

Like sand through the hourglass, many students spend countless afternoons engrossed in these tales of lust, deception and intrigue. If you live anywhere near a residence hall, you can hear the call: "Has anyone seen *All My 'Kids'*? What's going on?"

"We're playing *All My Children* right now!" Lisa Nichols, junior in LAS, said. "I don't schedule my classes around it or anything. I have a VCR and I tape it everyday—faithfully!"

Nichols explained that the appeal of any soap opera relies on the plot, the characters and the issues raised on the show. "*All My Children* is my favorite because the story line is just WONDERFUL!" she said, "Last year's plot won Best Drama for that story about Natalie's crazy sister Janet who threw her down the well. I was so proud of them for winning. They deserved it."

"*All My Children* is my favorite, too, but the plot is the same old thing. People are either being murdered or they're sleeping around with their sister's step-brother's uncle's friend," Chealon Shears, junior in LAS, said. Shears said that she only watches the show because it's a great way to relieve stress.

"It IS a good stress release, but what keeps me watching is the characters. I just love *All My Children*'s Erica Kane because she's allowed to be a bitch!" Brittany Davis, junior in LAS, said.

"Erica's great. She's the backbone of the show. And I want you to know something!" Nichols added, "They used to have all these dark-haired girls on *All My Children*, but now they don't because they won't let anyone compete with Erica."

Other favorite characters include Haley, Brian, Dixie and Adam Chandler. "Dogs on the show, like Adam Chandler, have tons of kids scattered all over town. Every year he finds out he has another illegitimate child," Davis said.

"Soaps also deal with timely issues," Davis said. "They deal with what life's like TODAY! For instance, on *All My Children* there's a biracial couple, and the shows raises questions about racism."

"The interracial couple theme on *All My Children* is important. They've talked about alcoholism, too. But I like how they cater to the younger audience with Pine Valley

Kristina A. Talbert, Onarga
John R. Tamblyn, Manteno
Althea Thomas, Canada
Jesse B. Thornton, Nakomis
Timothy J. Thuline, Galva
David B. Trotter, Morris
Renee Vergara, Chicago
Michael Vilendrer, Mauteno

Todd Wachtel, Altamont
Thomas M. Walberg, Belvidere
Stephen D. Ward, Sycamore
Nicole C. Watkins, Chicago
Kim S. Weitekamp, Raymond
Gregory N. Welsh, Good Hope
David White, Sullivan
Jeffrey S. White, Baylis

Michael G. White, Assumption
Ryan J. Widman, Ransom
Kurt A. Williams, Ellsworth
Joseph M. Wojcik, River Grove
Kevin Wright, Ransom
Craig D. Wynne, Galesburg
Valerie C. Yara, Naperville
Bettina A. Yario, Oakbrook Terrace

Stacy Zenz, Gurnee
Emaley M. Zuback, Bolingbrook



High," Nichols said, "So I can sort of relate to some of the situations."

Many soap opera junkies will agree that the daytime soaps are quite addicting. "If you start watching, you'll get hooked, too!" Davis said.

However, when schoolwork interferes (like on Finals Week) these "addicts" forget about *All My Children*. "We do have lives!!!" Shears said.

However, most soap opera junkies find it hard to stop watching the shows. "I cannot quit watching soaps!" Nichols said, "because they let a person see that your life isn't as messed up as you think. Those people have all this money, and their lives are messed up. I have NO money, and my life isn't messed up so I must be doing something right!"

story by Lainee D. Frizzo
layout by Jill Kogan



— Brigid Nagle

Jeff Wampler, junior inEngineering, puts a tape in his VCR to tape "Days of Our Lives." Many students tape the soaps when their not home to watch them.



— Cassandra Ecker

Soap Opera addict Naomi Levin, senior in CBA, watches "All My Children " every day that she can. "All My Children" is one of the more popular soaps among U of I students.

girl scouts GROW Up

There are several different clubs and organizations that receive quite a bit of attention on this campus. One, however, that does not receive much notoriety is Campus Girl Scouts. The group was started by older Girl Scouts who had remained in Scouting into their college years. They wanted to encourage younger girls to stay in Scouting by helping to organize activities and progams with local troops.

Campus Girl Scouts are in their third year of existence. Co-founder and leader Chris Kysar, senior in FAA, said, "We started in the fall of 1990 and the main founder was Denise Szuck. I helped co-found the Girl Scouts when Denise and I were roommates. The both of us were Girl Scouts when we were younger and we agreed that we should make something available for the younger Girl Scouts here."

It took Kyser and Szuck their freshman year to get the organization going. "We did not actually start Campus Girl Scouts until we were sophomores. Denise and I both enjoyed our time as Girl Scouts, so this is one reason why we started it. Presently, we belong to the Organization Girl Scout Council," Kyser said.

Campus Girl Scouts has helped expose girls to the diverse resources of the university. They have toured different parts of the campus, such as the Krannert Center for the Performing Arts and the Krannert Art Museum.

Campus Invasion occured the weekend of Janurary 15 and 16 and was a very broad program. Kysar said, "The Girl Scouts came in town on Friday, January 15 and they were from six different councils from Central Illinois. They stayed at the University Inn. The Other Guys came and sang and this was a big success with the girls. On Saturday, they were given an opportunity to explore career opportunities and learn about the different colleges at the university."

The group became quite familiar with the different types of cirricula that are offered at the University of Illinois. A variety of groups, such as the Phi Gamma Nu business fraternity, have gotten the members and younger Scouts familiar with the diverse colleges within the university. Also, selling cookies in the Union has also proved to be a success for Campus Girl Scouts. They take orders at the end of January and the beginning of February but actually sell the cookies during the month of March.

Overall, Campus Girl Scouts has had a positive effect on its members as well as on the younger Girl Scouts in the surrounding communities. Kyser said, "We can expose them to the university, which gives [the girls] a taste for college life. We are close enough in age, with the girls, being in junior high or high school, so that we can do things together. In fact, we had a seminar on sexual education and gave the girls a chance to ask any questions that they

Thomas P. Althaus, Mendota
Dawn M. Anderson, Lombard
Wade D. Ash, Hoffman Estates
Aparna Bapu, Chicago
Laura A. Baylor, Franklin Park
Anthony W. Belsley, Morton
Daniel E. Bendixon, Rolling Meadow
Allen G. Biala, Glendale Hts

Elin A. Bjorling, Glenview
Millicent Borishade, Chicago
Darren Boyer, Champaign
Tara M. Brooks, West Chicago
Chris W. Cauley, Bismark
Sudeepa Chakrabarti, Naperville
Moses Cheng, Downers Grove
Teresa A. Crackel, Philo

Kelly E. Dougherty, Emmaus, Penn.
Tracy L. Downing, Mount Pulaski
Troy J. Dukowitz, Fairview Hts.
Patrick Dziedzic, Chicago
Ryan K. Eggemeyer, Effingham
Stephen C. Flowers, Oak Park
Tifani I. Forman, Champaign
Jessica L. Fox, Princeton Jct, N.J.

Greg A. Fulling, Rantoul
Linda K. Gates, Kankakee
Chad R. Gilliland, Georgetown
Michael E. Gooding, Sheldon
Theodore M. Goon, Downers Grove
Matt Gretencord, Ottawa
Lance E. Gunning, Neponset
Christine M. Haag-Stark, Kempton



vanted. Moreover, we give rospective students exposure o the university. One of our pcoming major goals, which till has not quite got going yet, s to have the girls do some work vithin the community. Overall, he girls get a lot out of the Girl couts and it keeps them busy."

Campus Girl Scouts will naintain their busy schedule nto March and April. In March, hey will be observing Women's listory Month. April consits of he bridging ceremony, which ccurs every spring.

Szuck believes that it is mportant for the Girl Scouts to ranch out through the state. he said, "In March, Girl Scouts om Libertyville and that area re going to be here discussing vomen's rolls— both present nd future. In April, Girls Scouts om Joliet, Illinois will be down ere for the bridging of new Girl couts. Bringing in girls from iffferent parts of the state allows s to be diverse and branch out hrough the state."

story by Garen Vartanian
layout by Meg Wyatt

Leading a stress management workshop, senior Sharon Sundy, sophomore Amy Reeder and sophomore Kristi Kramer speak to fellow scouts. They taught relaxation techniques to handle stress.



—courtesy of Chris Kysar

A slop of creamy goo is applied to sophomore Karen Moore at a patch workshop. The workshop day concentrated on fashion, fun and fitness.



—courtesy of Chris Kysar



Scot A. Hollonbeck, Rochelle
Craig Humphrey, Braidwood
Cindy Johnson, River Grove
Edwin J. Kerouac, Manteno
Jennifer A. Larvick, Mattoon
Christopher G. Lis, Lombard
Inger D. Long, Chicago
Kimberly Long, Freeport

David B. McCarty, Danville
Charlotte McTaggart, Clifton
Nancy J. Mella, Chicago
Shawn Meredith, Possum Holler, Va.
Theresa Mleczko, Stillman Valley
Brian E. Moore, Arcola
Leslie D. Moore, Chicago
Cheryl A. Mudrak, Rantoul

Brent M. Newell, Tolono
Christopher Nicholas, Champaign
Cherie Kay Oostdyk, Asbury, N.J.
William Ottaviani, Clarendon Hills
Brian K. Pahlmann, Chapin
Tiffany M. Peters, Freeport
Leigh Pollak, Glendale Heights
Tamara J. Porter, Hume

Kevin M. Quinn, Franklin Park
Jacqueline Reeder, Monticello
Brett Reinholz, Menomonee Falls, Wisc.
Jennifer A. Riva, Naperville
Aaron M. Rogers, Chicago
Stephanie Rogers, Highland Park
Carol A. Rojewski, Chicago
Jodi M. Rosen, Northbrook

APPLIED LIFE STUDIES



Students at the Armory line up to try to change sections or get into closed classes. Over the summer the Armory received a facelift which caused the re-arrangement of the registration tables.

— Bill Luthy

What do undergraduates dread their first week back from break more than waking up for their first class of the semester? No, its not the return to "cafeteria" food. Its "on-campus registration." Every semester, a few days before classes start, the Armory floor is transformed from a race track to a chaotic mass of students "fighting" to get the classes they want.

Students go to on-campus registration for a number of reasons: they did not advance-enroll, they need to make schedule changes, they never received a copy of their registration agreement in the mail, or they are encumbered.

"I had to attend registration because one of the classes that I had signed up for, Philosophy 214, was closed," Sannie Willis, freshman in LAS, said.

For two days, students are given assigned times during which they are allowed to enter the Armory to add or drop classes. It is up to them to find classes that fit in their schedules, fulfill their College's requirements and hopefully appeal to them.

"It was frustrating," Lance Kumis, sophomore in LAS, said.

"You'll have three or four classes that will fit into your

Carol L. Rothe, Hammond
Jeffrey B. Rounds, Rushville
Anthony M. Rubano, Buffalo Grove
John A. Rush, Palatine
Rosemary M. Ryan, Elmhurst
Maria F. Schmidt, Chicago
Charles L. Sejud, Tinley Park
Kenneth R. Shane, Princeville

Joseph A Sieving, Champaign
Debra K. Sinclair, Jerseyville
Ronald E. Skonie, Winfield
Stacie J. Smith, Champaign
Melinda R. Stern, Springfield
Jennifer A. Sula, Rockford
Christy A. Tarasevic, Oaklawn
Aaron T. Travis, Country Club Hills

Mark A. Trotter, Fisher
Kendra R. Uhe, Edwardsville
Christine A. Vinson, St. Joseph
Jeffrey D. Wahl, Elgin
Katherine A. Werner, Macomb
Michele E. Wolff, Chicago
Nicole D. Yerian, Lockport
Carolyn S. Younger, Decatur

Judy P. Yuen, Chicago



On Campus frustration

chedule and only one, if any f them are open," Ashley Macon, freshman in LAS, said.

Many students had uggestions on how registration ould be improved.

"It was hard to find your ay around to the different ations. It took me over 10 inutes just to find my ounselor. It needs to be ore formally organized," eronica Munoz, freshman LAS, said.

Another problem which eeds to be eliminated is aving to stand in a line for a ass that might not even have ny openings.

"You stand in line for an hour waiting to sign up for a class that you find out is closed when you get up to the front of the line. Each class should have a sign that lets everyone know which sections are closed and which aren't," Macon said.

At one time or another, most students have to experience it. Although most would rather not do it, it is a necessary part of assuring that they get enough credit hours of required classes.

"Although it's a hassle, other than some small changes, there's probably no better way to do it," Macon said.

story by Ryan Almon
layout by Monica Soltesz



— Bill Luthy

A U of I students attempts to make a change in her schedule. Many students wait in long lines only to find out, when they get to the front, that the class they want is unavailable.



"Sorry, That Section Is Closed!"

— photo reproduction by Cassandra Ecker

Looking back to the past, nothing has changed. This photo, from the 1931 Illio shows that 50 years ago, students waited in line to register for classes just as we do today.

Origins of Racial Policies

During Spring 1991, Vice Chancellor Morton Weir commissioned Professor James Anderson to create a new Educational Policy Studies class after many groups had expressed concerns about the lack of courses which addressed race and race policy in-depth. The result was the addition of EPS 210: Race and Cultural Diversity in American Life. Anderson, who holds a Masters degree in education and in secondary social studies, worked with a research assistant during the summer and produced a course which is undoubtedly the first of its kind on campus.

Anderson cites his main goals as a chance to give students a comprehensive view of the ancient and modern role of race in our societies. "I want my students to understand the historical development of race so that they can discuss it intelligently and know the facts."

EPS 210 has been met with much approval from students. The class attracts a wide variety of majors; however, most students seem to have similar goals in mind. They are to better understand the origin of racial policies in order to implement change in their respective communities.

"EPS 210 was recommended to me by a friend, and I wanted to understand the origin of different racial policies and why they are so hard to change," Evelyn Rodriguez, senior in LAS, said.

Doug Davis, senior in LAS, gave similar reasons for taking the class; "I have an interest in racial and cultural issues. I want to see change in society. This is one of the first courses of this nature and I'm taking advantage of it so that I can help implement change."

story by Christin Hill
layout by Jenna O'Brochta

Craig L. Ablin, Danbury, CT
Jennifer L. Adams, Long Grove
Phil K. Albano, Willowbrook
Bradley L. Albin, Buffalo Grove
Jenifer E. Allocco, Crystal Lake
Heidi G. Almy, Indianola
Dina M. Anderson, Geneva
Shana L. Arthalony, Jacksonville

Quinton D. Baily, Table Grove
Eunice J. Balbarin, Joliet
Alisa M. Balestri, Lasalle
Kelly Barick, Sycamore
Matthew T. Barley, Morton
Jeffrey E. Batton, Tremont
Keith J. Beaudoin, River Forest
Dana Beck, Memphis, TN

Rod A. Becker, La Moille
Scott Becker, Kingston
James A. Bennett, Champaign
Loren L. Bennett, Champaign
Holly L. Bergren, Heyworth
Michele Bochantin, Elk Grove Village
Marilyn A. Boland, Ivesdale
Douglas G. Boyce, Mokena

Rebecca A. Brandolino, Morris
Brian N. Brandon, Mulkeytown
Jeremy W. Brown, Woodlawn
Scott B. Brubaker, Lafayette, CA
Stephanie P. Brumund, Joliet
Christine A. Brunton, Bloomington
Cynthia A. Brunton, Bloomington
Patrick Brutus, University Park



rofessor Anderson discusses the origin and story of racial groups with his Educational olicies Studies 210 class. EPS 210 was offered r the first time this fall.



— Christin Hill



Angela K. Bruzdzinski, Naperville
Glenn J. Buric, Bartlett
Kimberly A. Burke, Orland Park
David P. Burr, Wilmette
Sheila A. Burton, Harvard
Elizabeth A. Calvert, Palatine
Katherine A. Calvert, Rantoul
David B. Camacho, Skokie

John A. Cappello, Lansing
Mavis Jean Cargo, Champaign
Angela D. Carlson, Oneida
Carla Carpenter, Galesburg
Jeff K. Carter, O'Fallon
Christopher Cassidy, Libertyville
Caroline Castrillon, Chicago
Brian W. Chaiken, Mt. Prospect

Angela L. Chalberg, Geneva
Lucas L. Chan, Chicago
Marsha Y. Chang, South Barrington
Efren Chavez, Chicago
Susan Chen, Flushing, NY
Katherine Christensen, Oak Forest
Anna Chronis, Chicago
Amy L. Claeys, Atkinson

Jocelyn C. Cohen, Northbrook
Carlita A. Collins, Chicago
John W. Collins, Lombard
Christine E. Conry, Champaign
George J. Couris, Spring Grove
Matthew M. Croll, Hoffman Estates
Michelle E. Culp, Inverness
Andrew P. Czupek, Tinley Park

Tattoos Are They for You?

Although tattoos aren't for everyone, it seems that many university students are finding a growing interest in them these days. Tattoos have been around for a long time, and the reasons for getting them vary from person to person. For some students, tattoos aren't just another fad but a part of their personality. "Tattooing is like using your body as a canvas," Violet Mackowski, sophomore in CBA, said.

Some students get tattoos purely for display purposes, such as on their arm. They want others to see the tattoo and be intrigued by it, but some students get a tattoo where no one else can see it. According to Dana Tolomeo, sophomore in LAS, "It can be a real personal thing."

Basically, it all depends on the personality of the individual being tattooed and their degree of showmanship. However, if a person's tattoo is highly visible, especially an elaborate one, a person has to be certain that it's what they really want, and that it isn't something they will regret in the future.

Genuine-looking, temporary tattoos are also becoming widely popular, but these fake tattoos just won't do the trick for everyone. "Why get a fake one when you can get a real one?" Mike Angarone, junior in LAS, said.

Some students get tattoos just because they think it would simply be a fun thing to do. "When I got mine done on my hip, I just wanted to burst out laughing because it tickled." Mackowski said. One of the myths about tattooing is that getting one will be very painful but it all depends on what part of the body it is.

Most people are surprised to hear that someone has a

Jeffrey C. Dan, Buffalo Grove
Michel D. Debolt, Shumway
Annette Deetz, Fulton
Jeffrey M. DeJesus, Naperville
Scott E. Didio, O'Fallon
Cynthia B. Dilger, Oak Forest
Michael A. DiMarco, Buffalo Grove
Teresa M. Ditchev, Schaumburg

Renaldo E. Dixon Jr., Oak Park
Paula A. Dixton, Winnetka
Carol A. Dorsey, Oak Park
Darrell N. Douglass, Forrest
Tammy S. Drach, Saunemin
Vicente R. Duarte, Cicero
Randall W. Dunlap, Jr., Crete
Elizabeth J. East, Germantown, Tenn.

Joel D. Eggerding, Belleville
Stacy A. Elledge, Edwardsville
Papastylianou Elpida, Urbana
Andy Eng, Palatine
Scott C. England, Wheaton
Sabine U. Ensslin, Champaign
Michael J. Erickson, Springfield
Jennifer A. Failla, Villa Park

Jeannine M. Farioli, Deerfield
Todd H. Faulstich, Palos Hills
Michelle A. Feese, Roselle
Dorene M. Ficker, Arlington Heights
Lisa A. Fischer, Westmont
Colleen M. Fitzgerald, Chicago
Eric W. Flanders, River Forest
Derek J. Floyd, Decatur



attoo and the first question hat is usually asked of them is vhere it is located. It's a good vay to start a conversation with trangers.

The world of tattoos is obviously a very strange and nteresting one but it's not ecessarily for everyone. Whether a student is getting a attoo to display, rebel or just or recreational purposes, it's omething they should eriously consider before loing. That tattoo of the Alma Mater might not be as ppealing in 20 or 30 years.

story by Jill Kogan
ayout by Peggy Christensen



— Ruth Galvez

A worker at Jewel shows off his flower tatoo. The flower covers up a butterfly tatoo that he had when he was youngerand matches his six other tatoos.



Margaret D. Ford, Champaign
Karen S. Furstenau, Rhinelander,Wisc.
Josie M. Galbo, Monticello
Sheila R. Galvez, Hoffman Estates
Bela Gandhi, Glenview
Anna L. Garcia, Chicago
Nancy J. Geiger, Highland
Karen Geis, Addison

Jessica J. Gibbins, River Forest
Kelly Gill, Park Ridge
Deanna M. Glazik, Monticello
Natalie R. Goel, Mt. Prospect
Michael R. Goetting, Tulsa, Okla.
Edsel S. Gonzales, Bartlett
Maria V. Gonzales, Glendale Heights
Joan K. Grabowski, Centralia

Amy K. Gray, Belleville
Alfreida T. Green, Chicago
Deshaise A. Green, Calumet Park
Lance E. Greer, Woodriver
Claudia J. Grossman, Peoria
Brian J. Haag, Hilliard, Ohio
Catlin A. Haggerty, Dolton
Andrew J. Hajduk, Round Lake Park

D. Katie Halberstadt, Mansfield
Thekla Halouva, Urbana
Gail M. Hamilton, Chicago
Martin A. Hampson, Mattoon
Leigh R. Handelman, Chicago
Brian A. Hansen, Chicago
Stuart M. Hanson, Mahomet
Sarah C. Hardgrove, Peoria

CHAMPAIGN URBANA

Chambana. Most people just lump the two cities together. They are so close and so closely integrated, there seems to be little or no difference. The only thing that come between them physically is Wright Street. The U of I is spread out over these cities, making them seem like inseparable twins, but in reality, there really is a world of difference.

Jenny Cuasay, an Urbana resident and sophomore in LAS, chose to spend her second year in Urbana. "I think Allen Hall is great because it's the nicest residence hall. It's close to the Quad, and the classes that are offered right in Allen are great. The city of Urbana is beautiful, too. It reminds me of some of the prettier suburbs near Chicago," Cuasay said.

Almost everyone agrees Champaign is the party town. It may have something to do with the huge number of Greeks or the many bars. "Champaign is more active and upbeat. It's got more businesses in the area and more to offer," Angie Rinkel, a senior in Agriculture who currently lives in Urbana, said.

Urbana, on the other hand, is more toned-down. "Urbana is quieter and has a nicer appearance and more character than Champaign. It also seems like there are more grad students," Champaign resident Mikkel Storaasli, freshman in Education, said.

Erik Luhtala, senior in Agriculture and Urbana resident, noticed some of the physical differences that separate Chambana.

Teri A. Harms, St.Joseph
Robert W. Harrer, Chicago
Dean C. Harrington, Homewood
Karen H. Hasz, Park Ridge
James R. Havlik, Oak Lawn
Jeremy J. Heer, Peoria
Craig R. Hewerdine, Paxton
Jennifer Hibbard, Arlinton Heights

Cynthia L. Hicks, Buffalo Grove
Todd Hiepler, Rockford
Scott Hierbaum, Murraysville, Pa.
Kevin T. High, Springfield
Jacqueline V. Hill, Chicago
Daren G. Hobbs, Chicago
Michele H. Hodgett, Annawan
Tara Hogan, Dulton

Amy C. Holch, Franklin Park
Christopher D. Holt, Dunlap
David H. Hryszczuk, Rockford
John Hsiao, Urbana
Chao-Chen Huang, Urbana
Chao-Huei Huang, Urbana
Amy L. Huchel, Olney
Jennifer A. Hughey, Godfrey

Amy J. Huisinga, Monticello
Diane L. Hunt, Lexington, Ken.
Samantha Hunter, Crystal Lake
Hilde H. Ieuter, Boulder, Colo.
Scott M. Isaacs, Ocean, N.J.
James Jacobucci, Hoffman Estates
Chris J. Janis, Villa Park
Wendy L. Janis, Schaumburg



A Tale Of Two Cities

'Urbana's liquor laws are different — you don't need a keg license. Furniture is also allowed outside in Urbana. The city just seems more mellow and more laid-back," Luhtala said.

No matter which city students choose to live in, they both have a great deal to offer. Champaign provides a more animated atmosphere, while Urbana appears more down-to-earth. What could be better for a set of twins?

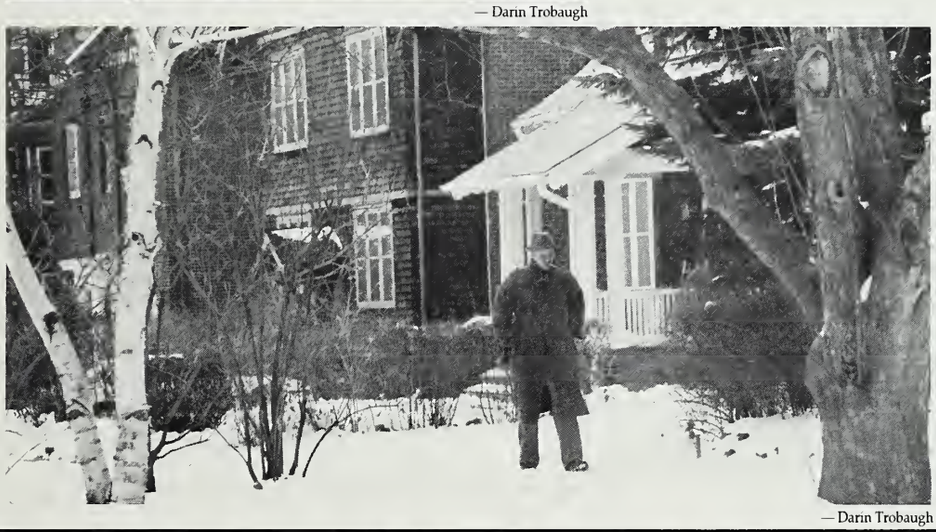
story by Amara Rozgus
layout by Ryan Almon



— Darin Trobaugh

After one of the many snow storms in February, some students pass the Alpha Epsilon Phi house and Bromley Hall. Champaign is the site of most of the campus bars.

On a cold day in February, an Urbana pedestrian takes and afternoon walk. One of the biggest differences between Champaign and Urbana is the urban verses rural nature of the two towns.



— Darin Trobaugh



Judith A. Jeschke, Downers Grove
Jessica A. Johnson, Wilmette
Suzanne Johnson, Champaign
Terrence D. Johnson, Steger
Susan B. Kaisner, Pontiac
Sangeeta Karamchandani, Lombard
Martin Kaufmann, Jacksonville
Julie A. Kaye, Glen Ellyn

Jami D. Kehl, Bloomington
Roger D. Kelley, Urbana
Ronald F. Kensicki, Avalon, NJ
Elizabeth A. Ketelsen, Naperville
Quintin I. Kevin, Chicago
Chee-Young Kim, Norridge
Jeffrey S. Kim, Elgin
Jennifer M. Klug, Oak Lawn

Michelle C. Kirksey, Peoria
Mark J. Klafeta, Schiller Park
Charlotte L. Kleiboeker, Quincy
Mark E. Knipfer, Springfield
Jill M. Knuppel, Havana
Grace Ko, Schaumburg
Alexander E. Kolar, St. Louis, Mo.
Jennifer J. Kolar, Chesterfield, Mo.

Kristen A. Konkolewski, Cicero
Chris P. Kosla, Norridge
Tracy D. Kossack, Buffalo Grove
Katherine K. Koval, Decatur
Judy D. Kramer, Farina
Tamara A. Krause, Naperville
Jayeeta D. Kundu, Libertyville
Lynette S. Kurth, Beecher

Revamping
sorority pledge programs

Typically, Greek pledge programs span an entire semester, as most houses require pledged members to attain a minimum grade point average before initiation. However, approximately 1/3 of the 22 women's fraternities in the university's Panhellenic Council have been forced to revamp their pledge education programs to fit into a six to eight-week format. Allegations of hazing plague the Greek system as a whole, and many women's organizations have taken steps to eliminate pledge semesters entirely in an attempt to thwart criticism.

However, national women's fraternities are still divided on this issue. Proponents of extended pledge periods assert that semester-long programs are necessary to ensure that each pledged member adjusts socially and academically to Greek life before committing to a lifelong membership in a fraternity.

Adrienne Storch, freshman in FAA, said she believes a pledge semester is beneficial because of this adjustment period.

"You get to know everyone better after a semester, and you can decide if (the house) is not for you," she said. "A lot of people I know who have initiated earlier have had second thoughts, and I haven't." Storch, a pledged member of Phi Mu who will be initiated in January, also said she enjoys being a pledged member because "everyone is so nice" and pledged members "don't have all the mandatory meetings."

Dusty Jennings, freshman in LAS and recent initiate of Gamma Phi Beta, agreed that it was more fun being a pledged member, but she liked initiating in the fall.

"There isn't much difference between being a pledge and being a New-I," Jennings said. "As a pledged member you don't have to attend mandatory meetings, and you get all of the attention and all of the presents. But, on the other hand, there is a feeling of being the lowest

Eric R. Kutsenda, Chicago
Pat D. Labriola, Blue Island
Steven T. Laken, Crest Hill
Debbie E. Lapiana, Rantoul
Joseph G. Latessa, Springfield
Lorraine V. Latta, Chicago
Amy E. Lauterjung, Marseilles
Kathleen M. Lebbin, Schaumberg

Jerome J. Lee, Ashmore
Lisa Y. Lee, Skokie
Soo Young Lee, Shaumberg
Sharney R. Leesman, McLean
Carol A. Lester, South Holland
Laura G. Lichtenstein, Havertown, Penn.
Debra M. Lientz, Springfield
Felicia C. Lin, Champaign

Karen S. Lindsay, Robinson
Rachel A. Lipman, Glenview
Tracy A. Lipman, Medinah
Amy B. Liss, Highland Park
Christopher J. Locke, Oak Park
Jann Elizabeth Lohman, Geneseo
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Alex S. Lugo, Orland Park
Patricia A. Lyman, Downers Grove
Erin K. Lynch, Evanston
Scott E. Lyons, Long Grove
Michael S. Magluilo, LaGrange Park
Clarisa Manalo, Morton Grove
Stacey M. Mansker, Chicago
Steven T. Marciani, Bolingbrook



Kimmie Kohlhase, junior in LAS and Chi Omega active, helps Gillian Stastny, junior in FAA and Chi Omega pledge, with an urban planning program. Chi Omega pledges have to wear their letters spelled out before initiation, afterwards they can wear the greek letters.



— Cassandra Ecker

people in the house. You feel as if you don't really belong yet."

Emily Ingle, freshman in Education, admitted that there are good aspects of both long and short pledge programs. "It might be better to be an initiated member because you could get more involved with offices, but, then again, you are away from home for the first time," Ingle, a pledged member of Alpha Xi Delta who will be initiated in February, said. "There are so many other things to worry about — like grades. I don't know if it would be too much to handle."

story by Michele Brandon
layout by Jill Kogan



Marita F. Martin, Chicago
Christopher M. Mason, Seattle WA
Shawnte Massey, Chicago
Elizabeth J. Mathew, Jacksonville
Mary R. Matzinger, Arington Hts
Natalie S. Mayhugh, South Holland
Kimberly D. Mcallister, Pittsfield
Thomas McCauley, Naperville

Stacie S. McClure, O'Fallon
Ronald D. McConville, Earlville
Amber McDaniel, Oreana
Michele L. McDonald, Loves Park
Norma J. McEldowney, Schaumberg
Stacy C. McGowan, Matteson
Marcia C. McGregor, Raleigh, NC
Colleen M. McManamon, Palatine

Michael F. McQuade, Arlington Heights
Phyllis A. Mehling, Savoy
Matthew R. Menna, Elmhurst
John P. Mikoda, St. Charles
Brian D. Miller, Westchester
Kristin M. Miller, Champaign
Matthew G. Miller, Deerfield
Tamera A. Miller, El Paso

Julie P. Mirabella, Orland Park
Shontelle T. Mixon, South Holland
Christine E. Moe, Buffalo Grove
Angela N. Moore, Danville
Chad F. Mueller, Champaign
Mark Muldowney, St. Charles
Janet A. Nagele-Judd, Champaign
Brian T. Nash, Hoffman Estates

seeing things differently

For some university women, few words are as loaded as the word fraternity. Many women would conjure up a picture of male university students living together in a house, but that seems to be the only common ground for opinions about fraternities.

Vanessa Margaron, junior in Communications, said that she feels fraternities help serve the community. "There's a lot of fraternities that have done charitable things on campus."

Fraternities often have philanthropy work as part of their objective. Sigma Pi, for example, does their national philanthropy for Multiple Sclerosis, including support for Students Against Multiple Sclerosis (SAMS) and a wiffleball game to raise money.

Other fraternities do not have a national philanthropy, but do local work. Theta Xi, which supports Habitat for Humanity, is an example.

Suzie Berry, junior in LAS, does not view fraternities this way. "Are (fraternity members) really here to go to school and promote their scholastic abilities together? No. It may be that fraternities do some positive things around campus, but they are much more reputable, or notorious, for drinking, wild parties and picking up girls."

Some women guys in fraternities are there just because they are followers. "I think that if guys belong to a fraternity, they're there for a reason... they have no identity of their own." Amanda Hryb, freshman in Engineering, said.

According to Aveen MacEntee, sophomore in LAS, men join fraternities in order to become associated with and become identified with different people at such a large university.

While it may be impossible for women to agree about fraternities, fraternities will continue to unite male students for school spirit, brotherhood, charity and maybe one or two parties.

story by Jody Steelman
layout by Meg Wyatt

Kerry E. Nelson, Warrenville
Beryl Neurman, Charleston, W.Va.
Mike Nicholson, St. Louis, Mo.
Frank A. Nizlolek, Itasca
Jill E. Noland, Decatur
Patricia L. Noonan, Belleville
Nancy A. Nowak, Palos Park
Anne C. O'Donnell, Palatine

Lance O'Donnell, Wilmette
Kathleen O'Hagen, Vernon Hills
Kelly O'Rourke, Orland Park
J. Chris Oberholtzer, Fairport, N.Y.
Glenn Okamoto, Arlington Heights
David Otte, Washington
Patricia Owens, Danville
David Owles, Carlock

David Parent, Normal
David Parr, Elgin
Sital S. Patel, Roselle
Jerred Pauwels, Colona
Jennifer Pavlus, Byron
Nicole Pawluk, Bolingbrook
Stephanie Payne, Sycamore
Joda Pepple, Greeley, Colo.

Thomas Peragine, Pompano Beach, Fla.
Linda Perkins, Rolling Meadows
Michael Pesch, Downers Grove
Michael Peterson, Libertyville
Susan Peterson, Chicago
Anne M. Petro, Glen Ellyn
Yvonne Phillips, Chicago
Catherine Piccony, Geneva





— courtesy of Phi Kappa Theta fraternity

A group from Phi Kappa Theta fraternity show off their muddy clothes and bodies at their annual mud volleyball tourney. They held the event to benefit the Leukemia Society.

Triangle fraternity spends an evening before Halloween visiting underprivileged children at Matthews House in Champaign. They held activities like pumpkin carving.



— courtesy of Triangle fraternity



Robert Pieper, Springfield
Eric Plummer, Naperville
Mark Pomatto, Wilsonville
Troy Pottgen, Peoria
Kevin Powers, Chicago
Stephanie Powers, Skokie
Heather Priest, Hennepin
John Pulford, East Moline

Douglas Purcell, Lockport
Mark Qualls, Belleville
Kelly Quinn, Palatine
Jill Rader, Arlington Heights
Kevin Rankin, Chicago
Eric Raymer, Niles
Cecily Relucio, Coal City
Karen Ridgway, Flat Rock

Michael Roberson, Summit
Rodolfo Robles, Chicago
Lori Rosen, Highland Park
Tiffany Ross, Champaign
Rhonda Roth, Edwardsville
Dean Roupas, Palos Park
Andrew Ruhl, Champaign
Michael Ruth, Dunlap

Tod Saltzman, Northbrook
Louis Sands, Palatine
Patricia Sauer, Wood Dale
Jennifer Saviski, Darien
John Scacco, Bloomingdale
Tina Schaffner, Bloomingdale
Daniel Scherr, Buffalo Grove
Karen Schindhelm, Wauwatosa,Wis.

An Eight Year Commitment

Weekend Warriors Take-off to the National Guard

The first weekend of every month is not the weekend students in the Illinois Army National Guard pine away for. For female members it means traveling to Chicago, since no units in the Central Area currently allow women. For men and women alike it means long workdays and overnight trips. So what are the benefits of three hour drives north to endure weekends of orders and uptight commanders? Aside from popular belief, these students are not gun-toting masochists or camouflage clad heathens. What the National Guard means for enlisted students is eight semesters of paid tuition and an extra $170 a month along with regular monthly pay.

"I really don't know how I would have been able to finance my education if it wasn't for the Guard," Marsha Demers, senior in LAS said, "I've been in almost five years now, and I can't say I won't be happy to get out."

Paid college tuition doesn't come easy. Members enlist for eight years, attend two months of regular ARMY basic training and receive job training. For many students, especially in light of the Gulf War in 1991, the hardest part of being in the military is worrying about presidential and congressional decision making.

"A lot of the time the work we do is overdone, redundant and under our capabilities. But the friendships I've made make up for it....most of the time," Michael Brosnan, senior in LAS said. "It's really not for everyone. It's for people who are willing to make a trade-off. And sometimes that trade-off means taking orders from a Republican conservative like George Bush when your liberal. It's often hard for me to show up on those weekends and stay true to myself." So for interested students, if you can endure the eight years, the money is yours. If not, get a loan.

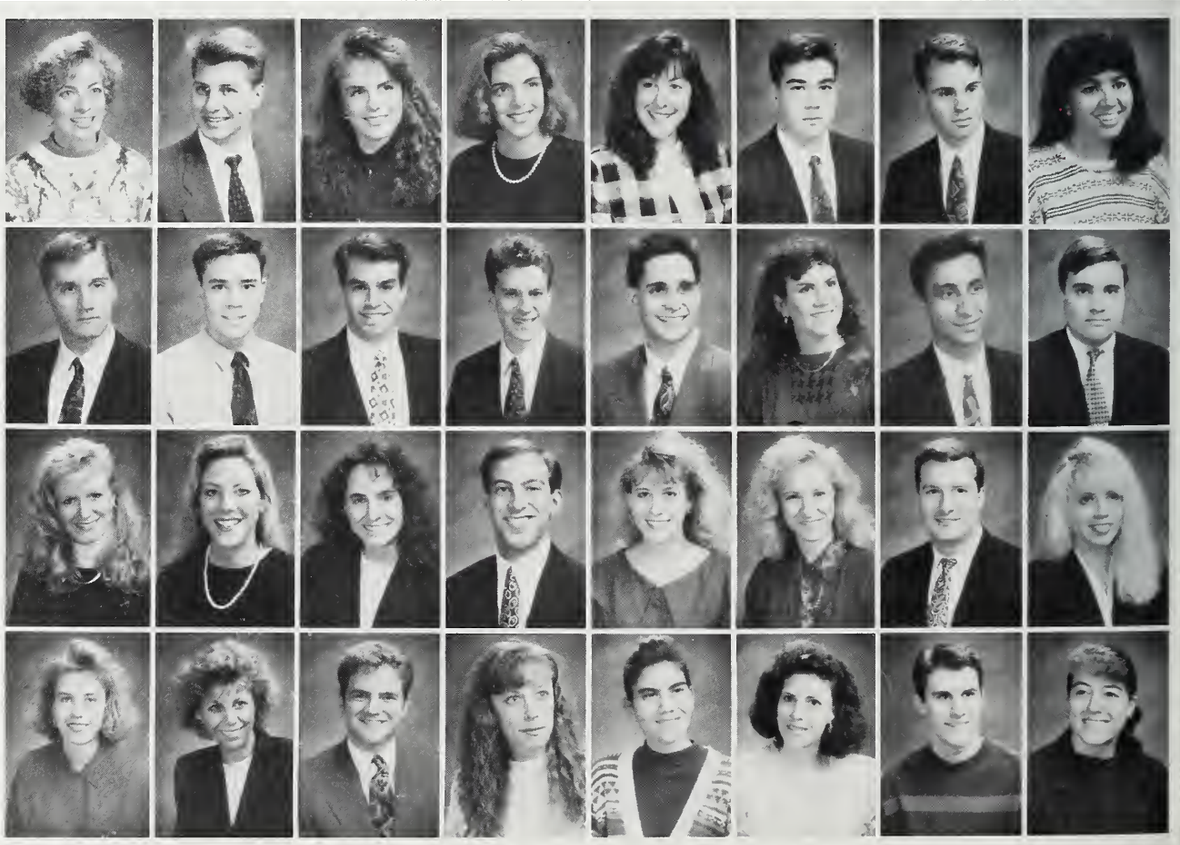
story by Michelle A. Johnson
layout by Jenna O'Brochta

Marla M. Schmalz, Palatine
Klay Schmeisser, Park Ridge
Jennifer M. Scholz, Oak Lawn
Tracy Schuman, Carol Stream
Kari B. Schwartz, Glenview
Andrei A. Scrivens, Frankfort
Scott S. Seed, Casey
Marchia Sendaydiego, Glenview

Mark G. Shambo, Birmingham, MI
Ty E. Shay, East Peoria
Brian M. Sheehan, Riverside
John W. Shramek, Villa Park
Eric Shroff, Hamilton
Karen L. Silverman, Mt. Prospect
Kapil D. Singh, Downers Grove
Adrian Skawski, Western Springs

Jennifer A. Sledge, Belleville
Kimberly K. Smith, Barrington
Joanne M. Soch, Burbank
Steven R. Soraparu, Inverness
Angela Sorenson, Crescent City
Pamela L. Spencer, Peoria
Mark W. Stacy, Libertyville
Diane R. Staples, Naperville

Alicia A. Stasica, Park Ridge
Dawn M. Stevenson, Effingham
Gregory M. Stiff, Mattoon
Lisa Stimple, Bethlehem, PA
Darla K. Stock, Rankin
Valerie A. Stoerger, Ivesdale
Winston J. Stoller, E. Peoria
Barbara Straub, Elk Grove Village





— Cassandra Ecker

Rich Mohr, junior in AGR, Andrew Cunningham, senior in LAS, Rob Mitchell, junior in LAS, and Willie Morgan, junior in Communications, members of Army ROTC, participate in patrol training at a U of I field.

Freshman ROTC members are taught facing movements by Chris Smith, senior in LAS and member of an Urbana unit.



— Cassandra Ecker



Mark V. Stricker, Glenview
Tricia C. Su, Naperville
Deatrice Sullivan, Chicago
Rebecca E. Sushak, Edina, Minn.
Mingmongkol Suvara, Palos Park
Denise Szuck, Schaumberg
Carlos S. Tabora, Oak Brook
Stephanie Tarr, Chicago

Vik Thadani, Hoffman Estates
Anthony W. Thomas, Strasburg
Maria T. Tiongco, Elk Grove
Danielle M. Tisci, Palatine
Barbara J. Tolch, Effingham
Douglas Tran, Arlington Heights
Tracy B. Tredick, Honolulu, HI
Nicole E. Tridlett, Lakebluff

Diane W. Tse, Libertyville
James Tu, Villa Park
Gregory J. Turk, Rock Falls
Susan L. Turk, Duquoin
David A. Turner, Chicago
Valerie D. Tuttle, Robinson
Ayako Uchiyama, Decatur
Gregg Uftring, Henry

Timothy J. Ulbrich, Champaign
Cynthia Vallina, Collinsville
Alexander Van Eekeren, Aurora
Jennifer L. Van Winkle, Peoria
Evelyn Vanmeter, Round Lake Beach
Amy E. Vernier, Belleville
Joseph M. Vitek, Chicago
Joseph M. Voet, Rockford



Tom Konstanty, graduate student, and Byron O'Dell, junior in Communications, residents of Koinonia Christian Co-Operative Residence, prepare dinner. Koinonia, though smaller than many of its counterparts, is classified by the university as Certified Housing.

— Brian Beckenbaugh

Donna K. Volk, Ingraham
John W. Vosicky, Elmhurst
Amy L. Walkington, Woodstock
Christopher P. Walsh, Sterling
Christopher P. Walter, Eureka
Tyria Walton, Chicago
Meiyu Wang, Urbana
Patty L.H. Wang, Urbana

Sam C. Wang, Orland Park
Frances M. Wantroba, Burbank
Mark D. Wareham, Taylorville
Paige L. Warner, Hinsdale
Latonya T. Washington, Chicago
Charles B. Watson, Matteson
Dean N. Weede, Peoria
Mark R. Weinberg, Louisville, Ky.

Paul E. Weston, Oak Lawn
Darrell Whitney Jr., Bowdoinham, Maine
Brian C. Whittman, Arlington Heights
Kent A. Willetts, Sylvania, Ohio
Michelle Williams, Mt Vernon
Joanne K. Witter, Lombard
Pan For Wong, Chicago
Genevieve Y. Woo, Parma, Ohio

Julie A. Wroblewski, Schaumberg
Steven D. Wyent, Downers Grove
Antonio L. Yaniz, Bourbonais
Sabrina Yen, Aurora
Amy M. Yochum, Darien
Daniel B. Young, Souderton, Penn.
Jodiane Yount, Dixon
Juliane Yount, Dixon



MORE SPACE LESS NOISE

Certified Housing as a Residence Hall Alternative

Freshman have limited ving options on campus. They re required to either live in Jniversity Residence Halls or n one of several forms of ertified housing. When one inks of certified housing, romley Hall, Hendrick House nd Illini Tower most often ome to mind because of their ze and location. Other forms f certified housing include ooperative houses as well as raternities and sororities.

Matt Weinstock, freshman n CBA, said, "I chose to live in lini Tower mainly because I anted my own bathroom and liked the idea of having eparate areas set aside for my edroom, living room and itchen."

Privacy seems to be the most ecurring theme for living in ertified housing. Semi-private athrooms appear to be the iggest plus. There are isadvantages to living in large certified housing buildings, however. "You don't meet people as freely as you do in the dorms," Dawn DelaTorre, sophomore in LAS and Bromley Hall resident, said.

In the Residence Halls, because of the smaller rooms, many people prop their doors open, encouraging contact with neighbors. Also sharing a bathroom helps promote conversation and meeting those on one's floor. Laura Watkinson, sophomore in LAS, said that the main reason she lived in a University Residence Hall was to meet people. She also said that she has met very few new people while living at Bromley Hall this year.

Students living in University Residence Halls also have more access to and information about university programs. Some halls also offer classes and special academic programs on site. This was a major selling point for Barbara Horwitz, sophomore in LAS, when she was deciding where to live. She chose Allen Hall because of its Unit One Program, Guest in Residence Program and others. In her opinion, these programs promoted a high degree of student involvement in both academics and the discussion of pertinent issues.

While Certified Housing is quieter, more private, and offers larger rooms and a location near the Quad, it can be difficult to meet people there. University Residence Halls, on the other hand, offer smaller rooms and more distant locations, but better lend themselves to interaction with others and making friends. Both offer completely different experiences, yet they suit the different personalities of the students.

story and layout by Monica Soltesz



Shirley Yuan, Hinsdale
Valerie A. Zimmerman, Mahomet

F.Y.I.

First year students in certified housing come together to discuss current issues that impact on their lives.

For 1992-1993 the U of I introduced a new program called First Year Impact (F.Y.I.) in an effort to evaluate and shape their orientation practices to meet the needs of new students. The program consists of freshmen who were nominated by either their Orientation Student Leader from the summer or their Resident Advisor. Although the group's main goal is to provide information for the university, Rhonda Kirts, Assistant Dean for Orientation Programs, said, "I think it is also a unique opportunity for students to take advantage of to assist in the transition to the University of Illinois."

The development of the current F.Y.I. program has been a step-by-step

Robyn S. Abrahams, Northbrook
Amanda C. Acevedo, Skokie
Matthew J. Arnold, Monmouth
Michelle L. Bencks, Champaign
Raleigh A. Bennett, Hinsdale
Shanna L. Berk, Joliet
Anthony P. Beste, Brookfield
Heidi M. Blunck, O'Fallon

Krisanne L. Borowski, Orland Park
Laurel M. Brower, St. Joseph
Jennifer L. Brown, Newport Beach, Calif.
Kimberly D. Brun, Libertyville
Mark T. Bubula, Beecher
Brandi L. Callison, Clinton
Gina E. Canzona, Oak Park
Jennifer E. Casey, Hickory Hills

Kristi S. Champion, Chillicothe
Jennifer L. Churchill, Aurora
Jerry A. Dallape, Collinsville
Bert E. Dalmer, New Lenox
Kimberly R. Denault, Kankakee
Melissa Despe, Lockport
Michelle C. Doniger, Northbrook
Colleen Durack, Park Ridge

Jordan A. Dziura, Western Springs
Lisa M. Eberle, Wyoming
Jennifer R. Eisenkamp, Rantoul
James R. Field, Manteno
Karina M. Forbes, Marion
Stephanie E. French, Dakota
Sara E. Garman, Danville
Pari M. Ghorbani, Rosemont



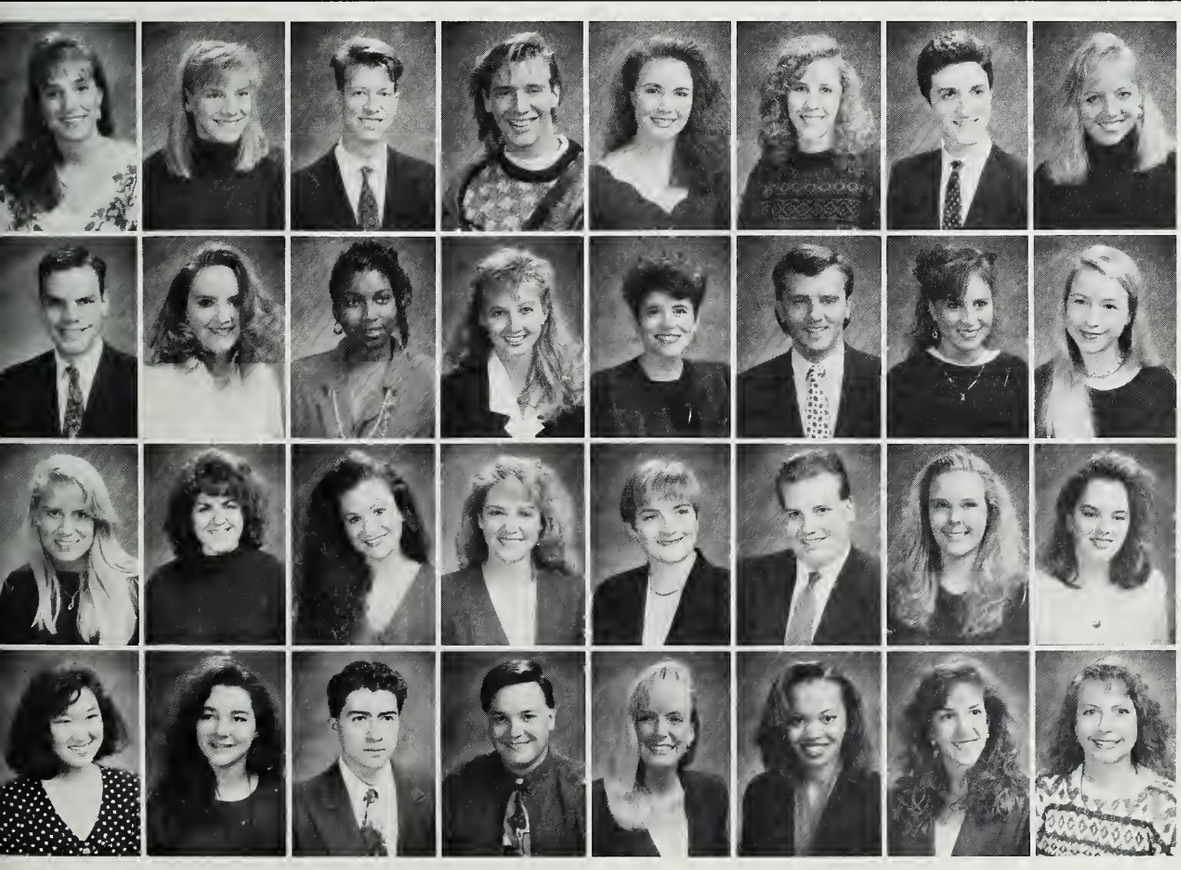
rocess. In 1986, the Office of ne Dean of Students created a 5-member Freshman dvisory Board to provide eedback on the summer rientation program. radually, the program grew n size, peaking at 60 members st year. As membership ncreased, so did the group's ange of responsibilities. The reshman Advisory Board lanned and organized the resh Start activity at IMPE for ncoming freshmen during lew Student Week and ssisted in the development of ne F.Y.I. program last spring. F.Y.I. consists of pproximately 135 freshmen. hese students are divided into even groups which meet at arious locations on the ampus from 3 to 5 p.m. on Mondays. Each group is headed by a faculty facilitator who has received training in effective group leadership. Although F.Y.I.'s primary focus remains to evaluate the orientation programs, the group's leaders have expanded the discussion topics to include such issues as residential life, campus safety and student services.

While the feedback received from the program is important to the university's administrators, the student members also profit by their participation. Jeff Henderson, Director of Certified Housing and F.Y.I. group facilitator, said, "I think the students get the opportunity to interact on a regular basis with a group of people they wouldn't normally get together with."

Amy Ward, freshman in LAS and F.Y.I. member, said "It lets people share similar experiences and express their opinions, views and frustrations." In addition to the social benefits, members also receive weekly workshops on such topics as leadership, study skills and time management.

This winter the Orientation Programs Office plans to assemble a First Year Impact advisory board consisting of F.Y.I. members and facilitators. The board will reflect on the program and suggest improvements. As for the future of F.Y.I., Kirts said, "As long as F.Y.I. continues to receive positive feedback, we hope to provide the opportunity to more students."

story by Laurie Suthers
layout by Peggy Christensen



Nancy K. Giacalone, Naperville
Judith Gilmore, Riverdale
Thomas R. Gleiber, Waterloo
Kevin Glenn, Caseyville
Jennifer G. Gray, LaGrange
Kathryn S. Grondin, Wheaton
Brian S. Hanover, Northbrook
Aimee L. Henrikson, Lisle

Reginald O. Herde, Oneida, Wisc.
Lisa A. Homann, Highland
Rhonda B. Howard, Chicago
Jennifer L. Hudson, Crete
Laurie Huth, Decatur
Jeffrey S. Ignatius, Newark, Ohio
Shanti S. Jani, Macomb
Michelle A. Johnson, McHenry

Jennifer Johnston, Bloomington
Wendy M. Kagan, Wilmette
Joyce Kempton, Orland Park
Kathryn Kendeigh, Westwood, Mass.
Jennifer L. King, Schaumburg
Blake E. Kite, Park Forest
Teresa A. Klaus, Freeport
Stephanie A. Klinker, Ramsey

Kyung I. Lah, Streamwood
Michelle D. Lance, Teutopolis
Charles A. Larenas, Skokie
Scott K. Lavoie, Orland Park
Kelli E. Laesure, Coal City
Tracey Y. Lee, Peoria
Kim M. Leistner, Springfield
Kristine A. Lingle, St. Charles

STRESS

As students feel the pressure from their environment they look for ways to release it. The pain. The relief?

Everyone has it. Some can't escape it. It often hits us at the worst possible times. Many people are probably experiencing it as we speak. You've guessed it — that awful six-letter word: STRESS.

It's easy to find things that make us feel pressured. Daily annoyances, as well as nagging long-term problems, can cause us to pull out our hair. Among these problems grades and money seem to be some of the most common stresses for many students.

Many students claim stress is an emotional or mental state. For Barbera Scoby, sophomore in LAS, "Stress is having too much to do and not enough time." For others, stress is a combination of confusion and exhaustion — certainly not something to look forward to.

"Making it through finals and tests is tough," Tara Cheek, sophomore in Agriculture, said.

Stress can do strange things. It's similar to drugs because it tends to have different effects on different people. Some students find it hard to sleep or concentrate. Because people often get grouchy and moody when under stress, social lives can be negatively affected. Kathleen Finn, sophomore in LAS, would rather not have anyone near her. "When I'm stressed — watch out! Don't talk to me or touch me."

Finn's wanting to be alone is not an uncommon feeling among stressed out students. "I have to get away from people when I'm under pressure. Sometimes I have to isolate myself," Scoby said.

Some students, however, do not let the tension bring them downfor long. "I always have time to have fun. Stress can't put a damper on my social life," Kurt M. Pavlu, sophomore

Lieschen T. Llerena, Skokie
Cielo Longan, Chicago
Page J. Lundsberg, Sycamore
Paul A. Lusson, La Grange
Eileen S. Lynch, Maple Park
Melissa D. Manning, Evanston
Dona L. Martin, Hoopeston
Jacob A. Mauer, Naperville

Colleen C. McGovern, Chicago
Kelly S. Mefford, Springfield
Colleen A. Melady, Glen Ellyn
Gregory D. Mele, Wheaton
Sarah K. Min, Munster, Ind.
Toya J. Mitchell, Chicago
Michael J. Montesano, Hoffman Estates
Brigid A. Nagle, Chicago

Brian L. Newman, Highland Park
Steven J. O'Connor, Oak Park
Jennifer A. Orwick, Champaign
Cassia L. Owens, Chicago
Nancy M. Pakenham, Yorkville
John W. Pobloske, Jr., Schaumburg
Melda F. Potts, Oak Park
Tracy A. Reder, Rockford

Lonnie Renda, Roselle
Michelle L. Rhodes, Aurora
Debra Richards, Oshkosh, Wis.
Collin R. Robbins, Urbana
Alice M. Roberts, Elk Grove
Donald M. Rohan, Leonia, N.J.
Jennifer A. Roscoe, Elk Grove
Jennifer I. Rose, Highland Park



Students Cope with the Hassles of Life

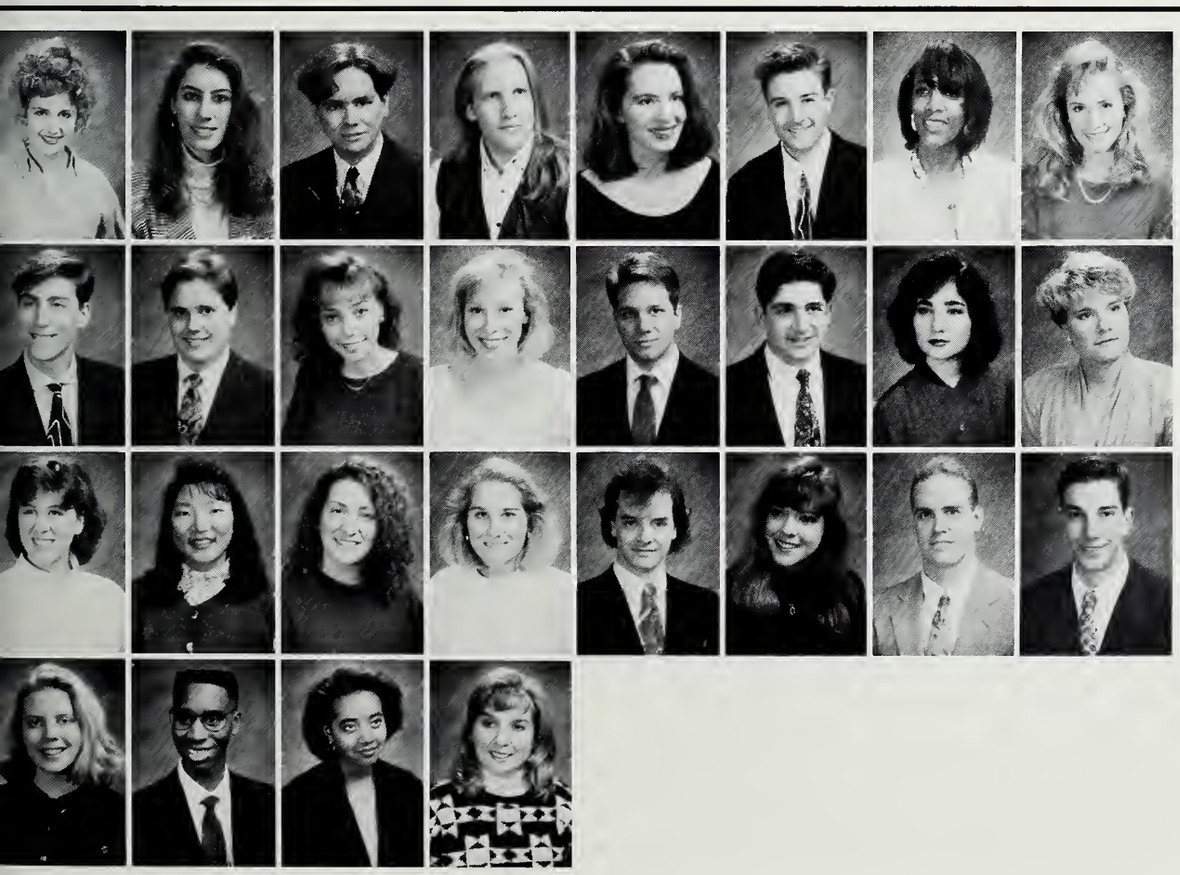
n FAA, said.

What can be done about his terrible disease? Is there cure? The only real way ut is to remove all forms of ress. But because ignoring xams or avoiding your job ıst isn't possible, we must ook for other ways to keep om completely losing our ool.

The two most common nxiety relievers are rinking and smoking but nat does not work for veryone. "I like to road ip or just go for a walk," heek said. Sitting in the ain, watching funny ovies and having sex have so been cited as stress elievers. "To get rid of ension I play pool or dance," Pavlu said. Others like to paint or play music to help relieve pressure. And if all else fails, go fishing, fling stuffed animals at the wall, or light some candles and incense in your room. "Just make sure you do something. Don't brood over your problem," Scoby said.

Remember that we all will feel stressed at times. Unfortunately, the stress usually hits us when we most need to keep calm and get things done. Although there is no simple solution to this problem, there are many effective ways to alleviate it.

story by Amara Rozgus
layout by Ryan Almon



Heather L. Rosing, Champaign
Alison C. Rudolph, Elgin
Daniel K. Schnarr, Elk Grove
Chad E. Schubert, Champaign
Sally A. Schulze, Chrisman
Kyle E. Shaw, Schaumburg
Stacey I. Simmons, Oak Park
Andrea L. Smith, Morton

Matthew E. Soble, Chicago
John J. Sowko, Cary
Kimberly A. Spencer, Mattoon
Erin E. Spooner, Wheaton
David A. Stein, Chicago
Jason H. Stone, Springfield
Jean R. Tutt, Elk Grove
Kristin Noelle Vitek, Hillside

Catherine Vojtas, Wheaton
Soojin V. Wallen, Belleville
Ann M. Walter, Itasca
Susan H. Walter, Homewood
Joseph A. Wanderling, Cicero
Angela C. White, Buda
David J. White, Flossmoor
Christopher T. Wilhite, Austin, Texas

Amy E. Williams, River Forest
Kevin C. Wilson, Atlanta, Ga.
Angela J. Winters, Evanston
Carlotta M. Witta, Evergreen Park

We're Not ALL From Illinois

Sometimes it seems like everyone you meet at the U of I is from Illinois, but believe it or not, there are students from other states here. This year alone the percentage of out-of-state students has risen from 6.8 percent to 7.4 percent. Overall, U of I currently has a total undergraduate out-of-state enrollment of 1,907 students, compared to 1,457 students in 1988.

The university is trying to recruit a more diverse student body by increasing the number of students from other states. States such as Indiana, Missouri, New Jersey, New York, and Ohio have a fairly large student enrollment here, while other states have fewer than ten students attending the school. "Sometimes I hate it that everyone here is from Chicago and there's not much diversity here. People put the university down and don't understand why I'd want to come all the way here," Julie Miller, junior in LAS from New York, said.

Some students from other states notice the difference between the people in Illinois and those in their home states. "People here are more friendly and there's a more conservative lean here," Miller said. Agatha Karosas, sophomore in LAS , from Limestone, Maine said that students here are "a lot more laid back."

Surprisingly, out-of-state students don't seem to be too excited by the scenery surrounding the Champaign-Urbana area. Karosas misses the scenery from Maine. "Central Illinois is not the most beautiful area. Maine is full of pine trees and snow capped mountains. Everything is so flat here and there's no where to ski," Karosas said. Foncannon said he misses the hills and beaches of California.

The weather in Central Illinois also does not seem to excite out-of-state students. "The winters here are ugly, gray and

Elizabeth Abromovich, Alton
Jennifer Alexovich, Park Ridge
Julie A. Ambrus, Mundelein
Bradley R. Anderson, Aurora
Jocelyn Y. Ang, Chicago
Julie A. Assemlmeir, Waterloo
Tamera B. Bajema, Champaign
Lisa G. Bala, Naperville

Gail R. Barton, Schaumburg
Sari L. Berke, Northbrook
Barbara E. Blazek, Batavia
Melissa A. Bradbury, Champaign
Joy L. Brotzman, Elgin
Teresa L. Burgess, Caseyville
Lori J. Carlson, Schaumburg
Sarah A. Carlson, Plainfield

Coleen M. Caufield, Glenview
Colin P. Chisek, Homewood
Joann M. Cieply, Manhattan
Michelle T. Ciucci, Wood Dale
Margaret E. Clauson, Wilmette
Andrew M. Conneen, Naperville
Brett A. Cooper, Wheaton
Deborah L. Copeland, Champaign

Julie D. Custer, Carrollton
Denise R. Davis, East Alton
Kristin R. Dencs, Hoffman Estates
Rosalie C. Der, Wilmette
Michelle K. Doremus, Schaumburg
Kathleen A. Doyle, Alsid
Heather L. Edmond, Carol Stream
Kina S. Enselman, Frankfort

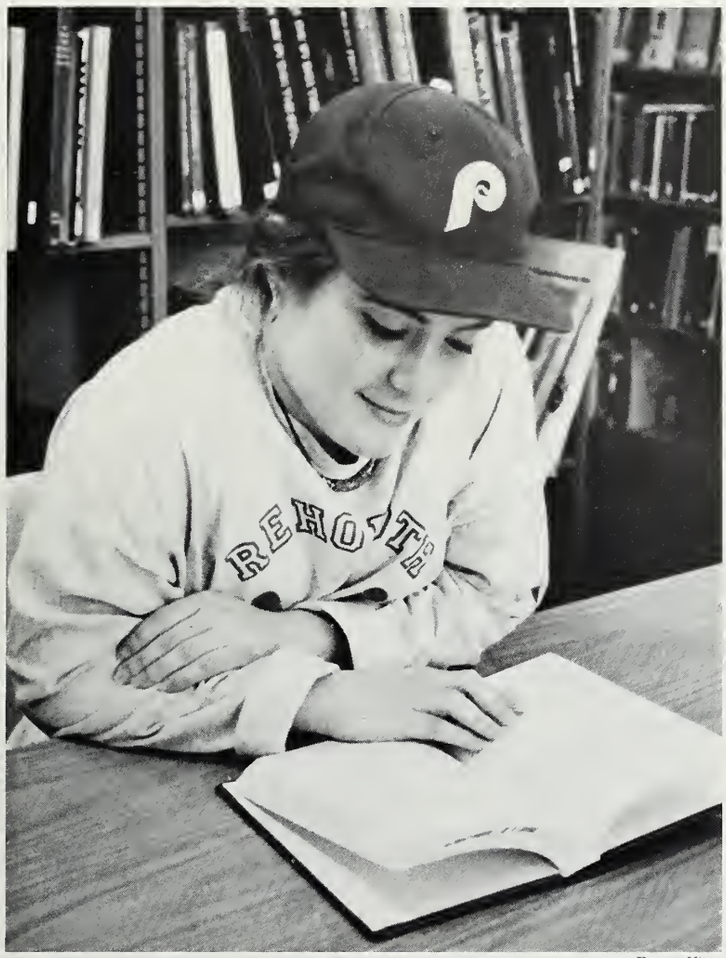


lepressing," Karosas said.

Luckily, Illinois has more to ffer than scenery and climate. I like the idea of having a Big Ten football team," Miller said. Miller also said she likes U of I ecause "every day there's so nuch activity going on."

So, the next time you think veryone here is from the state f Illinois, remember that omewhere on campus there re students from Alaska, Hawaii and even Wyoming. Or, if you ever really want to rocrastinate from studying, ry to track down the lone tudent on campus from Idaho r North Dakota. ...Why not?

story by Barb Clark
layout by Jill Kogan



— Darren King

Rachel Sockloff, junior in Communications, is from Langhorne, Pennsylvania. The percentage of out-of-state students at the U of I is currently 7.4 percent.



Kimberly A. Eyermann, Pekin
Krista K. Finch, Carmi
Brody H. Finney, Oblong
Anjanette L. Fishcher, Deerfield
Kelly A. Flynn, Hickory Hills
Carrie J. Fraher, Emington
Susan A. Gibbons, Streator
Sean D. Blick, North Aurora

Brenda J. Gray, Champaign
Laura A. Griesbaum, Effingham
Sharon Haglund, Oak Brook
Dama D. Hamilton, East St. Louis
Tracy J. Hamm, Libertyville
Elizabeth P. Heller, LaGrange Park
Raquel Hernandez, Burbank
Kurt D. Hironimus, Gages Lake

Karen A. Hoth, Franklin Park
Ann B. Hubner, Potomac
Danielle L. Hudgins, Ardmore, Okla.
Elizabeth E. Hulina, Barrington
Michelle L. Hutjens, Savoy
Nancy L. Huwe, Morton
Cynthia B. Hwang, Darien
Angelique Jackson, Chicago

Christine D. Jambrosek, Elmwood Park
Deborah L. Kallas, Pontiac
Kristine M. Karns, Orland Park
Lynelle E. Kendle, Kankakee
Sharon M. Kern, Darien
Eunice J. Kim, Glenview
Susan Kim, Chicago
Theresa M. Kleckauskas, Downers Grove

A Different World

Uof I students have the exciting option of spending a school year in a foreign country. Students can study in any country from Japan to Australia to Israel and Russia. Although most students study abroad during their junior year, many go as seniors and even others as sophomores. It is not necessary to be a fluent speaker. In fact, some programs are designed specifically for students to learn the language of their country.

Christine McDaniel, senior in LAS, spent a year studying at Konan University in Japan. During her stay, McDaniel lived with a Japanese family. She believes that this is the best way to learn about Japanese lifestyle. At Konan University, which has under 5,000 students, courses like law and politics, anthropology, religion and economy are all studied in relation to the Japanese culture.

According to McDaniel, classes in Japan are not as time consuming as classes here. Prior to studying in Japan, McDaniel had studied Japanese for three years. However, there were people in the same group whose study had been less intense. In fact, one student had never even taken Japanese. "After three or four months," McDaniel

May Koo, Northbrook
Sarah Kraai, South Holland
Trisha L. Krizik, Posen
Stacey L. Kurfman, Belleville
Jennifer A. Kuta, Schaumburg
Amy S. Lee, Skokie
Kelly R. Maple, Lake Villa
Renee L. Martin, Marengo

Dianne M. McDonough, Geneva
Donna M. Morris, Dahinda
Pamella L. Morrison, Washington
Jennifer L. Nelson, Rolling Meadows
Colleen R. Oliver, Rockton
Carrie F. Owczarzak, Alton
Joy Panzer, Frankfort
Lori J. Piatt, Armstrong

Jennifer L. Piket, New Lenox
Tracy L. Pinks, Chester
Penelope L. Plummer, Springfield
Dana S. Pokorny, Darien
Dana Price, Highland Park
Christina D. Rawlish, Elmhurst
Jennifer K. Renard, Hamilton
Elizabeth A. Roberts, Alexandria, Va

Teresa A. Rodriguez, Chicago
Shauna K. Rosendale, Danville
Elory A. Rozner, Wilmette
Lynn I. Rubin, Highland Park
Wendy L. Rupp, Newman
Sandra A. Schamberger, Freeport
Michelle M. Schmidt, Schaumburg
Melissa L. Schmitt, Red Bud



aid, "everybody was at the ame level."

Doug Boyce, senior in CBA, pent the 1990-91 school year tudying in Vienna, Austria. During his stay, he lived with a riend and worked at the World Trade Center. He studied at he University of Economics nd Business Administration, vhich has about 5000 students.

According to Boyce, class izes were enormous. Some of is classes were finance, Soviet conomic policy, Soviet narketing and Soviet trade. The latter three are courses that re not offered at any other niversity in the world.

During the fall of 1991, Boyce also studied at Leningrad State University in St. Petersburg, Russia. While there, Boyce lived in a flat integrated with native Russians. According to Boyce, Russian schools are not allowed to teach history or economics so he took classes such as language and literature. Class sizes at the university were large and, according to Boyce, tailored to American students.

The learning experiences from studying abroad are not limited to the classroom, which is one reason why students choose to go. American students learn about a country's culture everywhere they go. Boyce attended the opera in Moscow and the ballet in St. Petersburg. While living with a host family, McDaniel learned many interesting aspects of Japanese daily life.

The differences in the cultural and educational systems are integral parts of learning. Boyce and McDaniel, having had different experiences in different countries, both agree that regardless of the county, the basic goal for studying abroad is: To learn not only in the classroom, but also in the experiences of life.

story by Karyn Wiseman
layout by Meg Wyatt



Meredith L. Seabright, Lake In The Hills
Jennifer L. Sekulski, Wheaton
Anne K. Snyder, Mahomet
David M. Sporrer, Edwardsville
Christine A. Swan, Chicago
Meighan A. Templin, San Antonio, Texas
Gina Terrazas, Melrose Park
Carloyn Theard, Gurnee

Tammy E. Tieman, Seatonville
Jennifer A. Tinker, Dublin, Oh
Linda J. Topping, Normal
Suzanne M. Torrence, Addison
Jennifer L. Vaughn, Clifton
Laura A. Vistine, Vernon Hills
Michelle L. Winstead, Joliet
Keerstin H. Woods, Moline

Julie N. Wright, Schaumburg

AFTER HAVING LIVED ALONE, IT IS HARD TO

HOME ALONE

Many students who come to college are faced with the dilemma of rooming with someone they do not know. Often times they make long time friends with their roommates and other times they do not. But for most, having a roommate means adapting to live and relate to strangers. Some people already live in one room and are forced to live with another person. Others simply have to give up their notion of a single room that they had in high school and conform to living with a stranger in college.

At first, most students are poised with the question, what will my new roommate be like? For Debbie Sokolow freshman in FAA, the idea of a new roommate compared to living alone was "... part of the college experience. I thought a roommate would motivate me to study harder and maybe make a new friend."

Sokolow was not the only one who had gained a roommate part way through the semester

Mario A. Alfaro, Elgin
Angela A. Alleman, Aurora
Harry Almeida, Chicago
Walter B. Alvendia, Skokie
Samantha L. Andersen, Palatine
Steven M. Andrey, Skokie
Kurt J. Anglese, Albany
Mark T. Arisman, Springfield

Bruce Todd Atkins, New Berlin
Todd Augustyniak, Palos Hills
Bret A. Aukamp, Lincoln
Louis F. Bacigalupo, Elk Grove Village
Curtis Bailey, Roscoe
Michael Baker, Mt. Vernon
Matthew J. Balda, Prophetstown
Thomas J. Ballatore, South Holland

Terrisa L. Beavers, Washington, Fla.
Karen S. Bender, Park Forest
John J. Berberich, Mt. Carmel
Steven R. Berger, Creve Coeur, Mo.
John D. Bergmann, Normal
David M. Bick, Batchtowa
Heath E. Billingsley, Marion
Jennifer L. Bishop, Geneva

Joseph M. Bodzioch, Addison
Matthew Bonus, McHenry
Daniel G. Bounds, Girard
William A. Boyd, Humboldt
James L. Brain, Bismarck
Alex R. Bratton, Addison
Jonathan R. Brown, Deerfield
Stephanie M. Bruch, Frankfort



RELINQUISH PRIVACY TO A NEW ROOMMATE.

...NOT!!!

Takashi Tada, sophomore in LAS, had his roommate move out after first semester. For him moving in with someone new was not that exciting. "Living in a dorm room alone, I had more room. I could run around naked and no one would know." Takashi was not completely at a loss, however, "My new roommate and I were friends before he moved in. Now we are even better friends than we were." Takashi's past experience helped him get through the transition of having a new roommate.

However, Stephen Yogya, freshman in Aviation, did want to move in with someone he had known before. "I really did not care if I lived in a single or a double in the dorms in college, I just wanted to meet someone new." Yogya mentions that there were both good and bad aspects of living in a small room with someone else. "We get along pretty well, but sometimes we want to kill each other."

story by Dave Tampa
layout by Monica Soltesz



David L. Bruno, Pinckneyville
Anand J. Buch, Glen Ellyn
Elizabeth A. Bumbales, East Peoria
Linas A. Buntinas, Downers Grove
Yai Buranakul, Danville
Scott A. Burton, South Holland
Anne C. Buser, Mt. Morris
Frank J. Campise, Carol Stream

Andrew D. Canopy, Rome
John A. Carnahan, Aurora
Wes G. Carney, Waverly
Jennifer S. Cassidy, Gurnee
George L. Chadderdon, Galesburg
Timothy T. Chang, Naperville
Edward S. Chen, Wayland, Mass.
David Chichester, Rolling Meadows

Mabel Chiu, Chicago
Yong J. Cho, Champaign
Alvin J. Choi, Naperville
Sung Won Choi, Freeport
Chang H. Chong, Rockford
Chow Pin Chong, Urbana
Chul H. Chung, Chicago
Christy E. Cienkus, Lisle

Dale G. Cissna, Oak Lawn
Douglas Clark, Carbondale
Michael T. Clark, Decatur
Timothy M. Clay, Pekin
Paul D. Collier, Rockford
Danny J. Colwell, Willow Hill
Susan M. Cook, Elk Grove
Stevan J. Cooper, Joliet

What did I miss out on?

The things that we wonder whether or not we should have done before we graduated from the University of Illinois. There is a huge list of things that we, as students, wanted to take advantage of in our youth, but unfortunately because of many lost weekends and nights were unable to do them. So, for all of the underclassmen, you might want to start making your list and getting those things accomplished before that eventful day when you get to leave Champaign-Urbana.

- Stand in the ellipse in front of Foellinger Auditorium and yell.
- Climb to the top of the Armory and write grafitti.
- Climb up on the Alma Mater to take a picture.
- Drink the wall at O'Malleys.

Elisabeth E. Copeman, Ann Arbor, Mich.
Richard Coronado, Chicago
Patrick J. Coughlin, Woodridge
Scott W. Covey, Peoria
James A. Cox, Yorkville
Dennis S. Cummins, Plano
Sital Daiya, Rolling Meadows
Paul M. Danner, Avon

Elizabeth M. Dausman, Decatur
Jennifer L. David, Racine, Wis.
Bradley M. Davis, Shelbyville
Juliet M. Debruin, Geneva
David S. Deitrich, Lombard
Deborah A. Demania, Cincinnati, Ohio
John M. Demora, Chicago
Rene J. Denhart, St. Joseph

Gregory J. Determan, Warren
Kenneth R. Deters, Quincy
John W. Devalk, Mokena
John Dexter, Crescent City
Baldeep Dhaliwal, Wood Dale
David Dobbs, Woodridge
Jason Doelling, Addieville
Richard J. Dombrowski, Lake Barrington

Luis E. Don, Mt. Holly, N.J.
Steven R. Donahue, Marion
Felicia D. Donald, Country Club Hills
Kip A. Dondlinger, Hutchinson, Kan.
Melissa Dorado, Chicago
Kirk J. Duchow, St. Joseph
Chris M. Dunlap, Milan
Scott Duong, Cicero



- Go to a U of I equestrian show.
- Have sex on the Quad.
- Do a bar crawl.
- Eat a Murphy's megacheeseburger.
- Go movie hopping at Savoy Theater, but only pay for one.
- Get those workouts in at IMPE.
- Drive over the Quad in your car (motorcycle).
- Stand all night in line to get lottery tickets for a concert.
- Dive over the balcony into the pool at IMPE.
- Pull an all-nighter with friends.
- Eat a large serving of peanut butter fudge ice cream from Delights.
- Devour one (or more) La Bamba burritos in a day.
- Try to beat the Homestretch restaurant haystack eating record.
- Go meet the bell ringer at Altgeld some afternoon.
- Travel around the Quad in the steam tunnels.
- Get caught shacking the day your parents come to visit.
- Take an exam cold.
- Get your car towed and get revenge on the parking meter people.
- Go streaking across the Quad.
- Win a debate with Mad Max.
- Have bloody mary's and doughnuts at CO Daniel's on a Saturday morning.
- Climb on top of the Assembly Hall.
- Rollerblade down the Memorial Stadium ramps.

You should try just a few of these before going into the "real world" after graduation.



Sepehr A. Ebrahimi, Champaign
Michelle Eissele, Holland, Penn.
Lars E. Engman, Lake Forest
Michele Ensor, Patoka, Ind.
Christian W. Erickson, Rock Island
Kurt B. Erickson, Wheaton
Paul L. Erickson, Chicago Heights
Nancy E. Erler, Inverness

Robert W. Erwin, Champaign
Jesse T. Evangelista, Chicago
Susan E. Fannon, Naperville
Cheryl M. Fernandez, Westchester
Gary M. Ferraris, Oak Park
Jason R. Fields, Farina
Steven J. Fifer, Andalusia
Curtis W. Fisher, Lawrenceville

James M. Flucke, Kansas City, Mo.
Joseph S. Follenweider, Tinley Park
Eric W. Foster, Glenview
Jeff A. Foster, Mundelein
Jeff A. Franck, Glen Ellyn
Anthony R. Frankenfield, Freeport
John M. Frankovich, Decatur
Anthony D. Friend, San Jose

Richard J. Fudacz Jr., Chicago
David P. Fuehne, Hillsboro
Krista R. Gantz, Arlington Heights
Matt D. Garrett, Decatur
Tricia A. Gaughan, Long Grove
Andrew W. Gayer, Herrin
Garret W. Gengler, Punta Gorda, Fla.
Jonathan J. Giardina, Libertyville

ENGINEERING



Anthony Schaumburg, a Champaign resident, waits for the bus on the corner of Armory Avenue and Wright Street. Icy sidewalks and snow-covered curbs present problems for students in wheelchairs.

— Bill Luthy

Scott A. Giles, Burham, N.H.
Amy L. Gocken-Bartley, Champaign
Rajeev Goel, Centerville, Ohio
Steve P. Goes, Mokena
Larry D. Gowler Jr., Mt. Vernon
Mark A. Granger, Elk Grove
Christopher C. Gray, Lisle
Jon P. Greenfield, Forreston

Logan E. Greening, Chicago
Brad M. Griglione, Sycamore
Monte G. Grison, Chicago
William F. Gritton, Potomac
Bradley J. Gromm, Ottawa
Daniel A. Gummersheimer, Dupo
Karen E. Gupta, Arlington Heights
Lisa C. Hackbart, Buffalo Grove

Karl W. Hadler, Champaign
Heather R. Hall, Park Forest
Jon E. Hamberg, Libertyville
Daniel Hamill, Ft. Lauderdale, Fla.
Sarah B. Hansen, Waukegan
George C. Harting, Downers Grove
Douglas B. Hayden, Chicago
Derek A. Hebda, Colorado Springs, Colo.

Chris N. Hegarty, Oak Park
Jeffrey J. Heinz, Yorkville
Mark Heligmna, Clarkson Valley, Mo.
Tucker J. Herbold, Olympia Fields
Jonas K. Heuer, Elgin
Aaron S. Heumann, Champaign
Samuel S. Hii, Fontana, Calif.
Grantland R. Hillman, Indianapolis, Ind.



Wheelchairs in a Winter Wonderland

For most students at the U of I, getting to class in winter means walking blocks in the icy cold, trudging through snow, and slipping on frozen pavement. They grumble and complain, and some students don't even go.

However, what would students do if they not only had to go to class in inclement weather, but also in a wheelchair? This is reality for the campus' wheelchair students.

Mike Rembis, senior in LAS, said, "Winter is the worst. This campus is pretty accessible, but the snow and stuff gets pretty bad."

Accessibility was one of the main reasons Kathleen Madayag, senior in LAS, chose to attend the U of I. However, winter weather often limits that accessibility for her. "It just makes it harder to get around, and I don't have any traction on my wheels. Ice isn't that bad, but soft snow I can't get through."

While a snowless winter would be very helpful, it is not something that is likely to happen.

"It's one of those nature things you have to deal with," Tom Jacobson, senior in LAS, said. But, he admits "it can be tough getting around...the snow removal is usually pretty good, but it can't always be the best." It would be helpful though, he believes, if they would clear snow throughout the day if there is accumulation.

The snow removal also hinders the campus' accessibility for students in wheelchairs.

"They need to be aware that when they plow the streets they push it to the side, which covers the curb cuts," Madayag said. This makes getting around campus more difficult.

The bus routes make it easier to get places in winter, and are often used.

"I take the bus everywhere in winter," Rembis said. "Sometimes I take the MTD, but most of the time I take the rehab bus."

Despite bus routes and snowplowing, getting to class in winter can still be very difficult for wheelchair-dependent students who have concerns other students probably never worry about.

"If it's snowing really hard it makes me think twice about going to class. It gets slippery, which makes it easy to get stuck somewhere and get frostbite," Jacobson said.

story by Kim Miller
layout by Peggy Christensen



James D. Hise, Calvert City, Ky.
Michael J. Hoehn, Peoria
Janet M. Hofbauer, Chicago
Loren D. Hoffman, Chillicothe
Doris A. Hohertz, Burbank
Troy P. Hoye, Thomasboro
Dennis L. Huang, Ottawa
Michael A. Hubbel, Country Club Hills

Mark Y. Huddle, Highland
James B. Hunt, Danville
David Hyten, Edwardsville
Mark A. Iovinelli, Downers Grove
Anthony T. Ireland, South Holland
Joseph J. Jablonski, Franklin Park
Gregory D. Jamerson, Pesotum
Phillip A. Jaras, Naperville

Alice R. Jaremek, Chicago
Jerome W. Jarvis, Wood Dale
Carlos Jimenez, Chicago
Michael Joergensen, Collinsville
Becky L. Johns, Glenview
Alicia M. Johnson, Springfield
Michael A. Johnson, Paxton
Rodney W. Johnson, Bloomington

Andrew M. Jones, Danville
Nesha N. Jones, Altadena, Calif.
Nikhil Kapani, Rockford
Kate P. Kearney, Wheaton
Svetlana Kelmanson, Chicago
Judson P. Kenney, Lincolnshire
David Kenyon Jr., North Syracuse, N.Y.
Robert J. Kieffer, Freeport

The Search To End

Looking For An Apartment Poses Problems For Many Students

O.K., so you've lived in the dorms long enough, you're ready for a change of scenery, it's time...to get an apartment. The search for an apartment on or near campus can be a long and tedious process. From going to look at apartments, to finding roommates, to finding a good sized place within your price range, to locating an apartment that isn't a mile away from everything can be quite a chore. It's enough to drive you into an insane asylum. "The worst part about looking for an apartment is finding one with rooms bigger than a closet, a kitchen with stoves made after the '60s, and a living room you can actually live in," Melissa Brink, junior in Communications, said.

Luckily, students have the advantage of being able to utilize the Tenant Union. The Tenant Union, which is located in room 326 of the Illini Union, provides many services to help students find suitable apartments. The Tenant Union provides a lease review service where students can bring in their leases, preferably before they sign it, to insure that there are no problems or hidden clauses that can cause problems for the renter in the future. The organization also keeps complaint files on landlords so that the student can check up on prospective landlords to see if there were any problems in the past. The Tenant Union is also there to help students who may be having problems with their landlord, such as repairs and damage deposits. The staff at the Tenant Union will also talk to landlords on behalf of the students if any problems arise. Celeste Cece, junior in LAS, said,"I used the Tenant Union to check over my lease. I have to admit that I felt more secure about signing it after having it checked over."

Out of all of these services, students take advantage of the complaint files on the landlords the most. Ester Pat, Director of the Tenant Union, said,"That is the most advantageous service we provide since most of the problems that arise have to do with landlords. Approximately 6000 households per year come in to check the files before leasing an apartment." Another resource that is

Chaba Kish, Lake Zurich
Timothy Klintworth, Dunlap
Raymond P. Klump, Hickory Hills
David H. Ko, Chicago
Thomas F. Koeplin, Elk Grove
Brian Kolo, Collinsville
Kevin M. Koschoreck, Lisle
Robert Kosieniak, Lexington, Ky.

David Kruckemyer, Salina, Kan.
Michael D. Krupicka, Villa Park
Jee Ku, Wilmette
Anthony Kundmann, Bensenville
Yuthama Kusumpa, Bloomingdale
Chris D. Kvasnilka, Glen Ellyn
Robert S. Labrador, Palos Hills
Keith E. Lacy, Algonquin

William J. Lakota, Joliet
Steve I. Lan, Des Plaines
Michael Landt, Fort Smith, Ariz.
James R. Langer, Elmhurst
Colleen C. Larsen, Brookfield
Thomas P. Lauren, Glenview
Pamela A. Lawhorn, Geneva
Scott G. Lee, Casey

Andrew W. Lehman, Peoria
John M. Lesina, Chicago
David Lewandowski, Calumet City
Edward R. Ligman, Burr Ridge
Daniel B. Lillig, Lombard
Chang-Sun Lin, Oak Lawn
Erik P. Littell, Danvers
Theodore F. Lizak, Palatine



All Others

ısed quite a bit is the staff. About half of the students hat come to the Tenant Union are there to ask general advice about renting partments. "I was glad to ind out from the Tenant Union that there were no eal problems with my andlord before I moved in. t made me feel a lot better knowing this," Brink said.

From walking all over ampus to actually signing he lease, finding an partment can be a long rocess. Once you've found ne though, the Tenant Union is there to help. No nore worries about leases r landlords, the Tenant Union takes care of all of hat. It sure makes the chore f apartment hunting quite bit easier.

story by Debbie Williams
layout by Ryan Almon

Esther Patt, Coordinator of Tenant Union Programs, explains the different portions of a lease to Elaine Abromovich, senior in Education. Students can go to the Tenant Union to gain valuable information about renting apartments.



— Ruth Galvez



Raymond P. Lobocki, Chicago
Brian P. Loula, Westchester
Joseph M. Lukas, Northbrook
Andrew R. Lytis, Darien
David R. Macklin, Shelbyville
Christopher J. Madden, Aurora
Gregory M. Manning, Westmont
Timothy M. Mansfield, Riverton

Anne L. Marsan, Downers Grove
Robert Marthouse, Champaign
Mark Maslov, Hoffman Estates
Robert L. Massa, Sandoval
David J. Matan, Glenview
Margaret A. Matthew, Litchfield
Keith D. Mattison, McHenry
Kristen E. Maurer, Peoria

Brian P. May, Wheeling
Daniel E. McCandless, Metamora
Ross C. McCoy, Naperville
Trevor McCoy, Martinsville
Terence E. McCreery, Newton
Jonathan McDema, Idaho Falls, Idaho
Bryan J. McDermott, Glen Ellyn
Robert L. McDowell, Northbrook

Dawn M. McGhee, Schaumburg
William P. McGrath, Evanston
Patrick J. McGuire, Albion
Chris McPeek, Springfield
Pamela A. McVeigh, Wheaton
Brian A. Melcher, Stockton
Armando Menodza, Chicago
Jon Edward Meyer, Prairie View

Life in the *FAST LANE*

Almost everyone has had an Resident Advisor (RA) at some time and probably remembers at least one thing they did. Maybe your RA helped you with your homework, unlocked your door when your roommate locked you out or showed you how to use a computer. These are only a few of the more visible roles of an RA, but behind the scenes they are also called upon to be crisis managers, conflict mediators, authoritarians, fashion consultants, fire marshals, academic counselors, bulletin board artists, repair persons, motivators and organizers.

After realizing everything an RA is asked to do, you may find yourself wondering why anyone would want this job. You may think they must be doing it for the "free" room and board. However, any R.A. will tell you that this is not the case. Mike Sundberg, senior in Agriculture, said, "It's not a job; it's an experience." Seeing the Resident Advisor role as a set of assumed responsibilities seems to be the only true way of describing a position that requires such knowledge, flexibility and energy. "I thought I could make a difference. I thought I had a lot to teach and a lot to learn and becoming an RA seemed a good way to accomplish both," Rashied Robinson, senior in LAS, said. Shelly Pesek, junior in LAS, said, "I wanted to influence the lives of others."

The benefits of this job obviously aren't financial ones; instead, they are personal ones. Being an RA offers one an opportunity to learn about themselves as well as make an impact on the lives of others. As a student in the classroom you can learn about statistics, English and science. However, as a Resident Advisor you can learn about yourself and others as you never have before.

story by Chris Kysar and Charlotte Kleiboker
layout by Jill Kogan

Selga G. Michel, Chicago
Wilbur C. Milhouse III, Urbana
Colleen C. Milovic, Downers Grove
Sohail A. Mirza, Champaign
Mathew K. Missey, Belleville
Chee-Liang Mok, Urbana
Farnaz Mokfi, Urbana
Daniel E. Montroy, Ellis Grove

William M. Moy, Glenview
Gary P. Mraz, Bloomingdale
Greg Muchnik, Country Club Hills
Craig W. Mueller, Germantown
Anthony M. Muscolino, Hickory Hills
Bernard S. Nee, Champaign
Amin A. Negandhi, Champaign
Troy E. Nelson, Decatur

Charles T. Newcomb III, Darien
John D. O'Neill, Urbana
Antonio Ochoa, Romeoville
Brenda Ocker, Roscoe
Kenneth S. Ohr, Downers Grove
Kevin R. Paarlberg, Grant Park
Gene M. Palagi, Glen Ellyn
Kristine M. Palmer, Champaign

Serin L. Park, Gurnee
Jeffrey D. Parsons, Towanda
Amit J. Patel, Bloomington
Arjun Patney, Bellevue, Neb.
Brian A. Patterson, Danville
Lewis A. Patterson, Chicago
Tara L. Pernot, Centralia
Carlos A. Pero, Champaign





— Bob Intara

An RA helps a resident solve one of the problems that occur while living in the residence halls. RAs try to get to know their floor by spending time with them.

RA's meet regularly to keep updated on the conflicts and events that occur in the residence hall. R.A's serve as crisis managers and conflict mediators among other things.



— Bob Intara



Eric D. Persson, Troy
Vincent J. Pesch, St. Charles
Mark P. Petersen, West Chicago
William C. Peterson, Matteson
Andrew C. Pickard, Schaumburg
Tricia Piedrahita, Chicago
James C. Pierce, Antioch
Kendall Pierson, Sheffield

James B. Piket, New Lenox
Rudolph S. Piskule, Dwight
John Polihronidis, Chicago
Bernard D. Porter, Chicago
Ike E. Portscheller, Washington
Christopher A. Price, Chicago Heights
Timothy A. Puzey, Cazenovia, N.Y.
Gerry W. Raban Jr., Coulterville

Thomas E. Radel, Quincy
Scott A. Raguth, Lansing
Glenn O. Ray, Beasenville
Jeffrey P. Ray, Monmouth
Joseph Ream, Downers Grove
Les J. Rebbeck, Rolling Meadows
Neelima V. Reddy, Carbondale
Scott D. Reed, Charleston

Maria A. Remigio, Chicago
Kevin V. Remmert, Wilmette
Daniel L. Riedl, Huntley
James A. Ringenbach, Elk Grove
Curtis P. Ritter, Champaign
Jason E. Robertson, Knoxville, Tenn.
Michael A. Robinson, Park Forest
David W. Robson, Lockport

ENGINEERING

Can you picture that professor of yours in his suit and tie canoeing with a group of students? Seems unlikely. Or maybe not. Thanks to Illini Excursions, faculty and students have the opportunity to interact with one another on a more casual basis. Judging from the response of the current participants, the program will only become even more a part of residence hall life.

Illini Excursions began operation Spring Semester 1990 as a way for residence hall students to interact outside the classroom with faculty members in all fields. Another goal of the program is to show students the variety of cultural and activities within a three hour radius of Champaign-Urbana. The Office of Residential Life, with the cooperation of Resident Advisors, brings programs to undergraduate and graduate residence hall students at little or no cost. The volunteer committee plans details of the programs, confirms faculty participants, and seeks Resident Advisors to confirm and host programs.

Response by participating faculty has been very positive. Professor Ziegler, accountancy, has been involved in four excursions since the beginning of the program. Participating gives him "a chance to meet with students on a purely social basis." Students might be surprised to learn the talents their professors have outside the classroom. For one of his excursions, Professor Ziegler cooked dinner for the group before they attended a Krannert performance. Professor Ziegler went on to say the Illini Excursions are "a good diversion for faculty and very worthwhile for helping students to feel they do matter."

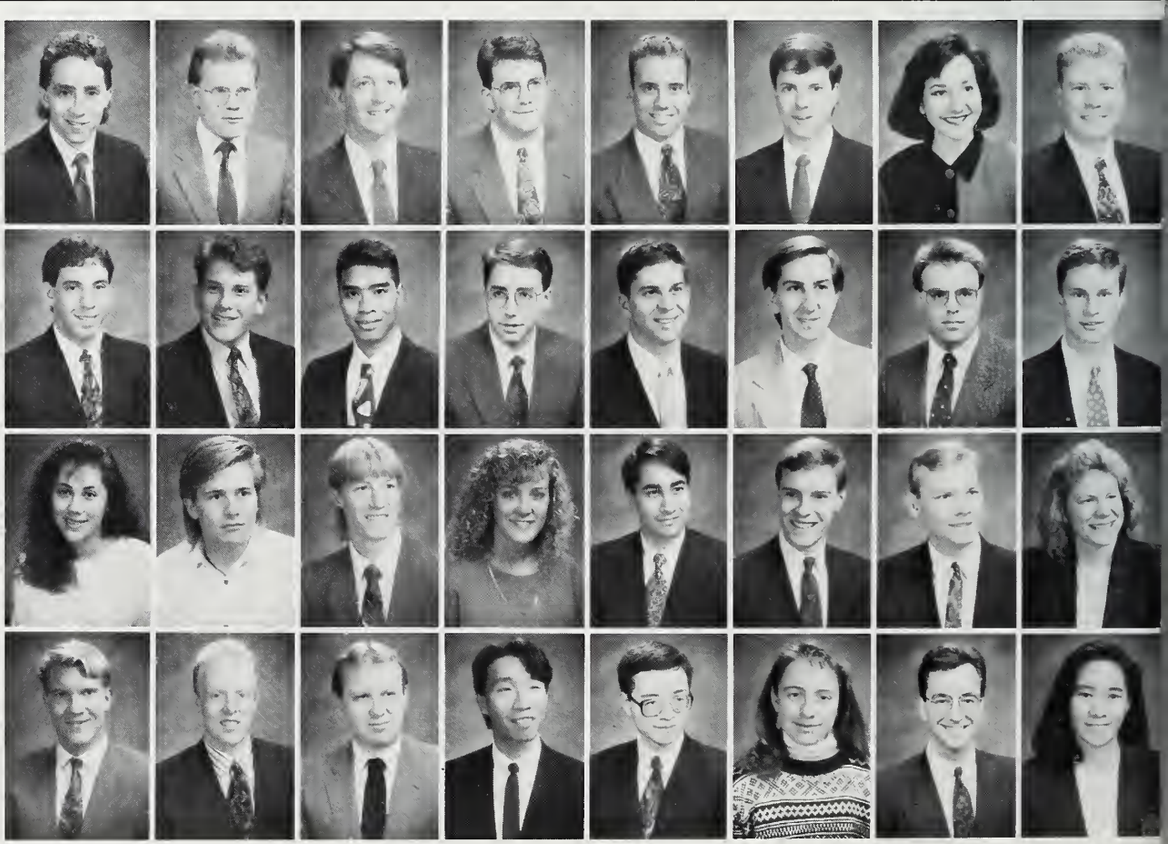
Faculty are not the only people with good things to say about Illini Excursions. In the minds of many of the student participants the program has met its goal of connecting students and faculty in a variety of activities. Missy Comenduley, junior in CBA, participated in a May 1992 rafting trip with a faculty friend. It "gave me the opportunity to de

Michael J. Rodriguez, S. Holland
Timothy Roethemeyer, Nashvillle
Aaron R. Rogers, Elgin
Damon M. Rolfs, Bloomington
Matt M. Rosauer, Bettendorf, Iowa
Ted D. Roethe, Plano, Texas
Elizabeth Rubenstein, Chesterfield, Mo.
David M. Ruder, River Forest

Jason R. Sagon, Des Plaines
Kurt M. Salmon, Urbana
Singha Samanmit, Cicero
Robert A. Sarver, Rockford
Carl C. Scafidi, Oak Park
Michael J. Schaffstein, Mt. Vernon
Mark A. Schamberger, St. Charles
Thomas E. Schaus, Glen Ellyn

Patricia L. Scheiberle, Chicago
Steven M. Schennum, Princeton
Eric L. Schmitz, Rosamond
Lisa L. Schneider, Racine, Wis.
Michael D. Schneider, Champaign
Robert Schueffner, W. Lafayette, Ind.
Kevin G.Schuette, Nashville
Diana L. Schult, Danville

Eric T. Schultz, Wheaton
Damon D. Scott, Taylorville
Dennis E. Sell, Norris City
Raymond S. Seto, Chicago
Tony Shan, Fairmont, W. Va.
Kendra V. Sharp, Barrington
Richard R. Shelby, Elgin
Victoria Shen, Akron, Ohio



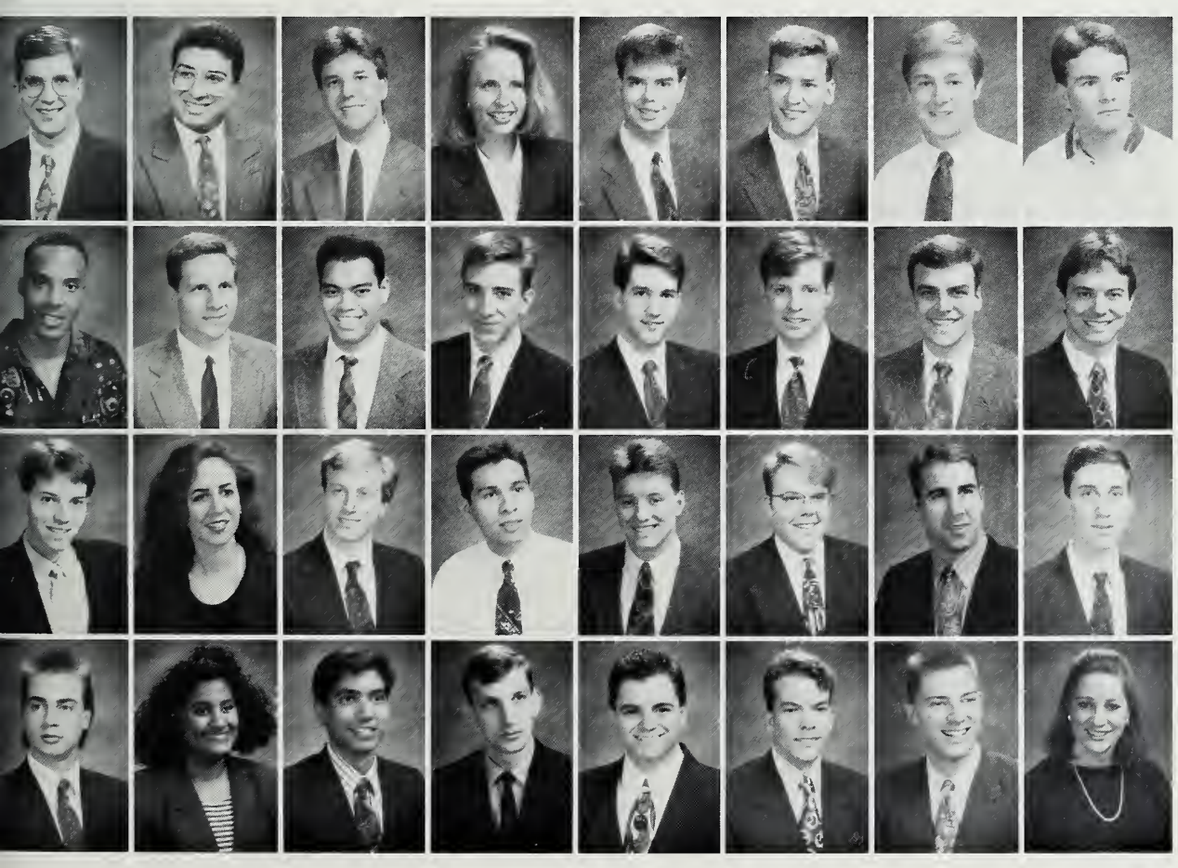
Out of the classroom

omething I never had the chance do at a reduced price." Of culty participant T.J. Jacobs, omenduley said he "was an ctive participant in the excursion. aculty participation allows us to e professors as people and not our educators."

Faculty Friends/Illini xcursions has become a huge ccess. Students main complaint that there are not enough spaces vailable for certain activities. As e program grows and becomes ore recognized, a larger number faculty members have signed on to be a part of an activity. Students, too, are signing up in record numbers. Among the programs for Spring 1993: horseback riding, canoeing, Krannert events, Chicago Blackhawks games, and the Chicago Museum of Science and Industry. These trips are usually priced under $10. While enjoying these events, faculty and students alike have the opportunity to learn more about each other and create an interaction that is usually missing between students and faculty on a campus the size of U of I.

In the future, the planning committees hope to expand the types and numbers of programs and faculty and student participants. Long time residents of the area have a great deal to offer the newer students that are unfamiliar with all that Central Illinois really does have. Faculty have the opportunity for closer, informal contact with students in and out of their field. Illini Excursions then shows students that the faculty do have more to give us than tests and long lectures.

story by Charlotte Kleiboker
layout by Meg Wyatt



Richard Shimon, Cedar Rapids, Iowa
Robert A. Simon, Chicago
Michael Skurnak, Schaumberg
Kelly N. Snyder, Catlin
David L. Sohl, Hamilton
Jeffrey Spiekermann, Peoria
Scott Splater, Kirkwood, Mo.
Greg M. Staley, Highland

Harrison Staley, Park Forest
Michael Stangel, Orland Park
Theodor Stark, Schaumburg
Paul Stebner, Northbrook
Jeffrey Sterner, Chicago
Michael Sterr, Belleville
Richard Stone, Libertyville
Bruce C. Stotts, Naperville

Dan A. Strellis, Waterloo
Laura Sullivan, Arlington Heights
Timothy Swofford, Decatur
Zavier Szigethy, Oblong
Gregory Tatro, Yorkville
George Taylor III, Barrington
Gregory Taylor, Naperville
Gregg R. Tedeski, Addison

Kevin Tews, Lansing
Debbie S. Thomas, Addison
Shawn Thomas, Chandler, Ariz.
David Thompson, Palos Heights
Torrey Thompson, Chicago Heights
Neil H. Tice, Petersburg
Robert C. Tieman, Decatur
Barbara Timbers, Burr Ridge

free entertainment

The Armory Free Theater Provides New Productions Weekly.

Have you ever been in the mood to see a quality performance but, like all other college students, you don't have the money for a ticket? The answer is the Armory Free Theater. Almost every week students put on a different production. There is always something going on in the Armory Theater.

Each production is staged and directed by students, some of whom are advanced theater majors doing their senior theses. Some of the productions are also chosen by the Illinois Repertory Theater (IRT), but are still run by the students. All of the productions are funded through the University. The main contributors to the Armory Free Theater are the Student Organization Resource Fund (SORF) and IRT.

For the most part, students have become involved through word of mouth. All of the auditions are open to anyone interested in trying out. Since there are many different productions, there is bound to be a part for every actor. Another advantage of the Armory Free Theater is that it provides a creative outlet for students to whom acting is merely a hobby. "It is a great opportunity for students who are not theater majors to get involved in something they would not otherwise have the chance to," Kathi Brandolino, senior in LAS, said.

Jim Harper, junior in LAS, said,"I really enjoy being involved with the Armory productions because the people are great to work with and it is a really tight knit group of people who really do work well together."

Whether you're an actor or a spectator, the Armory Free Theater is a great thing to check out. It is a fun alternative to the usual Friday night activities, and the best part about it is that it is FREE.

story by Debbie William
layout by Monica Soltes

Russell E. Todres, Skokie
Burak Tomuloglu, Hales Corners, Wis.
Steven Torban, Cheshire, Conn.
Kerric Tratt, Schaumberg
Asit J. Tripathi, Palatine
Stacey M. Trummel, Decatur
Albert L. Tsai, Pittsburgh, Penn.
Angela Tsakiris, Burbank

Gary D. Uhlman, Schaumburg
Janet L. Updike, Carterville
Eric T. Vallejo, Skokie
Matthew F. Vandewielle, Moline
Gerald E. Vauk Jr., Barrington
Brian A. Veatch, East Peoria
Bradley M. Veath, Belleville
Andrew C. Vernon, Indianola, Iowa

Christopher J. Vetrano, Champaign
Victoria M. Vlasak, Bensenville
Constance M. Voellinger, Rockford
Mark A. Vogel, Rockford
James P. Voigtlander, Urbana
Douglas L. Waco, River Forest
Heather M. Wagner, Springfield
Angela Wang, Roselle

Tony Wang, Vernon Hills
Jason A. Weber, Champaign
Jon W. Weilemann II, Naperville
Brad E. Weinshenker, Homewood
Gregory A. Weiss, Park Ridge
Paul Welch, Wilmington
Joseph D. Westergaard, Lake Villa
Brad J. Whitmore, Coal Valley





An audience composed mainly of students waits for the performance to begin. The Armory Free Theater provides an alternative to the usual weekend activities.

— Cassandra Ecker



Actors portray a scene from the Kurt Vonnegut play "Temptation," directed by Mark Begovich, senior in LAS. All students are welcome to audition for parts, regardless of their majors.

— Cassandra Ecker



Eric M. Widstrand, Lansing
Jeffrey G. Wiedemeier, Wheaton
Charles G. Wilbur, Centralia
Jeannine M. Wilmes, Schaumburg
Tina L. Wise, Litchfield
David H. Womack, McHenry
Anson H. Wong, Glendale Hts
Sam Wong, Chicago

Anthony W. Woods, St. Joseph
Chiyang Wu, Oak Brook
Peixian Wu, Chicago
Xin Wu, Forest Hills, N.Y.
Daniel L. Wulsch, Chicago
Hai-Quig Xiao, Naperville
Gilbert C. Yeh, Jacksonville, Ala.
George M. Yockey, Decatur

Taehoon Yoon, Chicago
Brian W. Young, Ottawa
Donna X. Yu, Champaign
Mary C. Yu, Carol Stream
Michael J. Zagorski, Naperville
Noel A. Zerbonia, Peoria
Todd R. Zielinski, Plainfield
Harvey Y. Zien, Alliance, Ohio

James J. Zlogar, Arlington Hts
David B. Zuckerman, Skokie
Brian J. Zumbrock, Elmhurst

Daily Grind

A Day in the Life of the Fighting Illini

Just how do the Illinois Football players spend their time before and during the season?

For sophomore linebacker John Holecek, lifting weights is routine all year round. "We have optional lifting days during the season in which one half an hour of lifting is mandatory. It is important for people to make the most of their time in the weight room because weightlifting is a key way of staying in shape. Lifting weights is a big part of my daily routine because it is important for me to maintain a certain strength level throughout the season. Also, during the season, we spend a lot of time viewing films of other teams."

As far as Holecek's off season goes, he lifts weights five days a week and runs twice a week. According to Holocek the summer months are when he pushes himself because spring ball is hard and it gets him ready for the upcoming fall season.

Conditioning is also a critica segment of sophomore kicke Chris Richardson's off-seasor routine. "For the next four t six weeks, the whole team wil be running together. We (the kickers) do drills with the tigh ends because our training is the most similar to thei training. We jump rope, sprint do and general station drills This helps keep me and the other guys in shape during the off season," Richardson said.

During the actual season, the players, including Richardson

Erin M. Adcock, Cooksville
Jason A. Aguayo, Naperville
Angela C. Albaugh, Monticello
Jean J. Bang, Wheaton
Steven A. Bava, Riverside
Robert A. Benson, Hoffman Estates
Kimberly A. Bergen, Lake Bluff
Allen C. Bettress, Benton

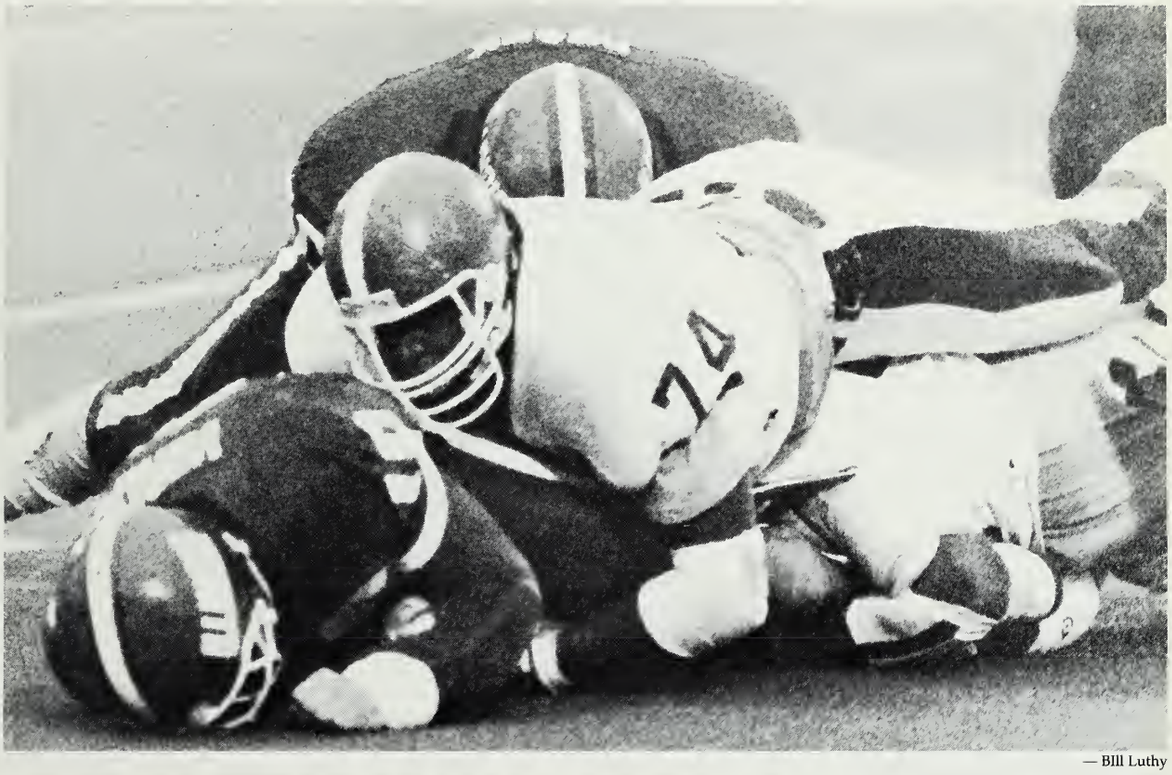
Douglas P. Boesen, Itasca
Melissa M. Bogusch, Downers Grove
Sharon M. Bosco, Niles
Cynthia Brown, Urbana
Jesse R. Brown, LaGrange
Timothy A. Bruce, Naperville
Audra Burlison, Goreville
Michael S. Cadell, Palatine

Andrew Caputo, Chagrin Falls, OH
David A. Carbol, Lake Forest
Randy Carls, Hinckley
Nicole M. Carlson, Oak Brook
Colleen E. Casey, Chicago
Kristine D. Cesario, Tinley Park
Dawn M. Cherwin, Aurora
Richard M. Chludzinski, Westmont

Tony D. Cinnamon, Normal
Anne Deutsch, Darien
Barbara A. Dickson, Elgin
Lisa M. Billingham, East Dundee
Lawrence P. Doyle, Itasca
Mark A. Duker, Quincy
Eric E. Edenburn, Pekin
Terrill G. Eiland, East St. Louis



Senior Jason Verduzco is sacked during the Michigan State game. Verduzco signed to play in the Canadian Football League after graduation.



— Bill Luthy

ollow a specific daily schedule. According to Richardson, Monday is a carry off day from he weekend while they ractice in full pads on Tuesday nd Wednesday. These are the nost strenuous days for the eam. Richardson also said that Thursday and Friday are shell lays, meaning that the players nly wear pads and helmets. For Richardson, Friday is a day o basically just look at the ersonnel.

story by Garen Vartanian
layout by Jenna O'Brochta



Patrick Faherty Jr., Quincy, MA
Mary J. Farlander, Kankakee
Scott J. Flanagan, Carol Stream
Stacey A. Flaster, Glencoe
Thomas H. Flynn, Lemont
Candice D. Fornero, Collinsville
Christine Freund, Crystal Lake
Christopher Frommell, Highwood

Jennifer A. Garwal, Libertyville
Ross H. Gentry, Sterling
Suzanne V. Gonzalez, New Orleans, LA
Kenneth A. Goodman, Lombard
James A. Gorski, Chicago
Paul E. Gozar, Morton Grove
Richard T. Gregg, Park Ridge
Karen L. Grieves, Utica, NY

Bryce Hanna, Mt. Prospect
Rebecca L. Harford, Mazon
Frank M. Hashimoto, Chicago
Dennis L. Haton, Hanover Park
Henry H. Hill, II, Lake Bluff
Tanya S. Hilliard, Davis Junction
Jeanne M. Homer, Elmwood Park
Brian C. Hopkins, Chicago

Delores J. Hubbard, Alvin
Amy T. Hynous, Rockford
Makiko Ikeda, Champaign
Andrew J. Jasek, Villa Park
Jeffrey Kaminsky, Flossmoor
Joanna Karafotas, Highland Park
Kimber L. Keagle, Joliet
Kelly M. Keen, Lisle

FAA



A CBA student stays late into the afternoon to make up a missed art class. The student came in to draw a still life for Basic Freehand Drawing.

— R R Gonzale

Robert D. Kerns, McHenry
Julie Kim, Elk Grove Village
Allison Frances Klug, Aurora
Kathrine Krueger, Lombard
Dianna Kuhl, Chicago
Christina A. Kysar, Hoffman Estates
Andy Y. Lai, Elmhurst
Patrick Lay, Granite City

Scott P. Lay, Highland Park
Nicole R. Lee, Arlington Heights
May Wuey Lim, Urbana
Christopher P. Lindsey, Glen Ellyn
Steven M. Malloy, Orland Park
Cynthia L. Mann, Naperville
Chris McDonough, Bridgeview
Rosalyn D. McIntosh, Chicago

C. Pleshette McKnight, Chicago
Karen L. McQuary, Plainfield
Brian T. Meade, Morris
Kari A. Mede, Normal
Theodoros C. Mesiacos, Aurora
Margaret A. Michalski, Evergreen Park
Sean E. Miller, Gibson City
Jill M. Mittler, Palos Hills

Anthony O. Montalto, Schaumburg
Matthew G. Neumann, Palos Heights
Marc A. Niederkorn, Houston, Texas
Jeanine M. Panek, Palos Heights
Joel D. Pankros, Grayslake
Andrea J. Panozzo, Kankakee
Maria Benita Perez, Downers Grove
Rudy R. Perez, Skokie



Art for Fun

Some students at the U of I ctually take classes for the fun f it.

Ray Carlini, senior in Communications, enjoys aking art classes. After a year t the College of DuPage, Carlini transferred to Illinois s an art major. "I like to draw, nd I'm pretty good at it. What's better than having a job fter graduation I like."

After Carlini took a few classes, e realized art was not that easy. Standards here were different than t junior college. "Where I came rom, professors wanted realistic rt, but here, they want abstract. I lidn't have much experience with hat."

With the change in demands came a change in major for Carlini; he transferred to advertising. "I want to be an advertising art director after I leave."

Charlotte Kleiboeker, senior in CBA, took Art and Design 107 which worked with different mediums, but was essentially just a drawing class. "I had never taken an art class and thought I should learn to draw."

With friends who are art majors, Kleiboeker was encouraged to take the class. "It turned out to be fun. It was relaxing, which was different."

For Carlini, practicing is essential to hone his skills. He designed ads for the Interfraternity Council and shirts for C.O. Daniel's.

Carlini still puts in a lot of time in his first love. He took art classes after he changed his major. "I might as well take a class I enjoy and can get a good grade in."

Since Kleiboeker is about to graduate, she will probably never have hands-on contact with art again. She regrets this. "I wish that I could have taken art classes sooner because I would have taken more of them," she said.

story by Eric Schmidt
layout by Peggy Christensen



James A. Petrakos, Hickory Hills
Kate M. Pfenninger, St. Charles
Nancy D. Piekos, Bloomingdale
Urosh Piletich, Champaign
Michele Plante, Randolph, N.J.
Theresa L. Prack, Batavia
Dean T. Quintas, Glenview
Chitra Ramanathan, Champaign

Terri L. Rapp, Greenview
Laura E. Reuwee, Ballwin, Mo.
Jay Rients, Flanagan
Cyrus R. Rivetna, Hinsdale
Jeremy R. Ropp, Tremont
David P. Samuelson, Palos Park
Stefanie E. Sarakaitis, Pontiac
Wesley B. Sargent, Troy

Naomi B. Sarowitz, Homewood
Cheryl A. Scensny, Schaumburg
Julie Scherer, Libertyville
Paul Scheuchenzuber, East Petersburg, Penn.
Michael J. Schwarz, Joliet
Jon S. Scott, Homewood
Jerald E. Schelato, Jr., Westville
Maria C. Short, Orange, Texas

Stephanie A. Simon, Urbana
Laura K. Skamski, Chicago
Dale E. Smith, Champaign
Liane M. Smith, Olney
Matthew O. Smith, Fairfax, Va.
Mina Somekawa, Champaign
Michele L. Sparks, Moro
Philip C. Stafford, St. Louis, Mo.

THE SMELL OF TRASH

Most would agree that mendacious tabloids such as *The Star* or *The National Enquirer* are not the most credible information sources; some would describe them as journalistic slumming or intellectual rubbish. Maureen Umeh, junior in Communications caught in Walgreens with *The Star* said, "My friends know I'm a clothes horse. I like to see what the stars are wearing, and I look for funky fashions. But as far as reading it, I don't believe a word they say."

Students found in The Bookstore on First Street, however, were definitely not hunting for fashion advice. The Bookstore, opened in July of 1992, caters to an adult audience, specializing in used romance novels and soft/hard core pornographic magazines. Faye, a cashier whose been with The Bookstore since its opening said, "Our clientele consists mainly of men aged 18-80, but we can thank Illinois students for our big success. If we had to depend on the love novels, we wouldn't make it."

The Bookstore charges anywhere between $3-40 for a magazine and also deals in magazine trade. Apparently, The Bookstore is one of only two adult bookstores in the Champaign-Urbana area. "A lot of this you can't buy in the drugstore. We get triple X rated stuff shipped in from Chicago and California," Faye said.

When student patrons were approached for comment, a simple interview turned into an awkward game of question evasion.

"Um, I really don't wan to talk about it," one studen after trading his $20 bill fo a fleshy cover of Oui, said Another student took on a glazed expression and bolted for the door, clinging tightly to his brown pape bag. Evidently these individuals' deep fantasie did not consist of going public with thei pornographic interests. So if you're hung up on The Enquirer, don't feel too guilty. You have yet to really smell the trash.

story by Michelle Johnson
layout by Ryan Almon

Trixie J. Stoerger, Ivesdale
Susan Strack-Balding, Champaign
Richard E. Stump, Iowa City, Iowa
Diane I. Subsits, Chicago
Emily K. Sullivan, Carbondale
Taiyo E. Tammaru, Naperville
Susan L. Tarson, Elk Grove Village
Jason R. Teeter, Naperville

Marlo M. Tess, Glenwood
Donald N. Tippet, Taylorville
Gustavo Vasquez, San Bernardino, Calif.
Brian J. Vitale, Palos Hills
Kurt W. Volkman, South Holland
Mark R. Walsh, Park Ridge
Craig R. West, South Holland
Heath A. Wright, Sandwich

Miyoung Yook, Chicago





— Ellen Knight



— Ellen Knight

A man in line at County Market reads *Daily World News* while waiting in line to be checked out. Magazines, such as *Daily World News*, are commonplace at check out lines in grocery stores everywhere.

A customer at County Market stops to read the *Entertainment Weekly*. *Entertainment Weekly* is a popular magazine that highlights the private lives of famous individuals.

INTERRACIAL Relationships

Many interracial relationships exist at the University of Illinois, however, a great deal of student's opinions vary greatly about this issue. Couples involved in interracial dating, as well as those who are not, undergo many mixed feelings including confusion and curiosity.

"In general, it is more common and more accepted now than in the past," Rachael Arnold, freshman in LAS, said. Years ago, mixed relationships would not even be considered, but since then these bonds have been broken. People are now more inclined to follow their feelings. Horizons may have been broadened, in part, due to the publicity of interracial dating in movies such as *Jungle Fever* by Spike Lee.

"Sure I find it difficult at times, especially being excepted by both crowds," Megan Moulden, freshman in LAS, said. Students encountered problems with being stared at and looked down upon. Another obstacle is that often many parents are understanding yet not supportive.

"If you are truly in love your girlfriend's race does not matter," Marty Hogann senior in Engineering, said Love is the most important ingredient in a relationship The feelings and opinions of society can be dealt with if two people love one another. Difficulties with marriage and children may occur, but in the end love is universal.

story by Katherine Gleasc
layout by Ryan Almor

James E. Abraham, Chicago
Amelia A. Acheson, Champaign
Harold N. Adams, McLean
Jonathan A. Adams, Hoffmann Estates
Richard J. Adams, Crete
Sharon R. Albrecht, Woodridge
Catherine Aleman, Granite City
Lisa Allen, Lincolnshire

Michelle M. Alt, Springfield
Sinchieze O. Amatokwu, Chicago
Jennifer A. Anderson, Monmouth
Wendy A. Anderson, Monee
Sheri L. Angelacos, Bartlett
Rekha D. Aoapathya, Glen Ellyn
Melissa L. Archey, Clinton
Frank M. Arevalo, Orland Park

Jennifer M. Arias, Oak Brook
Dinah Armstead, Chicago
Hector R. Arreola, Bloomington
Joseph R. Arulandu, Park Forest
Scott A. Ary, Gurnee
Christine M. Aston, Crystal Lake
Jackie Y. Atallah, Mt. Prospect
Rhonda Avery, West Frankfort

Elizabeth J. Awe, Hampshire
John W. Bagwell, Mt. Carmel
Kristopher B. Bailey, Springfield
Silesia A. Bailey, Chicago
Tanya Lynn Bailey, Decatur
Constance C. Baker, Indianapolis, Ind.
Broderick C. Baldwin, Quincy
Todd S. Ballowe, Bloomington





During Alpha Xi Delta's Barn Dance, Angela Wah, junior in LAS, and her



Cultural Oasis

Are Kennedy Center, Lincoln Center and Krannert Center alike? Many U of I students would be surprised to know that amid the cornfields of Central Illinois, on their own campus, is one of the great performing arts centers in the world: Krannert Center for the Performing Arts (KCPA). *Time* called Krannert "arguably the finest performance art facilities in the nation."

Within this center, housing four distinct theaters, including one of

world, performers such as Itzak Perlman, the Chicago Symphony Orchestra, Pavarotti and the Miami City Ballet have showcased their talents.

What makes KCPA truly exceptional is its commitment as a teaching facility. Eighty-five percent of the annual performances are student productions. Students in the Music, Theater and Dance departments work all aspects of production from design to construction. "The best thing about Krannert is that it allows us to do

Public Services Manager, said.

The facility is maintained by many different staffs; Theater, Music and Dance department faculty and students; and the Krannert Center Student Association one of the largest student organizations on campus, which provides ushers, tour guides and production crews. "Being a volunteer at KCPA has allowed me to expand my cultural horizons and get involved in the performance arts," Michael Peter, senior in LAS, said.

lesser

t the

construction and use of KCPA while exploring the entire center, from the theaters to the lower levels teeming with activity in preparation for many shows. Guests are frequently awed by the evident professionalism. The tremendous efforts are apparent when patrons see the end result on stage.

Because of a firm belief that the entire community should have access to Krannert's performances, no ticket is ever priced more than $39. Identical shows in Chicago or New York can well exceed this price. In order to encourage students



to experience the different events, a special discount is offered. A student referendum that was passed overwhelmingly this fall, will bring a $5 discount on tickets for most shows, making ticket cost within reach for more students. The opportunity to see the finest performances in theater, music and dance is readily attainable for interested students and community members. "Everything is here. What more could you ask for," said Donelle Bires, graduate student.

story by Rebecca Sushak
layout by Monica Soltesz



— Rob Liu

As part of a behind the scenes tour of Krannert, Sonia Budach, junior in LAS shows off the set of a production. The high quality of Krannert is not only evident in its onstage performances, but also in the care to design intricate sets, props and costumes.



Peter Brigida, Schaumburg
Dennis Bronstein, Chicago
Scot R. Brown, Creve Couer
Ivan R. Brozan, Westmont
Daniel Bruch, Granville
Nicole L. Bryant, Crystal Lake
Christopher W. Buchholz, Elmhurst
Cody R. Buchmann, Tinley Park

Holly R. Buckley, Marquette Heights
Hope E. Buell, Freeport
Susan E. Bull, Port Byron
Edward R. Burda, Glenview
Albert Burgos, Nile
Kelly M. Burns, Ogden
Kevin A. Butler, German Valley
Tara L. Byndom, Chicago

Patricia M. Byrne, Oak Lawn
Philip S. Byun, Skokie
Luigi S. Cagnina, Oak Lawn
Melissa J. Calandra, River Grove
Steven D. Caldwell, Waukegan
Stormy L. Calvert, Taylorville
Stephen M. Campbell, Decatur
Anne M. Candeloro, Chicago Heights

Kelly A. Canning, Palatine
Matthew A. Cantlin, Downers Grove
James G. Capes, Annawan
Tom E. Cappellin, Springfield
Colby J. Carlson, Caledonia
Kristie D. Carlson, Woodstock
Wade D. Carlson, St. Charles
Scott W. Carlton, Frankfort

Allen Hall Unit One residents study and talk in the lounge. An adult "Guest In Residence" with diverse experiences is invited each semester to live with the students.



— courtesy of U of I News Bureau

Located at 1005 West Gregory Drive, within Allen Residence Hall, is the Unit One program center. Recognized nationally, Unit One is one of the longest running living and learning centers in the United States. It has been shaping the lives of students living in the hall since 1971. Originally, the Unit One program included only 100 students, but as the demand increased the living and learning center included the entire residence hall. In its earlier history, Allen was seen as an arts and humanities hall and developed an image encouraging diversity among students, political activism, and social awareness.

"Unit One has something to offer that cannot be found in just any residence hall such as the ceramic and photography labs, music lessons, guests in residence, tutoring programs, academic

Michele C. Carney, Schaumburg
Aaron S. Carnine, Mt. Vernon
Marianne M. Carrara-Hay, Champaign
Charles E. Carroll, Indianapolis, Ind.
Jeffery N. Carroll, Carbondale
Jennifer S. Carroll, Rochelle
Janelle L. Carson, Heyworth
Guy F. Caruso Jr., Bensenville

Odile A. Castillo, Glenview
Dean C. Cauley, Danville
Scott S. Cebulski, Champaign
Renata M. Cerny, Elmhurst
Joanna K. Champley, Oregon
Belinda W. Chan, Park Ridge
Kimberly A. Chaney, Machesney Park
Virginia Chang, Naperville

David A. Chapman, Granite City
Thomas D. Charalambus, Crystal Lake
Calvin Chen, Palos Heights
Eugenia Chen, Glen Ellyn
Tani Chen, Piqua, Ohio
Arthur C. Cheng, Libertyville
Gary G. Chiang, Morton
Anu Chitgopekar, Bloomington

Michael A. Chludzinski, Westmont
Jennifer M. Choate, Willow Springs
Mary Choi, Park Ridge
Susan Choi, Chicago
Lynnette S. Chow, Urbana
Rudell Christian, Chicago
Ann M. Chrystal, Mundelein
Lisa W. Chung, Carol Stream



dvising, 45 university-credit ourses, housing faculty, and o much more," said Lisa Bos, ssistant Director of Unit One. One major goal of the program to build a community with verwhelming opportunities nd options in order to make he hall more than just a place o eat, sleep and study. This rogram provides the learning hat does not happen in class.

"Unite One is en exciting, nnovative, pro-active, ducational opportunity for udents to get their teeth into ducation with many outlets f interest," Christine Heitsch, rogram Advisor of Unit One, id. As a program advisor, eitsch helps students organize eld trips, language tables at nner, lectures, workshops, ovie series of alternative media, art shows and other programs dealing political and social issues. Some of the short-term workshops have included: massage, bike repair, self-defense and others.

"One of the main focuses of the program is to increase out-of-class interaction with students and faculty," Howard Schein, Director and Academic Advisor of Unit One, said. To increase this interaction, each floor has a faculty friend and each of the courses offered in Unit One have more of a personalized environment.

One of the most consistently successful programs has been the guest in residence. Students have a chance to meet ordinary people with extraordinary interests in a variety of fields. This year guests include: saxophonist and political activist, Fred Ho; choreographer and performer, Lisa Fay; Olympic gymnast, Nancy Theis Marshall; educator and peace activist, Mary Dandov; poet and social worker, Rozena Maart; and Native American activist, Vernon Bellecourt.

Every year at Unit One/Allen Hall is fresh and unique due to the students' and program's flexibility. Overall, the program encourages expression on individual and collective ideas and interests. As a living and learning center, Unit One provides an educational environment to meet the needs and expectations of its residents.

story by Katherine Gleason
layout by Meg Wyatt

unite ONE



Jacqueline Ciccio, River Forest
Erica T. Cicero, Chicago
Elisabeth Clark, North Riverside
Jennifer Clark, Aurora
Ryan M. Clark, Champaign
Scott L. Clark, Chicago
Jeffrey J. Clinch, Dunlop
Brett E. Close, Kilbourne

Cynthia M. Coan, Burbank
Tina M. Coccia, Berwyn
Steven Cochran, Decatur
Geoffrey B. Cockerham, Birmingham, Ala.
Timothy P. Coggin, Western Springs
Peter A. Cohen, Urbana
Scott M. Cohen, Wheaton
Christina D. Cole, Calumet Park

Brian M. Collender, Niles
Angela D. Comstock, Springfield
Jennifer L. Connelly, Oak Lawn
James P. Connors III, Sycamore
James A. Conour, Springfield
Jill C. Conway, Blue Island
Bo Copeland, Okeana, Ohio
Collette A. Copper, Beason

Patricia A. Cortez, Orland Hills
Terra A. Costa, Addison
Amy D. Courtin, West Chicago
Bradley C. Cox, Cedarville
Krausz E. Craig, Bellevue
Christy L. Cramer, South Wilmington
Sarah J. Crawford, Savoy
Eric L. Cremer, Glen Carbon

Saving PLANET Earth

Residence Hall recycling programs are growing fast.

Recycling has quickly become a large part of daily life. Everywhere you go you see a container for recycling anything from office paper to plastic and aluminum. Even the residence halls have taken an active part in the quest to help the environment.

Four years ago, the residence halls began a program to make it easier for students to recycle. Since then, the program has grown as well as the number of participants. The program includes all undergraduate and graduate residence halls, the student and staff apartment complex, and the family housing in Orchard Downs. Students and staff are able to recycle aluminum cans, glass bottles, newspaper, office paper and plastic. Pick-ups are made at each of the residence halls daily, especially at the larger halls such as the Gregory Drive Halls and Illinois Street Halls. Karen Petroskey, freshman in FAA, said,"The only problem I see with the recycling program is that the bins in the larger dorms get really messy, but it's great that people are using them."

The organization of the program makes it so easy to recycle almost everything that no one has an excuse to throw away recycleable items. There are recycling bins in every laundry room, lobby, vending area, and near every trash can in every residence hall on campus. "I am very pleased with the amount of participation I have seen in the recyclin program. It seems as thoug we have mainstreamed large number of studen into recycling. They see to expect the recycling bir to just be there," Vonn Ortiz, Assistant Director C a m p u s - H o u s i n Recycling, said.

Everyone has heard abou the importance of recyclin everything possible. Th recycling programs th have been installed into th residence halls and aroun campus makes recyclin much easier. "I don't thin anyone realizes just ho much garbage we actual produce until we see a lot it being recycled," Petrosk said.

story by Debbie Willian
Layout by Monica Soltes

Michael P. Croissant, Marseilles
Amy K. Crowder, Pittsfield
Marissa T. Cumba, Morris
Andrew Cunningham, Avon Lake, Ohio
Amiri A. Curry, Chicago
Johanna R. Curry, Decatur
John B. Curtin, Chicago
Nicole C. Dadant, Hamilton

Marc H. Dahman, Jacksonville
Denise M. Dallmeir, Olney
Thomas O. Daly, Cary
Dawn M. Daniels, Paxton
Andrea M. Darin, Rockton
Sara Darki, Burr Ridge
Christine K. Datz, Chicago
Rachel M. Davis, Woodbridge

Thomas A. Davis, Urbana
Lisa Kaye DeSelms, Flora
Cynthia A. Debo, Rock Island
Kevin R. DeCherrie, Urbana
Renee J. DeFrates, Belleville
Max R. Delsoin, Tinley Park
Aparna A. Desai, Tinley Park
Eric S. Dettmer, Glen Carbon

Jennifer L. Deutsch, Chicago
Lauren P. Devereaux, Park Ridge
Amy M. Devermann, Villa Park
Davere N. Dewberry, Barrington
Lisa T. DiMartino, Harwood Heights
Howard E. Dick, Buffalo Grove
Kerri A. Dickerson, Highland
Jocelyn G. Dickler, Arlington Heights





— Ruth Galvez

Teresa Baker, junior in LAS, puts newspapers in a recycling bin in Allen Hall. Recycling bins are conviently located throughout the Residence Halls, so students can recycle.



Amy J. Diehl, Wheaton
Anthony A. Dimonte, Naperville
Vega L. Dionisio, Carol Stream
Kathryn E. Dirksen, Springfield
Charles S. Dittbenner II, Rockford
Gia L. DiVito, Chicago
Khoa D. Do, Chicago
Thomas J. Dobrinska, St. Charles

Matthew R. Doenitz, Bloomington
Kristin A. Dolling, Pinckneyville
Marieanne Dostal, Calumet City
Michelle E. Doty, Fairfield
Timothy C. Drake, Crystal Lake
Darren Drapp, Streator
Julie R. Dresen, Des Plaines
Darrick W. Dudley, LaGrange

Tarrie M. Dullum, Riverside
Julianne T. Dunphy, Parkersburg, W.Va.
Ata M. Durukan, Champaign
Katherine J. Duston, Peru
Arijit Dutta, Rockford
Claire Dybala, Oak Forest
Michelle A. Eads, Oak Forest
David W. Eastman, Alton

Katherine A. Ecker, Hinsdale
Maria Economopoulos, Glenview
James P. Edmonds, Downers Grove
Martin W. Egan, Joliet
Keven D. Egly, Joliet
Dana L. Ehlenfeldt, Arlington Heights
Susan D. Elbaum, Deerfield
Cari A. Elijah, Morton

BLACK POETRY

Poetry is a made up arrangement of words written or spoken, traditionally which flows in a rhythm that expresses the way an individual feels. There are a lot of feelings boiling inside the Afrikan American students on this campus, and they need an outlet to openly express exactly how they feel. Noelle Samuels, senior in Agriculture, and a few friends put together Peppa's, an open poetry session held every other Friday in Clark lounge at 7 p.m.. It is open to the general public, and anyone can sign up to recite their poetry on that night. Refreshments are also sold for intermission which consists of home-baked goods such as brownies, cakes, pies, and shrimp rolls.

"Peppa's is a very positive way to express your concerns on the problems in the Afrikan American community. It is also a good way to express your love for your people or your man. Peppa's is a way to bring Afrikan together in a positive an personal setting, which i much needed in the societ we reside in today, LaTacia Morgan, junio in Communications, said

There are many issue brought to the forefron in a Peppa's set, such a love, hate, oppression disunity and sex. "Peppa' is fun and entertainin as well as educational. guess you could call i 'edutainment'. It feels lik we are one big famil sharing our inner emotion

John W. Ellingson, Poplar Grove
Timothy A. Ellison, Decatur
Dale L. Emerson, Saint Anne
Robert D. Emmerson, Nobleville, IN.
Tanya E. Eng, Elmhurst
Kathleen P. Enright, Lexington, Ky.
Joe T. Espinosa, Country Club Hills
Amanda Esposito, Mt. Laurel, N.J.

Jamin A. Estep, Libertyville
Emilie O. Falc, Hinsdale
Raquel L. Farmer, East St. Louis
Julie C. Farrell, Edwardsville
Brian J. Faulkner, Urbana
Andrew A. Fedder, Winchester
James E. Ferguson, Quincy
Rosanna P. Fernandez, Chicago

Marlo M. Filippelli, Chicago
Carole L. Finch, Urbana
Cari E. Fink, Lincoln
Laura B. Finne, Glenview
Denise S. Finstrom, Villa Park
Reberah L. Fisher, Naperville
Kirtstin G. Fisk, Batavia
Donnie Fitzgarrald, Rantoul

Collins T. Fitzpatrick, Chicago
Angela R. Flenoy, Chicago
Kristina L. Fletcher, Plano, Texas
Jennifer R. Ford, Sibley
Kiesha Ford, Belleville
Lisi A. Fore, Franklin Grove
Karin E. Forsberg, Barrington
Jennifer M. Foulkes, St. Charles



IN MOTION

Peppa's Brings African Americans Together to Express Community Concerns

ith each other. The turnout s always a good one. I ink that this can be the eginning of something ig and everlasting on the of I campus," Natacha mith, junior in LAS, said. "I love the setting of eppa's. When you first alk in the door the smell f Afrikan incense puts ou in a relaxed state and ne darkness of the room ives it the effect of a smoky, zz club. You kind of xpect to see a few beatniks napping away while njoying the poetry, "Ronda Brookins, junior in Education, said.

"Peppa's is live, and I like it because the whole crowd is very open-minded and receptive to all of the pieces read. They even allow 'free styling,' a form of rap which is also poetry. There is just a tremendous amount of respect for each other's individual creativity and that in itself is very live," Maurice Young, junior in Education, said.

story by Tina Jordan
layout by Bob Gonzales



Brandon D. Fox, River Forest
Julianne M. Fox, Chicago
Robert C. Francis, Schaumburg
Mary Teresa Franey, Chatsworth
Abby Frank, Lake Bluff
Gregroy S. Frank, Gilman
Michelle S. Frank, Batchtown
Jennifer E. Frantz, Lincoln

Elizabeth S. Fraterrigo, Chicago
Carmin A. Frederick, Chicago
Mark R. Frederick, Barrington
Michael Freeman, Bridgeport
Edna S. Friedberg, Bridgeport
Debra A. Friedrich, Taylorville
Joan E. Friedrich, Burr Ridge
Thomas P. Fry, Antioch

Kristin K. Frye, Naperville
Juan D. Fuentes, Champaign
Michelle Fuentes, Champaign
Kelly Fujiyoshi, Honolulu, Hawaii
Karen E. Furlong, Wheaton
Heather Gaddey, Tuscola
Roberta L. Gaines, Springfield
Sheila M. Gallagher, Schaumburg

Colleen A. Galvin, Chicago
Caroline M. Gappa, Orland Park
Melissa E. Garber, Evanston
Jacqui Garciacamilo, Park Ridge
Jennifer Gardner, Morton Grove
Elizabeth Garlovsky, Highland Park
Daniel B. Gaston, Naperville
Xyla M. Gatilao, Arlington Heights

Is Three Company or a Crowd?

We've all heard the horror stories— a person comes home late from a night at the bars only to find the tell-tale neck tie hung on the doorknob, signifying yet another restless slumber on a lounge couch. For some students, having a roommate with a live-in boyfriend or girlfriend means constantly having to find other accomodations, but for others, having another "roommate" is not that much of an inconvenience.

Jackie Atallah, senior in LAS, shares her apartment with one of her sorority sisters and her significant other, who rents another apartment but usually ends up at Atallah's six or seven nights a week. Despite the living arrangement, Atallah said she doesn't much feel like a "third wheel."

"It would make me feel uncomfortable if I didn't know him that well, but Tucker and I were friends long before he ever met Jill," she said.

Three's company, according to Atallah, since "having him around is lik having my brother aroun — without the fights."

"They hang out with m and they don't exclude me It could be a lot worse,' Atallah said.

One of the few drawback to living with a couple Atallah said, is an occasiona twinge of envy.

"Not having 'a friend myself sometimes makes m uncomfortable," she said "Sometimes it gets reall depressing watching then together all the time."

Having a live-i boyfriend or girlfriend doe also have its drawbacks.

"My roommate's boyfrien came to stay with us for th weekend and he ended u staying for a whole week. A he did was just sit on th

Sophia Gehlhausen, Chatham
Gaela K. Gehring, Edelstein
Harold L. Geick, West Chicago
Molly Geiger, Hanover
Karl P. Geissler, Rockford
Trisha N. Geraghty, Normal
Saman R. Gharib, Hawthorn Woods
Tiffany Gholson, Olympia Fields

Lauren S. Gibbons, Rock Island
Karan M. Giliberto, Chicago
Joseph B. Giorgetti, Lockport
Evan M. Glazer, Skokie
Timothy G. Gleason, Addison
Kirsten J. Gleis, Champaign
Robert Glennie, Oak Park
David W. Glover, Bloomington

Stacy S. Goebel, Energy
Kenneth J. Goettsche, Inverness
Brian D. Gold, St. Louis, Mo.
Amie H. Goldberg, Skokie
Jessica S. Goldbogen, Lake Zurich
Megan E. Goldish, Chicago
Heidi N. Goodman, Lincolnwood
Michael L. Goodson, Bunker Hill

Teresa L. Goodson, Bunker Hill
Jill E. Gordon, Clinton
Robert L. Gordon, Springfield
Aaron M. Gothelf, Buffalo Grove
Jeff L. Gottlieb, Park Forest
Robert T. Gramins, Deerfield
Victor K. Grandt, Round Lake Beach
Todd R. Grebner, Metamora



Monty Biehl, sophomore at Parkland, and Ali Kwon, senior in LAS, keep each other company while studying. Sometimes, "live-in" girlfriends or boyfriends cause problems between roommates.

ouch and watch television," n anonymous student said.

Most of the time, owever, it works out when here is an unplanned oommate or friend in the partment.

"All of us get along pretty vell and stay out of each ther's way most of the time. ach one of us knows that at imes we will all have riends over and so there eally is no problem. She eally doesn't make that nuch of mess, so its no big eal," Jim Stolfi, sophomore n CBA, said.

It may be a good situation r it may, but at one time or nother while a student is at ollege they will have to deal vith a live-in.

story by Michelle Brandon
layout by Peggy Christensen



— Todd Azinger



Tim M. Green, Bradley
Michelle D. Greenhill, Buffalo Grove
Mark W. Grier, Champaign
Erik C. Grigg, Mulberry Grove
Debra J. Gritten, Bedford, Texas
Gail Groff, Savoy
Jeffrey S. Gruber, New Lenox
Sebouh A. Gueyikian, Lincolnwood

Traci A. Guinee, Lindenhurst
Ashish Gupta, Des Plaines
Dan Gusanders, Woodridge
Julie M. Hackward, East Peoria
Sheryl Hadaway, Morris
Christopher T. Hahn, Maimaroneck, NY
Jennifer M. Haley, Antioch
Chrystal E. Hall, Park Forest

Michael Hall Urbana
Micki L. Hallam, Bone Gap
Michael J. Halpin, Elmhurst
Cynthia M. Hamel, Lemont
Theresa L. Handwerk, Chicago
Deborah M. Hann, Chicago
Paula Jane Hansel, Troy
Laura R. Hansen, Park Ridge

Calara K. Hardin, Chicago
Jennifer D. Harms, Freeburg
Nora K. Harms, Gibson City
Haresh Harpani, Urbana
Akieva L. Harrell, Chicago
Dana Harris, Mackinaw
Wade V. Harrison, Gilman
John T. Harryman, Freeburg

Cramped Quarters

Students in the Broadcast Journalism Department thrive despite their small classroom

Under 100 students, 36 graduating seniors, four professors, two computer labs, one room devoted to radio and another devoted to television make up the Department of Broadcast Journalism.

Broadcast journalism is housed in the basement of Gregory Hall, jammed amidst the other disciplines of print journalism, advertising, media studies, history and philosophy. The radio room is in 41 Greg and it is barely the size of a normal classroom. It is split up into four smaller rooms, some of which barely fit one person comfortably. The television editing room, which is smaller than an ordinary classroom, is split into three editing bays. Although this lack of space can be a hassle, Kyung Lah, senior in Communications, said that it has its good points. "It forces us to get to know each other, sometimes too well."

Since the discipline is so small, the students get to know the professors as well. Most interaction with the teachers and the professors is on a first name basis, but there is still a lot of respect between the two, "I have learned a lot from my all of my teachers. They have all had experience in the business and have an incredible amount of knowledge to pass on to us," Lah said.

But many good things come out of this major. Not only does it prepare its students to go out into th work force, but it gives som students real experience Jornalism 291, Broadcas Documentary Production, i producing its fourt documentary. "We ar making a documentar based on the American wit Disabilities Act, which w plan to air locally and acros the country if we can," Lal one of the documentary producers, said. The thre previous documentarie have been aired on WILL.

So next time you wal through the basement c Gregory Hall, remembe that there is a disciplin hidden behind the bi wooden doors — broadcas journalism.

story by Matthew Sobl
layout by Ryan Almo

Suzanne Hartigan, Orland Park
Stephanie K. Hauser, St. Charles
Christy Haworth, Indianola
Michael J. Hayes, Oak Park
Deanna Heffron, Evergreen Park
Heidi E. Hefner, East Peoria
Kristofer J. Heim, Burbank
Cheryl A. Heinz, Westchester

Amy J. Heisler, Evergreen Park
Jason B. Heissler, Normal
Angela J. Heita, Seatonville
Laura P. Heldmann, Palatine
Lisa L. Helland, Elgin
Cindy M. Helmick, Champaign
Kimbery J. Henderson, Mundelein
Helena M. Heo, Chicago

Geoffrey Herden, Western Springs
Amanda E. Hernandez, Braidwood
Matthew E. Hess, Arlington Heights
Erin R. Hickey, Bradford
Angela L. Higgins, Park Forest
Francine Hinkeldey, Urbandale, Iowa
Alissa T. Hinrichs, Champaign
Kelly M. Hix, Gibson City

Michale R. Hobbs, Manhattan
Rachel E. Hobbs, Woodridge
Christopher A. Hobein, Wheaton
Paige A. Hochberg, Homewood
Frances T.C. Hoff, Champaign
Kenneth M. Hoggay, Wood Dale
Curt F. Holderfield, St. Charles
Reed J. Hollander, Deerfield





— Darren King

During a broadcast journalism class, two students give a news report on the radio. The entire broadcast journalsim department consists of only 100 students.



Yolanda F. Holler, Maywood
Thomas W. Holmes, Bartlett
Brian G. Holsclaw, Elliott
Grace C. Hong, Maxwell AFB, Ala.
Christopher L. Hood, Carbondale
Joe B. Hopfinger, Fairfield, Ohio
Marko E. Horb, Bloomingdale
Marc J. Hork, Hoffman Estates

Tiffany A. Horton, Harrisburg
Mary M. Hounihan, Palos Hills
Jill K. Howk, Melvin
Amy L. Hozie, Streator
Jennifer H. Hua, Downers Grove
Alicia D. Hubert, West Chicago
Jean A. Huey, Chester
Rachel M. Huey, Madison

Anna S. Hui, Oakbrook
Kathleen M. Humpal, Rockford
Varanda Humphrey, Chicago
Anita R. Hund, LaGrange
Bradley J. Hutchens, Crystal Lake
David W. Hutzler, Glen Ellyn
Stephen D. Hylka, Joliet
Nadia Ibrahim, West LaFayette, Ind.

Amy L. Igolka, Highland Park
Stephen F. Israel, Effingham
Dina K. Izak, Champaign
Steve R. Jacobek, Hoffman Estates
Thomas Jacober, Jr., Edwardsville
Brian W. Jacobs, Lisle
Jennifer M. Jacobson, Macomb
Aron B. Jaffe, Skokie

Vegging Out

Everyone is a vegetable at one point in time, even though some just won't admit to it.

No one likes vegetables, but everyone *does* like to "veg out." Some like to plan their rest and relaxation right into their daily schedule. For others, spacing out just comes naturally at any time. And some unlucky folks have no time (or so they say) to act as their favorite veggie.

Watching TV seems to be one of the most common pastimes for some of U of I's vegetables. Dan Evers, junior in Agriculture, said, "I'm a couch potato. I watch TV between classes, at the end of the day — whenever I get the chance."

Alice Pearson, sophomore in CBA, finds herself vegging out in front of the TV in the evenings and on Sunday nights. "When I veg out, I become a piece of broccoli because I just lay there and I'm tall, but not leafy," Pearson said. Zoning out makes her feel more relaxed and at ease.

Watching cartoons and movies are right up there with the veggie fanatics. Albert J. Lenkaitis, sophomore in Agriculture, said, "Watching cartoons after studying really helps me think better." Rob Penington, sophomore in LAS, eases his troubles by watching movies. "I watch movies on weekends and in the afternoons. I'm positively addicted," said Penington.

Others find more exciting ways to relieve stress. Heather Russell, freshman in LAS, releases her energy mostly during the evening and on weekends. "I like to dance around the room," said Russell. When she vegs out, Russell imagines herself becoming a piece of asparagus.

Kyle E. Klein, junior in CBA, relaxes by reading books and watching movies. "I'm a mushroom, because even when I'm vegging out I'm still a fun guy (fungi)," said Klein. Like most other U of I students, Klein rests in the evenings.

Everyone loves to "veg out." Some people do it by staring at a blank wall, while other more ingenious veggies watch television or go for walks. No matter what anyone says though, you will see every student on this campus acting as his or her favorite vegetable at some point in time.

story by Amara Rozgus
layout by Bob Gonzales

Darcy E. Jamro, Hoffman Estates
Agnes A. Jamrocha, Tinley Park
Brad C. Janik, Park Ridge
Jacqueline J. Janka, LaSalle
Monica Janowski, Schaumburg
Thomas D. Jarvi, Elgin
Ellen R. Jasper, Bensenville
Cynthia C. Jenkins, St. Charles

Bradley M. Joerger, Mendota
Christopher B. John, Aurora
Brenda L. Johnson, Fairview Heights
David J. Johnson, Mundelein
Karla M. Johnson, Peoria
Lance. M. Johnson, Urbana
Lee Johnson, Champaign
Daniel P. Johnston, Tinley Park

Patrick Johnston, Elmhurst
Janine L. Jones, Flossmoor
John R. Jones, Elburn
Kenneth M. Jones, Chicago
Serina B. Jones, Cairo
Stephanie G. Jones, Park Forest
Gregory S. Joppa, Champaign
Alice M. Jordan, Hinsdale

Claudette L. Jovett, Lincoln
Paul S. Juhasz, Urbana
Christina A. Jump, Naperville
Sheong S. Jun, Champaign
Alex S. Jung, South Barrington
Sonia R. Jurado, Lombard
Robin M. Kahn, Glendale Heights
James M. Kaitschuk, Springfield





—Cassandra Ecker

Emily Ingle, freshman in LAS, Amy Oberly, sophomore in Agriculture, and Cynthia Berenson, sophomore in FAA, catch up on their favorite soap, *All My Children*, between classes. Watching television is just one of the many ways students cope with a stressful schedule.



Stefan B. Kalina, Commack, N.Y.
Amy M. Kalitzky, Winfield
Jennifer A. Kalitzky, Winfield
Nancy M. Kaluzny, North Riverside
Laura S. Kamka, Hoffman Estates
Shelly R. Kammeyer, Hampshire
Justin D. Kane, Geneseo
Laura M. Kane, Tinley Park

Cheryl A. Kapustka, Downers Grove
Kristin L. Karlo, Palos Park
Leanne S. Karns, South Holland
Lisa M. Raucci, Chicago
Steffani C. Karrson, Riverdale
Christina M. Kassuelke, St. Joseph
Katherine L. Kastner, Riverside
Jennifer L. Katz, Evanston

April L. Keaton, Park Forest
Jean L. Kellen, Lisle
Anne L. Keller, Godfrey
Jennifer Keller, Waukegan
Kevin V. Kelly, Lincolnwood
Greg D. Kennebeck, Glenview
Valerie A. Kenny, Woodridge
Dean W. Kepraios, Palatine

Nima Khosravani, Hoffman Estates
Allison N. Kidd, Harrisburg
Pamela J. Kilgos, Athens, Ga.
Helen H. Kim, Palatine
Jina E. Kim, Northbrook
Margarette Kim, Park City
Sung U. Kim, Westmont
Randy Z. Kinkade, Colona

up the river down the river

Throughout the years drinking has been characterized in many different lights from purely ceremonial to something that old friends do on their porches, or to a seemingly necessary vice for everyone to participate in. One popular way to drink alcohol is to play drinking games.

According to Daisy Castanares, sophomore in LAS, some of the most popular drinking games are 'Up and Down the River,' 'Queens,' 'Thumper,' 'Chandeliers,' and 'My Mother's Odd, but not Peculiar.'" Some games involve coordination, while others involve mental concentration.

The reasons for playing games are pretty similar. Sven Rasmussen, freshman in LAS and Pi Kappa Phi member, said "I always get fucked up and don't know whether I win or lose...What's the point of the drinking game if you end up the most sober?" Rasmusser plays 3-man, which involves rolling dice to see who drinks

Marie Santos, sophomore in LAS, said, "To get drunk and because they are fun."

Aron Smith, sophomore in CBA, said, "Drinking games are a lot of fun if you want to get messed up. It's a socia thing, and it always ends up in a good time...A bunch of people can be involved and everyone wants to drink...They are especially good for mixer parties or if you just want to drink lots of beer." Josh Barrington, sophomore in Engineering, plays a rhyming game called Wales Tales. He says that drinking games are "...just a reason to drink."

Drinking games are very

David A. Kite, Glenview
Tanya Kleber, Mokena
Tara Kleber, Mokena
Jennifer L. Klein, DeKalb
Michael S. Klein, Hoffman Estates
Edward S. Kline, Mount Zion
Michelle S. Kline, Pekin
Dawn M. Kloucek, Chicago

Patrick D. Kosnick, Hickory Hills
Tina D. Kourasis, Palos Hills
Kelly Kovach, St. Louis, Mo.
Julie Lynn Kovarik, Shorewood
Aaron R. Kozlowski, Joliet
Richard A. Kozlowski, Palos Hills
Jason S. Kramer, Northfield
Karen M. Kramer, Bloomingdale

Alfred Krammer, Oak Lawn
Jennifer L. Krauss, Richton Park
Michael L. Krauter, Springfield
Melissa P. Krier, Champaign
Daniel S. Krueger, Willow Springs
Christine A. Kruep, Breese
Angelee K. Kruger, Downers Grove
Alexandria M. Kung, Evanston

Jackie Kurth, Schaumburg
Jeff Kurtz, Gurnee
Sandra L. Kvitek, Burr Ridge
Lola Y. Kwan, Willowbrook
Michelle M. Kwon, Elmhurst
Amy Lafoon, Anna
Brad M. Lakin, East Alton
Timothy A. Lamont, Sycamore



Picking a card, Angel Moore, senior in CBA, makes her friend Lisa Helland, senior in LAS, drink. The group of friends were playing the "pyramid game."



imple. They provide a "fun" way to drink alcohol while ocializing. It is a way for people to get to know each other while participating in a ommon interest. It unleashes side of people that is not normally shown. It seems to pen up a new world of onversation topics that would ot be discussed in everyday onversation. Drinking games re very popular in the young dult's lifestyle because they elp to break the ice better than wkward conversation. It rovides a release for society's ules, and lets people see a new ide of the ones they are playing vith. It seems that it is for hese reasons that young adults re using their creative talents o think up new games to play, n life, and in fun.

story by Jennie Nelson
layout by Meg Wyatt

— Brigid Nagle



Jennifer A. Lang, Arlington Heights
Michael A. Langenstein, Edelstein
Roman C. Langston, Tamms
Daniel J. Lapidos, Morton Grove
Nunila Lara, Chicago
Angela V. Laswell, Springfield
Kim Michelle Lattimore, Chicago
Denise Lawler, Palos Heights

Carrie L. Lawson, Oak Park
Natsha N. Leacock, Darien
Ronette Leal, Sterling
Donna Lee, Gurnee
Kenneth K. Lee, Wheaton
Michael S. Lee, Palatine
Moon J. Lee, Northbrook
Nancy M. Lee, Calumet City

Rana Lee, Mount Pleasant
Spencer J. Lee, Chicago
Tina Y. Lee, Champaign
Tracy R. Lee, Chicago
Terrance S. Leeders, Elmwood Park
Jennifer A. Leibman, Freeport
Jennifer L. Leidel, Centralia
Joy M. Leighton, Champaign

Michelle B. Lenz, Chicago
Brian D. Leonard, Herscher
Lori Lepp, Flossmoor
Naomi J. Levin, Chicago
Amy Levine, Carmel, Ind.
Jason N. Levitt, Wheeling
Kimberly L. Lewis, Chicago
Ray P. Liao, Winfield

Fast Food

Pizza or Subs in Thirty Minutes ... Piping Hot!

When most college students get the munchies, they call up the pizza place of their choice and approximately 30 minutes later, a hot, cheesy conglomerate of their favorite toppings arrives. The pizza gets torn into ravenously, everything else forgotten. But what about the delivery person? Surely a person of such vital importance to college students deserves some thought considering everything he or she has to deal with in serving a town often filled with drunken revelers.

Eugene Peppers, senior in Agriculture, knows firsthand about the downside of dealing with college kids. As a delivery person for Grog's Pizza, he has been assaulted while on the job. "I was punched once when I delivered to a fraternity, but I won't name any names."

Peppers has also encountered some rathe bad luck. Not only has h been involved in thre automobile accidents, but h has even had his car stolen He came outside after delivery, and his car hac dissappeared. "I still hac one pizza to deliver, though so I walked to Champaig Surplus, where it wa supposed to be delivered and then called the polic from there. My car showec up about a week later, but i was minus the ashtray."

Despite his bad luck Peppers still likes to do hi job. He said he applied fo the job because of his lack o funds and "for th glamour." He's seriou about the glamour part — he once had to deliver to group of high schoo students that were attendin a theatre convention. "The all asked me for m autograph and wanted t have their picture take

David L. Liming, La Grange
Evelyn J. Lin, Bloomington
Barbara Lindberg, Champaign
Cynthia M. Link, Arlington Heights
Yi-Chen Liu, Champaign
Kristen S. Livesay, Denver, Colo.
Bert Lopansri, Metropolis
Juan M. Lopez, Chicago

Jay C. Lory, Niles
Lisa L. Lowery, Bloomington
Kelly M. Loyet, O'Fallon
Katie Lucas, Barrington
Stephanie Lucio, Streator
Nicolle R. Luckett, Chicago
Michelle M. Lusson, Westchester
Darlene Lutchka, Westville

Dana K. Luther, Urbana
Amy Lynch, Dixon
Lisa A. Lynch, River Forest
Gina M. Lynn, Burbank
Shrikant G. Machhar, Schaumburg
Kathleen C. Madayag, Glencoe
Patricia A. Mader, Skokie
Erin M. Maggio, Rockford

Jenna Magno, Arlington Heights
Richard W. Mahr, Centralia
Britton A. Maier, Peoria
Karen E. Maier, Ottawa
Richard S. Majka, La Grange
Lisa L. Mak, Chicago
Shawn P. Maloney, Bartonville
Christy L. Mangione, Grayslake



vith me," Peppers said.

Bryan Weisberg, junior in BA and delivery person for izza Hut, has also had a ew interesting incidents ccur. "I've had pizzas tolen out of my car before. ctually they took verything — the pizzas, the ag, the soda," Weisberg aid. However, he still likes is job since "it's good noney."

Students are often not ontributors to the "good noney" made by delivery rivers. Notorious for being oor and frugal, college udents often do not tip the eliverers. "Students, specially at the dorms, on't tip," Weisberg said.

Peppers concurs. Students usually do not tip rivers. Most of the tipping omes from people no onger in school or from esidential customers. But very once in a while a udent does."

John Langreck, senior in Engineering and delivery driver for Papa John's Pizza, finds that tipping occures in extremes. "They're usually pretty good. Most of the time it's either no tip or a pretty good one, like a dollar."

Overall, it seems as though most delivery drivers like what they are doing. The job usually provides flexible hours and better pay than what other jobs, like a fast-food restaurant, offer. It took a tutoring job that paid the same as what he earned at Domino's to get Dean Banerjee, graduate student, to leave his delivery post. "I figured doing math tutoring would be more helpful in the future, since math is what I'm studying. But I'll probably go back this summer."

story by Kim Miller
layout by Monica Soltesz



— Brigid Nagle

Eric Marquardt, senior in LAS, and Jimmy John's delivery man, delivers a sandwich to Lisa Helland, senior in LAS. Marquandt commented that residents of apartments and houses tend to tip more than those in the dorms.



Christine A. Manlapaz, Oak Lawn
Angela J. Mann, Jacksonville
Deborah A. Mann, Woodridge
Manoj Paul, Hickory Hills
Mary C. Marada, Sherman
Dawn M. Maramba, Hoffman Estates
Jaclyn J. Marino, Palos Hills
Julie C.L. Mark, Skokie

Sherry A. Martin, Melrose Park
Rebecca L. Martinez, Champaign
Victor M. Martinez, Rockford
Sarah J. Martinko, Carbondale
Kathy L. Mash, Glenwood
Maria-Liza Masvidal, Coral Gables, Fla.
Paige D. Mathison, Dunlap
Naomi S. Matsuki, Schaumburg

Michelle M. Max, Deerfield
Teresa A. May, Crystal Lake
Tracy L. Mayer, Naperville
Tawni L. Maynard, Decatur
Robin E. Mays, Springfield
Christopher J. Mazurek, West Chicago
Laura A. Mazzone, Bloomingdale
Maureen A. Mc Mahon, Park Ridge

Colleen R. McAuley, Northbrook
Katherine A. McAvoy, Springfield
Shane S. McCall, Carmi
John J. McCarthy, Palatine
Patrick J. McCauley, Lisle
Vicki L. McClelland, West Point
Meghan K. McCloskey, St. Paul, Minn.
Gaeron R. McClure, Savoy

CHEAP DATES!!

Many women, and even some men, want to be wined and dined and swept off of their feet when it comes to prospective lovers. People have had to come up with new and creative ways to have fun on campus with a significant other or with a group of friends. Late loan installments, little pay checks, no paychecks and all around poverty among college students are just some of the reasons students have learned to be swept off their feet with little money and lots of imagination.

One thing this campus is good for is good cheap food. There's McDonalds, Burger King, Pizza Hut and a host of bars. On Wednesdays, the White Horse Inn on Green Street offers 10 cent buffalo wings when you buy a pitcher of pop or beer. Both of the Espresso Royale's on campus offer cool coffee and hot chocolate at low prices.

The Residence Halls have free movie nights on Fridays. The Illini Union Board offers movie nights periodically throughout the semester for only $2.50. That's Rentertainment has video deals depending on what day of the week it is and the Co-Ed Movie Theater, on Green Street, has Two Dollar Tuesday movie night.

We can't forget the Illini Union, where you can socialize in the Down Under, play pool or go bowling for a dollar and half a game.

Some couples or friends decide to use campus recreation facilities to meet and get to know each other. Campus Recreation Center East, commonly called Wimpy has brand new nautilus, weight and step aerobic classes and equipment. The Ice Arena has open skate with skates renting for a dollar. IMPE has basketball courts, ar indoor and an outdoor pool a sauna, weight rooms volleyball courts, tennis courts, and much, much more. All of these things just mentioned only cost a flash of your I.D.

Aura Mungia, senior in LAS said, " My favorite thing to do is hop on the bus head over to the Blind Pig in downtown Champaign and catch some

Kris McConaghy, Morton
Heather McCulloh, Morton Grove
Clifford T. McCurdy, Oak Forest
Alison K. McDaniel, Tuscola
Karen T. McDonnell, Palos Hills
Heather L. McDuff, Rockford
Emily C. McEwan, Wheaton
John D. McEwing, St. Charles

Helen M. McGowan, Chicago
Michael McKittrick, Glendale Heights
Angela G. McLane, Chatham
Thomas J. McParland, Oak Forest
Brenda K. McPherron, Decatur
Scott M. McPhillips, Stockton
Hillary J. Mead, Deerfield
Matthew J. Meersman, Moline

Ian J. Mehr, Petersburg
Anna S. Mell, Prospect Heights
Cynthia A. Mertdogan, Homewood
Jennifer R. Metz, Springfield
Kathryn A. Metzinger, Park Ridge
John A. Meyers, Mansfield
Paul J. Meyers, Buffalo Grove
Tri V. Mguyen, Champaign

Deborah A. Mikulina, La Crosse, Wis.
Angela F. Milella, Schaumburg
Catherine A. Miller, Alton
Daniel W. Miller, Glenview
Jennifer E. Millette, Orland Park
Kristin M. Millin, Beach Park
Amy Louise Milliron, Sterling
Angela J. Milton, Champaign



he best route to
o on campus dates
CHEAPLY!!

ppy hour jazz or reggae. The ost I've ever spent is about e bucks."

"If I had to take a girl out d I had to be cheap, I guess I ould take her to the ongolian Palace for nine llars all you can eat all night ng. It's like a trip to the Orient there, its all decorated and uff! They even cook it right ere in front of you. You could in there all night!" Juan ndelaria senior in LAS, said.

"The best cheap date I have er had was going to the annert Art Museum to see the hibits. It's free and makes for ally good conversation," nielle Cox, junior in mmunications, said.

story by Toi Walker
layout by Bob Gonzales



— Darin Trobaugh

The Etc., located on Goodwin Ave., is an inexpensive restaurant to eat and chat at. There are numerous places on campus that have good food and a pleasant atmosphere, but are affordable.



Krista M. Miner, Coal Valley
Christina M. Mirabelli, Naperville
Jillene M. Mittelman, Glencoe
Tim K. Miura, Chicago
Michael A. Moffatt, Winfield
Robert L. Monson, Streamwood
Keith C. Monzingo, Highland Park
Melissa N. Moody, Decatur

Kathleen A. Moore, Peoria
Jennifer M. Moorhead, Tuscola
Richard G. Morino, Barrington
Megan J. Morn, Normal
Tisa A. Morris, Chicago
Diana J. Mostowfi, Olympia Fields
Gabriela B. Mottesi, Wheaton
Soma Mukherjee, Wheaton

John V. Mulhall, Champaign
Minah C. Mun, Chicago
Darin S. Munsell, Chillicothe
Sarah C. Murgatroyd, Sherman
Tracy A. Myers, Woodridge
Michele D. Myles, Chicago
Vasanthan G. Naidu, Champaign
Samir J. Naik, Columbia, S.C.

Toru Nakamura, Champaign
Paul R. Naour, Bloomington
Sylvia S. Nauyokas, Chicago
Marcello Navarro, Chicago
Chris Naylor, Hinsdale
Susan L. Neel, Naperville
Steven E. Nellemann, Lansing
Peter J. Nelson, Arlington Heights

The Unofficial Guide to Snacking

Unfortunately, staying up late is a part of everyone's life here at the U of I. But whether a student is whining about how much work he has to do, or if he's actually doing it, finding yourself hungry doesn't make the situation any better. As Sun Kim, sophomore in LAS, said, "When you've got the munchies, you've got to fulfill that craving, dude!" There can never be too much emphasis put on snacking because sometimes it can make all the difference.

The first unofficial rule to snacking is availability. If its not easily accessible, forget about it. Try to focus energy on eating things that are within reach. This is easy if a well stocked refrigerator is nearby. "Whenever I feel like snacking, I visit my next door neighbors!" Calliope Nicolandis, freshman in LAS, said.

However, try not to get too carried away. Always check for visible signs of age before ingesting. Another option would be to order the proverbial pizza. It may take a little longer, but it's well worth the wait because a pizza can turn a lonely evening into a happening party.

The second rule to snacking is cost. In the middle of the night it's not probable that a student is willing to shell out a lot of cash for food (unless their judgment is impaired fro lack of sleep). Now is th time to open that packag from home. It may contai edible items. Another goo option is to buy anythin that only requires change fo its purchase. "I keep a jar c change in case I have to ru to the vending machines, Ben Kogan, junior in FAA said. This isn't alway practical and clippin coupons might be a goo habit to get into.

The third and last rule enjoyment. Rosett Cordero, freshman in LA said, "While I'm doing m homework, I just like to hav a snack." The purpose snacking is not just to g rid of those pesky hung pains but to also perk u

Susan K. Nelson, Ridge Farm
Tammy W. Nelson, Woodstock
Grant L. Nesheim, Bartlett
Theresa V. Nguyen, Champaign
David P. Nicholls, Urbana
Pamela Nicoski, Melrose Park
Sally J. Niermann, Elgin
Soheil Niku, Burr Ridge

Arthur M. Nisperos Jr., Downers Grove
Matthew W. Nitsche, South Holland
Kathleen M. Nolan, Tinley Park
Kristen D. Nolan, Oak Park
Suchada M. Nopachai, Centralia
Jacquelyn A. Norris, Arlington Heights
Beata V. Nowak, Burbank
Louisa Nuckolls, Bloomington

Jane E. Nygaard, Lake Forest
Amy E. O'Connell, Chicago
Chad Z. O'Connor, Hanover Park
Kevin O'Connor, Huntington Beach, Calif.
Maureen T. O'Connor, Orland Park
Kevin J. O'Leary, Park Ridge
Stefanie K. Oaks, Monmouth
Erik D. Oberg, Elgin

Ingrid M. Offenbacher, West Dundee
Annalissa Ogena, San Diego, Calif.
Laura L. Ogiego, St. Charles
Susan S. Oh, Elk Grove
Kevin L. Olbrysh, Lombard
Cristina M. Oliveira, Urbana
Dawn M. Oliver, Metamora
Christine M. Olsen, Bolingbrook



our attitude. Therefore, earch for foods that are fun eat. A good suggestion ould be anything crunchy chewy. Don't have too uch fun, though, or the eighbors will start to mplain.

Some people believe that ny kind of snacking is a ivial part of many udent's college life, but in ctuality it is an art form iat should be taken riously. If used to the ght advantage it can make our college experience a uch more pleasant and njoyable one. As Tina reen, sophomore in LAS, id, "Live to eat, at least at 00 in the morning!"

story by Jill Kogan
layout by Peggy Christensen



— Brigid Nagle

Mark Burns, junior in Engineering, and Scott Motola, junior in CBA, bite into burritos from LaBamba to cure their hunger pains. LaBamba is open until 2:30 a.m. on weekdays and depending on how busy they are 3 a.m. or later on weekends.



Kathy Ann Olson, Lake Forest
Kirsten A. Olson, Galesburg
James V. Ongtengco, Chicago
Gary E. Opp, Naperville
Jason S. Ornduff, Champaign
Michael B. Ostendorf, Urbana, Ohio
Robert H. Ostrow, Chicago
Jennifer M. Owens, Willowbrook

Jeffrey A. Padavic, Northlake
Nicole Page, Joliet
Tony H. Pai, Gaithersburg, Md.
Peter T. Pan, Collinsville
Kristen E. Panerali, Mc Henry
Donald J. Paoni, Winfield
Harold Y. Park, Orland Park
Deborah L. Parker, Leroy

Rebecca S. Parkhurst, Champaign
Manisha D. Patel, Tinley Park
Tisha M. Pates, Madison, Ala.
Norma Patino, Joliet
Robert E. Patterson, Mc Henry
Lisa Paulson, Davis, Calif.
Lori B. Paulus, Lincoln
Harold D. Pavlakos, Oak Brook

Daniel E. Peace, Aurora
Kenneth K. Pearl, Glenview
Megan Pearson-Cody, Carbondale
Lynne L. Peck, Champaign
Kristen D. Pederson, Champaign
Madhuri Penugonda, Hinsdale
J. Antonio Perez, Chicago
Ernest G. Perry Jr., Chicago

SUBURBAN EXPRESS

Many University of Illinois students heading home for vacations or holidays have made their travels easier by riding buses provided by Suburban Express. Suburban Express was founded in 1983 by then sophomore Dennis Toeppen. At that time, Greyhound offered travel services to University students. Toeppen, who graduated in 1987, felt the service provided by Greyhound was poor and thought he could do better himself. That first year, Suburban Express ran only a Thanksgiving shuttle and its success warranted the company's gradual expansion.

Today, Suburban Express runs an average of 20 to 25 buses per week to the Chicago suburbs and back to serve University students. Suburban Express also provides service for Eastern Illinois and Illinois State University students and runs shuttles to O'Hare and Midway airports. The busiest times for Suburban Express are Thanksgiving and Spring Break. This year, the company ran over fifty buses to bring students home for Thanksgiving.

Students can purchase Suburban Express tickets for an average of $15.50 one-way and $28.95 round-trip. The buses pick students up at four different locations on the University campus and make eight different stops in the Chicago suburbs. Woodfield Mall in Schaumburg is the most popular suburban stop, with Oak Brook a close second. The buses, which are privately owned and chartered from different companies, ar equipped with air conditioning study lights and a washroor for the students' comfor Courtney Chapman, freshma in education, said, "The buse are very comfortable. There i plenty of room and the trip hom always seems to fly by."

Students can purchas tickets at the Suburba Express ticket office on th upper level of Johnstow Center. The office is staffe by eight employees, al students, and owne Toeppen. Previously, th ticket office was located i the Illini Union Trave Center. However, the spac in the Union proved to small to handle the volum of Suburban Express customers. Student complained that during th

Damaris Perryman, Chicago
Michael M. Peter, Barrington
Andrew Peters, Hoffman Estates
Cathrina R. Peters, Rockford
Pierette D. Peters. Columbia
Keri Lynn Petrow, Orland Park
Julie L. Pfaff, Collinsville
Julene M. Pfile, Elgin

Carol L. Phelan, Joliet
Mary Phillips, Evergreen Park
Jennifer T. Piazza, Wheaton
Philippos P. Pierides, Urbana
Jill A. Pignotti, Olympia Fields
Kristine L. Pihl, Davis Junction
Anthony J. Pipitone, Naperville
Philip J. Piscopo, Oak Brook

April Y. Platt, Chicago
Jeffrey S. Pluta, Elmhurst
Bradley K. Poe, Champaign
Kevin Ari Posner, Northbrook
Susan Potochniak, Glendale Heights
Susan A. Potsick, Moweaqua
Kristine M. Prater, Morton
Craig Primack, Round Lake Beach

Patricia Prince, Highland Park
Sheila A. Pritchard, Manhattan
Karen Lynn Prodromo, Loveland, Ohio
Eric S. Pruitt, Chillicothe
Eric Putnam, Williamsburg, Va.
Krista M. Pyle, Big Rock
Ratna Radhakrishna, Topeka, Kan.
Vladimir V. Radovanov, Chicago



holidays it could take up to two hours to buy a ticket. Long lines and a desire for greater efficiency prompted the company's move to its current location in September 1992.

During its nine-year history, Suburban Express has enjoyed many humorous experiences. Employee Craig Symons, senior in LAS, said, "There are always people who call and ask what time the 3:10 bus leaves." He also said that students sometimes do not pay attention and board any bus and eventually end up in the wrong place. However, Symons said, "We feel we are really efficient and provide the best service we can for the students."

story by Laurie Suthers
layout by Ryan Almon

Students board a Suburban Express bus in front of the Armory on a Thursday afternoon. The company has numerous trips to the Chicago area every weekend.



— Cassandra Ecker



Lisa M. Raimondi, Normal
Srinivas Ramaswamy, Tallahassee, Fla.
Madeleine S. Ramos, Tinley Park
Sharmila B. Rao, Matteson
Jacie L. Rasmussen, Dundee
Susan T. Ratcliffe, Champaign
Abenaa M. Redus, Chicago
Natalie Jane Reece, Evanston

Vanessa M. Reese, Arcola
Sabine D. Rehm, Downers Grove
Jacqueline A. Rehnberg, Cherry Valley
Kristin L. Reinking, Kankakee
Cecilia Rettig, Brentwood, Tenn.
Elizabeth A. Reyes, Chicago
Eric J. Reyes, Chicago
Marciala Reyes, Schaumburg

Elisabeth Rice, Benton
Rebeca M. Rico, Champaign
Julie C. Rietz, Hillside
Kevin D. Riley, Schaumburg
Cynthia Rinchich, Tinley Park
Robin B. Ritter, Bethalto
Michael J. Rizo, Chicago
Christopher Roberti, Northbrook

Brian Roberts, Anaheim, Calif.
Rachael Roberts, Hoffman Estates
Rashied Robinson, Country Club Hills
Mark H. Roessler, Rantoul
Britt K. Rogge, Woodridge
Janet L. Roggy, Downs
Michael P. Rohan, Collinsville
Steven A. Roman, Aurora

foot fist and art

What is Tae Kwon Do? It is a Korean martial art that literally means foot, fist and art. Certainly one is impressed by its array of kicks and punches, but it embodies more than just the physical aspects. Under the leadership of Master Nam Soo Hyong, a fifth degree black belt, the Illini Tae Kwon Do Club offers a cooperative atmosphere for self-confidence and self-dicipline.

The Illini TKD Club has two goals for its members. First, the training provides the physical fitness and ability to defend oneself. The three sessions per week improves the strength and technique of each member. Second, it increases discipline which can be carried over to other aspects os one's life, such as academics. Jeff Balour, freshman in CBA and new Illini TKD member, said, "I wanted to train my mind and my body. Also, I wanted to develop a greater confidence in myself."

Perhaps, the ultimate goal of all members is to achieve a black belt, which takes at least four years of hard work and dedication. However, Rajeev Goel, senior in Engineering and club president, said that a black belt actually signifies "a new beginning. It's a time to make Tae Kwon Do an art of your own. Belts are simply an evaluation of one's progress."

With an average membership of

Katherine M. Root, Moline
Jason Rotter, Chicago
Mark R. Rouleau, Naperville
Tamara J. Rowe, Kansas
Aileen A. Rubio, Inverness
Robert S. Rupnik, Springfield
Derek R. Rush, Bloomington
Renee M. Russell, Oak Lawn

Renee C. Russian, Stillman Valley
Dana L. Ruther, Iowa City, Iowa
Jill M. Ruzevick, Western Springs
Jeffrey J. Ryan, Plainfield
Joey L. Sabatini, Spring Valley
Louise Sadowsky, Highland Park
Ehsan Safari, Urbana
Rhonda Sallee, Chicago

Amy L. Saltzman, Glenview
Jolanta M. Salys, Chicago
Steven W. Salzman, Omaha, Neb.
Michael Samonds, Naperville
Immanuel B. Samson, Wadsworth
Jennifer L. Sandoval, Chicago
Mark R. Sanhamel, Bolingbrook
Arceli O. Sanoy, Chicago

Edgar X. Santiago, Chicago
Simon Santiago, Glendale Heights
Thadeus A. Santos, Glenview
Mary A. Sasek, Rantoul
Alan Andrew Satyr, Skokie
Jill E. Saulsberry, Champaign
Steve T. Sautman, Belleville
Andrea L. Schad, Havana



Jeff Johnson, senior in Engineering, and Ken Goettsche, senior in LAS, practice their kicks. The two of them are training for the Illini Olympic Tae Kwon Do.



— Darin Trobaugh

120, the club has the benefits of a large organization. Several of the advanced members volunteer to be assistant instructors for the beginner class, therefore each student is able to receive the individual instruction necessary for further growth. Also, the members develop friendships that go beyond the weekly workouts.

Since 1969, the Illini Tae Kwon Do Club has offered a fun and rewarding sport for its members. Look for this dynamic club when they give their exciting demonstration on Quad Day '93!

story by Nancy M. Lee
layout by Meg Wyatt



Daniel J. Scheeringa, South Holland
Derrick P. Schertz, Bloomington
Karen Schiermeier, Belleville
Thomas Schleeter, Peoria
John R. Schleiter, Elmhurst
Mayren Schliessmann, Wilmette
Meryl L. Schmidt, Chicago
Peter J. Schmidt, Chicago

Robert J. Schmitt, Bartlett
Sheryl Schneider, Naperville
Thomas Schneider, Holland, Pa.
Dana D. Schulz, Des Plaines
Lisa A. Schurla, Evergreen Park
Blair D. Schwalb, Edwardsville
Eric W. Schwandt, Naperville
Karl G. Schwandt, Naperville

Kevin A. Schweitzer, Harwood Heights
Louis E. Schwing, Dewey
Natasha G. Secoquian, Fairbury
Joel B. See, Lake Forest
Shelli M. Seebruch, Tinley Park
Sean Seed, Casey
Jason A. Segreti, Hoffman Estates
Banita B. Sehgal, Downers Grove

Andrew C. Seiber, Decatur
Georgia Sellis, South Barrington
Robin B. Septon, Deerfield
Traci Leigh Serafin, Arlington Heights
Monique Setiadi, Oak Brook
Rajendra V. Shah, Frankfort
Josh M. Shanes, Highland Park
William C. Shannon, Oak Lawn

Lou hits it big

For Fighting Illini Men's Basketball Coach Lou Henson, beating Penn State 82-66 on January 21 at the Assembly Hall was another milestone in an impressive coaching career.

This victory marked the 600th win for Coach Henson, becoming only one of 16 head coaches to win 600 games. The win put him right behind Indiana's Bobby Knight and Missouri's Norm Stewart for most career wins. Adolph Rupp holds the all-time record with 875. Coach Henson is very grateful to those who gave him the chance to coach. He said, "I want to thank the administration of Hardin-Simmons University for giving me a major job at the age of 30. After that I went back to my alma mater, New Mexico State and coached there for nine years before coming to Illinois I want to express my appreciation to those people a those universities. Here a Illinois, the administration, the faculty, the student body, our boosters, our support groups our alumni throughout the country, everybody. I'm happy for my family, friends, and team that we did achieve the goal. This was a team effort. It s nice to win 600, but I know i was a team effort."

Henson, in his 18th season at the helm of the Illinois basketball team and his 31st season overall, has posted some impressive numbers. His lifetime mark is 604-287, with a 364-180 record at Illinois. He guided the Illini to nine straight 20 win seasons and eight consecutive NCAA Tournament appearances. He

Kevin P. Shea, Park Ridge
Christina E. Sheaff, LaSalle
Delisa A. Sheard, East St. Louis
Karsten A. Shein, Deerfield
Elizabeth Shepard, Arlington Heights
Julie L. Shepherd, Kildeer
Douglas R. Shepson, Urbana
Alyce F. Sherbenou, Rochester

Brad J. Sherfey, Mount Prospect
Dawn R. Sheroky, Belleville
Robert A. Shields, Rockford
Sarah J. Shields, Charlotte, N.C.
Dawn D. Shockley, Westmont
Joel A. Shockley, Duquoin
Amy L. Shoop, Elburn
Yasmin Siddiqui, Park Ridge

Julie L. Siegel, Chesterfield, Mo.
Marten J. Sikorski, Lombard
Kristin L. Silk, Normal
Adam P. Sllverman, Flossmoor
Donna Simmons, Chicago
Elizabeth A. Simmons, Joliet
Jennifer E. Simms, Westmont
Atul K. Singh, Elk Grove Village

Vinay K. Singh, Urbana
Diane S. Sintich, Hickory Hills
Aimee Sipes, Winchester
Jennifer A. Sirkin, Cincinnati, Ohio
Brian J. Skaggs, Vernon Hills
Bonnie F. Sklar, Little Neck, N.Y.
Sarah N. Slattery, Cerro Gordo
Maribeth L. Slaughter, Naperville



has also led two different schools (New Mexico State and U of I) to the Final Four and was named National Coach of The Year by ESPN in 1984.

Henson's 500th victory came in 1988 at Indiana. A 75-65 triumph by the Illini gave "Lou Do" this milestone. He narrowly missed achieving his 600th win against the Hoosiers on January 6 at the Assembly Hall. Illinois was tripped up 83-79 by Indiana in Henson's first attempt at number 600.

After the game, Coach Henson downplayed his different "milestone" victories. He said, "When you get 100, you don't think anything of it, 200 the same thing. I did not even know what team we played for the 300th until someone looked it up," Henson said. "I remember 400 because it was a great double overtime win over Iowa. When we beat Indiana over there for 00, I really didn't think about it until after the game when someone reminded me. It is special to any coach to win 500 or 600."

story by Garen Vartanian
layout by Meg Wyatt



— Heidi Hetzel

Men's Basketball coach Lou Henson waves to spectators the evening of his 600th win. In 30 seasons the U of I teams he has coached have won 76 percent of the games they have played, a 295-91 record.



Kathryn A. Sloan, Westchester
Forrest E. Slyfield, Lombard
Joanne E. Smineflug, Antioch
Becky L. Smith, St. Joseph
Catherine M. Smith, Macomb
Christoper L. Smith, Mendota
Sarah J. Smith, North Bergen, N.J.
Susan M. Smith, Colchester

Susanne M. Smith, Palatine
Gregg A. Snedden, Normal
Khloe M. Snell, Auburn
Michael C. Snell Jr., Morton Grove
Sharon A. Snow, McHenry
Brian Sokol, Dundee
Barbara L. Soll, Northbrook
Hee S. Song, Hoffman Estates

Grace H. Sopiarz, Burbank
Paul D. Sorkin, Northbrook
Karla L. Sowa, Franklin Park
Sharon M. Spencer, Oakwood
John A. Spero, La Grange
Marcella L. Sperry, Decatur
Jason C. Sroczynski, Lansing
Geoffery Stanczyk, Belleville

Rebecca C. Stanley, Alton
Melissa D. Staples, Minier
Sarah A. Stark, Oak Lawn
Beth J. Stauffer, Chatham
Kristy Steimel, DeKalb
Kristin L. Steingraber, Jonesboro, Ark.
Cynthia B. Steiter, Olympia Fields
Karey F. Stenson, Oak Forest

Greeks Fight Back !

After they felt they had been unfairly treated by the Daily Illini, Fraternities and Sororities in the Greek System banded together to organized a boycott of the popular student newspaper.

Relations between the *Daily Illini* (DI) and the University of Illinois Greek System took a radical turn in November of 1992. In response to a November 11 article which appeared in the *DI* entitled "Greek Safety Committee warns of Sex Games," the 1992 Presidents of the Interfraternity and Panhellenic Councils voted almost unanimously to withdraw their advertising support of the *DI*. According to Katie Humpal, the 1992 Panhellenic President, "The sex game article was the final straw, but relations between the Greek System and the *Daily Illini* have been negative and slowly deteriorating for the past 3 years."

The boycott of the Greek system included the withdrawl of advertising support, in the form of personals, ads,etc, from Monday, November 30 to Friday, December 11. The weeks covered by the boycott were the two weeks immediately following Thanksgiving Break and finals week. "The objective of the boycott was to increase the *Daily Illini*'s awareness of the Greek System. We wanted them to realize that we were not pleased with how the Greek system was traditionally portrayed in the paper. We wanted to be treated more fairly and objectively," Humpal said.

However, as a result of the boycott and the increased awareness achieved through it the *DI* has taken steps to improve relations with the Greek system. In the first week of the 1993 Spring semester the *DI* hired Mike Dizon sophomore in LAS, as the official *DI* staff membe assigned to cover and follow the Greek system and its activities. The *DI* also added a weekly column entitled "The Greek Beat" which appear every Tuesday and detail current events within the Greek system. Humpal said, "Since these steps have been taken relations have improved and the stories have been

Allison M. Stevens, Ballwin, Mo.
Susan J. Stevens, Glen Ellyn
Renae E. Stewart, Yorkville
Jason P. Stone, Sullivan
Kevin P. Strebel, Jerseyville
Eric J. Strods, Woodridge
Eric Strom, Downers Grove
Laura E. Sturges, McHenry

April K. Sugarman, Northbrook
Pennapa Sujatanond, Herrin
Nicole M. Sullivan, Western Springs
Ramona M. Sullivan, Brocton
David A. Sultherland, Belleville
Sharon A. Sundy, Mahomet
Marlon T. Suskin, Vernon Hills
Benyamin S. Sutanto, Urbana

Michael V. Swallow, Wilmette
Jill E. Swan, West Chicago
Pamela J. Swan, Aurora
Tracy L. Swanson, Arlington Heights
Jenny L. Swearingen, Bloomington
Kyra E. Symanski, Champaign
Lily W. Tai, Chicago
Lily M. Taino, Chicago

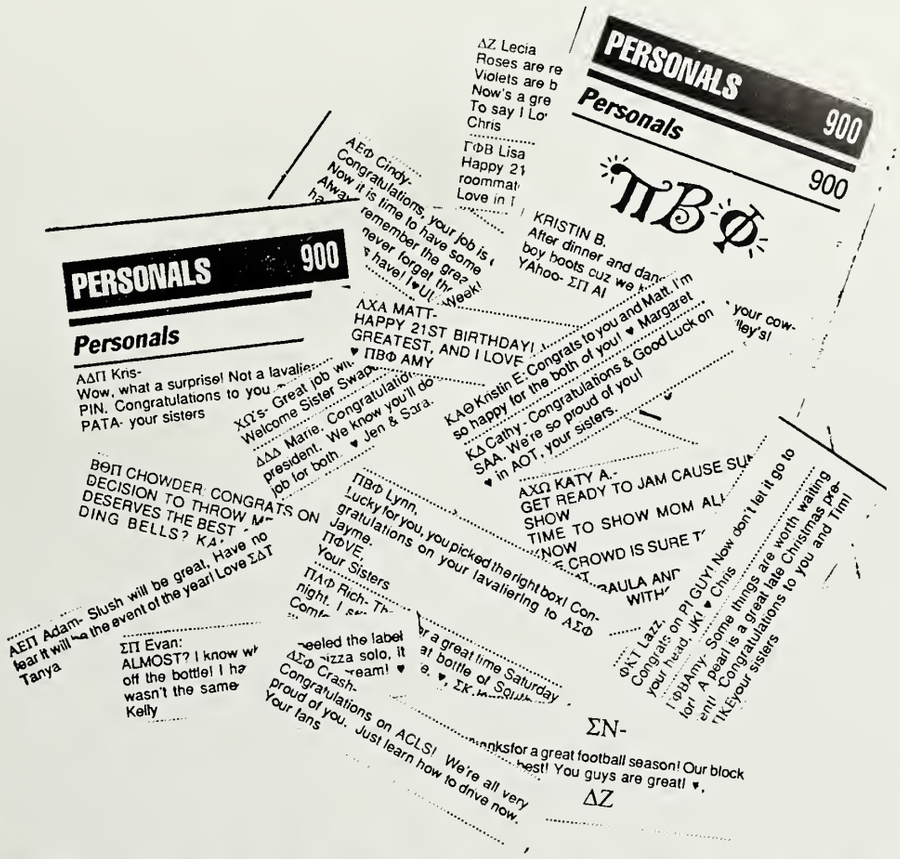
Sameer K. Talsania, Woodridge
Satnam K. Talwar, Elmhurst
Anna C. Tanzi, Chicago
Sarah R. Taowarodom, Belleville
Emily C. Tarter, Elmwood
Carolyn J. Tatro, Kankakee
Wayne A. Taubman Jr., East Moline
Timothy N. Taylor, Urbana



very accurate. As long as this continues to improve, the Greek system is where it wants to be. The weekly column and reporter is exactly what we needed to receive accurate coverage."

Besides improving relations, the boycott also acted as an internal boost for the system. "We finally stood up for what many had believed in for a long time, and it worked! It showed us that when the whole system pulls together, we really can get something done and improvements made," Wendy Caughey, Alpha Phi 1993 President, said.

story by Theresa A. Robbins
layout by Monica Soltesz



The majority of personals in the Daily Illini are purchased by members of the Greek System. During the Greek boycott, very few personals appeared in the paper.



Michelle R. Teggelaar, Homewood
Lisa K. Tenhouse, Raleigh, N.C.
Gina L. Terrano, Naperville
Sydnei Beth Terry, Northbrook
Linda Theotokatos, Skokie
Anthony T. Thomas, Robbins
Geogy Thomas, Skokie
Stacia M. Thomas, Effingham

Joy A. Thompson, Broadview
Beth A. Throneburg, Assumption
Arona L. Ticzon, Chicago
Jason T. Todd, Naperville
Verna Toma, Shorewood
Timothy G. Toner, Westmont
Tiphanie P. Torres, Chicago
Christopher C. Towery, Palos Park

Marsha B. Towne, Elmwood
David E. Towner, Elgin
Tammi A. Trebs, Granville
Mark D. Trone, Edwardsville
Paul D. Trost, Auburn
Alyssa R. Tucker, Granger, Ind.
Rhonda L. Turnell, Pekin
Kerry D. Tvinnereim, Rockford

Dimitra C. Tzortzis, Springfield
Karin E. Uhlenhop, Wilmette
Katrina Unger, Chicago
Jeffrey A. Urban, Schaumburg
Maurice F. Vallejo, Chicago
Kimberly A. Van Bussum, La Grange
David E. Van Swol, Crete
Sara Van Zeeland, Mundelein

Can you imagine having your mouth completely swollen from one day to another for no apparent reason, not knowing one single dentist in the country, or how to say in English what is going on, and, to make things even worse, having your mom miles and miles away? Being an exchange student can be tough sometimes, but it has its rewards.

The hardest period for most students is the first month, when they are not here (as their minds and hearts are at home) nor at home (because…they are here!). Comparisons between home countries and the United States at this point are almost always unavoidable, and because of a student's loneliness and homesickness, this country usually gets the short end of the stick. "The international student does not see the American culture as neither better nor worse, but different. It will be impossible to have complete adaptation," Domingo Lastra, an Argentine student completing his masters in Agricultural Economics, said.

When classes start the international student finds a new barrier that turns out to be a challenge: the competitive atmosphere so prevalent in American schools. "At home I

Joseph W. Vasich, Orland Park
Donna Vattanakul, Chicago
Duangkaew Vattanakul, Chicago
Cassie L. Vaughn, Catlin
Jennifer V. Vazquez, Crystal Lake
Susanne H. Vees, Urbana
Paul R. Velez, Mundelein
Antoinette Verlodt, Hanover Park

Maria J. Vermiglio, Buffalo Grove
Laura L. Vessell, Eldorado
Dorothy Villegas, Evanston
Mark Vitantonio, Palatine
Joseph F. Vitu, Northbrook
Jay L. Vivian, Amboy
Courtney L. Vonnahme, Springfield
Pamela J. Voss, North Aurora

Miki Vucic, Skokie
Bradley D. Wachter, Champaign
Amy J. Wagahoff, Jacksonville
Debra P. Wagner, Pekin
Mark L. Waldhauser, Chatham
Aimee K. Wales, Buffalo Grove
Cheryl R. Walker-Vann, Chatsworth
Mike Walker, Geneva

Herschel D. Wallen, Belleville
Stacey B. Walpert, Northbrook
Joseph C. Walsh, Urbana
Mark S. Walsh, Lansing
Kevin Walter, Winfield
Deanna L. Walz, Aurora
Tracy A. Wanatowicz, Elk Grove
Emily Wang, Carbondale



Stranger in a Strange Land

Exchange Students Experience a New Culture Miles Away from Home

used to worry about helping my friends study as much as I could, and would get happy when they had a good grade, even better than mine. The grading curve makes the students' lives harder and sometimes lonely," Ana Carvalho, a sophomore in LAS from Brazil, said.

Once they feel more comfortable in the language and start making friends, most of the exchange students get the best out of the experience because they know that there is only one year to enjoy and try every new thing. "Some of the students get involved in every possible activity— they get into plays, work in interesting places, go to different states every holiday and join many student organizations. Many times they enjoy the university even more than the American students, because they want to take advantage of the time they have in the United States," Diana Peele, Program Coordinator at the Study Abroad Office, said.

One thing is sure— the exchange students are never the same after living at the U of I. Whether it is because of their friends, classes, or the freedom experienced here, one part of their hearts will always be orange and blue.

story by Cristina Oliveira
layout by Bob Gonzales



Prosper L. Wang, Schaumburg
Jennifer A. Warner, Memphis, Tenn.
Emily J. Warren, Sycamore
Amy Wasilewski, Peru
Mark M. Watson, Flossmoor
Lori A. Way, Collinsville
William B. Webber, Dahlgren
Christine Weidlich, Downers Grove

Garth A. Weihl, Belleville
Michael A. Weiland, River Forest
Kenneth Weinberg, Northbrook
Daniel Weisenberg, Northbrook
Mitchell F. Weiss, Highland Park
Philip Weiss, Skokie
Sara B. Welker, Waukegan
Michael J. Wells, Freeport

Kevin L. Weppner, Elmhurst
Kristen N. Werries, Springfield
Stephanie L. West, Mattoon
Eric D. Westley, Olympia Fields
Nancy Wey, Penfield, N.Y.
Stephanie R. Whitaker, Bartlett
Jonathan J. Whitfield, Wheaton
Julia K. Whittington, Champaign

Cheryl Wickstrom, Mount Prospect
Laura Wiederholt, Arlington Heights
Janine A. Wiewel, Quincy
Deborah Wildman, Germantown, Tenn.
Laura M. Wilhelm, Villa Grove
Aarica J. Williams, Chicago
Charles Williams, Western Springs
Nafonwyck Williams, E. St. Louis



Students in Campus Crusade for Christ gather each week day at noon to pray. The main goal of the organization is for students to develop a personal relationship with Jesus.

— courtesy of Lyn Debat

Joy Williamson, Elgin
Robert H. Willis Jr., Champaign
Heather J. Willson, Onarga
Meredith L. Wilson, Freeport
Susan C. WItte, Des Plaines
Steven G. Wittenberg, Homewood
Elizabeth Wohlschlaeger, Oak Park
Thomas J. Wolak, Brookfield

Amy L. Wolfe, Calumet City
Julie M. Woo, Chicago
Edward A. Wood, Crystal Lake
Helena M. Wood, Highland Park
William G. Worobec, Lombard
Aileen L. Wright, Addison
Nein-Chien Wu, Waukegan
Ryan J. Wubben, Neenah, Wis.

Margaret A. Wyatt, Rockford
Stacie Wynveen, Lockport
Cynthia M. Xiong, Chicago
Tamara M. Yaker, Arlington Heights
Michael D. Yakos, Cedar Rapids, Iowa
David L. Yanover, Skokie
Linda B. Yin, Bloomington
Mark Jay Yocum, Ottawa

Norbert H. Yoe, Chicago
Wyomi S. Yonzon, Winthrop Harbor
Jeffrey R. York, Winfield
Christopher J. Young, Palatine
Katherine E. Yu, Vernon Hills
Jaclyn Zahn, Harwood Heights
Christina Zakavec, Stickney
Amy E. Zales, Mokena



Crusading for *Christ*

Campus Crusade for hrist is an nterdenominational udent organization for hrist. Its main goal is to elp students develop a ersonal relationship with sus. Patty Montgomery, a of I alumna and a new ember of the Campus rusade staff, said, "The ost important question meone can have answered ; 'Who or what will I orship?'" This is just the nd of question Campus rusade tries to help udents answer.

"Campus Crusade for hrist does a good job of mmunicating who Jesus is d how to let other people now about him," ontgomery said.

Campus Crusade is idespread, not only roughout the United tes, but also throughout e world. It is able to reach udents as far away as ussia and Thailand, and et as close as Purdue niversity and Eastern inois University.

Campus Crusade has two weekly meetings as well as numerous social events throughout the year. Every Thursday night at 7:30 U of I students meet to worship Christ at "Prime Time." It's a fun way to meet other Christians while cultivating a relationship with Jesus. The meeting incorporates both humorous skits and activities along with a more serious message and devotional.

On Sunday evenings Campus Crusade meets for a more traditional service called C^3. A sermon, along with singing and prayer, fills the hour.

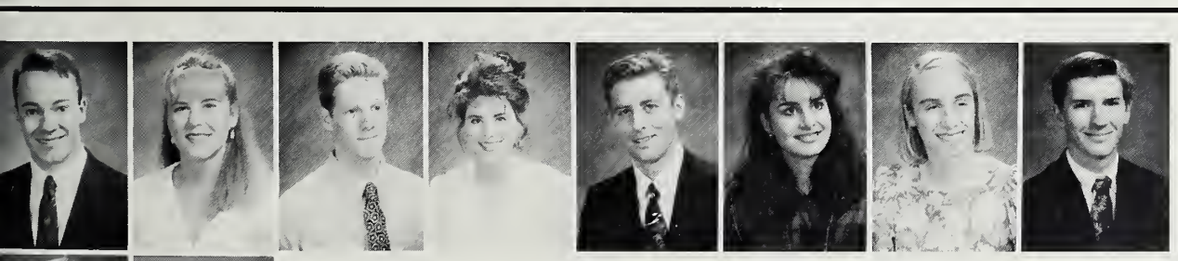
"It's deep. It makes me feel closer to God," Dan Jonasen, senior in LAS, said.

Some of the other events associated with Campus Crusade are noon prayer hours and Bible study groups. Everyday during the school week, students get together at noon for a time of prayer. Students can make prayer requests or simply go to listen. Bible study groups are organized by members of the staff at Campus Crusade and usually meet once a week. These groups allow students to take a close look at God's word.

Campus Crusade offers such social events as a tailgate party before the Dad's Day football game and a barndance. They also have a fall retreat. For 1992 it was held at Lake Springfield Christian Assembly in Chatham, Ill., and the theme was "More Like the Maker."

Colleen Houlihan, senior in LAS, has been involved with Campus Crusade for the past four years and has had the opportunity to experience many of the exciting aspects of it, including the fall retreat. "Campus Crusade helps students to know Christ and to help others to get to know him too." She summarized the goal of Campus Crusade for Christ when she said that it "helps students see how Christ can be relevant to their lives today."

story by Lyn Debatin
layout by Peggy Christensen





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Amy E. Ziegler, Edwardsville
Michael D. Zielinski, Oak Park

Laura J. Zika, Dunlap
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— Ana Ramirez

Outside of the Union a group of Native Americans perform ritual dances. The group was there to demonstrate the lifestyle of Native Americans and to celebrate their culture.

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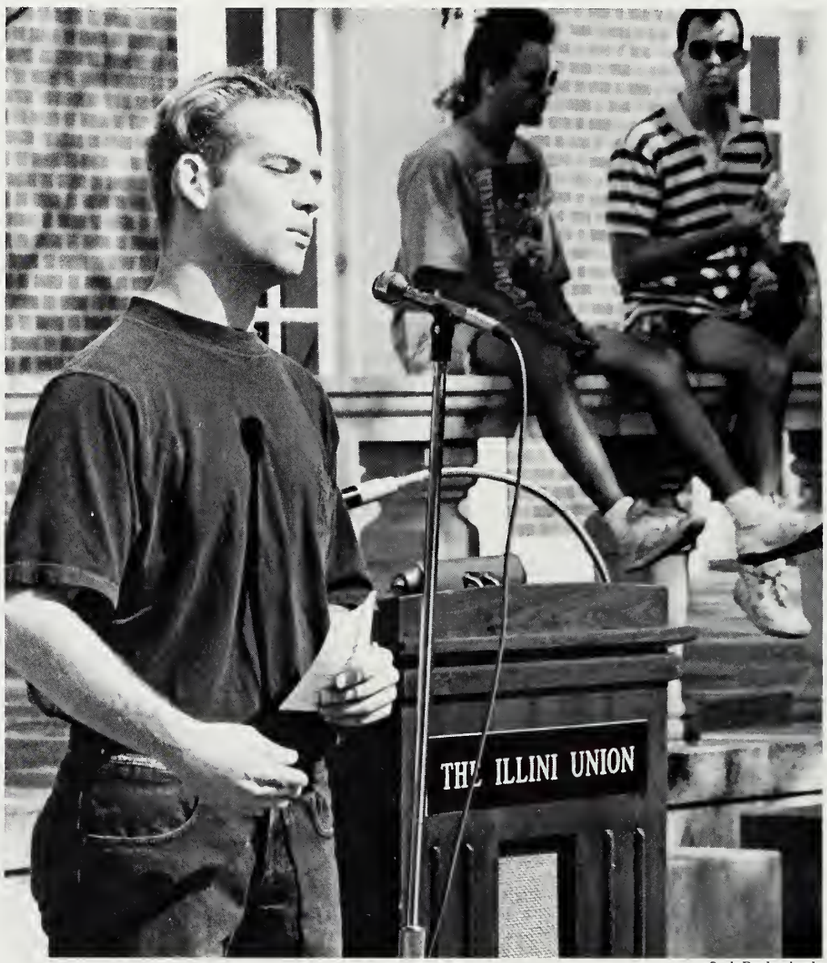
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— Barb Rockenbach

Speaking on the Quad, Gregg Hlavacek, senior in Engineering, talks about gay and lesbian rights. National Coming Out Day was Wednesday, October 14, when many campus activists demonstrated to receive equal recognition.

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— Rick Widmer

University of Illinois firefighters make sure that a fire is completely extinguished at Alpha Tau Omega fraternity. The October fire was started inside the house when painters tried to burn off paint.

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— Ellen Knight

Triangle fraternity finishes its memorial to Gregory Mank, a house member. Mank was one of the seven people to die of meningitis during 1991-1992.

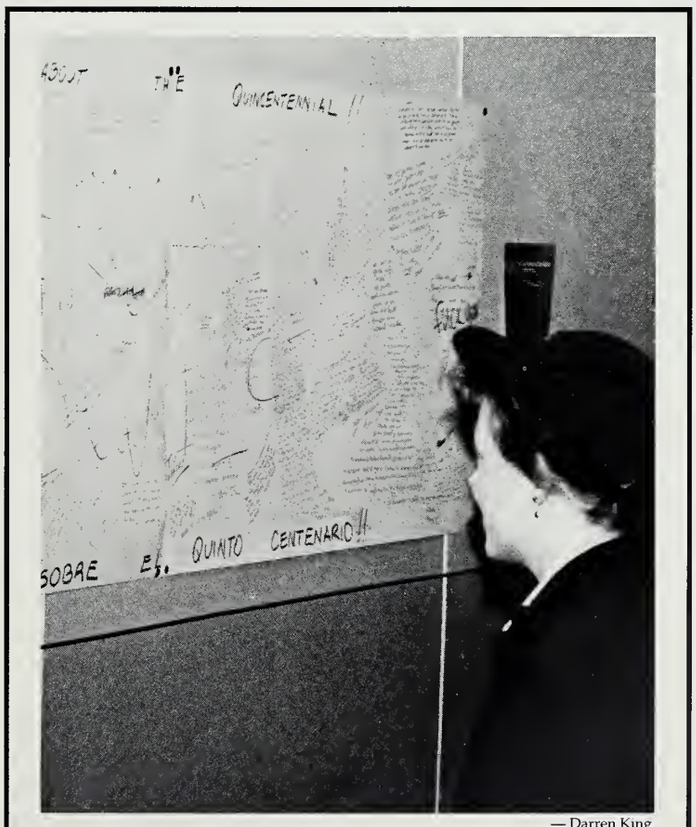
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— Darren King

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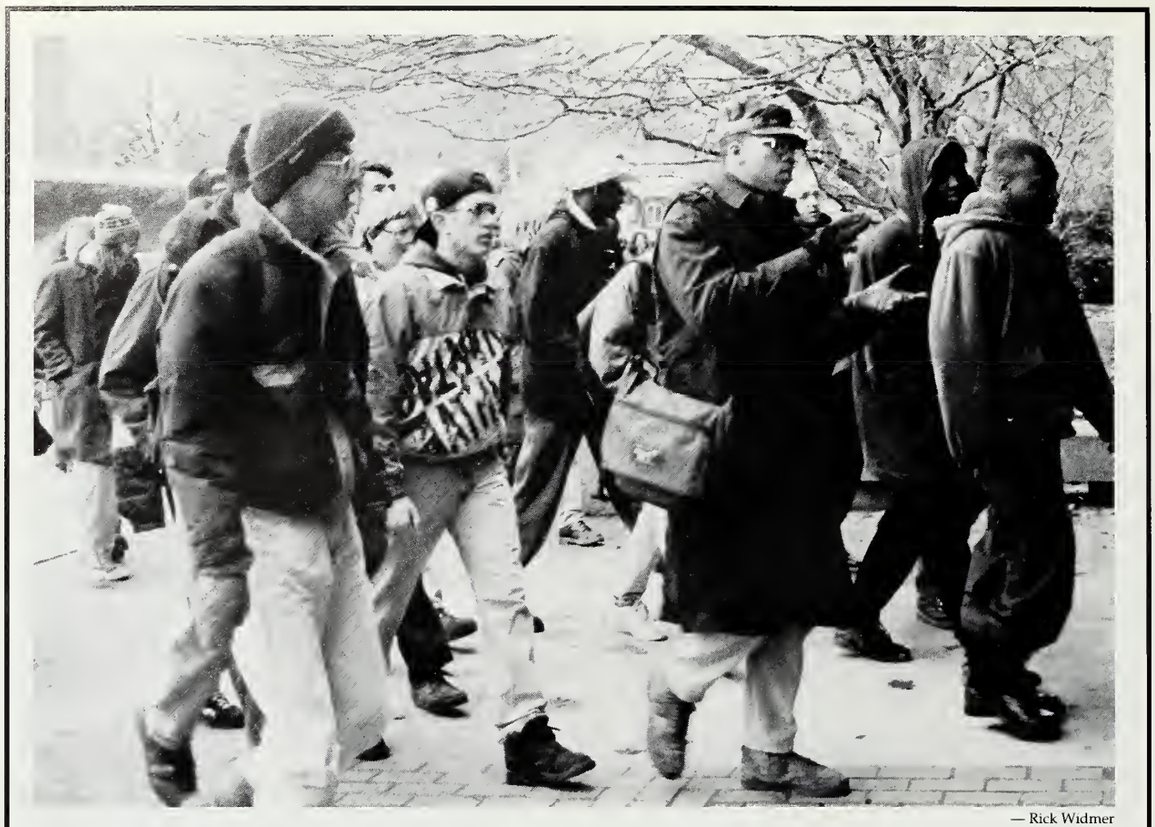
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— Rick Widmer

A group of runners try out the new Armory track in December. After almost a year of work, the Armory opened its doors to let the public use the facilities again.



— Rick Widmer

Fighting for his rights, Christopher Lloyd, sophomore in ALS, protests against his expulsion from the University. Lloyd went through disciplinary actions after participatng in a sit-in at the Henry Administration building in the Spring of 1992.

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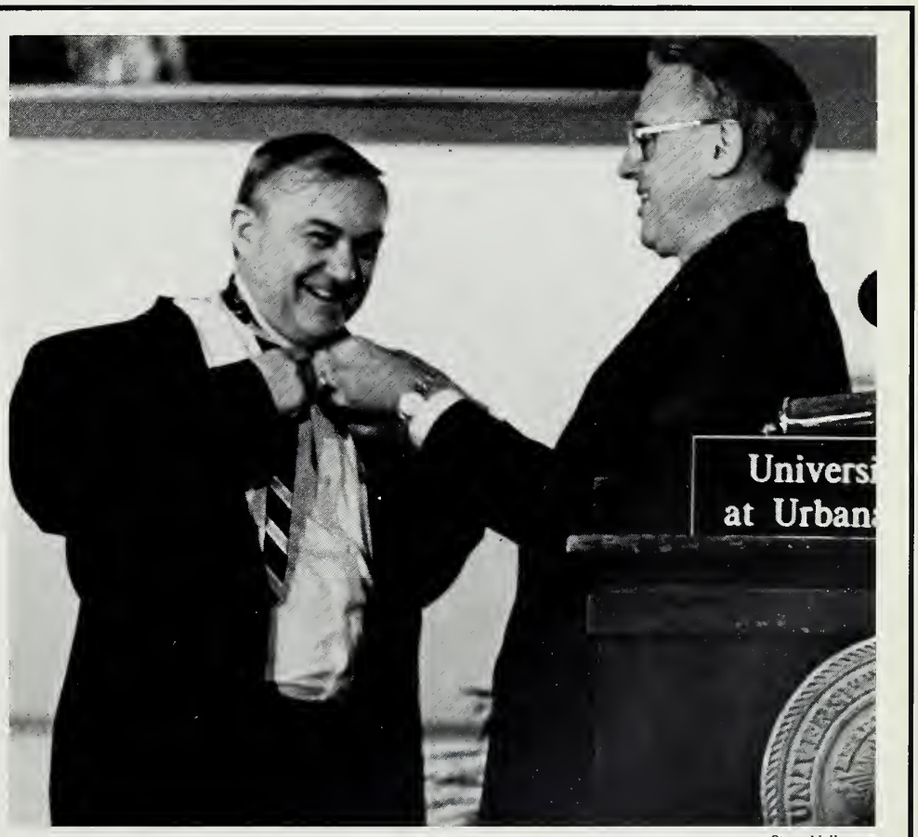
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—Steve Nellemann

University President Stanley Ikenberry welcomes Chancellor-designate Michael Aiken with an orange and blue tie for good luck at the Krannert Center for the Performing Arts. Aiken was the University of Pennsylvania provost before applying for the chancellor's position.

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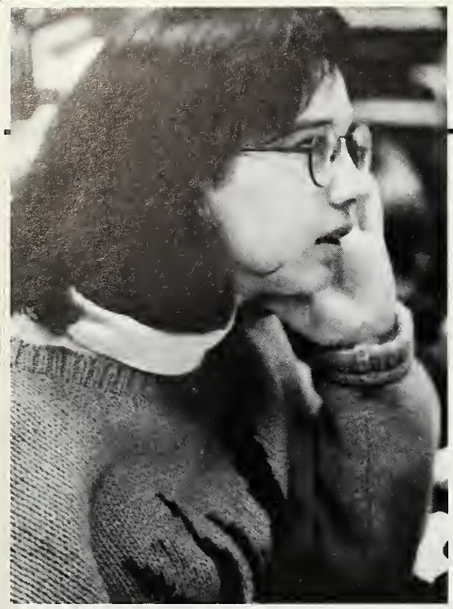
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SLIGHTLY DIFFERENT

FAMOUS QUOTES OF 1993

Does anyone else have magic pages? — Amy Dooley • I'm getting my picture taken today, is it black or white? — a U of I senior • That's what I like the most about this office, you can hear

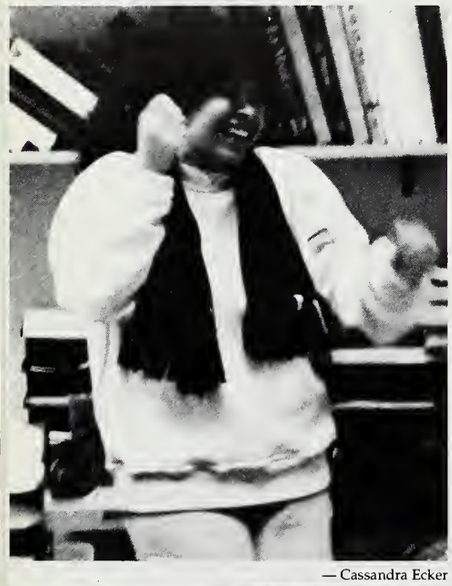


— Cassandra Ecker



— Ruth Galvez





— Cassandra Ecker



— Cassandra Ecker



— Cassandra Ecker



— Bill Luthy



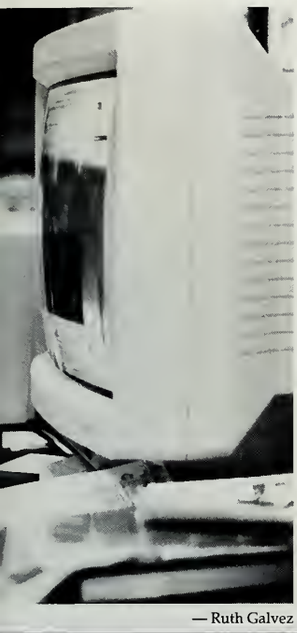
— Cassandra Ecker



— Cassandra Ecker

DEFINITELY A SLIGHTLY DIFFERENT

people pee — Bill Luthy • Cluck, cluck, cluck — Bob • My eyes feel all mushy! — Ruth • I been talking about sex more than I been doing it! — Toi • Hey Friendly! — Cassie • I always have boy problems, but never a boy to have problems with — Jenna • Big sister is watching you — Laura



— Ruth Galvez



— Cassandra Ecker



— Cassandra Ecker



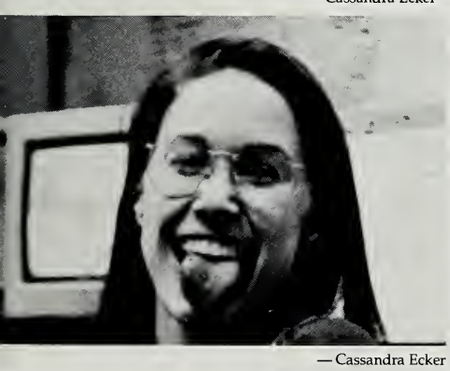
— Cassandra Ecker



— Cassandra Ecker



— Cassandra Ecker



— Cassandra Ecker



— Todd Azinger

1993 ILLIO YEARBOOK STAFF

SLIGHTLY DIFFERENT

Winding up the year the University of Illinois took on many new challenges and said good-bye to more than a few faces. As the graduating class of 1993 prepared to go out into the "real world" with renewed hopes and aspirations of making it, the university seemed to look to the future as well.

The Board of Trustees introduced an incremental program to fend off the costs of inflation. Students in the Engineering College and many in certain fine art disciplines were made to pay higher fees for both lab classes and to compensate for budget cuts on facilities and equipment. All students were notified that starting in 1994 there would be an annual increase in tuition.

On a brighter note for students, the basketball team earned national recognition when they were invited to the NCAA tournament after a two year absence. Unfortunately, the team lost in the second round to Vanderbuilt University. The wrestling team also received recognition as they placed 23rd at the national tournament with three ranked wrestlers, their first winning season in almost 10 years.

Nationally there was over a month long stand-off between federal authorities and cult leader David Koresh in Waco, Texas. Koresh and his followers were being watched because of the massive amounts of weapons within the



— Cassandra Ecker

At the WPGU-FM pre-game football tent, a student pours a cup of Leinenkugel's beer for the next person in line. Before each home game WPGU held a tent with live broadcasts throughout the morning and free refreshments and beverages provided by Taco Bell and Leinenkugel's.

compound. The world was shocked when terrorists blew up the World Trade Center in New York City killing and injuring many people. The Center closed for over a week as authorities assessed the damages. Tensions remained high in Russia as Boris Yeltsin became embroiled in a power struggle and both Israelis and Palestinians continued to raid each other.

The university faced tough times as the suicide rate skyrocketed and administrators created a task force to investigate the five deaths. Counseling was stressed for students who were considered at risk.

Students learned that there would be changes in the living situation in the Residence Halls. Due to decreased enrollment, two floors at the Pennsylvania Avenue Residence Halls and two floors at the Florida Avenue Residence Halls will be closed until student enrollment increases. The Residence Halls are producing a promotional video, creating floors solely for upperclassmen, substance free floors and revised meal plans all to create a more desirable atmosphere for students to want to remain in the halls.

These changes, to both the university and the nation, made the year one to remember as students were made aware of the fact that we are all slightly different.



— Darren King

Midshipman 4th Class Will Weiland, freshman in Engineering, gathers in the American flag at the end of the day. Each branch of the armed services rotates the responsibility for raising and lowering both the American flag and the P.O.W flag at the Armory.



— Kyo -Young Jin

Leaving the doors of the Graduate Library, two students walk out into the blistery cold. The cold weather plagued the campus throughout the winter with some days reaching as low as 30 degrees below zero with the wind chill factor, forcing students to stay inside.

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COLOPHON

The 1993 Illio yearbook of the University of Illinois, Volume 100, was printed by Jostens Printing and Publishing, State College, Pa. and produced with the Jostens Yeartech desktop publishing program.

COVER: The cover is Craftline Embossed in Matte Black (480). A hot-foil application of Silver (381) is bevel-cut and foil stamped on cover. An application of Black (326) is used as a flat screen. All other letters are blind embossed. The cover was produced by Jostens, Topeka, Ks.

ENDSHEETS: Front and back endsheets are Snow 280 with two color applications of Black (395).

PAPER STOCKS: 480 pages are printed on 100# Karisma Gloss. trimmed to 9x12. 100th Anniversary section is 8 5/8 x12.

COLOR: 124 pages are printed in process four-color. 64 pages use second color. Second colors include: Orange (165). Medium Blue (285), Gold (123), Navy (540), Dusty Rose (479), Rose (204), Scarlet (207). Violet (267), Bright Green (354).

TYPOGRAPHY: Cover, opening, title page, divider, closing and endsheet copy is all timesin various point sizes. All body copy is 10pt. and all captions are 8pt. The Student Life section copy and captions are in Palatino. Copy starts are in 160pt. Trajan and caption starts are 24pt. Palatino. Head 1. subhead, and byline are 72pt., 18pt., and 12pt. Helvetica Black bold. Head 2 is 128pt. Trajan. The 100th Anniversary section is in Times. The Academicis section body copy and captions are Optima. Head is 72pt. Helvetica Compressed. Quote is 14pt. and subhead is 18pt. Helvetica. The Athletics section body copy and captions are Palatino. The scorebox is 10pt. Franklin Gothic No.2. Head 1 and byline are 60pt. and 12pt. Brush Script. The caption start at 18pt., head 2 at 72pt., and head 3 at 48pt. are AGaramond. Athletics features are located throughout the Athletics section. Body copy, captions and head at 60pt. are Tekton. The copy start at 250pt. was imported from Freehand in Freestyle Script. The Greeks section body copy is Palatino. Names are 8pt. or 6pt. Palatino. Head 3 is 48pt. Palatino. Head 1 and head 2 are 100pt. and 60pt. Symbol. The Organizations section body copy and names at 8pt. are Palatino. Head is 48pt. Palatino. The Graduates section body copy and captions are New York. Names are 8pt. New York. Heads are individually designed using Freehand.

DESIGN: The Student Life, Academics, Athletics, Organizations and Graduates sections were designed with the input of the members of the production staff in consultation with the Editor-in-Chief, managing editor and production editor. The 100th Anniversary section was designed by the managing editor. The Greeks section was designed by the production editor. The cover was designed by the Editor-in-Chief and managing editor. The endsheets, opening, dividers and closing were designed by the Editor-in-Chief.

PHOTOGRAPHY: Graduate portraits taken by Yearbook Associates. Greeks and Organizations photos were taken by various local photographers and supplied by the organization. Color photos were printed by Film Processing Limited and Moto-Photo. All other photography was completed by the Illini Media Company photography staff, unless otherwise noted in the byline.

ILLIO is a division of the Illini Media Company. Volume 100 of the Illio was produced on a total budget of $167,160 with $90,000 going towards printing of the book. All revenue was raised by the Business Staff through senior portrait sittings, sales of Greeks and Organizations pages and sales of yearbooks. No university funds were used to produce this book.

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Who would've thought a year ago how we would pull together to produce this slightly different book. Now we can say it is done!

When we started out, all we could think about was how to celebrate the 100th book. We came up with the doublegate foldout. Now we just needed a theme, "Slightly Different." What an accomplishment.

We started off with a bang at Quad Day and all of that food and rain! Illio Extravaganza Day brought even more food. We have devoured at least 20 boxes of cake mixes.

When we weren't eating, however, we did manage to get some work done. Some of the more memorable sayings of the year were plastered on the "our sane thoughts" wall. Who could forget. . ."Is it sundown yet?". . ."I have to cancel my appointment because I'm having a bad hair day.". . ."I want a good chair."

Trying to make Ruth talk about any subject so Meg could complete her SpCom project. Who could forget color deadline night when we were driving everyone home in the middle of the night to catch some zzz's. "Who needs anything at Super Pantry?" When Cassie found the Homecoming photos, what a surprise to find them in a Film Processing envelope! Oddly, it was one of the first proofs to come back from the color deadline. "Are there any photos?" "I don't want to hear that tape again, the tape player was hungry again!" "Bill is hungry again!" The day the sweatshirts arrived. The old issues in chronological order, "If you take one put it back exactly where you found it." Finally someone pulled the fire alarm at IT. The book arrives.

With all of the work that was put into this book we can all be proud. Section editors: Aimee, Kim, Theresa, Tina all of the frustration was worth it. The sections look great. Michelle, Lainee, Amara, Debbie and Toi you had some strange articles to write, but you came through. Eric and Garen, Theresa's guilt trips worked. Stories were on time and you worked hard. All of you now have your name in print. Michelle and Hilary, who could forget the "b-c" crew. What do those letters stand for? Thanks for coming in whenever possible.

The production staff, Raleigh, Peggy, Meg, Monica, Ryan and Jill, did we really finish all of those pages in one week? You guys couldn't have worked more. Great headlines and captions! The volunteers came through with flying colors. Thank you.

Thanks to Sonja and her business staff. All that work on groups and greeks couldn't have been more appreciated. Some people can be so difficult. Sonja, we learned so much and I wish you the best next year. Paul, I knew I'd get one hockey player on staff!

Cassie and Ruth, the inseparable twins, you two helped keep the staff together when we all needed it. You two will never forget your long nights in the darkroom. "Yes, Bob is stressing about the anniversary section." "Jenna, someday sweetheart you will find your man, I promise." The wonderful Greeks section was beyond the call of duty. Thanks for all of the talks. To the man I slept with in Dallas. . .Bob, the anniversary and flower arranging pages look beautiful. You have grown so much in the past two years. Your artistic talents will take you far. I wish all of you the best of luck next year.

Millions of thanks to Terry Dugan-Nolan, my ear for all occasions. You helped me in so many ways. When I needed a lift you were there, and not just with your car. You're a rare individual.

Thank you Ellie, Al and Mary Cory for all of the answers to my questions.

Another huge thanks to Mike Hackleman, our Jostens representative. Who else could I have called four times a day to try and figure out how to do the index? I still say we don't need one. Those long lunches and talks about life were enlightening.

Special thanks to Jim, George, Steve and Theresa at Yearbook Associates for the help with senior photos. They're over with. To the guys at 60 East Chalmers thanks for all of the laughs and tension breaks. See I did have a social life! Thank you also to my family and Helen who endured my frazzled phone calls.

And to the two people I couldn't have lived without, Becky and Joe, I can't thank you enough. Beck, who would have thought you would have spent all of those hours with us in the office. "You know B, it's 4:30 a.m. you can go home if you want to?" We're different, but we get along for some reason. Joe, what can I say? You have lived with me through two years of hell. All of those tears and frustrations just seemed to go away because of you. I love you.

I have to say it has been an unbelievable experience working on the Illio for the last three years. The 100th staff has done an incredible job. The future staffs will look at this year and hopefully learn as much as we did. Good Luck to everyone. I will miss you.

LAURA LICHTENSTEIN
EDITOR-IN-CHIEF

It hardly seems possible that almost two years ago I approached the Illio booth at Quad Day in hopes of being a part of the yearbook—and now I've completed a busy and challenging year as Business Manager. I thought I was prepared, I had no idea what was in store. A warm, humid Quad Day ending in a downpour, seemingly endless weeks of senior portraits, organizing the groups and Greeks page purchases, mailings, ads, telemarketing, receipts and more receipts—it's been an experience! I don't think I'll ever forget when my roommate Chris and I tried to carry the computer, paper, and printer over to University Inn for senior pictures. When a policeman stopped and took us the rest of the way, I had several thoughts: we look like idiots, and boy are my arms going to hurt!

I learned so much from this experience that will help me in the future. I don't think anyone can understand what it is like to manage others until you actually do it yourself. Now would be a good time to say a great big THANKS to my staff—Holly, Geena, Nita, Sarah, Paul and Scott. You guys did a wonderful job. Thanks also for putting up with me during times of stress (Wasn't that always?!). I'd like to thank Ellie for all her assistance. Whenever I had a question, I could go to her and she was always willing to help. Bob, thanks for all your help with graphics, especially with the spring mailing. And finally, Laura. It's been really fun working with you in our cubby hole office. We've come a long way from our whirlwind trip to Massachusetts (first class!!!) to the completion of this 100th edition. I'll miss your sunny disposition in the office next year, good luck in whatever you do!

SONJA PETERSON
BUSINESS MANAGER

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